University joins the #selfie movement

Natalie Alatriste
Contributing Writer
new@fiusm.com

With the trending topic of selfies taking over social media channels, the University couldn’t pass up on the new fad. The school has smiled in the background of multiple selfies taken by students using the new iSnap photo booth, which currently sits in the Graham Center. The University Division of External Relations office purchased the photo booth a year ago—a starter model—and later upgraded to the current model that sits against a wall between tables in the middle GC. The iSnap photo booth is a presence-based marketing technique where guests can share photos on social media to expand interaction, according to its website. Jodi Ann Reid, assistant director of social media in External Relations, brought iSnap to campus with the help of Eduardo Merille, director of marketing and new media, and Ryan Morejon, social media community manager. They’ve been in charge of its use since then. "It was initially used to keep [the concept of] the frame alive—to keep the conversation about FIU going on social media outlets," said Merille. "The goal was to add to our hashtag campaigns." iSnap was first brought to the University to be used specifically at commencement ceremonies, and has since been used in multiple events on campus, such as open house. The machine cost about $5,000, and comes from allotted funds given to the External Relations’ Marketing and New Media. There is a $50 monthly maintenance fee, which includes software updates. While many students are fond of the purchase, some find it to be an annoyance. Raquel Aymeric, a sophomore majoring in biology, doesn’t think the expense was worth it. "I think spending $5,000 for something that isn’t needed seems wasteful—that money could’ve been applied to something much more useful, such as student resources," she said over the phone. "I’ve seen it on campus and if people wanted selfies, they can use their cell phones." By renting it out to others, though, the External Relations office is able to recover its cost. This business model was part of the original idea of the project. However, it’s only been rented out for two events for $300 each. The office doesn’t charge for certain events, such as commencement or open house. There is currently only one booth, which is in the pilot stage, according to Merille, and the department is unsure of purchasing a second one. Merille said it’s all about strategic placing to get the most use out of it. "At commencement, we placed it [where the graduates come in] so they can take pictures and post it on social media outlets," he said. The booth is easy to use—students can simply take their photo, sign in to their social media accounts, add a message, and see selfies. See Selfie, Page 2

‘Hatred is Poisonous:’ A Muslim turned Zionist

Bryan Palacio
Assistant News Director
bryan.palacio@fiusm.com

Growing up as a British-Pakistani Muslim, Kasim Hafeez was raised around extreme anti-Semitism. All he knew to be true was that Israel was responsible for everything wrong in his world. "I used to be a radical anti-semitic and anti-zionist," said Hafeez. "I hated the Jewish state, the state of Israel and Jewish people as a whole." Hafeez is now a self-admitted pro-Israeli and Zionist supporter. He spends most of his time on tour sharing his life story with his speech, "How I Found Peace from a Lifetime of Hatred." Hafeez was the guest of honor at Hillel’s First Shabbat, an on-camp event organized by Hillel FIU, Shalom FIU and other Jewish student organizations at Modesto A. Maidique Campus on Friday, Sept. 12. Shabbat is Hebrew for Sabbath, the holiest day of the week for Jews. It is commemorated by abstaining from most forms of work and includes prayer services and customary meals. "You’re not a real Muslim!" were the words yelled at Hafeez by a Muslim audience member who was escorted out during his presentation. "This man doesn’t represent you or Islam!" This is Hafeez’s new life. After decades of being indoctrinated with hate and violence, he now stands up for the people he swore to help destroy. "It was a gradual change and it started by picking up this book, ‘The Case for Israel,’" Hafeez said. "At that point in my life, I thought I was an expert on the Middle East. I thought I’d buy this book and I’ll disprove it." So Hafeez spent a few weeks doing some research in his attempt to discredit the book. Weeks turned into months, and months turned into years. Hafeez couldn’t seem to find the overwhelming evidence he needed to disprove it to himself. "When you believe something that you’re ready to die for, you can’t accept that it’s wrong," Hafeez said. "You have to somehow find a way to prove it right again and I was struggling." Eventually, he concluded that the only way he was going to prove the evidence he needed was to take a trip to Jerusalem, Israel.

