Team breaks losing streak in OB’s final college game

For nine players, taking the field at the Orange Bowl, Dec. 1 would be their final chance at victory. FIU’s nine seniors, Audric Adger, Roland Clarke, Jeffrey Eugene, Cory Fleming, Anthony Goli, Kerry Guy, Zapi Hawkins, Marcus Jones II and Lionel Singleton, were able to say goodbye to their teammates in the best way possible: a dominating, 38-19 victory over the University of North Texas, in the final college football game played at the Orange Bowl.

Players across the country saw their dreams of playing on college football’s biggest stage fulfilled or crushed on this night. For seniors, there was only one goal: win. And they earned it. Adger has seen his share of ups and downs in his five years with the team, battling injuries and being buried on the depth chart for much of his time until finally earning and holding the starting defensive end job for his entire senior season. But Saturday night’s contest, where he tied a school record with four sacks, was the type of performance that can erase any bad memories of a season.

TOWERS, page 9

GOING OUT WINNERS

VICTORY: Sophomore offensive lineman Andy Levine celebrates with fans after the team’s first win of the season.

MARCHING FOR THEIR RIGHTS

POWER TO THE PEOPLE: FIU students from the United Students Against Sweat Shops were among the many who marched to Burger King headquarters in Doral Nov. 30 to protest the company’s alleged unfair treatment of tomato pickers. For the story visit www.beaconnewspaper.com.

PARKING AND TRANSPORTATION

Agency hired to collect unpaid fees

In order to collect unpaid parking ticket fines, the Department of Parking and Transportation is resorting to the use of a collection agency. Unpaid tickets are turned over to the agency after 230 days.

“The objective here is to enforce our parking regulations so that all of our customers have access to the product they have paid for, in an organized manner,” said Bill Foster, director of the Department of Parking and Transportation.

Following a state auditor’s recommendations, the department has been using collection agencies since February 2006, but the use of these agencies was not formalized until this summer when the University approved a contract with NCO Financial Systems.

NCO receives 25 percent of the outstanding debt they collect, while Parking and Transportation receives the rest. Other than name and contact information, NCO does not receive any other personal information.

“We have to stay within the Federal Fair Debt Collection Practices act. NCO Financial Systems is not a law enforcement agency, the Federal Fair Debt Collection Practices act does not receive any other personal information. We have to stay within the Federal Fair Debt Collection Practices act. NCO Financial Systems is not a law enforcement agency. The student only knows that an account is in collection status when letters begin to arrive in the mail and they contact us. That is why we have to stay within the Federal Fair Debt Collection Practices act.

University Park will make it better.”

Nicole Acosta
Asst. News Director

Switching to a Google-provided University e-mail system, classroom and Aquatic Center renovations and using Student Fees for financial aid were some of the topics discussed at the University-wide meeting held at University Park Nov. 29.

Marbely Hernandez, University Park’s Student Government Association president, discussed the transition students will be making into the new Google e-mail, or Gmail, system by next Spring.

“After looking at different vendors, I think Gmail seemed to be the best for the students and would be easiest for University Technology Services to work with,” Hernandez said. “A lot of the features that Gmail offers will make it easier to use [the FIU e-mails] and will make it better.”

The current web mail system, Mirapoint, only stores 100 megabytes worth of e-mails. With the new Gmail system, which will be ready for use by the Spring, will give students three times this amount.

“The objective here is to enforce our parking regulations so that all of our customers have access to the product they have paid for, in an organized manner.”

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BOUND FOR SPAIN
Crew sets sail to disprove Columbus was the first

CHANGING HISTORY: Jose Valmana standing on deck of the Abora III on way to Spain. They wanted to prove ancient sailors could cross the ocean before Christopher Columbus.

Valmana was seasick. He preferred being outside as opposed to being inside the little cabins.

“I hated it when my shift was up and I had to go into that dark cabin. We had to sleep four people to a cabin; we had to lie like Egyptian mummies,” Valmana said.

On the days when there were no winds, the crew would spend free time going swimming, reading and talking about food.

“Joe’s a resourceful bloke, but very new to sailing the ocean. Indeed, even though he worked hard to adapt to the new environment, he never stopped smiling. We shared a common interest for food, swimming, reading and talking about food,” Katia said.

“The expedition leader is a self-described ‘professional adventurer’ who once sailed down Mt. Everest. ‘We became almost like family, there was a great spirit of cooperation,’ Valmana said.

On Sept. 11, the Abora III sailed over 2000 nautical miles, coming within 550 miles of the Azores. Valmana’s wife, Katia, worried about her husband because she had little contact with him.

“At first I thought he was crazy, but I’m glad he did it. It was a once in a lifetime opportunity,” Katia said.

