STREAK CONTINUES

Don’t turn your backs on team yet

With the offense humming and the team down by just one score heading into the half, there should have been, at the very least, some sort of buzz in the crowd of the Orange Bowl as FIU tried valiantly to end the highly publicized losing streak they are currently mired in against the University of Louisiana-Lafayette Ragin’ Cajuns.

However, a great majority of the crowd seemed more interested in the outcome of the various homecoming events, and by the time quarterback Wayne Younger was sacked on 4th down with 2 minutes left in the game and FIU down by just seven, more than half of the paltry 5,734 fans who showed up had headed for the exits.

Of course, when a team has lost 22 in a row and consistently, and at times, only seven, more than half of the crowd seemed more interested in the outcome of the various homecoming events. However, the second half of the game was certainly the last events before the football season comes to an end.

On Friday Nov. 16 at 6 p.m., during FIU’s homecoming parade: one of the last events before the football game against the University of Louisiana-Lafayette Ragin’ Cajuns.

“The parade is pretty much in the middle of the gold and blue parking zones were set up for students to show their panther spirit and root for their favorite organizations. Only one organization was allowed per cheer zone. “Homecoming is always great to get to know different organizations,” Arenas said.

The parade ended in the middle of the gold and blue parking garages, where a stage was set up and the students could be seen dancing and enjoying the entertainment. The float featured a logo of the FIU and the words “Parading Panthers.”

JESSICA ARISTE
Staff Writer

TACKLED: Lionell Singleton tackles a Ragin’ Cajun during the homecoming game on Nov. 17 at the Orange Bowl. The Golden Panthers lost the game 38-28.

Golden Panthers fall short

STREAK CONTINUES

Maidique gets ‘A’ for evaluation

The Board of Trustees met Nov. 16 at the College of Business Complex to discuss and vote on various initiatives. Of the issues discussed, the rating of University President Modesto Maidique was among them.

“We felt the president really pursued a very strong vision that he’s laid out, and continues to lay out,” Betsy Atkins, who sits on the BOT, said.

Atkins chairs the new committee within the BOT, whose purpose is to rate the current University president. The committee now uses a five-point scale instead of the three-point scale previous committees used to rate Maidique.

Atkins said that the five-point evaluation scale is more reflective of other university evaluation methods and corporations.

While Maidique originally received the highest rating of superior (or five), Kirk Landon, a Faculty Senate, also raised his concerns over Maidique’s low score and fund-raising and compliance.

Following Landon, Bruce Hauptli, chair of the Faculty Senate, also raised his concerns over Maidique’s evaluation score.

“I believe the process has just not improved much, but it’s a workable and excellent process,” Hauptli said. “But I do have concerns. I am concerned with the performance in two areas that are identified in the report: non-public fund-raising and compliance, one especially academic compliance. My belief is that Maidique’s grade is a B not an A.”

Hauptli then proposed an amendment to Maidique’s rating score, changing it from superior to the second highest score of good (or four). Following the proposed amendment, Atkins lead the committee’s defense.

“We were very rigorous in challenging and asking questions,” Atkins said.

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Bonehead Gents/The Beacon

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Professor inspired to create film dealing with college life

KASSANDRA POOL
Staff Writer

With a cup of coffee and a bagel at hand, associate professor Phillip M. Church was puzzled by music videos he saw on the MTV-U television located in the Graham Center at University Park. “The words are trying to say something but somehow the imagery wasn’t necessarily joining it – visually it’s not in sync and it wasn’t telling me anything,” Phillip Church said.

Church created a film, “Loners not Losers,” in order to send a message to students about depression, isolation, violence and other related issues. He was motivated by the events at Columbine and Virginia Tech.

The purpose of the film is to show students they are not the only ones who may feel overwhelmed by their surroundings and that there are ways of getting help.

He wanted to emphasize that violence is not the answer to their problems.

“Phillip Church told me why he was doing the video and what inspired him and I was like, ‘Yeah, I want to be involved in this,’” said Michelle Gonzalez, the lead vocalist of the band “Loners not Losers,” in order to send a message to students about depression, isolation, violence and other related issues. He was motivated by the events at Columbine and Virginia Tech.

The film was written and directed by Church; music was done by Armando Tranquilino and art direction and editing by Anton Church.

“I hope that it sheds some light on the common problems that students [who] are lost on many levels of isolation, feeling lonely, feeling misunderstood,” Tranquilino said.

I also hope it sheds some light on teachers, professors [and] counselors because often times, teachers don’t know how to advise a student who is having problems.”

The film was developed by the College of Architecture and The Arts in hopes of having it as a mandatory showing, hopefully by the Spring 2008 semester, according to Jessica Rodriguez, public relations student assistant in the Architecture department.

The 20-minute film was sponsored by The Audrey Love Charitable Foundation and What If Productions.

Filming began this past summer at UP and will feature different scenes that students can relate to, such as the fear of graduating and not knowing whether or not a successful future will follow or being overwhelmed by the complexity college life offers.

Alain Mesa plays a college senior who is about to graduate, but doesn’t have any confidence for what awaits him after college.

Ginelle Rosenberg plays a freshman making the transition from high school to college.

“You feel the weight of all this knowledge that is contained within these buildings,” Church said, commenting on how an incoming freshman may feel when beginning college. “It’s pretty overwhelming for a young person making that shift.”

