ECO-FRIENDLY ART
BBC gets waterproof sculptures

GAMING ADDICTION
Obsessive videogaming drops GPA

DECEMBER FILMS
More than holiday flicks

RAJA BELL
Second of a two part interview

LIFE!

SPORTS

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HARD HAT AREA
FALLING APART
Neglect visible throughout campus

ERIC FELDMAN
Staff Writer

SGA still working on fulfilling its 2007-2008 goals

CATHERINE KAIMAN
Staff Writer

SPIRITUALITY CERTIFICATE
New program first of its kind

MICHIELE VEGA
Contributing Writer

DEMONSTRATION MISSION: Construction at the new football stadium at University Park continues with the destruction of the field house last week. See more pictures at www.beaconnewspaper.com

Student Government

Although the Student Government Council at University Park has completed seven of its 12 goals for the 2007-2008 academic year, SGC-at the Biscayne Bay Campus has fulfilled three of its seven goals.

“We all have to agree on a goal, and then we have to change our mentality so that we think in terms of goals,” SGC-US president, serving on the President’s Climate Committee, which allows SGC-BBC to have a voice in environmental decisions made by the administration.

Although the Student Government Council at University Park has completed seven of its 12 goals for the 2007-2008 academic year, SGC-at the Biscayne Bay Campus has fulfilled three of its seven goals.

“We all have to agree on a goal, and then we have to change our mentality so that we think in terms of goals,” SGC-US president, serving on the President’s Climate Committee, which allows SGC-BBC to have a voice in environmental decisions made by the administration.

It’s not that they haven’t been completed, it’s just that the environment is at the forefront of our goals.”

Cassandra Andrade, SGC-BBC vice president. SGC-BBC’s goal to increase communication between faculty, deans and students has been completed.

GOALS, page 3

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GOALS, page 3
Students, staff share complaints

Bravo said.

Senior Javier Rivas, vice president of the FIU branch of the Institute of Electrical and Electronics Engineers, described what it’s like to be at CEAS after dark.

“Without air conditioning, lights flickering and no power in the outlets, my engineering skills are really put to the test when I try to study in the Panther Pit lounge late at night,” Rivas said.

Ashley Andersen, a biomedical engineering graduate student, agreed.

“It is creepy, especially at night. I don’t feel safe walking to my car after the lights have turned off,” Andersen said.

Chris Rego, a senior majoring in civil engineering, expressed concern that students will be distracted studying for classes when the recreation area in CEAS, and the pool table in Panther Pit is damaged.

Marcelo Marcelli, a chef who works at the cafeteria at Panther Pit last year, has his own complaint.

“There has been no gas line connected to my restaurant for almost a year,” Marcelli said.

The University depends on money from the Federal Emergency Management Agency to help compensate for damage caused by hurricanes.

“Facilities Management is negotiating the cost of these repairs with a construction manager and will be forwarding those costs to FEMA for funding,” San-tana-Bravo said.

Most of engineering majoring in civil engineering classes are held in CEAS, especially during the last two years of classes, which deal exclusively with engineering-related topics. An engineering concern is over how these students want to have a classic college life experience but CEAS lacks ready access to social and academic events hosted on other campuses.

Some complained that information about job and career opportunities are restricted, as the Career Services located at CEAS has been vacant for a year since its former career advisor resigned. Most job fairs occur at UP, and Villar remarked that “industry professionals who do visit CEAS are not impressed by the facilities.”

Letony Jones, director of Career Services at UP, contends that the position is in the process of being filled.

“It is tough to fill these positions,” Jones said. “I am extremely committed to finding the best individual.”

According to Jones, a national search for a replacement has not yielded the perfect candidate yet. A two-month University-wide hiring freeze earlier this year didn’t help, although for several months other Career Services employees have rotated worked at CEAS.

Despite many problems, the engineering community is proud of ongoing research projects, including the “Wall of Wind,” which simulates hurricane force winds to test structural integrity.

“The whole environment is not good for learning,” said Luis Alonso, president of the Biomedical Engineering Society. “It is not on the same page as UP.”

“Facilities bring in student life and involvement, and at [CEAS] we are lacking,” Meyer said.

Meyer insists that SGA does not ignore CEAS. SGC-UP held its most recent council meeting there.

Associate Dean David Shen is glad that students are trying to get changes made around campus.

“One of course we want more,” Shen said in reference to the parking situation as well as lack of landscaping.

