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Graduate Record Exam to change next month

DAVID A. BARRIOS Contributing Writer

The Educational Testing Service announced that the Graduate Record Exam, or GRE, will change starting next month.

Changes will include new question formats to the computer-based GRE in both its verbal and quantitative portions. The changes implemented as of the end of 2008. Because of the common interest in ethanol between the two, Rivas said.

Urbieta decided to make these changes both because he cares about the environment and sees a future in ethanol and because it will bring him financial compensation, said Rivas.

According to Rivas, the first ethanol pump in Miami is generating significant income because there are many people using ethanol since it is so much healthier.
Suspects in hate crime may be innocent

Two of the men held in the beating of three FIU students are innocent, says Daniel Cabezas, FIU freshman, and victim of the alleged hate crime.

Five suspects were arrested Sept 28 for the beating of Cabezas, Christopher Eden, and Stephen Barrett, all FIU freshmen, after attending a private keg party at an island in the Intracoastal near Haulover, 10880 Collins Ave. The suspects were charged with a hate crime because they allegedly targeted Barrett, a black student.

Cabezas said that brothers Miguel Aranda and Jose Oorto were not involved in the beating after seeing their pictures in the Miami Herald and television newscasts. Cabezas confirmed that the other three teens were indeed involved in the crime, though the ringleader of the attack has not yet been apprehended.

Miami Dade police have not responded to Cabezas claim, and say they are still investigating the incident.

African New World Studies presents lecture

African New World Studies will present their 9th annual Eric Williams Memorial Lecture Oct 9 at 6:30 pm.

The event is free and open to the public. For more information, call 305-919-5521 or visit www.frostartmuseum.org.

AMANDA MASSA
Contributing Writer

Every year the world remembers the struggle for equality and acceptance by having a day observing and recognizing gay rights.

Celebrated every year during Lesbian, Gay, Bisexual and Transgender history month, Oct. 11, National Coming Out Day serves as a way for individuals to "come out" to loved ones, friends and family in order to openly and freely with their sexuality.

"It's a day to celebrate who we are as people as opposed to differences that exist among people," said Suzanne Onorato, associate director for the Women's Center.

Deeply embedded in its history are refugee and protest activities, Multicultural Programs and Services LGBT initiatives have planned an array of events for this year's coming out day.

Coming Out Day is important because 364 days out of the year some people who LGBTIQ feel like they are unable to be honest with the world about who they really are, Onorato said.

The day-long events will begin at 9 a.m. in the Graham Center Pit, where students will have the opportunity to decorate a swatch of material for the Coming Out Day Quilt.

Each swatch can be decorated however the individual wishes to represent themselves. Once completed, the quilt will be displayed at FIU in remembrance for the support shown for the LGBT community.

A butterfly release and poetry reading is scheduled for noon at the fountain outside of GC.

Two students will read poetry while an estimated 125 butterflies will be freed into the sky.

Nadia Williams, graduate assistant for LGBT initiatives, told The Beacon that the butterfly release is "symbolic in how the butterfly goes through metamorphosis before it is able to fly."

Following the butterfly release, there will be a reading of "coming out" monologues in the MPAS office, GC 216.

The monologues will be presented by the members of Delta Lambda Phi, the only gay fraternity in all of Florida.

A discussion on "coming out of the closet" will take place afterward. Along with MPAS, Student Programming Council, Resident Hall Association, Stonewall Pride Alliance, Delta Lambda Phi and the Women’s Center have all joined as co-sponsors for these events.

Stonewall Alliance is scheduled to present a motivational speaker and an evening event set to take place through RHA, but details on these are to be announced.

The event is open to the public, regardless of sexual orientation.

This year marks the 20-year anniversary since the Gay and Lesbian March in 1987, where over half a million gay, lesbian, bisexual, transgender and ally demonstrators stood for equality in D.C. That day was also the first time the NAMES Quilt was displayed, listing names of people who have died from AIDS.

Since then, the Human Rights Campaign has continued to work for equality by managing National Coming Out Day every year.

The day is celebrated around the world. More information on LGBT initiatives and these events can be found in GC 216 at the University Park Campus and e-mails can be sent to lgbt@fiu.edu.
**Ebay warns sellers, buyers of trading recalled toys on site**

**RACHEL KONRAD**
**AP Wire**

Ebay Inc. announced Oct. 2 that it is sending notices to sellers hawking recalled items, warning that they could be kicked off the Web site and may have to forfeit their fees.

The San Jose-based company, which listed $59 million items worth $14.46 billion last quarter, is also asking shoppers to be extra diligent about e-mailing or talking directly to sellers, and it’s providing links to the government’s database of recalled goods.

The warnings come after Mattel Inc. and smaller toy makers issued several high-profile recalls over the past few months involving at least 21 million toys because of concerns about lead paint or tiny magnets that could be swallowed.

On Oct. 2, a random check showed 111 listings on Ebay for Thomas & Friends Wooden Railway, made by Oak Brook, Ill.-based RC2 Corp.

That product was recalled late last month for excessive levels of lead. Sellers listed more than 6,000 Mattel items, including numerous products covered by government recalls.

Ebay, which said it cannot police the millions of new and used items for sale on its site, is providing a tip sheet and hyperlinks to a recall database on its product category pages and in popular forums such as the Toy & Hobbies discussion board.

It’s also partnering with the U.S. Consumer Product Safety Commission to educate buyers about recalls.

“We see extra education as part of our responsibility in light of the recent toy recalls,” said Catherine Schwartz, Ebay’s toy and gadget director.

“Listing items on Ebay which have been recalled is strictly prohibited and if the CPSC asks Ebay to remove an item, we will take it down.”

Ebay, an online marketplace established in 1995, does not have its own inventory and prohibits numerous items but has little legal liability for products listed on its U.S. site.

Government watchdogs acknowledge they’re still trying to figure out how to police and publicize recalls in the age of e-commerce.

“The rapid growth of online shopping exposes consumers to a different set of challenges in identifying potentially recalled or defective products being sold online,” Acting CPSC Chairman Nancy Nord said.

Ebay shares closed at $39.33, down 33 cents or less than 1 percent. In after-hours trading, they gained back 8 cents.