Church’s ideal goal is for the video to have mandatory play once every Fall semester, and possibly in orientation for incoming freshmen.

Church plans on speaking to the provost to require teachers to screen the film.

University President Modesto A. Maidique is expected to attend the event.

Other guest speakers include Dr. Sean Kenuff of CBS-4 with special guest Mark Rosenberg, the Chancellor State University System of Florida.

The event will begin Nov. 19 at 7 p.m. in the Wertheim Performing Arts Center Concert Hall.

It will start with a 30-minute reception where free food and drinks will be provided. Afterwards guests will be led to GC where the film will be shown.

For more information call (305) 348-0496.

- Additional reporting by Charlie Grau and Christina Vega

Hauptli: President deserves a ‘B’

Bruce Hauptli, Faculty Senate Chair

I am concerned with the performance in two areas that are identified in the report; non public fund-raising and compliance, especially academic compliance. My belief is that Maidique’s grade is a B not an A.

The proposed amendment failed with only two votes of support.

Aside from Maidique’s rating, the BOT discussed several financial matters including current fund-raising initiatives.

“The United Way campaign is underway under the leadership of Mitch Miquel, Bruce Hauptli and Stephen Sauls and I know they have all worked hard on the campaign,” David Parker, chairman of the BOT, said. “I do intend to contribute FIU’s United Way Campaign.”

Hauptli responded that he would be sure to remind Parker, as well as the rest of the BOT to donate to the charity. Private fund-raising goals that would benefit FIU were raised to $30 million.

As of Oct. 31, FIU has secured $12.3 million in new cash, gifts and pledges according to Joseph L. Caruncho, chair of the dean’s council for the College of Business Administration.

The funds raised will benefit the College of Medicine and other FIU programs according to Caruncho, which will be vital with looming budget cuts of $77 million. According to Landon, the cuts were not as harsh as originally expected, but additional cuts could be expected next year.

The 5 percent tuition increase that was proposed by the state legislature during a special session and approved by Governor Charlie Crist was also voted on by the BOT. In an unanimous decision the BOT voted to approve the increase at FIU.

The BOT and state legislature are currently in court about who has the right to set tuition for public universities.

Maidique announced his hope that the Board of Governors will win its Supreme Court case giving it power to set tuition rates.

“There is some uncertainty as to exactly what may happen,” Maidique said.

- Additional information gathered by Charlie Grau
Mayor to discuss unique path to office at lecture

LAUREN AGOSTO
Staff Writer

Miami-Dade County Mayor and FIU alumnus Carlos Alvarez will be having a case of nostalgia Nov. 20 when he returns to campus. Alvarez will be discussing “An Atypical Path to the Office,” a lecture where the mayor will share insights about his career in government and politics.

Alex Tirado, president of the Government and Politics Student Association, feels learning about Alvarez’s life experiences will greatly benefit students.

“An Alvarez event will be beneficial to any student who is interested in politics,” Tirado said. “He will share insight on how he got involved, what he does now and what his plans are.”

Alvarez became Mayor of Miami-Dade County on Nov. 16, shortly after his 28-year career in public service with the Miami-Dade Police Department, Alvarez was promoted throughout all of the civil ranks. On March 31, he was appointed director of the Miami-Dade Police Department, where he served for seven years.

Alvarez graduated in 1974 with a Bachelor of Arts in Business Administration from FIU. He is currently working on making Miami-Dade County government more efficient and responsive to the needs of residents. According to the Miami-Dade County Web site, since he took office, Alvarez is mainly focusing on the Miami International Airport and the Port of Miami, which combined have generated more than $365 billion and 352,000 jobs for the local economy.

In his administration, the Mayor has implemented the Miami-Dade County 3-1-1 Answer Center which is designed to provide fast, efficient non-emergency service to residents with questions or concerns about the county government.

Alvarez is a supporter of planned growth for the community. He urges the protection of the Urban Development Boundary meant to ensure future generations will have clean water, a stable economy and a good social well-being.

In January 2006, the Mayor implemented his Initiative on Aging program, a series of year-round educational programs and activities specifically geared toward senior citizens. The program has continued to grow and now provides assistance to senior citizens living in deteriorating or hurricane-damaged homes.

Mayor Alvarez is also working to help the mentally ill in the community. He believes jails are no place for the mentally ill and is working to decriminalize mental illness. His Mental Health Task Force has trained hundreds of police and correctional officers to respond more effectively to cases involving people with mental illness. It also developed mental health diversion programs to assist the mentally ill in our community, the first of its kind.

Roland Potts, treasurer for the Government and Politics Student Association, said the club felt it should have an influential speaker as its first guest.

“In starting a new organization in the law school, we thought it was important to bring someone who was well-known in the community for our first event,” Potts said. “Students can learn about how he got to the position he is in now and what his job entails. They can also learn the road a politician takes to get to office.”

The Mayor will be available to the community at the event.

“He believes he will have a question and answer section and I believe he will also speak with anyone who approaches him,” Tirado said.

“An Atypical Path to the Office” will be held Nov. 20 at 12:30 p.m. in the Rafael Diaz-Balart Law Building auditorium.

The work done by SEA and the FIU community on Oct 30

“Some of these events, Time Magazine journalist Michael Grunwald’s lecture on his book The Swamp: The Everglades, Florida, and the Politics of Paradise, had more than 150 students and professors in attendance. Yet, Marasigan believes that a top-down approach is important for change. She hopes that the petition will “show the administration that there is a demand for a better recycling program and that more support needs to be put into it.”