WHAT WOULD EINSTEIN SAY?: Damaged ceilings and lighting are a common view of the Center for Engineering and Applied Science parking facility.

Spirituality program inspired by Dalai Lama

studies by suggesting we try to develop a compassionate ethics in our relationships with nature and with one another,” Plisko said.

One required foundation course for the certificate program is Meditation and Mystical Traditions, which Sarah Dubitsky, director of the Center for the Study of Spirituality Undergraduate Certificate Program and adjunct to one’s own practice or in aiding their client’s growth, said Plisko.

“In aiding our clients an understanding of nature and as environmental and health issues are arising,” Katz said.

“Also, the oldest form of tourism in the world is pilgrimage, which of course is a spiritual endeavor,” Katz said.

Today, we are seeing more and more travel programs with a spiritual focus — whether to India, Israel, Japan or the Andes.”

As funds become available through grants and donations, Katz says that he and his department plan to expand the program with new courses in any discipline, from literature to psychology to hospital management, within the next two years.

The program has received more than three dozen student inquiries so far, even though it has not yet been publicized.

For more information on the new curriculum, e-mail Spirituality@fi u.edu.
ART ALONG THE BAY

Marine life spark eco-friendly artist to submerge artwork

Rosa Power, an environmental artist, has loaned Biscayne Bay Campus sculptures for at least the next five years. Previously displayed adjacent to the Oriental Hotel on Brickell Key, the four stainless steel sculptures were installed during a ceremony, held Nov. 16, on the bay side of the Marine Sciences building.

“Having sculptures installed along the bay was not a small undertaking because of the hurricane codes that had to be approved,” said Julissa Castellanos, director of operations for BBC’s Office of the Vice Provost.

The four sculptures along the bay pathway are Future Wave, “No Turning Back” “Focus” and “Reflective Man.” Each are more than seven feet tall.

As an environmental artist, Power utilizes the environment as his medium to create environmentally conscious sculptures.

“I established myself in 1972 in California and began creating metal sculptures from places like the Hyatt Regency and Metro Goldwyn Meyer,” Power said. “I quickly became disinterested in that medium and knew that I needed something else, which is when I came up with the idea of dropping sculptures in the ocean.”

“Future Wave” and “No Turning Back” were submerged in the ocean for one year.

In that one year, Power was inspired by how marine life interacted with his art.

He wanted his design to move with the marine life and remain forever in the sea, according to Power’s Web site, www.rospower.com.

“Focus” is one of seven sculptures that will be permanently submerged in an undetermined underwater location.

“By having these sculptures under the ocean forever, there is a marriage of art and science and that is what brings FIU and [I] together,” Power said. “We are a creative society and we need to enlighten and give back to our environment which is being abused. We need to make [the environment] even better than it was before we abused it.”

Despite the sculptures’ installation in a hurricane prone area, BBC’s administration is pleased with the relationship that now exists between Power and FIU, said Rebecca Dinar, outreach coordinator for the Vice Provost’s office.

“The Office of the Vice Provost is very thankful to Power for his help in making BBC more aesthetically pleasing and incorporating art, science and marine life into our curriculum,” Dinar said. “[We] hope that this inspires the members of the community.”

Power is equally pleased with his sculptures’ enrichment of the BBC community.

“I am so thrilled with every single person at FIU,” Power said. “It really feels like a family and we can now embark together on an adventure reaching millions of people.”

SGC-BBC hopes to meet its goals

GOALS, page 1

Many members of the House of Representatives are taking the initiative to get faculty members involved in programing events with students.

“We invite all faculty members and Deans to participate in the friendly Toy Drive competition between the different colleges at BBC,” Andrade said.

The most important goals that SGC-BBC hopes to accomplish within their administration is finalizing the restaurants and vendors that will provide the new cafeteria more food options, ensure funding for the Aquatic Center’s repairs and to continue listening to student’s input for the vacant space on the Wolfe University Center’s third floor.

“Some students have expressed a desire for a media room or extra leisure space on the third floor, but we really have to wait until the cafeteria is opened to see what we will put up there,” Andrade said.

SGC-UP and SGC-BBC both agree that their individual campuses need to strengthen ties with the surrounding communities.

The goal of opening an entrance to BBC from 135th Street will not be completed during the tenure of the current SGC-BBC administration.

“We have tried to increase our community awareness with the city of North Miami, to let them know [FIU] is here, and we feel that it is dangerous to only have one entrance in and out of the campuses,” Andrade said. “We know this will be a challenging goal to complete.”