He is writing a book about his experience on the ship. He’s thinking about a humorous title about a Cuban rafter making his way from Florida to Spain. He currently works as a real estate and mortgage broker in Doral.

After spending two months at sea, Valmana was naturally relieved to reach the Azores and solid ground.

“The first time I smelled the earth, it smelled like rain. It was a great smell,” Valmana said.

The storms battered the ship and caused the stern to break off, but the Abora stayed afloat.

A makeshift rudder was used to steer the ship for five days before it broke off in another storm.

“There were concerns for safety at that point, we had to send out a distress signal,” Valmana said.

The crew called in a ship to pick them up and they arrived in the Azores on Sept. 11.

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Tickets not sent to credit bureaus yet

SGC-UP Notes

Call to Order: 4:15 p.m. • Adjournment: 5:42 p.m.

President’s Report (Marbely Hernandez):
- The Board of Trustees voted to approve the five percent tuition increase.
- 30 percent of the new revenue from increased tuition will go to financial aid.

Comptroller’s Report (Sergio Ibarra Bolanos):
- All current proposals will not be voted on until the Spring semester.

Academic Affairs:
- The Learning Center will open late January or early February.
- All applications for the SGA scholarships are due in March.
- Cram Jam will take place on Dec. 10 and Dec. 11.

New Business:
- “A Typical Path to Office, discussion with Mayor Carlos Alvarez” appropriation to help cover event’s expenses for $105 passed.
- In support of the FIU Business of Music Class (MUM 4301/5705) “Secrets of Sound CD Release Event” appropriation for $1170 passed by President Hernandez after a tie vote.
- “Refill Not Landfill Campaign” appropriation for $225 passed.
- “ELITE ad-hoc committee” resolution retracted.

- Compiled by Ben F. Badger Jr.

Visit our Web site for the full notes.

THE DEMANDS

GIVE US MORE: Senior Pablo Avandano presents the demands of higher wages in a letter to burger king in the Graham Center.

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e-mail, we do it in a professional manner with a friendly tone,” said John Adonnino, vice president of educational services for NCO. “You still need to respect them even though they owe our clients, FIU, money.

But when faculty member Richard Pabon received a total of three calls from the NCO, he said the tone on the other line was less than friendly.

Two of the calls came to his home number and a third call came to his office. He also received several e-mails reminding him to pay his fine.

“In the first call, the woman was very pushy. She kept insisting me to pay the ticket amount immediately,” Pabon said. “I told her that I would pay it when I had to renew my decal on Nov. 1, like how I have always done it for the past several years, and she got very frustrated and hung up.”

NCO feels that this is an effective method of making people pay their debts.

“It really boils down to a third party to help the University. Being contacted by a third party helps students open their eyes to comply with the rules,” Adonnino said. Pabon feels the practice is unnecessary.

“I feel that it is ridiculous that a collection agency is going after me for only $30,” Pabon said.

According to Foster, all the money that is collected from parking tickets goes back into the Parking and Transportation accounts to help pay for improvements, safety and the construction of new parking areas and garages on campus.

Foster warns that students and faculty need to be aware of the possible consequences for not paying their tickets.

“At this time we are not reporting outstanding tickets to the credit bureaus, but that is certainly something we can elect to do in the future,” Foster said.

In addition to being aware of possible consequences of not paying overdue fines, Foster wants to clear misconceptions about the types of holds placed on students for parking tickets.

“A single parking ticket does not hold a student’s registration. An outstanding ticket, however, does prevent students from receiving their diplomas and transcripts,” Foster said.

Visit our Web site for the full notes.
Angela posters market grammar test support

JASON BENITEZ
Contributing Writer

FIU students who have seen her around campus know her dilemma: everything would have worked out for Angela, if only he hadn’t said, “between you and I.” Angela just had to say no to bad grammar.

“Have you met a student? She’s a poster. The idea behind the Roy Liechtenstein inspired cartoon was devised by Allan MacMillin, chairman of the department of journalism and broadcasting, and Kate MacMillin, professor and faculty advisor of the Media on Demand program.”

“We’re talking about good grammar as a lifestyle; we’re branding our program,” MacMillin, professor and faculty advisor, said.

“Angela’s purpose was to design and market a fun way of getting students to know about grammar test support, according to Richards. “On average, 40 percent of Journalism students] pass the grammar test a year,” said Richards.

Richards, with the support of the School of Journalism and Mass Communication’s faculty and staff, has made great strides in providing grammar test support and lunch study sessions in the form of “grammar slammers” during his 10-year tenure at FIU.

“People dread the grammar test, but I wanted to make it some fun,” Richards said.