**FIU collaborates to find efficient energy source**

**ETHANOL, page 1**

FIU is helping to meet increasing energy demands.

Edward Glad, FIU professor of business, and Director of the Knight-Ridder Center for Excellence in Management, founded FIU’s Energy and Business Forum in order to find different means of producing energy and therefore more autonomy for the American consumer.

Also, in February 2007, FIU’s ARC and Florida’s Crystal Corporation received a $1 million grant from the Florida Department of Environmental Protection in order to develop cellulose ethanol technology. Florida provided the grant so that FIU and the FCC could collaborate in finding a pretreatment process that can transform sugarcane bagasse into ethanol at a low cost.

Currently, more than 1,200 stations provide ethanol fuel in the United States, according to the National Ethanol Vehicle Coalition and now Miami will join in the effort.

“With E85 coming to South Florida, it’s the opportunity to take one of the largest consuming states and start to reduce gasoline consumption and lower greenhouse gases,” said Dr. Mary Beth Stancek, the director of Environment and Energy at GM, to The Miami Herald.

**POLICE NOTES**

**Sept. 21 -** An argument between a female student and her boyfriend became physical when the boyfriend looked through her personal items in her dorm room. After finding the boyfriend searching through her journal, the student and her boyfriend began arguing and the altercation became physical shortly thereafter when the boyfriend grabbed the student against her will. The female student was left with scratch marks on her arms, wrists and neck.~ Compiled by Jessica Solis, Beacon Staff
Feeling like an athlete without the workout

Fresh Food Co. provides exclusive option to public

DAVID X. RODRIGUEZ
Contributing writer

Mick Smith, one of FIU’s head strength and conditioning coaches, knows when an athlete hasn’t been eating right not only from the athlete’s honesty, but also from their strictly monitored weight.

According to Smith, if an athlete is found to be overweight, his or her workout program will be intensified.

For this reason, athletes’ diet is an important part of their daily lives.

But to make sure that FIU athletes meet their daily vitamin, protein and energy needs, the Fresh Food Company, in cooperation with Smith and other strength and conditioning coaches, created last summer the Performance Corner, a place in the cafeteria where athletes can find the food they need.

Athletes are expected to stick close to this meal plan so that they can stay physically fit and are often carefully watched by strength and conditioning coaches roaming the cafeteria.

This meal plan was drafted to stick close to this meal plan so that they can stay physically fit and are often carefully watched by strength and conditioning coaches roaming the cafeteria. After adjusting and modifying it, the final meal plan was sent back to Aramark and it was finally implemented last summer.

The main adjustments made to the initial proposal from Aramark were to cut fatty foods out of the diet and to have at least 55 to 60 percent of the nutritional content be carbohydrates.

“It needed to be a little more energy efficient,” Smith said.

The high-protein diet stresses the importance of having just the right amount of nutrients.

“We try to provide a balance,” said Jonathan Garcia, resident district manager of Aramark.

Not an athlete? Starting this Fall, the Performance Corner will be providing its alternative diet to everyone, allowing non-athletes to taste the carefully-carved athlete meal without having to go through the rigorous training.

Most of the transition to healthy food was pricey, but Aramark felt that it was necessary and much needed, Garcia said.

Because the majority of food transitions took place in the past month, Aramark has not yet received a statement on costs, he added.

Garcia did assure, however, that although the implementation of the program cost Aramark money, the price for students has remained the same.

The Performance Corner isn’t the only place for special appetites at Fresh Food: vegans and vegetarians have a section that offers fresh tofu and soy products, while lactose-intolerants can enjoy lactose-free ice cream.

Some describe what functions and roles vitamins and minerals in the meal serve.

“We educate customers as well,” said Roger Clegg, director of operations with Panther Dining.

In an attempt to receive more student input, Aramark will be sending dining surveys to student’s FIU e-mail next month.

For more information and to see the weekly menu visit www.pantherdining.com.
At the Bay

Writing center brings out the ‘Write’ stuff

KASSANDRA ELIZEE
Contributing Writer

Because she is a journalism major, Janice Vilchez believes it is important to improve her grammar. As a result, she has utilized the School of Journalism and Mass Communication’s Scripps Howard Writing Center twice. “I’d rather come in here and have my assignments reviewed by my professor [Jane Daugherty], the ones I work with,” Vilchez said.

Vilchez believes that students will get more out of the center, located in Academic II, room 303, of the Biscayne Bay Campus, if they come on a regular basis to work on their writing and grammar rather than use it as a last resort.

The center first opened in March 2007 in order to help students improve their writing. Poor writing is a nationwide epidemic because students graduate from high school without knowing how to write or apply grammar rules properly, according to Kate MacMillin, professor and director of the center.

“Students are not coming to school with the skills they should have to write. The reason why students have these writing issues is because people are ignoring this problem. What is wonderful is the FIU saying ‘we’re not going to have students with these writing issues. The reason why is FIU saying ‘we’re not going to have students have these writing issues. The reason why is,’” MacMillin said.

MacMillin adds that, as a result of visiting all SJMC classes that were offered during the summer, the center was in the position to assist students to improve their writing skills, especially their writing skills, according to Daugherty. As a result, she now helps students improve their writing skills.

“Students have to know how to write in a multimedia environment,” she said. “The center’s money during its first year has gone towards setting up the center, getting two faculty members to coordinate, and deal with the professional tutoring and mentoring,” explains Richards.

Richards said that in the future he hopes to make improvements like including workshops, seminars, and upgrades the computer.

MacMillin said she would like to see guests come speak about writing to small groups. She would also like for the center to provide material like books for students to be able to take home and read.

Richards says he is proud of the center’s accomplishments so far, and so is its sponsor, Scripps Howard.

“I have to write reports to the foundation [Scripps Howard]; they’re really happy with what we’re doing with the money,” he said.

Students can drop in anytime during operating hours. According to the scheduling posted on the center’s door, Daugherty is there on Mondays and Wednesdays, 3:30 p.m. to 4:30 p.m., and on Tuesdays, from 3 p.m. to 6 p.m. MacMillin is at the center on Mondays and Wednesdays, 4:30 p.m. to 5:30 p.m. and on Thursdays, from 3 p.m. to 6 p.m.