With the Fall semester coming to a close, UP council members are very pleased with their accomplishments.

“Half of our goals have already been completed and the rest will be accomplished by Spring or the foundation will be set for the new administration,” Meyer said.

SGC-UP has tried to limit the number of laptop thefts on campus by offering cable locks, while also increasing the number of laptops that are available for students in the Green Library.

Cable locks, which are similar to bike locks, are hooked up to the back of the computer and a stationary desk, preventing someone from stealing a laptop.

SGC-UP has also bought 10 new Dell laptops in hopes of increasing laptop rental availability for students at the library.

A newly completed goal at UP is the Panther Safety Tram—a free transportation system for students, from 7 p.m. to 1 a.m. The response time is usually between five to ten minutes.

“The Panther Safety Tram offers a quick means of transportation to students, whether it be to a football game, the recreation center, or just to see a friend,” Andrade said.

One SGC-UP goal that will have its foundations set this year for next year’s council is to carry out the Panther Points system. The system will reward students for attending FIU sporting events, but the prizes and point amounts have yet to be set.

“We want to encourage students to go to sporting events that are usually less popular, and with Panther Points, those events would have a higher point system,” Meyer said.

SGC-UP wants to get more involved with Miami-Dade county’s government and the city of Sweetwater. Starting next semester, SGC-UP plans to attend several Sweetwater city council meetings to ensure their understanding of the community around UP, Meyer said.

Besides their 12 goals, there are other issues SGC-UP plans to address. Cleaning and dredging the lake outside of Gracie’s Grill, possibly restructuring the Student Government Association and the Athletics Partnership Proposal that will ensure students have a chance to utilize the Football Stadium and Pharmed Arena, among other spaces, are issues that have come up throughout the semester.

Andrade believes this year’s SGC-BBC has done a great job.

“We are a great team and people are constantly working above and beyond their duties,” Andrade said.

NEWSFLASH

Student Leaders speak with Ukrainian students

BBC student leaders were invited by the office of Student Affairs and the Ukrainian U.S. Embassy to participate in a video conference call with Ukrainian students on Nov. 16 to discuss current student issues. As part of International Education Week, held from Nov. 12 to 16, the conference was held at 9:00 a.m. in the Vice Provost’s office in Library conference room 319. Breakfast was provided.

Exhibition to display local African artists’ work

The African Heritage Cultural Arts Center, on 21 St. and Martin Luther King Jr. Blvd., will host Speak the Unspeakable — Reflections on the Middle Passage. In observance of the 200th anniversary of slavery’s abolition, the exhibition will work by Floridian African World artists. The exhibition’s opening reception will be Dec. 5 at 6 p.m. For more information, call 305-919-5521.

Core classes available for Spring 2008

The BBC University Core Curriculum schedule for Spring 2008 has been revealed. Courses in English composition, humanities with writing, quantitative reasoning, the arts, natural sciences, physical sciences, social inquiry and societies & identities will be offered Monday through Friday in blocks from 8:00 a.m. through 9:00 p.m. Download the compiled list at www.fi u.edu/~bbc/UCCClass.pdf

Compiled by Susana Rodriguez
Administration fails to upkeep Engineering Campus

Amidst a new building being constructed for the College of Business Administration and $31 million renovations for an 0-10 football team, it is unacceptable that the Center for Engineering and Applied Science has some structural damage that has gone unfixed for three years.

The shortcomings are far more tangible, as they are visible for all who care to see.

Nestled no more than a mile away from University Park is the CEAS, which as its antiquated façade indicates, has fallen into an utter state of disarray.

CEAS requires repairs two years after Hurricane Wilma damaged the 40-acre campus. Numerous areas of the campus, including the parking lot, have been damaged in what was already a building in need of an architectural modernization.

It is unjust that the 2000 or so students who regularly attend classes at CEAS be forced to park in a dimly lit gravel lot that serves as a parking lot.

Each student pays a parking fee that one would assume adheres to a maximum of 300 words. Letters must include spacing constraints. Letters must include a park- ing lot.

Each student pays a parking fee that one would assume would cover the costs of any necessary repairs that must be undertaken on these facilities. Students should not be concerned for their safety when walking to their cars at any time of the day or night.

The College of Engineering and Computing, which has the second largest number of degree programs in engineering in Florida, is a victim of neglect.

According to its very own Web site, external funding – $50 million to be exact – has been generated over the past five years, warranting facilities of a far greater caliber than the outdated ones currently available.