“I don’t think that would really help someone to take grammar test support,” said Ahmad Akowaisi, an advertising major. “She comes off as a know it all.”

“Between you and I” not only was a hit for Angela, but was twice on the show “CSI: Miami.”

“People dread the grammar test, but I wanted to make it some fun,” Richards said.

“Slowly but surely it is taking steam,” Berry said. “It’s a way of letting people know that literacy is an issue and that excellent writing skills are a great asset.”

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University increases safety efforts with new emergency calling system

In the wake of the Virginia Tech shooting, which resulted in the deaths of 39 students, colleges nationwide have taken the initiative to improve security for their students. FIU has also made such efforts by initiating a three-phase effort to place telephones in every classroom.

It is admirable that the administration has chosen to ameliorate the problem of University security by giving faculty and students ready access to public safety and other law enforcement entities. By taking these measures, University administration has proven that its commitment to the safety of the students is a top priority.

The first phase of this emergency calling system is expected to be completed in late December, with phones being installed in 77 classrooms within Primera Casa and Graham Center at University Park, and the Academic I and II buildings at the Biscayne Bay Campus.

The entire process should be completed by the end of the Spring semester, according to FIU Emergency Management Coordinator Charles Cyrille.

The University is currently speculating over a means by which to send mass text messages in the instance of an emergency situation, or school cancellation.

The trademark, seasonal color red is feeling lonely this Christmas, possibly because this year it’s all about ‘going green.’ Indeed, going green is one of the biggest fads in recent history. That’s right, it’s just a fad: a temporary movement of something relatively trendy. While it is more important than feeding your Tamagochi or catching Pokemon, going green shows all the signs of being a popular trend with little staying power.

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Saving the Earth is all the rage these days, as both individuals and institutions are working to lessen their carbon footprint – the impact one person has on global warming based on how much carbon dioxide he or she releases into the atmosphere through daily activities.

Right here, at FIU, the Biscayne Bay Campus Student Government Council’s main focus this year has been on making BBC more eco-friendly.

“The environment is at the forefront of our goals,” said Cassandra Andrade, SGC-BBC vice president.

For the past month or so Students for Environmental Action has set up recycling bins and has been handing out petitions at University Park. In front of the Green Library at UP is an unashamedly pleasing mound of trash waiting to be recycled.

On the corporate level, the media giant NBC-Universal has started a major campaign called Green is Universal. The campaign entails the inclusion of environmental themes in NBC television shows, conservation at Universal theme parks and tips for going green on its new Web site, www.greeniusiversal.com.

In “An Inconvenient Book” author Glenn Beck addresses some myths and deceptions regarding the hype surrounding global warming.

The British newspaper Daily Mail, reported Toni Vernelli, European campaign director for PETA ended her pregnancy and surgically became sterile to avoid having children who would continue to use the Earth’s resources.

“Having children is selfish. It’s all about maintaining your genetic line at the expense of the planet.”

Vernelli.

Celebrity interest in the environment has been on the rise.

According to USA Today, Brad Pitt, Reese Acres and Alisan Morris are all currently working on documentaries involving the issue of global warming.

Included is celebrity Gov. Arnold Schwarzenegger who in 2005 mandated levels by which his state must reduce carbon emissions. He also tailored his Hummer vehicles to be environmentally friendly.

“I’d say the [global warming] debate is over. We know the science,” Schwarzenegger told the Associated Press.

Debate is not over, however. In our existence and technology the sole reason for global warming, or is there even such a thing as global warming?

While it is agreeable that the planet’s welfare should come before profit, are those who question the way global warming numbers are presented.

In the early 90s, a slew of products, such as vegetable-friendly laundry detergent were marketed “as green,” but there was no market at the time, according to an article from the archives of the National Business newsletter.

Also, in the ‘70s, Time and Newsweek both ran pieces about scientists’ warnings the Earth was actually cooling too greatly. In the end it’s because of better scientific technology and more media exposure that’s been the charm for this latest eco-movement fad.

Santa has already responded to Mayor Nickels’ concern that his home will melt in the near future.

In a press release from the Washington Policy Center, a think-tank that responded to the JPL report, Santa declared, “Ho, ho, ho! It is good to know that I will be safe at the North Pole for many years to come.”
Experiences define life

HOMER: What's the meaning of life?
GOD: Homer, I can't tell you that. You'll find out when you die.
HOMER: I can't wait that long!
GOD: You can't wait six months.
   “The Simpsons”

I was 4 years old and my mother heard me crying. She laid blankets on the floor next to my bed and held my hand until I fell asleep.