See Shabbat, Page 2

Nicole Montero
Senior
nicole.montereo@fiusm.com

After almost two years of finding a possible listening device in the Graham Center’s Serenity Room, the Muslim Student Association asked the University Police to analyze the bugging device in a forensic lab. Back in 2013, members of MSA contacted the Council of American-Islamic Relations, an organization that promotes the interests of Muslims in the United States, after they found a small metal object embedded in the carpet with wire attached to it while praying in the GC Serenity Room in 343. Nezar Hamze, director of CAIR, received the device from the students and then contacted the United States Attorney’s office to report the incident. That’s when University Police got involved, said Chief of Police Alexander Casas. "We investigated the situation, but in the end, we found there was nothing that we could do," said Casas. Casas explained the situation to the attorney and to MSA. The bugging device was then turned over to the University Police to be impounded. Several agencies that work closely with the police department, like the Miami-Dade Police Department See MSA, Page 2

See MSA, Page 2

Director of Broadcast Media
Francisco Ripoll
news@fiusm.com

Nezem Simeon, a senior in international business, talks to a representative at the internship fair on Sept. 12. MSA asks police to send bug to forensic lab

PLANNING AHEAD

Natalie Alatriste
Contributing Writer
new@fiusm.com

With the trending topic of selfies taking over social media channels, the University couldn’t pass up on the new fad. The school has smiled in the background of multiple selfies taken by students using the new iSnap photo booth, which currently sits in the Graham Center. The University Division of External Relations office purchased the photo booth a year ago—a starter model—and later upgraded to the current model that sits against a wall between tables in the middle GC. The iSnap photo booth is a presence-based marketing technique where guests can share photos on social media to expand interaction, according to its website. Jodi Ann Reid, assistant director of social media in External Relations, brought iSnap to campus with the help of Eduardo Merille, director of marketing and new media, and Ryan Morejon, social media community manager. They’ve been in charge of its use since then. "It was initially used to keep [the concept of] the frame alive—to keep the conversation about FIU going on social media outlets," said Merille. "The goal was to add to our hashtag campaigns." iSnap was first brought to the University to be used specifically at commencement ceremonies, and has since been used in multiple events on campus, such as open house. The machine cost about $5,000, and comes from allotted funds given to the External Relations’ Marketing and New Media. There is a $50 monthly maintenance fee, which includes software updates. While many students are fond of the purchase, some find it to be an annoyance. Raquel Aymeric, a sophomore majoring in biology, doesn’t think the expense was worth it. "I think spending $5,000 for something that isn’t needed seems wasteful—that money could’ve been applied to something much more useful, such as student resources," she said over the phone. "I’ve seen it on campus and if people wanted selfies, they can use their cell phones." By renting it out to others, though, the External Relations office is able to recover its cost. This business model was part of the original idea of the project. However, it’s only been rented out for two events for $300 each. The office doesn’t charge for certain events, such as commencement or open house. There is currently only one booth, which is in the pilot stage, according to Merille, and the department is unsure of purchasing a second one. Merille said it’s all about strategic placing to get the most use out of it. "At commencement, we placed it [where the graduates come in] so they can take pictures and post it on social media outlets," he said. The booth is easy to use—students can simply take their photo, sign in to their social media accounts, add a message, and see selfies. See Selfie, Page 2