“Recycling is a small idea that’s been around for a long time and most universities have them, even elementary schools have them. Hopefully, with support from students, faculty and mainly administration, an effective one will be in place and we can see the results as soon as possible,” Marasigan said.

The support for the green campus Marasigan is searching for might just be simmering underneath the surface.

Grunwald pointed out in front of the FIU community on Oct 30 that concern for the environment is emerging because of necessity.

“This new generation has to fix the mistakes of the old generation. This is a green generation ... because it has to be,” Grunwald said.

SCG-UP Notes

Call to Order: 4:20 pm • Adjournment: 4:50 pm

President’s Report (Marbely Hernandez):
• $860 was raised for United Way during last week’s basketball tournament, which had over 100 participants.
• Lecture featuring Carlos Alvarez will take place Nov. 20 at 12:30 p.m. in the Rafael Diaz-Balart auditorium.

Vice President’s Report (Arthur “AJ” Meyer):
• Panther Tram will be unveilled at 2 p.m. on Nov. 20
• Gracie’s Grill beautification plans are underway.
• $5 will be donated to United Way for each student who donates blood.

Graduate Student Association:
• ‘Webinars’ a series of free online lectures dedicated to referencing materials will take place on Nov. 20 at 11 a.m. and Dec. 5 at 1 p.m. See www.fiu.edu/~gsa for more details.

Resident Hall Association:
• A Thanksgiving Dinner will be held on Nov. 20 at 7 p.m. in the Graham Center Ballrooms. Admission to the dinner is by donation of canned food.

JOIN OUR STAFF!

The BEACON is looking for talented and reliable individuals to join the staff. If you have an interest in writing, design, photography or even grammar, don’t be shy. Stop by one of our offices located in GC 210 and WUC 124.
Man in monkey suit helps win float contest

The day instead of at 5 p.m., would have been more this year.

In pomping, small sheets of colored tissue paper, called pomps, are passed on a board in order to construct a picture. The floats also had many lights for visibility at night.

Although those who participated in the construction of the floats say it took a lot of time and effort, they proudly displayed figures like Roary the Panther, our school mascot, despite the complexity involved.

“I think the skill and the amount of work going into these floats is getting better and better every year,” Arenas said.

Fiji, Alpha Phi Alpha and Alpha Zeta Delta were awarded best float for their collaboration on a gold and blue float that featured the figure of a girl in a polka-dot dress, and a dedicated fraternity member who danced on the float in a monkey suit.

The group also won the Homecoming Cup, an award given to the organizations that earned the most points by participating in homecoming week events.

Other winners of homecoming week included Brad Low and Meagan Tocca, who won the title of homecoming king and queen.

The winners for all of the competitions were announced during half time at the football game.

Treasurer, marketing director ousted by votes

ELVIS RAMIREZ
Staff Writer

The Student Organizations Council at Biscayne Bay Campus will be holding a special election to fill the treasurer and marketing director positions on Dec. 6.

The special election will be part of the semester’s last SOC general meeting.

SOC club representatives will vote on candidates for both positions.

The election will be closed to students who are not members of an SOC registered club.

Daniela Dias, former SOC-BBC treasurer, resigned Oct. 29. Dias claimed she was too busy, according to SOC-BBC Vice President Didier “D.J.” Georges.

Georges said Dias resigned because most of her attention is focused at University Park where most of her classes are held.

Danai Cheretis was removed from the marketing director position during SOC’s Nov 1 general meeting.

“The vote was unanimous,” Mintz said. “Probably because she wasn’t showing up.”

Both Dias and Cheretis had not been into the Campus Life office since the beginning of October, according to Georges.

“We had one [executive board] meeting in the month of September and that was the last time that the group worked together, and that was early September.

“Ever since I got elected, she hasn’t been in the office. She came maybe two or three times,” Georges said. “[If an SOC official has not worked at the office for more than two weeks they are suspended.”

Mintz sent e-mails letting both Dias and Cheretis know they had been suspended. Dias chose to resign.

Cheretis had initially resigned but later chose to remain in her position. However, she did not attend the next SOC general meeting.

“[After she got] back from spring break when she realized her whole focus is at University Park,” Georges said.

SOC sent her a “firm” e-mail asking her to decide within the week whether she would return or not and Cheretis did not respond, according to Georges.

“We offered her a chance to defend herself but she didn’t show up,” said Mintz. “We lost contact with her.”

Mintz said SOC-BBC tried e-mailing and calling Cheretis but she never responded.

Ivy Seigel, SOC-BBC’s advisor, mentioned Cheretis was vague the last time she responded to SOC-BBC.

The change did not cause any panic because Mintz, Georges, Sabrina Saint-Jour, SOC-BBC’s secretary and Jessica Castillo, the events coordinator, had been handling the work even before the resignations, said Georges.

“It’s basically been the four of us for a while, anyway,” Georges said.

Seigel was also unfazed by the sudden resignations.

“Change happens, change is good. “It will give other students the opportunity to get this experience,” Seigel said.

The council is trying to let students know these positions are available and encourage applications.

Superhero themed flyers have been posted throughout BBC, while SOC’s president and vice president have been visiting classroom to recruit students.