The sign at the center’s door says that students may drop in or e-mail Daugherty at daugherty@fiu.edu or MacMillin at kate.macmillin@fiu.edu for a consultation.

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SPC-BBC president talks about life, council goals

WILMA HERNANDEZ
Staff Writer

Although she works more hours than required of a Student Programming Council president, Janette Francois finds that she gets most of her work done when the Biscayne Bay Campus’ Campus Life office is empty.

“Here, at the office, it’s always busy; that’s why today I have the lights off, so I can get work done,” said Francois, a junior and Elementary Education major.

Francois was elected to the second term as SPC-BBC president, she is currently serving her final term. Her schedule next year as a senior will include participating in the college’s social life events such as the AIDS Walk this Fall.

“With the council, I’ve come to feel the importance of being a student leader from a community college class as part of an intern program, which will prevent from coming from influencing the college’s social life events such as the AIDS Walk this Fall. In addition, SPC-BBC is sponsoring Dancin’ with the Wolves, which is a weekly social event that Francois feels she has made good friends through SPC-BBC, such as secretary Leatrice Gachette, who shares an office with her.

Gachette portrays Francois as someone very dynamic, a hard worker who loves SPC-BBC, and strives to uphold its legacy of programming excellence.

“The office has a very positive atmosphere and I enjoy working with her because she is a big encourager of the motto ‘work hard, play hard,’” Gachette said. “She promotes passion and dedication with her co-workers, and ensures we don’t let our commitments to the organization affect negatively our personal or academic lives.”

Johnnita Hatcher, SPC-BBC treasurer, said Francois is always willing to help SPC-BBC members out.

“She is always the last one to leave from any event and contributes mostly by making sure the council brings great programs that students will enjoy,” Hatcher said.

### Writing Center

**KASSANDRA ELIZEE**

**Contributing Writer**

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“She is always the last one to leave from any event and contributes mostly by making sure the council brings great programs that students will enjoy,” Hatcher said.
I am writing this letter to document an incident that occurred today at 11 a.m. in Lot 8 on FIU. I was driving looking for a spot when I saw a student in a black Toyota Four Runner exiting his car. As I have done several times in the past, I asked the student: Are you a faculty or staff? And if not, this spot is for faculty and staff. The student told me he was not leaving and sat back in his car.

As this was occurring, I saw my colleague Gordon Finley, circling the lot; after waving at him several times I realized he was not having any more luck than me. I decided to stay where I was as it was the entrance to several rows of Faculty/Staff parking; I couldn’t get my hand out of the window from this vantage if one became available. After about 10 minutes the student came out of his vehicle and approached my half-open window.

He proceeded to tell me in a combative tone how I was wasting time waiting for him (although I was not). I told the student that this is a faculty and staff spot that I pay over $40 a month to use. More importantly, I teach this evening on this side of campus until 9:05 p.m. and I do not usually get to my car until 9:10 p.m.

As such, I explained, it is also a safety issue as I always park my car close to my building on Tuesdays; further it is one of the best lots on campus. He continued to tell me that he does not care, there are no other student spots available and he will not move as long as I am waiting there. This student also said he didn’t care what I had to do at night it was not his problem there were not enough spots.

I was on the phone with a friend who heard his rant. She implored me to call campus police citing that no one at Virginia Tech expected that student to go off. At no point before he approached me had I left my car or said anything threatening to this student. The campus police arrived in minutes. They took my card that indicates my faculty status. The student greeted the African American officer with “What’s up, bro,” without exiting the car. He left the spot after a short conversation, drove around to another row and held up his middle finger.

I finally arrived in my office and told my staff what had happened. All shared similar stories of students not only parking in Faculty/Staff spots, but more importantly, were the recipient of abusive and aggressive students.

I was informed by one victim that when she went to see the videos of her incident, only cameras facing the elevator and exits worked. FIU’s parking and safety offices need to address this issue. Beyond the fact we are here and firmly more students than students to park, this has become a real safety problem.

As I hear more and more stories from my own fellow community, I fear retaliation from this student. Both in terms of physical attack or damage to my vehicle.

I hope that FIU’s arking and safety offices begins to take seri-

ous steps to address this serious safety issue. Aggressive students particularly toward women, should not be part of the campus community.

Every Friday, The Beacon invites members of the FIU community to address students on issues of importance.

This guest columnist’s author is not a member of The Beacon’s staff.

University of Central Florida staged a demonstration denounc- ing the school’s affiliations with disreputable corporations such as Cisco Systems and Siemens, a Cisco affiliate and also a partner of FIU’s School of Computing and Information Sciences. FIU even has Harald Braunas, a genocide Khartoum regime totaling more than $20 million, according to “Darfur Conflict Hits Home”, an article published in the Dallas Business Journal. And it doesn’t end there.

The Siemens Corporation, if anything, has a history of allega-
tions for handling their business prospects unethically: Siemens has signed contracts with Sudan’s genocide Khartoum regime totaling more than $20 million, according to “Darfur Conflict Hits Home”, an article published in the Dallas Business Journal. And it doesn’t end there.

The Harris Corporation, a gen-

erosous donor of FIU’s University Advancement Program, is also among the corporations on trial for the furthering of oppression. For example, they’re doing this in your own backyard: according to the Orlando Business Brief and a press release on the Harris website in September 2005, the Harris Corporation had penned a deal with the National Security Agency that aims to provide our government agency with the tools to uncompromisingly spy on Americans, which violates both the Fourth Amendment of the constitution. The Harris press release explains that the NSA can access private information from citizens’ computers and personal effects, which is an unlawful search and seizure, which is pro-
tected in the amendment itself. As contributors to FIU, is it any won-
der that student organizations such as Students for a Democratic Society are concerned that the money might be used to develop expressly oppressive programs with the NSA?

Members of the UCF chapter of SDS are heading the corporate divestment initiative as we speak. And following suit is the newly formed chapter of SDS here at FIU, created in hopes of leading students in a similar initiative to remove a possible unethical entity within FIU.