I spent prom night in a rented hotel room near Fort Lauderdale Beach. The girls in the group took my clothes after we all went skinny-dipping. I read the Bible every night to my younger brothers when I was 10 years old; I saw my grandmother die when I was 16; my father once spanked me when he caught me watching an episode of “The Simpsons”; I didn’t kiss anybody until I was 18.

The memories come to me in no particular order. Some are clearer than others, some happier, some sadder. Details blur, incidents and names are mixed, or I’m surprised by sudden recollections of moments I’d thought I’d forgotten.

For the past year, I’ve been chronicling the memories of what I thought were interesting people in this column. But none of them could answer the article’s main question: what’s the meaning of life? A student who saw living as an adventure couldn’t wait to embark on his next journey — going to war as a U.S. Air Force pilot. I reflected on the death of author Kurt Vonnegut, talked to a mother who felt her autistic son ruined her life, interviewed a friend who can’t sing but still lives, a father who thought I’d forgotten.

The memories are open-ended as possible. I could leave the answer as vague and thought-provoking: it’s up to you to decide. But none of them thought I’d forgotten.

As the Fall semester draws to an end, students have begun cramming for those dreaded final exams. Junior Michel Medina has been studying for all seven of his exams since mid-November.

“Finals usually involve no sleeping,” Medina said.

In order to give students like Medina a break, the Student Government Council at University Park will once again be hosting Cram Jam on Dec. 10 from 11 p.m. to 1 a.m. and Dec. 11 from 8:30 p.m. to midnight in the Graham Center.

“This event allows students a chance to take a break from their studies during finals week and really ‘de-stress’ in a fun atmosphere,” said Nicole Cevallos, the SGC-UP academic affairs chairperson and coordinator for this semester’s Cram Jam.

One of the two main activities during the end of the semester event will be the return of the midnight breakfast on Dec. 10 at Fresh Food Company.

Unlike previous years, the midnight breakfast will only happen the first night of Cram Jam.

“I am very excited for Cram Jam this year because we decided to change the schedule a bit,” Cevallos said. “Usually the midnight breakfast is served on both nights but this year we want to see how the students like the movie idea.”

On Dec. 11 there will be a special screening of the 1986 film Ferris Bueller’s Day Off, hosted by the Student Programming Council in GC room 140.

“We based the movie we’re showing off [the SGC-UP’s 80’s theme],” said Eduardo Tremols, public relations coordinator for SPC. “It’s a great opportunity to take a break.”

The film will begin at 10 p.m. and before it starts, food will be served by the SGC-UP.

We just had to coordinate this like any other Friday movie,” Tremols said.

In addition to the breakfast and movie screening, there will be many giveaways for students to enjoy such as massages, food, memorabilia and the ever-so-important blue book that many students are required to use during exams.

“One of the main goals this semester was to really focus on the needs of the students during this week,” Cevallos said.

Finals week begins Dec. 10 and lasts through Dec. 14, and the SGC-UP has arranged for extended hours in the Green Library and computer labs for students to study in.

The extended hours for GL are as follows: Dec. 10 - 12, GL will be open from 7:30 a.m. until 4 a.m., Dec. 13 from 7:30 a.m. to 1 a.m. and Dec. 14 from 7:30 a.m. until 10 p.m.

The extended hours for SPC will be open 24 hours during the last week of classes Dec. 3 - Dec. 7.

The GC computer labs will be open 24 hours Dec. 10 and will be open from 8 a.m. until 2 a.m. on Dec. 11 through Dec. 13. Dec. 14 they will be open from 8 a.m. until 8 p.m.

All Cram Jam activities will be open to any registered FIU student.

In order to participate in the events and receive the giveaways, students must have their Panther ID handy.

For those who do not have theirs, the reduced price of $5. Despite the giveaways and events, Medina is unsure if he will attend Cram Jam.

“I see it as a waste of time,” Medina said. “You basically spend two hours talking, and if you’re on a deadline you can’t be doing that.”

Even though Medina is unsure of Cram Jam’s usefulness, the event has always drawn in a large number of students who want free stuff and a place to relax.

“I am very sure all the students will enjoy it,” Cevallos said.

Visit the SGC-UP office in GC 211 for Cram Jam information.
Resident Evil: Umbrella Chronicles

Luis H. Garcia - Staff Writer

Before there was Gunstar Heroes and Metal Slug, there was Contra, the father of the run-and-gun genre. The very mention of that name can invoke memories of teamwork and brutal difficulty. Celebrating 20 years, Konami unleashes Contra 4 for Nintendo's portable DS in a package that oozes challenge and nostalgia. Contra's story remains as simple as it's always been. Aliens invade Earth and you need to shoot them all. That's basically it.