“We’ve already run out of applications. “We’ve restocked but we did run out quickly,” Mintz said.

Applications for the treasurer and marketing director positions are available at the Campus Life office in WUC 141.

Cheretis and Dias did not respond despite several attempts to contact them.
Opa-Locka ban trivial

New law prohibits low-slung pants on public property

ERIC FELDMAN
Staff Writer

Late last month, the city of Opa-Locka banned anyone from wearing pants below the waistline on city property.

According to USA Today, at least eight states have proposed bills aimed to ban the public wearing of baggy pants, a fashion with origins often attributed to the hip hop culture.

News outlet WPLG reported Opa-Locka city commissioner Timothy Holmes as citing concern about trying to teach the kids how to grow up and be a better person for themselves as the rationale for the ordinance.

In a city with remarkably high crime rates, Opa-Locka boasts a murder rate five times the national average, it seems out of place to enforce a law on something trivial.

The ordinance only affects public property and the only enforcement method is that police can demand violators leave city property.

No fines or jail time come along with the punishment.

Regardless, the idea of governments mandating how citizens can and cannot dress has attracted much criticism since Virginia was the first to try to ban baggy pants two years ago, according to USA Today.

Supporters of such a ban often cite that underwear can be seen when pants sag and link baggy pants to gang violence and prison culture.

A common rumor is that baggy pant fashion started in prison as a way for male inmates to signal to other males that they were ready and willing to engage in homosexual sodomy. According to Snopes.com, the popular urban legend reference denies this; however it says that the prison origin of this trend was simply due to inmates being issued clothes too large and not being allowed to wear belts.

In the early 1990s, the fashion statement made it out of the slammer and onto hip hop album covers, such as that of Ice-T and Snoop Dogg.

“I don’t want to see underwear in public,” said Bridget Linneh, a freshman majoring in nursing who supports the ban.

However, freshman Givens Cherilus is concerned about it. “I doubt that it’s constitutional,” Cherilus said.

Whether or not such a ban violates our Constitution can only be decided in a court.

Needless to say, the ordinance is a waste of time and money for the city.

Though city officials claim no arrests will be made, if a person is asked to leave by a police officer and refuses, they can be charged with trespassing and arrested.

It is not clear if Opa-Locka would go this far in enforcing between law enforcement and the general public is hardly the direction we should be moving in, as far as public relations is concerned.

Ban-supporters are also concerned with the fact that underwear, usually boxers, will be exposed when baggy pants are worn.

While this is indeed unpleasant, in terms of what is being exposed, a woman wearing a see-through shirt with a black bra or a man in Speedos at the beach show much more than a person wearing baggy pants with last season’s Christmas boxers.

There may be at least one economic reason to support this ban, however.

“If we [don’t] allow baggy pants, belt companies will go out of business,” Linneh said.
Despite loss, husband thankful for what he still has.

CHARLIE GRAU
Editor in Chief

“The kids and I were looking forward to her coming home,” Clamens, 33 said. “I’m usually the one that’s gone for the holidays...”

Now the Clamens family will be spending their Thanksgiving in Orlando at Raymond’s mother’s house. Raymond said the he has been trying to keep himself and the kids busy to help get past this difficult time.

“You got to keep moving. You got to get back to work and the kids back to school. Getting back into a normal routine kind of helps,” said Raymond, now retired from the Army for 11 years.

The attack occurred as she and a group of soldiers were on their way to dinner.

“From what I gathered, the attack came from a pick-up truck that was parked by a school near the base,” said Raymond.

He first heard about the attack while at a Miami Heat preseason game.

He received a call from his cousin’s son, who was baby-sitting his children.

“When I found there was an officer sitting there at 10:30 at night at my house, I pretty much assumed it couldn’t be anything else,” said Raymond.

Clamens described Lillian as a person who knew how to cheer everyone up when things weren’t going well.

“Everybody who came in contact with her, whether it be five minutes or five years, remembered her. She was that type of person. She was always willing to help people and that’s what she loved to do.”

Despite the loss, Raymond said that he and his family still count their blessings and appreciate everything that they still have.

“I’m just thankful for all my family and friends that are still here and the fact that the kids are doing well. Lillian was the type of person that did not want you sitting around moping. She would want everyone to be happy and move on.”

Clamens described Lillian as a person who knew how to cheer everyone up when things weren’t going well.

“Everybody who came in contact with her, whether it be five minutes or five years, remembered her. She was that type of person. She was always willing to help people and that’s what she loved to do.”

Raymond Clamens, Husband
Female bodies become canvases at Jazid’s upstairs lounge

LEONCIO ALVAREZ
Copy Chief

Graffiti artists love to place their art in unique places around the city; Arthur Baute places his art uniquely around the areola.

Baute, a local artist who also goes by the name Mxytsplyk, uses the female body to execute his art on. He paints on a different body every Monday at One Mic Mondays, which takes place in the upstairs lounge of Miami Beach’s Jazid, 1342 Washington Avenue.

“We try to have different girls every time; it is something to look forward to,” Baute said. “The girls are the surface for my art. Every bend and curve of those girls morphs the patterns and figures. My art is about layers and the placement of layers so the absurdity of the iconography I use can blend in harmony.”

Bringing Baute to paint at One Mic was the idea of the event’s creator Magen Herrera. She wanted people to not only listen to music, have a couple drinks and dance; she wanted people to sit down with some friends and actually watch something beautiful be created.