Among the more deplorable parts of these partnerships is that we, the students, allow these corpora-
tions to think it is appropriate and generally acceptable to gain a profit for providing the tools for such travesties: assisting genocide, and aiding in censorship.

Students allow them to think this through our own inactivity; if we continue supporting Sie-

mens, Cisco, and Harris, they’ll keep giving money to Sudan and they’ll continue spying upon whoever the wish but they cannot if we use our voices against them.

Should any student or profes-
sor have to worry about some stranger reading their personal e-mails or their latest research paper? Should anyone have to wonder if the people funding this school are corporate crimi-
nals walking free without guilt? Should students ever have to wonder if their tuition money is being given back to a corpora-
tion providing the technology for genocidal activities to ensue? Unfortunately, in today’s world, we do have to worry pessimis-
tically.

We shouldn’t have to worry about where our money is going but we should, and it’s up to everyone to give themselves a voice and fight against these corporations that are, in Siemien’s case, ending lives.

THE SOAPBOX: An Op-Ed Column

FACULTY PARKING WOES

DIONNE STEPHANS
Special to the Beacon

Ask yourself this question: What does FIU and the Chinese Government have in common? The answer is that they both have ties to Cisco Systems, a multi-
national networking corporation and the largest provider of net-
working tools to the Communist Party of China. FIU students may recall seeing advertisements for a network connection client called, Clean Access Agent which is a mandatory requirement to use any FIU Internet services. And as inconceivable as it sounds, this same technology provided by none other than Cisco Systems, bestows the Chinese govern-
ment with Internet Surveillance and Censorship tools to quash Chinese Democratic Initiatives. Could they be doing the same on our FIU campus?

While this practice of provid-
ing services for international governments and unfavorable regimes is not unprecedented, it is reprimandable. It is unethical by the standards set for in any democratic society.

In the past, Cisco Systems has “peddled their wares to dic-
tatorship after dictatorship” as author Ethan Gutmann put it in his revelatory book, “Losing the New China.” After the deal for networking signed with China was announced in 2005, many college students around the coun-
try held demonstrations urging their schools to remove Cisco Systems, hoping to seize their own profits and deliver them to cor-
porations not supplying regimes with the technology to oppress human lives. These unethical cor-
porations should possess no ties with educational institutions.

Most recently, students at the University of Central Florida staged a demonstration denounc-
ing the school’s affiliations with disreputable corporations such as Cisco Systems and Siemens, a Cisco affiliate and also a partner of FIU’s School of Computing and Information Sciences. FIU even has Harald Braunas, a genocide Khartoum regime totaling more than $20 million, according to “Darfur Conflict Hits Home”, an article published in the Dallas Business Journal. And it doesn’t end there.

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FEARLESS FASHION
FIU community shows disdain towards form of self-expression

NICHOLLE GARBER
Opinion Editor

For the first day of school, I decided to be less eccentric in what I wore. I put on my popular Lolita-style shoes, called Rocking Horse shoes. Almost three and a half inches in height, the shoe is a Mary Jane with a wooden platform and a block taken out from the back heel.

These shoes, as I expected, gathered every glare from the Graham Center as I walked through its doors. It does not help that I'm a staggering 5'11 while wearing them either.

It was almost like a scene from Alfred Hitchcock's The Birds. First one stare, then another, and then another, until every person walked by pecked at me with a glazed wide-eye filled with shock.

Then came the snickering; but that was anticipated. What wasn’t expected though, were the rude stares and malicious remarks from some students.

And then I thought, although I have the freedom to wear whatever I want, everyone around me makes me feel uncomfortable and unwelcomed.

But why the anger—it is just clothing.

To make matters worse, I dress in the Lolita style, a fashion sub-culture developed in Japan, where girls (and guys) assume a doll-like appearance. Lolita, bearing the same name as Vladimir Nabokov’s deviant tale of romance between a young girl and an older man, is very far from what this fashion really is. Do not get the two confused.

Wearing Lolita in school is like being completely naked in front of 1,000 people. Everyone stares.

Dirty looks, clusters of laughter, and distasteful comments thus ensued.

The students who don’t respond negatively either compliment me or stare in bewilderment.

Andres Bryan-Tamer, a friend of mine at FIU, doesn’t understand the big deal.

"It’s just fancy, that’s all." When I explained to him the negative criticism I had received, he was stunned. "Are we still in high school or something? Who does that?"

But who decided these clothes were okay to wear? or a large corporation with attractive models on their billboards?

And if you were given the choice to wear whatever you wanted to wear without fear of ridicule, would you?

I am not the only Lolita in college. Hundreds of girls around the world—Belgium, Germany, Finland, Brazil, Spain, and of course America—wear Lolita. And before we walk out the door, we brace ourselves for the worst.

And the worst is what we get. Stories include girls being assaulted and harassed verbally and sexually.

Nonetheless, wearing something completely different from the norm does not entitle students nor anyone to become offensive. Staring is acceptable to a certain degree—we all stare at things we’ve never seen before.

There needs to be a more open-minded approach to personal choices in clothing.

Either way, regardless of how many students find my style ridiculous and worthy of ridicule, I persevere, fearlessly.

WHAT DO YOU THINK?
Should the University have been closed on such short notice?

- Yes – The fallen Miami-Dade police officer deserved a ceremony to mourn his death. 65%
- No – I needed the day off to catch up on sleep and homework, but wasted it when my friends invited me to the beach. 14%
- I Don’t Care – I don’t have any classes at University Park anyways. 8%
- No - I work up late, rushed to class for no reason only to find out that classes had been cancelled. 13%

Total participants: 142

Cast your vote at www.beaconnewspaper.com
TERRIFYING?: The 17th annual Halloween Horror Nights at Universal Studios Orlando delivered new haunted houses and a carnival theme for revelers seeking a frighteningly good time.

The haunted houses at Halloween Horror Nights aren’t exactly horrifying, unless you’re frightened of long lines and over priced concessions. That doesn’t mean you won’t have a good time, though.

In its seventeenth year, Halloween Horror Nights at Universal Studios has rolled out some new themes and features, including three houses based on well known horror movie characters Leather Face (Texas Chainsaw Massacre), Jason Voorhees (Friday the 13th) and Freddy (A Nightmare on Elm Street).