‘Hatred is Poisonous:’ A Muslim turned Zionist

Bryan Palacio
Assistant News Director
bryan.palacio@fiusm.com

Growing up as a British-Pakistani Muslim, Kasim Hafeez was raised around extreme anti-Semitism. All he knew to be true was that Israel was responsible for everything wrong in his world. "I used to be a radical anti-semitic and anti-zionist," said Hafeez. "I hated the Jewish state, the state of Israel and Jewish people as a whole." Hafeez is now a self-admitted pro-Israeli and Zionist supporter. He spends most of his time on tour sharing his life story with his speech, "How I Found Peace from a Lifetime of Hatred." Hafeez was the guest of honor at Hillel’s First Shabbat, an on-camp event organized by Hillel FIU, Shalom FIU and other Jewish student organizations at Modesto A. Maidique Campus on Friday, Sept. 12. Shabbat is Hebrew for Sabbath, the holiest day of the week for Jews. It is commemorated by abstaining from most forms of work and includes prayer services and customary meals. "You’re not a real Muslim!" were the words yelled at Hafeez by a Muslim audience member who was escorted out during his presentation. "This man doesn’t represent you or Islam!" This is Hafeez’s new life. After decades of being indoctrinated with hate and violence, he now stands up for the people he swore to help destroy. "It was a gradual change and it started by picking up this book, ‘The Case for Israel,’" Hafeez said. "At that point in my life, I thought I was an expert on the Middle East. I thought I’d buy this book and I’ll disprove it." So Hafeez spent a few weeks doing some research in his attempt to discredit the book. Weeks turned into months, and months turned into years. Hafeez couldn’t seem to find the overwhelming evidence he needed to disprove it to himself. "When you believe something that you’re ready to die for, you can’t accept that it’s wrong," Hafeez said. "You have to somehow find a way to prove it right again and I was struggling." Eventually, he concluded that the only way he was going to prove the evidence he needed was to take a trip to Jerusalem, Israel.

See MSA, Page 2

Nicole Montero
Senior
nicole.montereo@fiusm.com

After almost two years of finding a possible listening device in the Graham Center’s Serenity Room, the Muslim Student Association asked the University Police to analyze the bugging device in a forensic lab. Back in 2013, members of MSA contacted the Council of American-Islamic Relations, an organization that promotes the interests of Muslims in the United States, after they found a small metal object embedded in the carpet with wire attached to it while praying in the GC Serenity Room in 343. Nezar Hamze, director of CAIR, received the device from the students and then contacted the United States Attorney’s office to report the incident. That’s when University Police got involved, said Chief of Police Alexander Casas. "We investigated the situation, but in the end, we found there was nothing that we could do," said Casas. Casas explained the situation to the attorney and to MSA. The bugging device was then turned over to the University Police to be impounded. Several agencies that work closely with the police department, like the Miami-Dade Police Department See MSA, Page 2

See MSA, Page 2
Students seek to reignite case of bug found in classroom

MFA, PAGE 1

and the Florida Department of Law Enforcement, were contacted but denied any participation in the incident.

“They’re preliminary that’s why you can’t identify it,” said Casas. “It was not there at all.” They assured that it was not a device typical of what they would use in a surveillance.”

Casas then contacted the FBI.

“Our partners at the FBI recognized the type of device that it could be,” he said. “They directed us to a website where the device could be purchased in quantity.”

The device was a very common condenser microphone that is typically used in digital recorders and can be purchased on digikey.com for $30.88. It can also be purchased in quantities of ten for $1.46 each.

Basicallly, the FBI told us that the device was typical,” he said. “So typical that it’s what most students use to take notes in class.”

MFA representative Rayid Salik, junior engineering major, previously told student media that the bug had a wire on it when it was found, but University Police said it was not.

Salik also said that this was an issue of First Amendment rights for not only Muslim students, but for anyone who uses the Serenity Room.

Farokh Farouk, president of MFA, also told student media that the goal was to reignite the situation and put it back in people’s minds. “We want to make sure that FIU has strict policies in place to restrict any sort of spying on campus,” said Farouk earlier this year.

After several attempts to make contact, MFA did not make further comments. Other students around campus, like Alejandro Zarza Martinez, information technology junior, have a hard time believing that anyone at FIU would want to spy on each other. “Why would anyone need to listen to college students’ conversations and prayers? It doesn’t make any sense,” he said. “Also, it’s not just MSA that uses that room. It’s practically open to anyone—so how exactly do they know that the device didn’t just fall out of someone’s pocket?”

Natalia Monterrey, a sophomore business administration major, believes that it is possible that someone would want to listen in on a conversation or prayer. “Anything’s possible right now,” she said. “There’s so much hatred going on at

We investigated the situation but, in the end, we found there was nothing that we could do.