Along with painting on bodies, Baute also showcases many of his original pieces at the venue. Artwork perceived by the film Gummo or Blondie’s lead woman Debbie Harry surround the artist as he paints.

Some might argue that Baute’s art is similar to tattooing, but he is quick to define the fine line between tattoos and body painting.

“I've never been satisfied with one image. It would be painful for me to see that image for the rest of my life on my forearm,” Baute said. “Other than regretting your decision – making in 10 years with a blotchy blue crucified panther inked inside your skin – tattoos are permanent, body painting is not.”

PHYSICAL GRAFFITI: Artist Arthur Baute, a.k.a. Mxytsplyk paints on the body of a woman at Jazid as part of One Mic Mondays.

Lionel Rodriguez, comes for the art and the occasional break from dancing. “It sometimes feels as though the night moves around him,” said Rodriguez about Baute. “People gather around to see...[My art] resembles the people who come here... when I... look around. I see a collage of people observing me... some off in the distance breaking on the floor to a delectable sound.”

Arthur “Mxytsplyk” Baute, Artist

Receiving world-class education from internationally-renowned faculty at the University of Miami School of Business Administration. Our selective admission standards and innovative curriculum create a challenging learning environment where students gain the skills and insights that exceptional leadership demands. Join us for a campus visit and find out why the University of Miami’s MBA is the right choice for you.

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ONE-YEAR PROGRAM BEGINS JANUARY 2008.
TWO-YEAR PROGRAM BEGINS AUGUST 2008.
RSVP 806-351-7152 MBA@MIAMI.EDU
WWW.BUS.MIAMI.EDU/CRAO
**Local artist brings his art to the flesh**

**Body Art, page 7**

him paint and to look at a beautiful naked woman. “I start breaking it down sometimes, but I have a good time when others join me.”

The crowd at One Mic is one that Herrera describes as appreciative toward good music and vibes; people looking for some laughs and surreal experiences.

“My art sort of resembles the people who come here ... it becomes surreal when I stop focusing on the subject and look around. I see a collage of people observing me and some off in the distance breaking on the floor to a detectable sound,” Baute said.

According to Herrera, the music selection at One Mic is also what keeps familiar faces attending. Dubstep, a distinguished music style with a dark mood, sparse rhythms and emphasis on bass, is played at the lounge on many days.

“We have [DJ] Mr. Alvarez spinning non-commercial hip-hop, funk, local and down-tempo jams. One Monday out of the month we have a dub-step extravaganza, where aside from spinning the music, Mr. Alvarez and beatmaker Name Brand actually do some live performances with local acts like Knote of EM2 on the microphone.”

Jazid’s downstairs currently lends itself to various jazz ensembles and rock bands; with no correlation to its upstairs counterpart. There are plans to integrate both very soon, though.

“We are in the process of booking some great artists for the month of February downstairs, Herrera said. But his future plans be a little different each night, varying it up between live acts, more artists and more music. “This is something people couldn’t even really plan; what I strive to create at One Mic,” Herrera said.”

A kind of surreal night that some off in the distance of people observing me and look around. I see a collage really surreal when I stop experiences.

vibes; people looking for toward good music and Mike is one that Herrera sometimes graphic depictions of violence in their gameplay.

While Rockstar’s Grand Theft Auto franchise has become a commercial success due in part to its satire of the sick dub-step, Mr. Manhunt has drawn notoriety primarily for its vivid depictions of murderous brutality. Lamb, with its sequel on Sony’s PlayStation 2, PlayStation Portable and the Nintendo Wii, the game continues.

While the original Manhunt was a fight for survival, Manhunt 2’s story is more of a fight for sanity. Daniel Lamb, once a lunatic citizen, finds himself locked away with fellow inmate Leo Kasper in an asylum for the criminally insane. A power outage allows for their escape and, as Daniel, the player must piece together his past, uncover something called “The Project” and fight his pursuers. The plot works well with the nature of the game but is spoiled by being so paper-thin. Most players will likely figure out the main plot twist within five minutes of starting the game.

The game play isn’t much different from the original. Lamb can hide in the shadows and use sound to lure or distract his enemies and sneak in for the kill with whatever object the player can find: a ball-point pen, plastic bag, crowbar, firearm or even a toilet, manhole or fuse box. Gunplay and melee combat are also in the mix but don’t fare as well as the stealth aspects. The control mechanics are also the same as in the original and they work just as well. Because the game lacks replay value, it spans a good length with two possible endings. The main issue with Manhunt 2 is that it is so much like the first Manhunt with only a few changes in the story and setting.

Despite the fact that the game is made for the relatively dated PS2 system, Manhunt 2’s graphics are nothing short of graphic. The game did have to be censored from an initial “adults only” rating for release, but that still does not change the fact that it is not for the faint-hearted. The negative photo effects during Daniel’s kills is a clever move to censor the violence while furthering the game’s portrayal of his twisted psyche - his killings are still quite viewable. The gamey video effects, along with settings such as the asylum, a fetish club and an underground torture environment, clearly influence films like Saw and Hostel, further perpetuate the dark aura of Manhunt 2. Foreboding music and ambient sounds linger menacingly throughout the game and each bludgeon, stab, moan and scream audibly heighten the already gruesome experience.