The event sports a carnival theme this year, with eerie circus music constantly blaring from speakers, and even a Ferris wheel.

So the combination of three iconic horror characters and a spooky carnival theme is bound to be scary, right? Right?

The organizers once again promise an evening of terror, yet as you walk through the park and enjoy the many haunted houses, don’t be too disappointed if you feel like leaving early.

Universal Studios might have put forth a nice amount of effort, but the finished product will terrify only those who are easily frightened.

You may be startled by the occasional actor popping out of nowhere in one of the eight houses, but if you’re like me, you’ll be more interested in the women who parade through the streets of Universal selling Jell-O shots.

Despite the somewhat disappointing haunted houses, the ubiquitous fog machines and cast of actors wandering through the streets make for a cool, somewhat creepy atmosphere. Nowhere is the ambience more impressive than in the “scare zones,” walkways in the park that are so clouded with fog that you’ll barely be able to notice the actors waiting to sneak up on you.

In one area, people dressed like demonic nineteenth-century English gentlemen and women will come so close to you that you can feel their breath on your neck.

You’ll want to check your pockets...
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Drama club embraces all majors

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**ENRICA RYMER**
Contributing Writer

When one thinks about a dramatic production – whether it’s a movie, a television show or a play – “Lights, Camera, Action!” is a phrase that commonly comes to mind.

The same phrase can be affiliated with Dramatic Paws, an FIU drama club comprised of students and faculty and is part of the Student Organizations Council.

“Dramatic Paws is a club in which we have members who have come from all over the country and from all major backgrounds,” said Dramatic Paws current president Matthew Mur.

Mur, who is a senior, is beginning his first year as president of the organization and hopes to increase the club’s exposure by appealing to people majoring outside of theatre.

“The club sounds kind of cool, and it seems like a way to get your foot in the door with the acting thing, while gaining theatrical experience,” she said.

The club meets monthly in Deuxieme Maison 150, where productions are also held.

For more information about the club, visit the theatre department in the Wertheim Performing Arts Center or contact Mur at matthew.c.mur@gmail.com.
Different stages allow mourner to move on

KASSANDRA POOL
Staff Writer

Four years ago, a childhood friend of Lysette Blanco, a junior in marketing, was murdered by a family member. She remembers sitting at home when her father called the house bearing the bad news of her friend’s death.

“I was in disbelief even though I was seeing him on the news,” she said. “It wasn’t until the next day when it was announced over the morning announcements at school that I began to cry over his death.”

The death of a friend or a relative leaves the heart pounding in pain and to a rhythm only its carrier can understand and heal with time.

“There is no wrong way to deal with grief, death or anything like that. Everybody goes at their own pace,” stated University Psychologist Seth Grossman from the department of Counseling/Psychological Services. “The problem is when the denial continues for three to four years, that’s when it becomes unhealthy.”

According to author Dr. Elisabeth Kubler Ross, there are five stages of grief:

STAGE 1: SHOCK AND DENIAL

“This can’t be happening to me” is a common reaction after the death of a love one. Grossman stated that this is one of the most important stages when it comes to grieving: the person must be able to feel that they can continue living. It is an adaptive process that the person goes through. Some may feel guilt and shame for the way they feel, but it is fine to feel that way. As a result, a person may be less effective in other aspects of life such as being distracted, depression and mood disorders.

“The best way is to be direct about it - sometimes it is too much to handle,” Grossman said. “It is okay to cry and say that you are sad.”

STAGE 2: ANGER

This is a stage where one might say that it’s not fair this person was taken away from me, thus expressing anger about the death. The person might be angry with the deceased because he or she wants to take back for being left behind.

Not everyone may feel this way, though. Some people may feel less angry when it comes to the loss of a grandparent or someone who has lived a long, healthy life. Other people might feel the sadness but not be angry.

STAGE 3: DEPRESSION

By being left alone, frustration, bitterness, self pity and suicidal thoughts can occur to a person. At this point, it is recommended for the person to seek help by either speaking to a psychologist or going to bereavement groups such as the one at Kendall Community Church of God, located at 6795 SW 112 Street. The group meets on Sundays at 10 a.m. During a meeting, people are allowed to emote.

“Involvement helps,” said facilitator Karen Weitzman. “They are able to speak about the memory of their lost one and not keep it inside. The more family is involved the more, the person is able to speak about it and have a better recovery.”

STAGE 4: BARGAINING

Bargaining often takes place before the loss: the person attempts to make deals with God or with themselves that they don’t share with others. If a person does it after the loss, he or she tries to make as if nothing really happen.

According to Grossman, it is like an unconscious process because the person can’t do anything to make the situation better. Bargaining is the last attempt for them to make it right before they get to point of acceptance. This doesn’t mean there’s no sadness involved, but instead the griever comes to the point where he or she can move on.

STAGE 5: ACCEPTANCE

Realizing that the person is gone and that it was not their fault they left you is the final stage for grieving.

“It’s hard but everybody deals with it in a different way,” said Blanco. “It’s just knowing what makes you at peace, especially with the situation. You are the only one who knows how to deal with it the best way. I talked it over with my family. It helped me by accepting that he is always around me, not only spiritually but in my mind.”

My final memory of my father is an unsettling one. This makes perfect sense, seeing that my father was an unsettling person.

He was standing shirtless in the kitchen, looking through our empty refrigerator for some scraps to feed his dying mother. He was 45 then. I think 65 fit him best.

He took out a plastic container with some leftover Chinese food from a few nights ago and continued to heat it in the microwave. He put three minutes on the timer and proceeded to feed Sally one last potato chip.

Glovesless, he reached for the container once the timer went off and dropped it after realizing how hot it was. I instantly fell to my knees to help clean the mess and take the soggy rice to the garbage. He told me to pick up the rice and to put it back on the plate; she was going to die soon so it was okay to feed her food off the floor.