Alexander Casas, Chief of Police

FIU Police Department

Photo booth turns heads at events

SELFIE, PAGE 1

tag friends and share.

Pictures are also posted on the FIU iSnap website. The pictures feature a custom-made frame—resembling polaroids—depending on the event you attend. Pictures are also posted on the event you attend.

They also manage the pictures uploaded to the websites, making sure that they are appropriate.

Sometimes you don’t get students, you just get people that don’t know what they’re doing—like the staff,” said Morejon. “It’s actually kind of funny. They just look super confused.”

FIU is one of seven universities across the country that have incorporated iSnap as a part of their marketing approach. It is, however, the only school in Florida using iSnap.

Students at the University have seemed enthusiastic with the purchase, as students are seen snapping selfies everyday by the GC pit. The photo booth has taken nearly 1,800 photos and counting. Francisco Ripoll, a junior majoring in broadcast media, really enjoys the marketing tool.

“It really is a great addition to the school—it shows FIU is tech savvy, and so many people find it enjoyable,” he said.

“Now, it’s going to be a constant struggle of what do I do between classes—should I eat? Or should I take a selfie?”

Muslim shares story of hatred to love

SHABBAT, PAGE 1

Everywhere he looked, there was an assimilation of people—Jews, Christians, Muslims, South Americans, Europeans, young and old. It was at this moment of clarity with others.

He felt he needed to share his moment of clarity with others.

It’s not about conflict. It’s not about difference in colors.”

Hafeez said he spent about the next two weeks in Israel. He visited different cities, speaking to people and learning more about its history.

That’s when he said he fell in love with Israel. He told himself that it wasn’t enough just to move on, he had to speak out. “If I could stop one person from feeling the poisonous hatred I felt for so many years for Israel and the Jews then that’s a victory,” Hafeez said.

“That’s a success, because that’s what matters. Hatred is poisonous.”

Hafeez believes that to oppose Israel is hypocritical to the millions of people who died in his country.

“It’s not about politics, it’s not about conflict. This country is about survival. This country is about the continuation of possibly the greatest story in history, the story of the Jewish people.”
‘Girls in free’ is not equality

ARIEL WEINSTEIN
Staff Writer
ariel.weinstein@fiusm.com

Women have faced and continue to face obstacles due to sexism. For years, society has worked to create a world where men and women are equal. This includes workers’ rights, the right to vote, and all human rights in general.

Why then, if the world is trying to equalize races and genders, do clubs and parties not seem to understand this concept? Walk around any college town, go to any fraternity party, show up at any club and depending on your gender, you may have to pay to get in.

There are constantly flyers and promotions with phrases like “girls get in free until midnight” or “free drinks for girls to pay to get in.” This leads me to wonder why clubs and parties do this. In one sense, it is a rather sick way that clubs make money. Men are naturally attracted to women, and clubs understand that men are willing to pay a price to get into a place where there are an abundance of females. If they let girls in for free, many girls will show up. If many girls show up because it’s free, then many men will want to show up as well. Because men know a lot of women will be there, they are willing to pay the cover charge to get into that space.

This means that although the club is not making money from girls entering the club, they are making money from men entering, and possibly paying the amount it would cost for both the girl and the guy.

Ricardo Henriques, a sophomore architecture major, believes that it’s not fair for men to pay a cover charge for clubs when girls get in free. “Girls get in for free, which brings more guys to the club, but then they have to pay for drinks, entrance fee, etc...” he said.

Cleary Allende, a junior majoring in criminal justice, sees it a little differently. “Guys pay for what they want, so they are going to pay regardless,” Allende stated.

I love having the privilege of getting in places for free, but I don’t think we can truly say we live in an equal society if men pay and women don’t enter the exact same place.

LETTER TO THE EDITOR: MILITARY EQUIPMENT NOT WELCOME

Many can agree that armaments are for security, but at what point do arms become a counterproductive security measure?