Charged with developing this Contra title is WayForward and it has done its homework, no question about it. The core mechanics are no question about it. The series' pick-up-and-play appeal. All the staple weapons, including the coveted Spread Gun, return in full force and as any Contra game should allow, two players with the game can take the bad guys head on.

Contra has always been famous for its difficulty and this one will not disappoint. Easy mode is a good way for beginners to learn the ropes. However, only those brave enough to tackle normal or hard levels will see the final stages with the true ending.

As an extra incentive, challenge mode provides 40 exercises to test your skills. From Pacifism (no shooting of enemies) to timed stage runs, Challenge mode will push players to surpass their limits, separating casual players from the hardest of hardcore and serves as the means to unlock the cornucopia of bonus content.

An interview with long-time series producer, Nobuya Nakazato, and NES emulations of the first two Contras are just the beginning. Sadly, the NES compilation lacks multiplayer capability, but is a nice treat for fans nevertheless.

Contra 4's graphics go for a retro approach. Retaining the look and feel of the eight and 16-bit eras, Contra 4 does a fine job of resurrecting classic stages like the jungle and old third person stages in old-school form while putting the DS's capabilities to good use with over-the-top moments fitting of a Contra title.

Jake “Virt” Kaufman does a superb job of composing memorable tracks with remixes of classic tunes and new music to further Contra 4's enjoyment.

The Umbrella Chronicles details the events that led to the rise and fall of the Umbrella Corporation, the company that created the virus that turns people into zombies. Key parts of the Resident Evil prequel game, the first game, and the third in the series are recreated.

The bosses in RE:UC have an enemy hit system, as players can shoot a zombie five times in the face and it won’t die. The bosses in RE:UC are extremely challenging, making the game seem impossible to beat at times. As seen in games like House of the Dead, in RE:UC you can blow a hole through the chest of an enemy and have pieces of their arms fly off. This adds extra realism rarely seen in a game. Even with the high-tech graphics, RE:UC fails to fully deliver as the weapon switching is tedious to best and your infinite ammo “pea-shooter” (pistol) does not help either.

Resident Evil: The Umbrella Chronicles is the best of the RE gun survival titles. For the hardcore fans beating RE:UC with 100 percent completion will require a bottle of Advil, as it is nearly impossible, as to unlock everything you require an “S” or “Super” ranking on every chapter. Even though it has considerable gameplay flaws, it still is a must have title for the Wii.

Resident Evil: Umbrella Chronicles

Kevin Castro - Staff Writer

The Resident Evil franchise splits into two categories: the original, more story driven survival games and the more action packed point and shoot games. While the shooting series has become quite popular in Japan, it is not so in the US. Resident Evil: The Umbrella Chronicles (RE:UC), is a fusion of both styles. Light gun games tend to be unpopular. It would seem that a game like this would be about as welcomed as a drunk in a country club, but thanks to the Nintendo Wii all that has changed. The system’s innovative controller, makes shooting games easy.

The Umbrella Chronicles details the events that led to the rise and fall of the Umbrella Corporation, the company that created the virus that turns people into zombies. Doing so will reveal hidden weapons and secret files. These files unlock extra information on weapons, enemies and characters to give the player a better sense of the history of the game. RE:UC’s biggest flaw is the critical hit system, as players can shoot a zombie five times in the face and it won’t die. The bosses in RE:UC are extremely challenging, making the game seem impossible to beat at times. As seen in games like House of the Dead, in RE:UC you can blow a hole through the chest of an enemy and have pieces of their arms fly off. This adds extra realism rarely seen in a game. Even with the high-tech graphics, RE:UC fails to fully deliver as the weapon switching is tedious to best and your infinite ammo “pea-shooter” (pistol) does not help either.

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GAME

Pacxon

Turning the tables on Pacman

It’s probably safe to assume that almost everyone has played Pacman at least once in their lives. Even those who are not usually drawn to video games have, at some point, found themselves frantically trying to escape a mob of colorful ghosts in a desperate attempt to feast on every last dot. Finally, the big, yellow, dot-loving circle will have his revenge.

Pacxon is a game that turns the arcade classic, Pacman, upside down. The player still controls the iconic yellow circle but this time, instead of running away from the ghosts, your mission is to trap them in and conquer space on the board. You use the arrow pad to move around the grid and fill in space with blue squares. However, you must reach a previously conquered section of the board before the spaces will be permanently conquered and, if your trail is reached by a ghost before you complete a section, you will suffer the same consequence as running into a ghost yourself, the loss of a life.

There are several classes of ghosts, denoted by different colors, which behave differently and create different types of obstacles on the board. Pink ghosts, for example, will conquer squares one at a time and tan ghosts patrol the borders of conquered sections. As you progress through the game, more and more of these ghosts will appear in different, increasingly more difficult combinations.