I looked up at his distraught eyes and that’s when I first noticed it. He had lost his masculine appeal, the same appeal I admired him for having when I was younger. The body he once kept toned and in shape had disintegrated itself into an excess of skin, fat and hair. His stomach now plummeted toward his feet and the hairs on his head had gone from jet-black curls to balding at all sides. The dark circles under his eyes reached an area of descending skin by his cheekbones. What was once a tanned and muscular body was now a burden of pale blotches; as if he had recently washed himself with bleach. It was also then when I realized that something could actually be emptier than our refrigerator: my father’s heart.

I remember being picked on at school since the moment charac- ter began forming on my little bones. People began catching on to certain things I did or said that perhaps the ‘normal’ boy would not do or say. My father was no exception to those people. I learned quickly that coming home with tears just proved to him how much less of a man I was. I said he had an effeminate son was his punishment for his past, but his mind was set on hating a gay child from the moment he thought it to be a possibility.

He allowed superstition and supposed friends to scare him into thinking that I would be gay because his ex-wife’s brother was. He was too blinded by his own ignorance to realize he was given a healthy little boy; a little boy he later treated like a castaway just because he was different from the rest.

For a while I remember wanting to please him; if he wouldn’t love me, then he would love the me I created.

I never enjoyed soccer – only played because I got to spend time with him. It was obvious that he made it a point to aim for my stomach whenever I would play goalie, though.

His mother has not talked much since his unexpected death.

When I told her he had died her screams lasted for a good hour; they still haunt me when I’m having a restless night.

When I told her he had died her screams lasted for a good hour; they still haunt me when I’m having a restless night.
**CHRISTOPHER NECUEZ**
Production Manager

On Sept. 20, Pink Floyd guitarist and vocalist David Gilmour held a roundtable interview with college reporters nationwide to speak about his new DVD, *Remember That Night – Live at the Royal Albert Hall*. The DVD, which saw release on Sept. 18, showcases Gilmour’s London concert that featured guest appearances by David Bowie, David Crosby and Graham Nash.

**Q**: What spawned the idea for the DVD?

A: Well, the amount of touring that I do nowadays is a little bit limited.

**Q**: I noticed the DVD doesn’t include any material from your last solo album. Is there any reason for this?

A: Well, the songs that I really like on my other solo albums are the ones which seem to have lost their relevance a little bit right at this moment.

You know there are a couple songs on the second solo album called *Cruise and Out of the Blue*, which are rather about the Cold War and the nuclear proliferation that was going on at the time and the threat to peace in the West by the Soviet bloc.

Those things don’t really affect people anymore.

It seemed like singing about something that was irrelevant, so I didn’t bother.

I just tried to make a list of all the songs that were relevant to me – from my albums, from Syd’s albums and Pink Floyd albums – basically cross off everything that didn’t feel right and everything that was written almost entirely by Roger [Waters].

Those songs that were left, I practiced a little bit with my band, and those that I still wanted to play after 15 or so, we kept.

**Q**: As an artist, what type of quality control do you exert on your work, particularly for the DVD?

A: I’m afraid I’m a bit anal about that.

I keep my hand in on everything - nothing gets on there that I haven’t seen and approved thoroughly.

It’s very hard to keep tabs on absolutely everything, I can tell you, but I do my very best to do so.

The sound mixing, I did it myself with my team of people and I think we did a pretty good job.

The editing and the vision I’ve revisited several times.

I’ve had to go in for the coloring and the grading of the DVD.

There are a number of special features on the second disc, which all have to be agreed upon.

I’m afraid that I just can’t let it be, I have to keep my hand in on everything.

**Q**: What is the reaction you wish your fans to have when they watch the DVD?

A: Well, you know, I do it for me more than anyone.

It’s so I can have something to pick up and enjoy and show my children and so forth and so on.

Now I hope that a lot of people come along for the ride, too, but I don’t really have any notion of what I want to give to fans or anything like that.

I think music is an art, and it is something that you’re compelled to do. It comes out how it comes out. It’s just something that happens to you, and you just hope that other people can enjoy what you’ve created.

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**Universal’s scare tactics prove weak, ineffective**

**HORROR**, page 8

To make sure they haven’t taken your wallet. By the way some of these actors are dressed, you’ll wonder why you’re supposed to be afraid of them. Why would people dressed like they just walked of the set of Wes Craven’s: *Mary Poppins frighten anyone?*

The worst it seems they might do is serve bad tea, or refuse the requests of young orphans who dare to ask: “Can I have some more?”

Nevertheless, the actors do a commendable job.

The commitment and enthusiasm of those who stroll though the park, in full costume without breaking character, might be the best part of the event.

It takes a very dedicated actor to wander through the parks, glaring menacingly as they brandish sharp objects in front of Jimmy Neutron’s Nicktoon Blast.

Some of the haunted houses, while not particularly scary, are certainly creative.

One house, “Psycho-scareapy: Home for the Holidays” is set in a nursing home yawn.

To the rendezvous where a vampire DJ? plays dance music.

Perhaps what makes the haunted houses seem so tame is the fact that there is a uniformed Universal Studios employee around every corner.

It’s hard to be frightened when behind every knife wielding maniac, there is a guy named Chad in a name tag who seems visibly bored; at one point, during the Vampyr Blood Bath, I saw one employee yawning.

Having wandered through five haunted houses, I couldn’t blame him.

Go to Halloween Horror Nights if you really want, but make sure you ride some of the rides which they keep open at night, like the Revenge of the Mummy roller coaster.

At least there, you won’t catch anyone yawning.

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**LIVELY NIGHT: David Gilmour, guitarist and vocalist of Pink Floyd, released his latest DVD *Remember That Night – Live at the Royal Albert Hall* on Sept. 20. The DVD features guest performances by David Crosby and Graham Nash.**

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**FOLLOW UP**

**The Beacon** is also available online at www.beaconnewspaper.com. Visit the site to read extra stories, see more photos and leave your own comments.
As a former player, I know the mindset changes completely after falling behind that quickly. The glass becomes nearly empty and the goal seems much smaller and further away than before. When the referee whistled a 5-0 loss, coach Thomas Chestnutt followed by saying Western Kentucky was doomed from the start, considering the first two games the Sun Belt conference run. Playing on the road has its steep. For this young team is pretty steep. For this, all of which are at coach Chestnutt's disposal. Once Mushill returns, the team will have five substitutes, but one of them is a goalkeeper, so really, at this point, there are just four available field players for substitution. This presents another problem because opponents are not afraid to send fresh legs onto the pitch and wear FIU down. There are multiple solutions for this, one of which is at coach Chestnutt's disposal. There should be no worries here and there – some of them are out of the team’s control. But, once again, the Golden Panthers have the benefit of the doubt is essentially making excuses for why things are the way they are right now. But these are just the facts of the current situation. Every team has circumstances here and there – some of them are out of the team’s control. Yet it is the great teams that can rebuff.