Manhunt 2’s more-of-the-same approach is not terrible by any means, and the game is still competent in delivering murderous thrills. Fans of the original can feel right at home while those expecting the sequel to surpass the original will likely be disappointed. Regardless, Rockstar Games delivers Manhunt 2 and its shock with no apologies.

**Manhunt 2**

LUI S H. GARCIA

Staff Writer

Video game developer Rockstar Games has been the lightning rod for criticism due to their rampant and sometimes graphic depictions of violence in their gameplay.

While Rockstar’s Grand Theft Auto franchise has become a commercial success due in part to its satire of the sick dub-step, Mr. Manhunt has drawn notoriety primarily for its vivid depictions of murderous brutality. Lamb, with its sequel on Sony’s PlayStation 2, PlayStation Portable and the Nintendo Wii, the game continues.

While the original Manhunt was a fight for survival, Manhunt 2’s story is more of a fight for sanity. Daniel Lamb, once a lunatic citizen, finds himself locked away with fellow inmate Leo Kasper in an asylum for the criminally insane. A power outage allows for their escape and, as Daniel, the player must piece together his past, uncover something called “The Project” and fight his pursuers. The plot works well with the nature of the game but is spoiled by being so paper-thin. Most players will likely figure out the main plot twist within five minutes of starting the game.

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**Family thankful for American life**

The worn, black and white Nike shoes will sit next to the sliced turkey this year as they do every year. They did not belong to a deceased family member, as guests often assume. They are six years old, have torn soles and are covered in thin, greasy streaks.

Elias Tabares, 20, used them for several months in 2002 whenever he played basketball with friends; they were also his first Thanksgiving Day present.

“My parents thought we had to exchange gifts. We were new here and didn’t know Thanksgiving had no gifts. We’ve kept them ever since,” Tabares said.

Elias’ father, Joaquin, bought them the sneakers for their first Thanksgiving in this country in 2001.

Originally from Mendoza, Argentina, the family moved to Broward around the holiday season to escape the economic crisis then plaguing their country. Joaquin, a successful cook and restaurant owner, feared he would become another in the nation’s army of cartoneros – middle class men, reduced to picking up cardboard off the streets after losing their jobs. “Our house was small, but it had a large fence. The restaurant was right across the street and the boys came to help out after school. We had it nice there,” Joaquin, 52, said.

The Tabares clan was “comfortably middle class,” as Joaquin likes to say. Elias and his two brothers played soccer with a neighborhood team on weekends; their mother, Rosa, had tea parties at home every month. “My father did well and took care of us. What else could we want?” Elias said.

Black Friday – the popular nickname for the day after Thanksgiving – was the second busiest shopping day of 2006, according to the National Retail Sales Estimate.

Joaquin was standing in line at an electronics store on Black Friday, 2002, when he began to laugh to himself. He had a list of items for the whole family and he knew it take him the entire day to find them all.

“I saw myself standing in line with my sons at a 5 a.m. waiting to buy machines we probably wouldn’t even need and I thought, ‘What happiness!’” he said.

President George W. Bush has frequently encouraged the American people to “shop more” to help the country’s economy, according to an NPR report.

During the famed “Kitchen Debate” of 1959, Vice President Richard Nixon argued the benefits of capitalism with Soviet Premier Nikita Khrushchev by showing him the exhibit of a modern house “any steelworker could buy,” complete with a new, color television along with many other modern amenities.

“It’s not a sin to want to work and be comfortable,” Joaquin said.

Rosa was the one who set the shoes on the table in 2003, after Joaquin shared his epiphany with her. The sneakers have become a tradition, a symbol of the good life the Tabares clan experienced, and they were allowed to continue in another country.

Elias attends community college and plans to go into business. His father is the top cook at an Italian restaurant in Plantation and was one of many new friends gossip while sipping lattes at a Starbucks.

“We don’t have to worry that the day will come when we’ll live in the streets,” Joaquin said.

“We’re not afraid to be happy here.”
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**Water polo team finishes sixth in championship**

**KASSANDRA POOL  Staff Writer**

As the season came to a close, the men’s water polo team left Townsend, Ariz., on Nov. 9-11. Coming in sixth place this season, this is the fourth consecutive year that the team makes it to nationals.

The Golden Panthers beat schools such as Florida State, Philadelphia, Central Florida and Miami. At nationals, they played Minnesota, Arizona, Pennsylvania and Grand Valley State.

The team defeated Minnesota by one point and UPenn by three points, but lost to Arizona by two points and Grand Valley State by one point.

Water polo consists of six players playing in a 30-meter pool. All players alternate as both offensive and defense. Players are only allowed to use one hand to catch and touch the ball except for the goalie who is allowed to use both hands.

There are three injection fouls throughout the game until the player is revoked from the competition.

The team strategy is to always keep themselves focused and relaxed, concentrating on the game plan but keeping in mind to have fun and play a good defense.

"Water polo is a sport that if you make a mistake it can cost you a lot. We are going to go in next year and start from scratch and build upon our skills," said Team coach Carroll Vaughn has high expectations for the team because of the team's ability to move quickly and use it to its advantage.

"Water polo is a sport that if you make a mistake it can cost you a lot," Garcia said.

In order to play for the men’s water polo team, students interested must be enrolled as a full-time student and be able to attend practice on Mondays and Wednesdays.