The Michael Brown shooting brought up this point when Ferguson police herded crowds of protesters with automatic rifles and mine resistant vehicles. Even the cable television began talking about the show of force. This brought to light the relatively unknown Defense Program 1033—which allocates military surplus and grants money to local police to buy gear.

FIU Police is a recipient of this program. Our police have a mine resistant vehicle and 50 M16 rifles that are capable of automatic fire. In countries filled with violence, it’s common to see police walk the streets with these kinds of rifles. This is not the case in our educational institution.

Campus police officers direct traffic, write tickets, and give directions to lost freshman. They don’t respond to violent insurrections during a typical day. Our campus police were granted more automatic rifles than the local Sweetwater police through this Pentagon program.

There’s an argument that is parroted in order to justify extraordinary security measures – terrorism. It’s the argument we wash our hands with whenever we violate human rights. We use that concept to justify almost anything, from spying on our own citizens to torturing our enemies.

An educational institution does not need an arsenal of military gear in order to provide security to students. I don’t feel safer knowing that the police have their own mine resistant vehicle.

It makes me contemplate what they could possibly need it for.

In a recent Miami New Times article, journalist Michael Miller asks the FIU spokesperson whether or not military equipment intimidates students.

The spokesperson did not give a response, but let me answer that question since I am a student: it does.

-Ariel Weinstein

SEND US YOUR LETTERS
Have something on your mind? Send your thoughts (400 words maximum) to opinion@fiusm.com. With your letter, be sure to include your name, major, year, and copy of your student ID. The Beacon will only run one letter a month from any individual.

DISCLAIMER
The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editors and reflect individual perspectives of contributing writers and/or members of the University community.

EDITORIAL POLICY
Editorials are the unified voice of the editorial board, which is composed of the editor in chief, management, and the editors of each of the five sections. The Beacon welcomes any letters regarding or in response to its editorials. Send them to opinion@fiusm.com.
Guitarist reaching rock’n’roll stardom

In December of 2013, Booker and his full band, playing under the name Benjamin Booker, played a show in support of Australian artist Courtney Barnett. Booker has been playing show extensively since 2012.

On June 18 in Cambridge, Massachusetts at The Sinclair, Benjamin Booker played a show in support of Australian artist Courtney Barnett. Booker has been playing show extensively since 2012.

I know that I can never make it right but it’s hard to hear you say have you seen my son? He’s lost in the world somewhere.

In an interview with the New York Times, Booker said “that song was (about) the day I realized that they weren’t ever going to be completely happy with what I was doing and it just has to be something that’s fine.” Booker comes from a conservative family —has dad served in the military for 20 years and his mother studied theology.

Booker says most of the songs were written to be used as a conversation starter with friends. “In I Thought I Heard You Screaming,” Booker sings liltingly-like conversational words reflecting on a friendship with a self-destructive girl who

About his life, doing his best to make things stable with Jessie, making sure everything goes smoothly once the final heist is done. These scenes are all great, but the heists themselves are marvelous, helped by the music score mixing with the sounds of the machines used to do the heists. There is also an ever present blue tint throughout, giving the film that grim and urban neo-noir look and feel.

Ultimately, “Thief” is a film that thrives on mood and an excellent gangster tale of a man who cannot escape the life he’s never trying to get the attention of the audience, but instead becoming one with the film, so that sights and sounds all come together as one.

The score by Tangerine Dream also sets the mood, complementing the sights and sounds, becoming one with the environment and characters. The score is not traditional, since it has no real build up or anything; it’s almost completely atmospheric, never trying to get the attention of the audience, but instead becoming one with the film, so that sights and sounds all come together as one.

The acting is excellent, especially by Caan (Frank), who really sells this criminal as someone to sympathize with; sure he’s done some things, but he’s also no fool and knows when to quit. The scene featuring Tuesday Weld (Jessie) in the diner is, and has been noted as, the best scene in the film; there’s little to no music and the focus is just between the two characters and the blackness outside of the window. What makes the scene so excellent is the performance by Caan and Weld, with the high-light being Frank’s monologue.