Despite how things may look right now, one must remember that all these problems have happened on the road. Once they can overcome their road troubles, then this season will become much more productive. Once again, the team dominated. The road troubles, this season will become much more productive. Playing on the road has its steep. For this, all of which are at coach Chestnutt’s disposal. Once Mushill returns, the team will have five substitutes, but one of them is a goalkeeper, so really, at this point, there are just four available field players for substitution. This presents another problem because opponents are not afraid to send fresh legs onto the pitch and wear FIU down. There are multiple solutions for this, one of which is at coach Chestnutt’s disposal. There should be no worries here and there – some of them are out of the team’s control. But, once again, the Golden Panthers have the benefit of the doubt is essentially making excuses for why things are the way they are right now. But these are just the facts of the current situation. Every team has circumstances here and there – some of them are out of the team’s control. Yet it is the great teams that can rebuff.
Burden of loss falls on coaching staff's shoulders

FOOTBALL, page 16

The Golden Panthers have now lost four times by a 1-0 margin and have been shut out for the sixth time this season. They have also scored only five goals in nine games.

Their next contest comes Oct. 7 at 1:00 p.m. against South Carolina in the Golden Panthers home game. USC (6-3-0) represents another daunting task for FIU, but as past games have proven, if the offense can score and the defense can hold up, the team can upset a good team.

Sports Replay

MEN'S SOCCER

Offense fails to score goal in loss

LUCA MESSINA

Staff Writer

The struggles continued for men’s soccer (0-7-2, 0-1-0) as it couldn’t find a dose of luck in their Sun Belt Conference opener against Marshall (6-3-0, 1-0-0) Sept. 28. Another tough defensive showing was yet again unimportant as the offense continued to struggle in a close, one-goal loss.

“The story of the season is that we can’t score,” said coach Munga Eketebi. “Mental lapses have hurt us more than anything.”

Marshall wasted no time in getting ahead as forward Kolby LaCrone was left right in front of the net unscathed to tap in, Eketebi said. That was all Marshall would need in coming out victorious. Several FIU players put out strong efforts in trying to tie the score in the second half. Midfielder Juan Guerra let loose a strong shot just outside the penalty area but Marshall’s goalkeeper Craig Ratanamorn was in good position to prevent a score. FIU forward Steven Cabas also had a good opportunity as he got fed a nice pass in the air from fellow forward Levi Colebut his header sailed wide.

The final true chance came in the 87th minute when Juan Guerra was denied by Ratanamorn again after a free kick off a Marshall foul.

Ratanamorn would finish the game with seven saves. FIU’s defense truly has been the bright spot for what has been a deep struggle to start the year. Defender Brian Haisley made a few key plays and goalkeeper Kyle Thomas put forth a tough effort with five saves.

“We just can’t score goals,” Eketebi said. “Unfortunately, there are no points for looking good. There are no points for defending well.”

The Golden Panthers have a record of 0-7-2, 0-1-0.

from the goal in the 60th minute. One more goal in the 87th minute finished the scoring for the Blue Raiders as they shut out the Golden Panthers 3-0.

CROSS COUNTRY

The sixth annual Greater Louisville Classic featured FIU seniors Paola Reategui and Dierdre Witherspoon, who finished among the top-50 runners Sept. 29. The top male performer for FIU was junior Alvin Charles.

More than 110 teams from 50 colleges and universities and 14 states competed on the same Louisville course that will be the site of the NCAA Regional Nov. 10.

Reategui ran the women’s 5K course in 18:07.55 to record 260th place. The Golden Panthers team finished No. 15 in a 28 team field competing in the women’s A Division.

Host No. 15 ranked Louisville, the defending Classic champion, won the team title with a low 58 points. The Golden Panthers return to competition Oct. 6 at the Walt Disney World Classic in Kissimmee.

MEN’S BASKETBALL

The men’s basketball team will be holding open tryouts for walk-on athletes on Monday, Oct. 10, at 5:30 p.m. in the Phantom Arena. All students wishing to walk on must complete the required forms, including personal, eligibility and medical information and return them to assistant coach Ken Huber in Pharmed room 267 by 5:00 p.m. that day.

Sports Replay

WOMEN’S SOCCER

Two top-sided losses greeted the Golden Panthers women’s soccer team (2-4-1) to open Sun Belt Conference play against the Western Kentucky Lady Toppers at Bowling Green, Kentucky, and the Middle Tennessee State Blue Raiders at Murfreesboro, Tenn., Sept. 28 and 30, respectively.

WKU 5 FIU 0

The Lady Toppers put away the Golden Panthers early as they scored four goals before halftime. All it took was two minutes for the Lady Topper to take the lead thanks to Kellie Walker and Kristin Cocchiarella setting up Amanda Buechel for the first score of the game.

The Lady Toppers doubled their lead two minutes later as Walker would tuck on an unassisted goal.

Even though the Golden Panthers defense halted the Lady Topper By the second half, the 4-0 lead was insurmountable for the weak FIU offense. In the 84th minute, the Lady Topper recorded their final goal of the game to complete the offensive onslaught and defeat the Golden Panthers 5-0.

MSTU 3 FIU 0

Unlike the first match of the road trip, the Golden Panthers contained their opponent, the Blue Raiders, throughout the first half.

However, less than two minutes into the second half, the Blue Raiders’ Karla Morgen scored her fourth goal of the season to put her team up 1-0.

Kaley Forrest doubled the Blue Raiders’ lead with a chip-shot five yards

NO LUCK: Junior defender Cory Kendall tries to maneuver the ball past a defender.