Engineering students in need of career guidance have also been neglected by the University, as the Career Services office has been vacant for over a year following the departure of its previous director.

This ultimately leaves students in the dark with no guidance to career choices.

Such flagrant disregard for students is unacceptable, and needs to be remedied.

President of the Biomedical Engineering Society Luis Alonzo expressed his frustration with the environment of the campus, stating that it is “not on the same page” as UP. “The whole environment is not good for learning,” he said.

Engineering students are being sold short on a traditional college experience.

The University should take exhaustive strides to secure proper funding from FEMA; funding that would cover the basic repairs needed and make an effort to modernize the facilities in the near future.

It is unacceptable that other colleges, schools and departments receive millions of dollars for architectural modernization.

In video games you can accomplish tasks impossible to achieve in real life. The other day I assassinated a rich, crooked merchant in Assa- sin’s Creed, a new game set during the Crusades.

Only in video games can I sneak up on an opponent, chain saw him in half and then launch a grenade at his friend.

But visceral images aside, playing video games obsessively will knock your grade down a couple notches.

From my own personal experience, I used to play video games 70 hours a week, a now I play 38 hours a week. I admit I was a bit addicted.

I fell victim to charismatic characters with unbelievably realistic features and witty dialogues, jaw-dropping environments, and storylines that just wouldn’t let me put down the controller.

If I were a student, I could pull off a 7.0 GPA if I applied myself as I do with games to school,” said senior Will “The Baddest Man” Allen.

The title was given to him due to his infamous gaming skills and his professional career.

The bright light of a computer or gaming screen may alter the connectedness of a young mind to reality.

The answer to passing all your classes and avoiding become a video game video game addict is moderation.

“You know how to balance your life, video games are something on the side; grades are the priority,” said Brian Bonilla, a resident assistant double major- ing in criminal justice and psycholog- y.

Even with all of the scientific studies, data and peer accounts students still play more than they should.

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December cinema rife with comedy, adventure

The end of the year generally signifies a push by movie studios for family-oriented comedies, Christmas-themed movies and some more serious and dramatic films.

While that may not sound like much for the average college student, there should still be more than enough reason for you to put your hard-earned money down on tickets for some movies.

JUNO (DEC. 5)

Already being hailed as one of the best films of the year, Juno stars Ellen Page and includes Vanessa (Jennifer Garner) and Mark (Jason Bateman) and a unplanned pregnancy.

Along the way, she deals with the typical stigmas involved, and of course, is forced to grow up long before her time.

Later in the year, Little Miss Sunshine, Juno looks to heavily feature dark, sarcastic comedy, awkward family moments, and more than its fair share of acoustic indie rock songs on the soundtrack.

THE GOLDEN COMPASS (DEC. 7)

Based on an award-winning book that was chosen by the Carnegie Medal judging panel as one of the 10 most important children’s books of the last 70 years, The Golden Compass is a fantasy movie starring Nicole Kidman, Daniel Craig and, making her feature film debut, Dakota Blue Richards.

Richards stars as Lyra Belacqua, a 12-year-old girl who is chosen by a prophecy as the bringer of harmony to the world in which she lives, one where people’s souls manifest themselves as animals. Lyra lives a fairly normal life at Jordan College, in Oxford, until her best friend, Roger Parslow, is kidnapped by a mysterious organization. She embarks on a mission to rescue him and is set on the path of her destiny.

I AM LEGEND (DEC. 14)

One of the most anticipated movies of the year, Will Smith stars in this post-apocalyptic horror/action film, as a scientist who survives a massive pandemic that potentially wipes out the entire population of the world.

Much of the film centers around Smith and his dog, detailing his day to day life as the lone survivor in the city of New York.

Smith has said he drew inspiration from Tom Hanks’ performance in Cast Away for the scenes where he is alone.

For the scenes where he has to deal with the blood hungry, cannibalistic victims of the plague, the mood of the film shifts to one of a zombie or vampire movie, as much of the action takes place at night, with Smith trying to elude the mobs and find a way to help them and find out why he was immune.

WALK HARD: THE DEWEY COX STORY (DEC. 14)

Mocking some of the most loved movies of recent years may not be the smartest move for a movie to make, Walk Hard is looking to do just that.

The movie plays off of the recent success of rock star biopics like Ray and Walk The Line by parodying the rags to riches (to rags and back to riches) storylines that these movies are based on.