Also, you will begin the game with considerable speed but as you progress you will become slower, making it more difficult to conquer large sections of the board at one time.

To aid you in your quest for revenge, there are items available on the original Pacman. A pair of cherries to give you a temporary burst of speed, a flashing yellow dot to make the ghosts edible, a bunch of bananas to slow the ghosts down for a while and a pink popsicle to briefly halt their movements can be found, giving you the perfect opportunity to box them in.

Pacxon is an incredibly addictive, completely free flash game that can be found online on numerous flash game Web sites: www.mostplays.com, www.gamesolo.com and www.onemorelevel.com are just a few of the many sites that offer it. So before you start selling “unnecessary” organs to be able to afford Assassin’s Creed or Call of Duty, do yourselves a favor, leave your spleen where it is and check out Pacxon online for free.

GAME

Assassin’s Creed

Rewriting the Third Crusade

KEVIN CASTRO
Staff Writer

From the fabled creator of the Rainbow Six series, Splinter Cell, and Prince of Persia, Ubisoft releases one of most highly anticipated titles in 2007, Assassin’s Creed. In Assassin’s Creed you play as an assassin named Altair. The year is 1191 A.D. and you are in the middle of the Third Crusade when you are ordered to steal a treasure and fail miserably. You are then stripped of your rank and forced to earn it once more. To do this, you must kill nine specific men.

You have access to three of the cities in the Holy Land: Jerusalem, Acre and Damascus. Each city has three districts: poor, rich and middle. Each district contains one of the nine men you must kill.

In order to assassinate these men, you must first gather evidence of their cruel nature as well as where and how to strike at them best. This has to be done for each of the nine men. To find out this crucial information, you can eavesdrop on important conversations, use violence to get information or even perform assassinations.

The controls in the game are very simple to use. The button scheme is that of a puppet. The Y represents the head, X the weapon hand, etc. The way Altair climbs almost any surface and dashes across rooftops is truly astonishing and realistic. Altair scales the walls according to what he can grab on to and where he can place his feet.

You are given access to very few weapons, but that won’t matter since the A.I. is so simple-minded that it is possible to taken on thirty at a time in battle and win. Once you unlock counter moves, all the fights seem pointless.

Most of the fights you will get into are for saving persecuted citizens. After you kill the perpetrator, you get a reward in the form of access to either scholars or vigilantes; who grant you access to restricted areas and block the guard’s way if they come after you.

However, you won’t find any of these locations if you do not scale the city’s staggering structures.

These majestic edifices are the tallest in the land and will reveal an area of the map with all the objectives. To get down, Altair must make a leap of faith into a hiding spot.

Though Assassin’s Creed performs majestically in many aspects, it fails in others. It is fun to kill the rich old villains, but the game gets very repetitive.

The game lacks in creativity; the side missions of flag collecting are dreary and unappealing.

Assassin’s Creed is worth of playing but not buying.

After you finish it once you will never play it again.

Ever. Save some money and rent it instead.
play action: Sophomore quarterback Paul McCall fakes the ball to receiver Elliot Dix during the Golden Panthers' 38-19 win over North Texas on Dec. 1.

TOWERS, page 1

23-game losing streak.

Along with Adger’s big day, Singleton had as big an impact as anyone, returning his 3rd career kickoff for a touchdown and picking up his first interception of the season in the third quarter. Unfortunately, his collegiate career ended earlier than it should have, as he was helped off the field following a leg injury. Despite his early exit, Singleton will be remembered as one of the team’s most significant playmakers on special teams and defense.

Understandably, the rest of the team wanted nothing more than to give the seniors their signifcant playmakers on special teams and defense.

FOOTBALL, page 12

Lionel Singleton, the much heralded kick returner and defensive back, clocked out his career with an inspiring 80-yard kickoff return, limping into the endzone after injuring his leg at the 50-yard line breaking away from two Mean Green defenders.

“I saw the hole opening up and I hit it as hard as I could,” Singleton said. The game started off on a sour note for the Golden Panthers, who went three and out and proceeded to snap the ball over punter Chris Cook’s back. However, he impressed me quite a bit with his performance, hitting his receivers in stride and making some really tough throws in traffic.

Defence holds North Texas offense after early deficit

PLAY ACTION: Sophomore quarterback Paul McCall fakes the ball to receiver Elliot Dix during the Golden Panthers’ 38-19 win over North Texas on Dec. 1.

McCall threw a 58-yard touchdown to Giovanni Vizza, the true freshmen out of Florida Gold Seal of Excellence School.

Bowl’s long history.

Perhaps overshadowing the contest was the final collegiate game ever played at the Orange Bowl, and the Golden Panthers just may have taken away some of the attention.