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NO LUCK: Junior defender Cory Kendall tries to maneuver the ball past a defender.
DARREN COLLETTE
Staff Writer

Coming off a brutal 47-6 loss at Middle Tennessee State on Sept. 29, the 0-5 FIU Golden Panthers will be back at the Orange Bowl on Oct. 6 to take on the Troy Trojans.

In the MTSU game, FIU went into halftime having given up a team record 47 points for a half. However, FIU did manage to outscore Middle Tennessee 6-0 in the second half, thanks to running back Chance Attaway’s recovery of a fumble in the endzone when MTSU’s punter missed the snap. FIU’s Wayne Younger and A’mod Ned were each held to some of their lowest numbers this season with Younger passing for 72 yards and Ned rushing for just 33.

Troy is a formidable 3-2 team, with their only losses coming to Florida and Arkansas. Even in those losses, Troy managed to put up 31 points at Florida and 26 points at Arkansas.

The Trojans are lead by senior quarterback Omar Haugabook, who has passed for at least 200 yards in every game this season to go along with eight touchdowns.

Haugabook is also a mobile threat with 219 yards, tallying five touchdowns on ground.

The same problems the Golden Panthers have faced in the first four games consistently seem to be hurting FIU. Offensively, FIU ranks last in Division I-A football in first downs, third- and fourth-down conversions and scoring.

The teams ranks second to last in passing yards, ahead of only Navy’s run-heavy offense.

On defense, none of the stats place FIU in last place, however in many key stats the team is hovering around the bottom 100, a real drop from last year’s No. 28 rank.

With the way the team is currently performing, an end to FIU’s nation-long, 17-game losing streak may not be in sight this season.

The offense will need to protect the ball better, as Troy’s offense will take advantage of every opportunity. This will be an extremely tough test for the defense, as Troy is the defending Sun Belt Co-Champion with arguably the strongest offensive attack in the conference.

Following the Troy game, FIU will have its first bye week this season, giving the team a much needed break and a chance to strategize and rest injured players.

However, the season is far from over. FIU still has seven games remaining on its schedule, six against Sun Belt teams and four of those games will be played at home in the Orange Bowl.
Golden Panthers roared out of the gates with strong support from our fans," she said. "I think that we have more good players," she said. "We have good outside hitters, middle blockers, and we have defense. The other team only has two or three players that hit the ball hard, and we have like four or five that can really put the ball down.

"I was really excited because the crowd was full and we were really happy to see that. Last year it wasn’t like that for the first game, so it felt really good to see that."

Between kills from Vergun, Rosa and freshman Ines Medved, the team looked poised to put the match away early – but the Trojans were able to come back after that and the game became a microcosm of the entire season, a few stupid mistakes keeping victory out of reach.

After the game, Rosa talked about having the Trojans’ number and feeding off the home crowd.

"I don’t know if the coaching staff had any reason to remain the starting quarterback, but there was no excuse for the poor play. He amassed just 72 yards passing for two more with his legs.

At what point does the free fall end? The offense faired no better, with starting quarterback Wayne Younger continuing his poor play. He amassed just 72 yards passing with two interceptions – one yard off of the school record for least passing yards in a game. Younger’s legs, his supposed best weapon, proved to have no effect as he scrambled for just 11 yards.

Outside of the play of the quarterback, the offense simply couldn’t do a thing. They didn’t get into the red zone once during the entire game and only entered MTSU territory once, picking up an embarrassing 145 yards of total offense.

You have to wonder how long coach Mario Cristobal can stick with Younger as his quarterback with fans calling for junior revolutions. Paul McCall to see more snaps and true freshman Colt Anderson waiting in the wings as the future of the team.

Younger, aside from a few drives scattered throughout the five games, has shown no reason to remain the starting quarterback and at some point a change has to be made.

From the standpoint of a fan, that was one of the most pathetic performances I have ever seen from a football team. Losing big to Penn State and Kansas is to be expected, but losing this one was unexpected.

Feeding off the home crowd, the Golden Panthers roared out of the gates jumping out to a 10-1 lead in the first set. Vergun appeared to have an extra pep in her step and her aggressive play may have caught the Trojans off guard.

After that the game became a microcosm of the entire season, a few stupid mistakes keeping victory out of reach.

If that meeting was a harbinger of things to come for the season, then the 47-6 whipping the Blue Raiders dished out to the Golden Panthers should serve as a wake up call for this team.

The Blue Raiders, sporting an 0-4 record, fresh off a 20-17 loss to Western Kentucky and starting a true freshman quarterback, looked to give the Golden Panthers an easier time than their previous four opponents, all BCS conference teams with combined records of 14-5.

However, from the first time Blue Raiders quarterback Dwight Dasher took the ball, it was apparent that the team had no answer for the dual threat he brought with him.

Dasher, making just his second career start, looked like Vince Young in the 2005 national championship game, scrambling and passing for 298 total yards in the first half, throwing three touchdowns and adding two more with his legs.

I don’t know if the coaching staff had been planning for junior quarterback Joe Craddock IV, who missed the game with a back injury, but there was no excuse for the way the Blue Raiders caught the defense off guard. It wasn’t simply an example of players missing assignments or MTSU slipping out of tackles and breaking off blocks exceedingly well, it was an entire squad looking flat out unprepared.

The offense fared no better, with starting quarterback Wayne Younger continuing his poor play. He amassed just 72 yards passing with two interceptions – one yard off of the school record for least passing yards in a game. Younger’s legs, his supposed best weapon, proved to have no effect as he scrambled for just 11 yards.

Outside of the play of the quarterback, the offense simply couldn’t do a thing. They didn’t get into the red zone once during the entire game and only entered MTSU territory once, picking up an embarrassing 145 yards of total offense.

You have to wonder how long coach Mario Cristobal can stick with Younger as his quarterback with fans calling for junior revolutions. Paul McCall to see more snaps and true freshman Colt Anderson waiting in the wings as the future of the team.

Younger, aside from a few drives scattered throughout the five games, has shown no reason to remain the starting quarterback and at some point a change has to be made.

From the standpoint of a fan, that was one of the most pathetic performances I have ever seen from a football team. Losing big to Penn State and Kansas is to be expected, but losing this one was unexpected.

Football team looked unprepared against Blue Raiders