The team was started four years ago through the Student Organization Council. When water polo was introduced, the Golden Panthers were the only players.

"Water polo is a sport that if you want to be able to go to nationals because it's hard to buy a plane ticket when it cost $500 [per person]," Martinez said commenting on how difficult it is to go away to games when they don’t have enough funding.

The team’s advisor, Thatine “Chini” Camargo, was a former water polo player when she was younger. In the summer, she was approached by one of the players on the team and was asked if she was interested to become their advisor.

"I really admire the sport and thought it would be a good way to support FII,” Camargo said.

Camargo’s goal is to get the team more exposure on campus by having the local and support a few home games, help the team to cover travel expenses and get the team’s own website where students can show their support towards the team.

Vaughn also plans on helping them fundraise by having the team contact local companies that can sponsor the players and have their photograph taken at their business.

Her goal is to begin looking into any FIU Alumni who might be interested.

The team is optimistic to be one of the best teams in the nation but to also get FIU support and recognition for being such a strong national team. The team looks forward to being able to focus more on playing and worry less about funding.

**Team redeems regular season loss two minutes into overtime**

**MEN’S SOCCER, page 12**

For the second consecutive game, the Golden Panthers (5-13-2) fell behind early against their opponent. Also for the second straight game, the Golden Panthers retaliated to overtake their opponent as they defeated the Marshall Thundering Herd (1-8-3) in overtime.

The leading scorer this season thus far, midfielder Juan Guerra, wasted little time to score the game-winning goal in the second minute of overtime.

Throughout the course of the game, the Golden Panther offense created more scoring opportunities leading to 24 shots versus 14 shots for the Thundering Herd. Marshall would strike first courtesy of a Nick Daniel goal, which got past goalkeeper Kyle Thomas.

Closing out the half, Mario Franco caught to goalkeeper out of position and netted a slow goal to ties the score.

The physical play would increase during the second half as one red card was given to each team. The Thundering Herd’s Jermaine Johnson received the first card, and the Golden Panthers’ freshman Steven Jair Cabas scored five minutes following Johnson’s ejection.

A penalty kick by the Thundering Herd’s Ajeet Shergill knotted up the score in the 72nd minute of play. Just one minute later defender Phill Fisher, received a red card to make it a 10-on-10 contest.

Guerra came close to putting the Golden Panthers ahead in the 78th minute, but the shot bounced off the post.

Both defenses held the offense in check for the remainder of regulation.

In the second minute of overtime, Guerra would not hit the post but rather hit the net lifting the Golden Panthers to another win and to the C-USA Conference Finals.

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**SPORTS**

**WOMEN’S BASKETBALL**

The Golden Panthers (1-1) underwent their first test of the season, facing off against DePaul (2-0) at the McGrath Invitational in Chicago.

Junior guard LaQuetta Ferguson’s career-high 30 points could not salvage a win as the Golden Panthers fell 80-74. The offensive oriented affair featured three Golden Panthers reaching double figures in scoring.

The Golden Panthers did not have trouble connecting from the perimeter as they shot 55 percent from three-point range.

However, the high-powered offense coughed up 27 turnovers, which led to 21 points for the Blue Demons.

In addition to not protecting the ball, the defense could not step up the Blue Demons’ Allie Quigley from scoring 21 points and grabbing seven rebounds.

DePaul led for the majority of the game.

The Golden Panthers reached within five with an Iva Ciglar layup, but the Blue Demons responded with a 16-4 run. FII would not muster another threat.

The Golden Panthers kept up with the No. 18 Florida State Seminoles before collapsing during the last ten minutes of the final match of the DePaul University Invitational at McGrath Arena in Chicago, Ill.

The Seminoles defeated the Golden Panthers 70-50 large in part due to defense, which held FIU to shoot 26.8 percent from the field.

At halftime, the Golden Panthers were trailing 29-26 despite shooting a dismal 21.6 percent. The next ten minutes of play consisted of a see saw battle for the lead.

Each team had short-lived leads until the Blue Demons took a 62-50 and 9-4 and 1-3 lead; the Golden Panthers would not score the last four minutes to end the game 70-50.

Junior forward Iva Ciglar led the team in scoring with 12 points. Junior guard LaQuetta Ferguson could not duplicate her success from the first game when she scored 30 points against DePaul University.

VOLLEYBALL

The Golden Panthers (19-7) took the first step towards the Sun Belt Conference Tournament after they won the Arkansas Little-Rock Trojans (22-8) 3-1 on Nov.15 in Denver.

Senior Mina Spasovic tied a 24-year-old school record by notching 13 blocks in a match with senior Marisa Anderson set the record against Florida Southern on Oct. 1, 1983.

Offensive production led the Golden Panthers to victory with sophomore Yari- mar Rosas recording a match high 23 kills, and Keila Oliveira distributing 60 assists.

The Golden Panthers outblocked the Trojans 21-10.

The Sun Belt Conference powerhouse Middle State Tennessee Blue Raiders lived up to their expectations in the 2nd round by defeating the Golden Panthers (19-8) 3-1 for the third consecutive time this season.

The loss prevents the Golden Panthers from participating in the NCAA Championshi

Sophomore Yarimar Rosas led the team with 24 kills, and senior setter Keila Oliveira dished out 42 assists.

Four Blue Raiders finished in double figures including Izabela Konzon with 19 kills. Leslie Clark distributed 64 assists.