Walk Hard is about a fictional rock star, Dewey Cox (John C. Reilly), whose life is a mash up of every rock star cliché, with numerous stints in rehab, a childhood accident and beautiful women at his side at every turn. Meeting (and mocking) everyone from Elvis Presley to the Beatles, Dewey Cox looks to bring some humor to the rock biopic genre.

With a strong comedic cast featuring John C Reilly, Jenna Fischer, Tim Meadows, Paul Rudd, Jack Black, and cameos from rock stars Jack White, Eddie Vedder and more, Walk Hard looks like it will be one of the funniest movies of the year.

NATIONAL TREASURE: BOOK OF SECRETS (DEC. 21)

The highly anticipated sequel to the blockbuster thriller National Treasure, National Treasure: Book Of Secrets brings Nicolas Cage back as Ben Gates.

Having become a millionaire numerous times over at the end of the last movie, his life is going well, until a controversy implicating his family as conspirators in Lincoln’s assassination moves him to try to fight for his family’s name.

Along his journey, Gates, along with returning cast members Diane Kruger and Jon Voight, discovers a trail of secrets that could shock the world and change the face of the United States.
The Future Optometry Students of America club is a pre-optometry club set to educate students in their field, as well as involve them in local charities. FOSA was founded in 2005 as an FIU organization and has expanded to include students from neighboring colleges and universities, such as Miami-Dade College and the University of Miami.

The club was formed two years ago when current FOSA President Joshua Blokus noticed a lack of resources for optometry students at FIU, so he jumped into action and began assembling these students. “There was no official pre-optometry club at FIU. Students that were interested, or were pursuing optometry, had no access to reliable resources,” Blokus said.

Through FOSA, students are given advising and a chance to experience the field of optometry while still attending the University. “We provide knowledge and opportunities to pre-optometry students to make themselves competitive applicants when applying to optometry school,” said Blokus. “Students gain experience through Optometric observations at the Bascom Palmer Eye Institute and various private practice settings throughout Miami.”

As part of their hands-on experience, FOSA members are involved in shadowing rotations that allow students to attend actual medical procedures.

Being a member of the FOSA also grants students the chance to visit the Nova Southeastern University School of Optometry, attend events with the Dade County Optometric Association and attend an annual meeting at an exclusive pre-optometry event with the Florida Optometric Association.

Officers and members of FOSA are dedicated to the study of optometry through fund-raising for optometry scholarships. “We conduct a variety of fundraising events for the FOSA as well as for other charities,” mentioned Vice President, Heather Kolomycki. “We have had charity concerts, fundraising sales, special guest speakers and presentations on optometry and eye care.”

Last spring, the FOSA club hosted a charity event entitled “Rock for Eyes” that benefited the Bruce Heiken Memorial Fund, a Florida, not-for-profit, charitable foundation, which provides comprehensive eye examinations and glasses to financially disadvantaged children attending Miami-Dade County Public Schools.

In addition to the Bruce Heiken Memorial Fund, FOSA is also highly involved in charities such as InfantSight and Miami Lighthouse for the Blind. The Drive Home, a local band featured on MTVU’s “Best Music on Campus,” performed a concert at Gracie’s Grill in the Graham Center to help raise money for FOSA. As one fundraising event, the club set up a lemonade stand outside of the Graham Center. To their disappointment, it began to rain and members scrambled to take cover.

Despite the rain, the FOSA members arrived at the next meeting and continued their fundraiser. “It really brought us closer as a club,” said Blokus.

We discuss recent news and activities, announce opportunities to participate in upcoming events and bring ideas together that serve everyone’s interest,” said FOSA secretary, Claudia Santos.

FOSA currently consists of 35 members and is looking for interested students to join. Students interested in joining FOSA and learning more about the field of optometry can attend the organization’s general meetings which are held monthly in GC 305 at 6:30 p.m. The next meeting will be held on Dec. 4.
Bell still a Golden Panther fan despite distance

RAJA BELL, page 8

Q: Not only did you have a successful basketball career at FIU, but you also meet a soccer player named Cindy Greenman, whom you later married. What can you tell us about meeting your wife at FIU?

A: It’s a funny story because I met her my first day on campus. I guess it was meant to be. It was something to be said about the athletic program and everyone living in those apartments. They really made it feel like a family atmosphere.

They welcomed me as a transfer student with open arms. It was a great place for young people to meet and start relationships and build on their plans.

Q: After you left FIU in 1999, you were undrafted and seemed to bounce around playing for quite a few teams before you landed in the NBA about a year later. How frustrating were these times and what got you through them?