“The Orange Bowl is a winner,” said athletic director Pete Garcia. “It deserves to go out with a win.”

Defensive spot on the back seven.

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Florida International Individual Statistics

Rushing

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<td>0</td>
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</tr>
</tbody>
</table>

TOTAL OFFENSE YARDS

North Texas: 0 21 14 3 38

Florida International: 345 344

NET YARDS PASSING

North Texas: 253 228 3

Florida International: 40+ point losses or an empty Orange Bowl. 1-11 season doesn’t have anything to do with this person to lead this young program.

While his first season as a head coach might have been disappointing for some, his enthusiasm for the game and his disappoin- tment with losses shows why he is the right person to lead this young program.

In fact, the enduring image for me of this 1-11 season doesn’t have anything to do with 40+ point losses or an empty Orange Bowl. The image I will remember from this season took place following Singleton’s kickoff return for a touchdown. Cristobal was the first person to meet Singleton on the sidelines and celebrate with him, jumping up and bumping chest’s with his senior defensive back.

Perhaps lost in the shuffle of senior night was sophomore quarterback Paul McCall’s extremely impressive 11 of 19, 228 yard, 3 touchdown performance in his first start.

I have to admit I’ve been arguably one of McCall’s biggest skeptics this season, mostly because I simply didn’t see him fitting into a system that requires a speedy, shiftier quarterback back. However, he impressed me quite a bit with his performance, hitting his receivers in stride and making some really tough passes in traffic.

Something has to be said about the play of the receiving corps, which had a severe problem with dropping passes all season. But on this night, they seemingly brought in everything McCall threw at them. Speedy freshman running back Trenard Tunnner had one big catch of 58 yards for a touchdown and didn’t have any of the problems catching the ball he had had earlier in the season.

While it is probably premature on my part, I’m going to go ahead and say this game is a sign of good things to come next year. With a lot of young talent, and Cristobal’s second recruiting class coming in, I can’t help but be excited about the possibilities next year brings.

A new, state of the art stadium and a collection of returning talent points to a promising future for the team. I wouldn’t be as all surprised to see the team flirt with .500.

And I’m not the only one who thinks this.

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A Passion to Perform. Deutsche Bank
Guard shines in team’s worst loss of the season

MEN’S BASKETBALL, page 12

Junior guard Kenneth White sparked the Golden Panther fans with a 3-point shot to make the score 25-18. On the ensuing possession, sophomore guard Jimmy Langhurst took the air out of the Pharaoh Arena with a three of his own to keep the lead in double digits.

Both teams played sloppy basketball, turning the ball over 21 times in the first half. Eight steals fueled the Golden Panthers offense as they scored 12 of their 25 first half points off turnovers, but the Colonials led 37-25 at the half.

Three minutes into the second half, the Colonials extended their lead to 20 by going on a 12-4 run consisting of four straight 3-pointers. The string of three sunk the Golden Panthers and they would not be able to recuperate.

The team used a variety of defenses to try to cool down the Colonials’ hot shooting.

“They shot the heck out of the basket,” Russo said. “We tried switching. We tried zone. We tried everything.”

The visiting team shot 60.8 percent from the field and ended with a scorching 70.6 clip from 3-point distance.

Lee led all players with 21 points on 8-for-12 shooting from the field and grabbing 11 rebounds. Langerhurst scored 19 points on a perfect 7-for-7 shooting performance, which included five 3-pointers.

Although Lee led the team in scoring, Langerhurst made sure the Golden Panthers would not muster a comeback at any juncture in the game.

With four minutes left, junior forward Alex Galindo made a 3-pointer to cut the lead to 14. Langhurst responded with two consecutive 3-pointers to once again take the crowd and players out of the game.

White led the Golden Panthers’ offense for the second game in a row with 18 points on 6-for-11 shooting.

Galindo finished with 13 points on 5-for-8 shooting and sophomore guard Erick Nsangou scored 11 points.

Offensive continuity has been missing for the team as no player has logged five assists in the last two games against South Florida and Robert Morris.

The last two losses against formidable opponents is the first challenge in the Golden Panthers’ young season.

“South Florida is better than us right now and Robert Morris is better than us right now, but not 20 somewhat points better than us,” Russo said.

