Reinvencion verbal de la infancia en dos libros de memorias: Nieve en La Habana de Carlos Eire y El Manana de Mirta Ojito

Cuban Research Institute, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events

Part of the Latin American Studies Commons

Recommended Citation
Cuban Research Institute, Florida International University, "Reinvencion verbal de la infancia en dos libros de memorias: Nieve en La Habana de Carlos Eire y El Manana de Mirta Ojito" (2011). Cuban Research Institute Events. 151.
https://digitalcommons.fiu.edu/cri_events/151

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
Cuban Research Institute
cordially invites you to

Reinvención verbal de la infancia en dos libros de memorias: *Nieve en La Habana* de Carlos Eire y *El Mañana* de Mirta Ojito

a lecture by

**Vitalina Alfonso Torres**
Editor and Literary Critic

*Wednesday, January 12, 2011 |12:00 pm*
FIU Modesto A. Maidique Campus
LACC Conference Room, DM 353

Part of the CRI Lunchtime Lecture Series

**Vitalina Alfonso Torres** (Havana, 1960) studied philology at the University of Havana with a specialization in Latin American literature. She is currently the editor of *Ediciones Bologna*. She is co-author of the anthology, *Cuentos para ahuyentar el turismo. 16 autores puertorriqueños* (1991) and author of *Narrativa puertorriqueña actual. Realidad y parodia* (1994) and *Ellas hablan de la Isla* (2002). Formerly, she was the editor of the magazine *Casa de las Américas* and a member of the editorial board for *Editorial Arte y Literatura* and the literary magazine, *Opción*. Her writings have appeared in publications such as *Annals of the Caribbean Casa de las Americas*, *Letras Cubanas*, *La Gaceta de Cuba*, *Archipiélago*, *Lecturer*, *Revista de Dones i Textualità*, *Letra de Escriba*, *Unión* and *La Siempreviva*, among others. In 1990, she was awarded the honorable mention by *El Caimán Barbudo*, and first prize by *Pinos Nuevos* in 1993. For over 15 years she has participated in numerous lectures, panels, talks and book fairs in Cuba, Mexico, United States, Dominican Republic and Puerto Rico and in 2001, the Cuban Research Institute at FIU sponsored her research project on narrators of the Hispanic Caribbean diaspora. In 2009, she was awarded a Creative Grant from the Asociación de Crítica of the Unión de Escritores y Artistas de Cuba, for her current work in progress, a book of essays entitled, *Un país para narrar*.

Lunch will be provided, but space is limited. Please RSVP to the Cuban Research Institute at 305.348.1991 or e-mail cri@fiu.edu.

Lecture will be in Spanish