A: I didn’t know I ever was going to have an opportunity to play in the NBA. That wasn’t my driving force. I just loved to play the game. Every opportunity to play the game, I just took it. It was frustrating when people began to tell me I had a chance and I would knock on the door and it would shut on my face.

What kept me going was the love for the game, not wanting to quit, not feeling like I had shoved the best me on the court, knowing that if someone got a chance to see that, they would be impressed with it.

Q: Since leaving FIU, have you been back to work with the players? Do you still keep up with the FIU basketball team and FIU sports?

A: I’m always looking for talented and reliable individuals to join the staff. If you have an interest in coaching, you should consider the possibility of working with the Golden Panthers.

Gransberry was unable to play due to a one-game suspension, the Bulls lost the next two games on the road by less than 10 points each. After dropping their first three, they now found a rhythm, defeating Florida Atlantic 100-69 and Florida State 68-67 in thrilling fashion.

Defeating a good team on the road could prove to change the momentum of the young season for the Bulls.

The Golden Panthers are facing a Bulls team with the ability to explode on offense. They reached the 100-point mark against FAU, which can be a difficult feat in college basketball.

Gransberry’s moves well as his best bet to stop him is by blocking him. Besides the battle inside the paint, the Golden Panthers’ main perimeter threat, Alex Galindo, will need to take advantage of the Bulls double teaming of Hicks.

Galindo did not connect well from behind the arc against Florida Tech, going 1-for-6. Although he was recovering from a concussion, Galindo’s shooting will need to improve because he is FIU’s most dangerous deep threat.

Defensive specialist Chris Fuller collected nine assists against Florida Tech, but he cannot be expected to hand out that many dimes on a consistent basis.

Point guard Erick Nsangou provided 15 points of offense against Tech, but his two assists put pressure on his teammates to shoot too many jumpers, rather than cutting to the basket.

The Golden Panthers’ 6’2” free-throw percentage will not be enough to overcome the Bulls’ offense.

With hopes of getting big man Fernando Garcia into foul trouble, free-throw shooting could be the deciding factor in the game.

Hicks has to build upon his first game as a Golden Panther and the Bulls will have to build upon their upset win against FSU in order to win.

SPORTS  The Beacon – November 26, 2007 www.beaconnewspaper.com

TRANSFER CENTER FACES FIRST REAL CHALLENGE OF SEASON

SERGIO BONILLA
Sports Editor

Entering the 2007 season, the arrival of 7-foot Russell Hicks and 6-foot-11 Badara Nidaye created the biggest buzz. For the first time this season, the Golden Panthers’ big men will face a challenge in the form of 6’9” University of South Florida center Kentrell Gransberry. He is the nation’s leading rebounder and poses the biggest offensive threat for the Golden Panthers.

The Golden Panthers face the Bulls Nov. 29 who began the season losing their first three games. Despite their dismal beginning, season, the losses were not disheartening.

Gransberry was unable to play the first game due to a one-game suspension, and the Bulls lost the next two games on the road by less than 10 points each.

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Defeating a good team on the road could prove to change the momentum of the young season for the Bulls.

The Golden Panthers are facing a Bulls team with the ability to explode on offense. They reached the 100-point mark against FAU, which can be a difficult feat in college basketball.

Gransberry’s moves well as his best bet to stop him is by blocking him. Besides the battle inside the paint, the Golden Panthers’ main perimeter threat, Alex Galindo, will need to take advantage of the Bulls double teaming of Hicks.

Galindo did not connect well from behind the arc against Florida Tech, going 1-for-6. Although he was recovering from a concussion, Galindo’s shooting will need to improve because he is FIU’s most dangerous deep threat.

Defensive specialist Chris Fuller collected nine assists against Florida Tech, but he cannot be expected to hand out that many dimes on a consistent basis.

Point guard Erick Nsangou provided 15 points of offense against Tech, but his two assists put pressure on his teammates to shoot too many jumpers, rather than cutting to the basket.

The Golden Panthers’ 6’2” free-throw percentage will not be enough to overcome the Bulls’ offense.

With hopes of getting big man Fernando Garcia into foul trouble, free-throw shooting could be the deciding factor in the game.

Hicks has to build upon his first game as a Golden Panther and the Bulls will have to build upon their upset win against FSU in order to win.

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**WOMEN’S BASKETBALL NOTEBOOK**

The Golden Panthers will have to defend USF's ineligible hole.

89-77.

89-52 on Nov. 15.

10 Duke 89-52 on Nov. 15.