ROBERT MORRIS 88, FIU MEN 61

RM FG FT REB A TO PTS MIN
Francisco, Bocaeto 1-2 1-2 0 3 0 3 20
Langhammer, Jimmy 7-7 6-9 2 6 3 19 22
Chappell, Jeremy 6-7 2-2 2 2 3 17 26
Jackson, AJ 4-4 0-0 8 1 1 11 15
Lee, Terry 8-12 5-6 4 1 1 21 31
Nwige, Mezie 4-5 1-2 4 4 8 6 26

Team Total 21-14 11-13 23 23 88

FIU FG FT REB A TO PTS MIN
Felton, Chris 1-2 2-2 1 2 5 4 22
White, Kenneth 6-11 4-5 2 2 1 18 25
Galindo, Alex 5-8 1-2 5 1 1 13 32
James, Michael 2-4 0-0 6 3 4 24
Hicks, Russell 2-4 1-2 3 4 5 16
Russell, Tremayne 1-4 3-4 5 0 4 5 20
Nsangou, Erick 4-6 2-2 2 1 11 28

Team Total 21-49 5-15 22 9 22 61

FIU giving up an 8-0 run to make the final minutes of play.

“Basically, we got to get better everyday in practice, go back to the drawing board and work on the little things and fundamentals,” Ferguson said. “That’s how we get better and start winning games.”

FIU’s next game will be played only nine miles from home as the team heads to Coral Gables to take on the University of Miami Hurricanes (3-3), who beat FIU last season 83-78. Ferguson led FIU with a then career-high 28 points in that game.

USF 84, FIU WOMEN 56

FIU FG FT REB A TO PTS MIN
Ciglar, Iva 5-10 2-5 2 10 3 14 40
Jenkins, Jasmin 2-5 0-1 4 0 2 4 12
Carey, Elisa 1-4 2-3 10 1 3 1 34
Hutlassa, Fanni 3-6 0-0 4 3 1 3 23
Ferguson, LaQuetta 3-4 8-8 5 3 2 24
Nsangou, Erick 1-2 0-0 3 0 0 2 10

Team Total 25-59 14-16 38 15 11 70

TROY FG FT REB A TO PTS MIN
Williams, Jale 8-14 3-5 3 2 7 22 37
Rob, Liz 0-3 4-6 2 0 2 4 21
Golden, Curly 0-2 0-0 1 2 0 15
Ahmed, Crystal 6-13 0-3 5 3 1 12 25
Brockman, Rachel 3-11 2-4 3 6 8 29
Black, Vanessa 4-7 1-2 3 1 1 10 27

Team Total 24-58 10-18 35 11 22 62

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FIU FG FT REB A TO PTS MIN
Ferguson, LaQuetta 5-14 8-8 5 3 2 24
Nsangou, Erick 1-2 0-0 3 0 0 2 10

Team Total 25-59 14-16 38 15 11 70

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Rob, Liz 0-3 4-6 2 0 2 4 21
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Bright Spot: Senior guard LaQuetta Ferguson led the team with 18 points.

Women’s Basketball, page 12

With Adley sidelined, freshman guard Fanni Hutlassa and Maja Krajacic. Senior forward "We are playing all freshmen inside right now,” Russo said. “That’s how we get better and work on the little things and fundamentals,”

“I think we were down two when she went out, and she is a tremendous rebounder. I thought we gave up second shots and we were hurt on the boards.”

Sophomore forward Elisa Carey isal-ready sidelined by a knee injury. The additional loss of Adley means the team will be

"Those are things we can work on, like putting bodies on them,” Ciglar said. “It starts in practice. We realize that maybe we are not doing so good in practice. We are going to get better everyday in practice, go back to the drawing board and work on the little things and fundamentals,” Ferguson said. “That’s how we get better and start winning games.”

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Opponents are the first challenge in the Golden Panthers’ young season.

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Women’s Basketball, page 12

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Football

**Fiu 38, North Texas 19**

**STREAK OVER**

Quarterback earns win in first start

**Chris Martinez**

The longest losing streak in the NCAA Football Bowl Subdivision was broken Dec. 1 as the Florida International University Golden Panthers (1-11) defeated the North Texas Mean Green (2-10) 38-19 in the final game of the season. The win was the Golden Panthers’ first since 2005 and was the final collegiate game played in the Orange Bowl.

"They are special guys, they are special people," Cristobal said. "We came to build something special and this is the beginning of it. Fortunately, we get to close down a special place."

Sophomore quarterback Paul McCollan not only led the offense in ending the streak, but his performance may also have sparked a quarterback controversy between himself and redshirt freshman Wayne Younger. McCall guided the offense consistently, going 11-of-19 for 228 yards and three touchdowns, the most touchdowns thrown by a Golden Panthers quarterback since 2000.

"I don’t think you have a proven quarterback controversy when you only win one game. But they have proven that both guys can compete," said Cristobal.

Senior defensive end Audric Adger, playing in the final college game of his career, made sure that his performance would be something special and this is the beginning of it. Fortunately, we get to close down a special place.”

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