There are many scenes where we simply see Frank go about life, doing his best to make things stable with Jessie, making sure everything goes smoothly once the final heist is done. These scenes are all great, but the heists themselves are marvelous, helped by the music score mixing with the sounds of the machines used to do the heists. There is also an ever present blue tint throughout, giving the film that grim and urban neo-noir look and feel.

Ultimately, “Thief” is a film that thrives on mood and an excellent gangster tale of a man who cannot escape the life he’s in. Even on a technical level, the film is worth recommending, but it’s the neo-noir story and atmosphere, excellent performances and immaculate score that make it a must-watch movie.
‘Up All Night’ helps you feel like an alien

When I’m driving alone for more than 48 minutes, I enjoy putting the windows down and b a r i n g music that makes me nostalgic for the days I’d pretend I was an alien in a cardboard spaceship. Sounds of dark synthesizers with synthesizers are existentially chilling yet alluring.

Los Angeles pop-electronic trio, Cannons, released their first extended play album, “Up All Night EP,” on the site Bandcamp in August. It’s now available on iTunes and Spotify. Why nu-disco junkies haven’t latched on to the “future boogie” sound played by drums and keys player Paul Davis, guitarist Ryan Clapham and lead vocalist Michelle Joy is beyond my comprehension.

The EP starts with “Touch,” a track evidently influenced by 50’s electronic dance music. Using Joy’s sensual vocals, Cannons’ lyrics describe a “do or die” relationship. The song encompasses the electrifying sensation and goose bumps you can’t shake off your skin when you touch the person you’re swooning over.

The theme bleeds into the next track, “Temporary Romance.” Joy whispers, “Love you’ll love you,” as a funky guitar melody is plucked. The song retains its icy feel despite a tempo change.

The title track, “Up All Night,” is by far the grooviest song on the album. It’s fitting for a late night slow cruise through a roller rink as neon lights flash and a disco ball reflects on your American Apparel leotard and nylon shorts.

“Neon Light” closes the EP with a fresh sound. The hypnotizing beat plays well with the melancholy synthesizers, guitar strums and bass plucks.

Fans of Blood Orange, Poliça and Jai Paul will thoroughly enjoy the Cannons.

carolina.barreto@fiusm.com

Fall and winter bring artists to South Florida

Students in the University are given an amazing opportunity to witness various types of artists. Even better, the prices are not ridiculously high, so most concerts are affordable on a college budget.

If one is on the heavier side of music, such as metalcore and deathcore, there are over a dozen bands to go see this fall and winter. Four bands to note are A Day to Remember, The Black Dahlia Murder, Beartooth and Attila.

A Day to Remember will be visiting Florida on Oct. 10 on their “Parks and Devastation Tour” to perform at the Hard Rock Live Orlando. Alongside them will be The Schizophonics, Motionless in White and Chiodos.

Meanwhile, The Black Dahlia Murder will be paying a visit to metal fans on Oct. 13 at Revolution Live. Accompanied by Suicide Silence, Chelsea Grin and Afterbeat, you can bet it will be a memorable show. The average ticket cost will be a little cheaper at $21, plus fees.

Following them the day after is Beartooth, who will be playing the Culture Room. Their concert will be the cheapest with the general admission ticket price and fees totaling a low $19.35.

Attila will be stopping by Revolution Live on Nov. 14 while on the “Monster Energy Outbreak Tour.” With them will be Crown the Empire, Like Moths To Flames and Sworn In. The original ticket price is $19, plus fees, which will come out to about $29. While not the cheapest option, the line-up is unique and the performance is expected to be memorable.

If heavier music isn’t your thing, there are also two great alternative rock acts visiting the Sunshine State.

Ariana Grande, Marc Anthony, Pitbull and The Word Alive are selling.

If you’re into more R&B-type music, Usher will be visiting the American Airlines Arena on Dec. 13 for the “UR Experience Tour.” Along with Usher will be disc jockey Cassidy and August Alsina. Again, the ticket prices vary depending on the seats chosen, but they start at $53.

If none of these artists catch your attention, there are dozens more on Ticketmaster, such as Ariana Grande, Marc Anthony, Pitbull and The Word Alive.