The Blue Raiders took the first two games convincingly 30-22 and 30-16 respectively. After the break, the Golden Panthers tried to begin a comeback by winning the third game 22-18.

During the fourth game, the Golden Panthers led 13-9, but the Blue Raiders took the lead with a 5-0 run. With the score 22-21 the Blue Raiders finished the game and the Golden Panthers’ season with an 8-2 run.

Compiled by Sergio Bonilla
Dropped passes hurt comeback attempt

FOOTBALL, page 12

short history, continued to perform to his usual standards, coming up a yard short of a hundred on the ground to go along 127 yards passing and 3 touchdowns.

One thing that hurt the Golden Panthers was dropped passes, as Greg Ellingson dropped a sure 1st down late in the game to put the offense in a situation to go for a 4th and long, which lead to Younger being sacked.

"A couple of our receivers were good early, dropped some balls later on in the game," Cristobal said.

It was a difficult loss for the Golden Panthers in a number of ways. It marked the second consecutive game that the team had a chance to win in the waning minutes of the game and could not come out victorious.

Furthermore, the game was also highlighted by homecoming as the team played before the second biggest crowd of the season.

The Golden Panthers will look to end the longest losing streak in the nation this Nov. 24 against cross-town rivals Florida Atlantic University and famed coach Howard Schnellenburger at the Orange Bowl.

Additional reporting by Darren Cole

Fans should root for team, not select players

COMENTARY, page 1

While the offense looked sharper than it has at any point in the season, and Younger and running back A’Mond Ned continue their maturation into two of the more exciting play makers in the Sun Belt Conference, the defense was once again the weak point, failing at any point to stop the Cajuns’ rushing game.

And while it has been easy enough to use the excuse that the talent isn’t there this year, that simply wasn’t the case in this game, as the coaching staff didn’t seem to make the necessary adjustments at halftime. The Cajuns’ offense essentially ran two simple plays out of their hurry up shot gun offense, a HB dive and a designed bootleg pass, and the defense wasn’t able to stop them.

You have to question the coaching staff’s decision to not load up against the run and force the Cajuns’ to try and beat them as the coaching staff didn’t seem to make the necessary adjustments at halftime. The Cajuns’ offense essentially ran two simple plays out of their hurry up shot gun offense, a HB dive and a designed bootleg pass, and the defense wasn’t able to stop them.

Despite how difficult this loss was, it is of course important to remember that this is still a team that has found himself in and out of the starting lineup for much of the season. While he has to fight to even get back to the line of scrimmage as defenders got in his face with ease, with a strong day from the line, he was able to show his play making abilities.

Another player who had a strong performance was Linebacker Michael Dominguez, who has found himself in and out of the starting lineup and who didn’t even start in this game, but who racked up 19 tackles nonetheless. This performance may have put him back in the starting Linebacker rotation.

As a small digression on the topic of the Florida International Athletic Department, continued to perform to his best ability, with a strong day from the line, he was able to show his play making abilities.

Furthermore, the game was also highlighted by homecoming as the team played before the second biggest crowd of the season.

This is a team that, despite it’s record, isn’t far off from competing within it’s conference, as shown by their close losses to the defending Sun Belt Conference co-Champions in the past 2 games, 24 against cross-town rivals Florida Atlantic University and famed coach Howard Schnellenburger at the Orange Bowl.
RUSHING ATTACK

Defense unable to contain Ragin’ Cajuns’ backfield

The Florida International University Golden Panthers (0-10) lost to the Louisiana-Lafayette Ragin’ Cajuns (3-8) 38-28 Nov. 17 at the Orange Bowl. Despite putting out their finest offensive effort of the season, the Golden Panthers were victim to the Ragin’ Cajuns seventh ranked rushing attack and up-tempo no huddle offense.

FIU finally found cohesion on the offensive side of the ball, putting up its highest scoring output of the season and totaling 391 yards of total offense. The problem Saturday night resided with the defense, unable to consistently tackle running backs Tyrell Fenroy and Deon Wallace, the two putting up a combined total of 238 yards on the ground along with three touchdowns.

“We were trying, but they are a good, strong rushing football team, we knew that coming in,” head coach Mario Cristobal said, following the loss.

Quarterback Wayne Younger had a chance to lead the team down the field and tie the game with three minutes to go, but a holding penalty and a false start after getting a first down put the team in a hole that they could not escape, culminating with Younger being sacked and fumbling on a fourth-and-6.

“We kept our momentum throughout the whole game. The defense showed up and stepped them on their last drive,” said ULL quarterback Connor Morel. Both teams put up some offensive fireworks in the first quarter, posting 14 points apiece. The scoring was topped off by running back A’mod Ned’s 60-yard run for a touchdown to tie the score in the closing minutes of the quarter.

It took Younger two plays on the ensuing possession after a fumble by Ragin’ Cajun quaterback Michael Desmoreaux to put the Golden Panthers ahead by seven and into unfamiliar territory, going over 20 points for a half for the first time all season.

The rushing game continued to be the key to the offense, as Ned had one of his biggest days as a Golden Panther, putting up 150 yards on 20 attempts while averaging 7.4 per carry.

Younger, having already cemented himself as the top rushing quarterback in the school’s history, was held in check, averaging just 150 yards on 20 attempts and averaging 7.4 per carry.

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