Living in South Florida, we are given remarkable opportunities to see such a variation of genres and artists visiting our venues. It would be foolish for fellow college students to not take this opportunity, so hurry, tickets are selling.

nadine.rodriguez@fiusm.com

Rating:

Artist: Cannons Album: Up All Night Rating: 3.5/5

Want to be a Reporter? Join the Beacon Today!

APPLICATIONS ARE AVAILABLE IN
GC 210 505.348.2709
WUC 124 505.919.4722

Good Student discount
Accident free discount
Safe Driver discount
DUI FR44/ SR22
A + Rated insurance Companies
Out of State Drivers
Foreign Drivers
Road Side assistance

SAVE AUTO INSURANCE SAVE

CALL NOW TO REQUEST A QUOTE

305-485-0116

10126 West Flagler Street Just 1 mile from Campus
Next to Navarro in Plaza Del Rey Shopping Center
www.sardysinsurance.com

When I’m driving alone for more than 48 minutes, I enjoy putting the windows down and b a r i n g music that makes me nostalgic for the days I’d pretend I was an alien in a cardboard spaceship. Sounds of dark synthesizers with synthesizers are existentially chilling yet alluring.

Los Angeles pop-electronic trio, Cannons, released their first extended play album, “Up All Night EP,” on the site Bandcamp in August. It’s now available on iTunes and Spotify. Why nu-disco junkies haven’t latched on to the “future boogie” sound played by drums and keys player Paul Davis, guitarist Ryan Clapham and lead vocalist Michelle Joy is beyond my comprehension.

The EP starts with “Touch,” a track evidently influenced by 50’s electronic dance music. Using Joy’s sensual vocals, Cannons’ lyrics describe a “do or die” relationship. The song encompasses the electrifying sensation and goose bumps you can’t shake off your skin when you touch the person you’re swooning over.

The theme bleeds into the next track, “Temporary Romance.” Joy whispers, “Love you’ll love you,” as a funky guitar melody is plucked. The song retains its icy feel despite a tempo change.

The title track, “Up All Night,” is by far the grooviest song on the album. It’s fitting for a late night slow cruise through a roller rink as neon lights flash and a disco ball reflects on your American Apparel leotard and nylon shorts.

“Neon Light” closes the EP with a fresh sound. The hypnotizing beat plays well with the melancholy synthesizers, guitar strums and bass plucks.

Fans of Blood Orange, Poliça and Jai Paul will thoroughly enjoy the Cannons.

carolina.barreto@fiusm.com

Fall and winter bring artists to South Florida

Students in the University are given an amazing opportunity to witness various types of artists. Even better, the prices are not ridiculously high, so most concerts are affordable on a college budget.

If one is on the heavier side of music, such as metalcore and deathcore, there are over a dozen bands to go see this fall and winter. Four bands to note are A Day to Remember, The Black Dahlia Murder, Beartooth and Attila.

A Day to Remember will be visiting Florida on Oct. 10 on their “Parks and Devastation Tour” to perform at the Hard Rock Live Orlando. Alongside them will be Bring Me The Horizon, Motionless in White and Chiodos. The average ticket cost will be $38, plus fees, so not too expensive.

If a group of friends go and split a cheap hotel room between them, the costs will definitely be affordable. Concertgoers can expect an amazing performance since it is the last tour date and the venue is in A Day To Remember’s hometown.

Meanwhile, The Black Dahlia Murder will be paying a visit to metal fans on Oct. 13 at Revolution Live. Accompanied by Suicide Silence, Chelsea Grin and Afterbeat, you can bet it will be a memorable show. The average ticket cost will be a little cheaper at $21, plus fees.

Following them the day after is Beartooth, who will be playing the Culture Room. Their concert will be the cheapest with the general admission ticket price and fees totaling a low $19.35.

Attila will be stopping by Revolution Live on Nov. 14 while on the “Monster Energy Outbreak Tour.” With them will be Crown the Empire, Like Moths To Flames and Sworn In. The original ticket price is $19, plus fees, which will come out to about $29. While not the cheapest option, the line-up is unique and the performance is expected to be memorable.

If heavier music isn’t your thing, there are also two great alternative rock acts visiting the Sunshine State.

Ariana Grande, Marc Anthony, Pitbull and The Word Alive are selling.

If you’re into more R&B-type music, Usher will be visiting the American Airlines Arena on Dec. 13 for the “UR Experience Tour.” Along with Usher will be disc jockey Cassidy and August Alsina. Again, the ticket prices vary depending on the seats chosen, but they start at $53.

If none of these artists catch your attention, there are dozens more on Ticketmaster, such as Ariana Grande, Marc Anthony, Pitbull and The Word Alive.

Living in South Florida, we are given remarkable opportunities to see such a variation of genres and artists visiting our venues. It would be foolish for fellow college students to not take this opportunity, so hurry, tickets are selling.

nadine.rodriguez@fiusm.com

Rating:

Artist: Cannons Album: Up All Night Rating: 3.5/5

Want to be a Reporter? Join the Beacon Today!

APPLICATIONS ARE AVAILABLE IN
GC 210 505.348.2709
WUC 124 505.919.4722

Good Student discount
Accident free discount
Safe Driver discount
DUI FR44/ SR22
A + Rated insurance Companies
Out of State Drivers
Foreign Drivers
Road Side assistance

SAVE AUTO INSURANCE SAVE

CALL NOW TO REQUEST A QUOTE

305-485-0116

10126 West Flagler Street Just 1 mile from Campus
Next to Navarro in Plaza Del Rey Shopping Center
www.sardysinsurance.com
**SPORTS**

**SOCCER**

**Panthers look to hang up the Hatters**

**JAMES PROFETTO**  
Staff Writer  
James.profetto@fiusm.com

A big two-game weekend is upon the Panthers and bleachers are expected to be filled. It’s Family Weekend in Miami, from Sept. 19 to Sept. 21. The Panthers will first face off against Stetson University Hatters on Friday, Sept. 19 at 5 p.m. The series history is extensive, as both teams have met a total of 19 times, with Stetson holding the edge 14-4-1 against the Hatters. Since 2010, Stetson has not lost against the Panthers.

Through six games, SU has been outscored 22-6, with their largest margin of defeat coming at the hands of Minnesota on Aug. 22 (10-0). In 2013, the Panthers won 2-0 on the road against the Hatters, and Head Coach Thomas Chestnutt’s team was not “whole.” Now, Chestnutt can feel even better about his team’s chances with a more complete roster. Even with the absence of sophomore midfielder Talia McMurrin and backup goalkeeper Ashley Westberry, the depth of the University helps to compensate for the short-term injuries.

**VOLLEYBALL**

**Panthers facing tough opponents in the Crimson-White Tournament at Alabama**

**ALEJANDRO AGUIIRE**  
Contributing Writer  
sports@fiusm.com

Following the home opener on Wednesday Sept. 17, the volleyball team will head out to Tuscaloosa, Alabama to play three matches at the Crimson-White Tournament. There they will play against University of Alabama, San Diego State University and Clemson University.

The margin for error has to be minimal for the Panthers if they want to make it out of there on a high note and get their record closer to the .500 mark. This will not be an easy task because all three of their opponents have a record of .500 or better. Their “easiest” opponent on paper is San Diego State with a 3-3 record but you can’t take any game for granted. If the team leaves the tournament with a winning record, this will be such a boost for them because they have been struggling as of late.

The Panthers first opponent is the host of the tournament, the University of Alabama. This is a tough way to start off the tournament because Alabama is coming in scorching from their last tournament, winning three straight matches and putting their record at 8-2. Compared to FIU’s 3-7 record this season, it could be a David and Goliath type of battle but still nothing is guaranteed in sports until it is all said and done.

If the Panthers want to come out with a win against Alabama, expect co-captains, juniors Lucia Castro and Gloria Levorin to set the tone and be huge impact players for the University.

Some matches like this can give the University the win but against this tough Alabama team they are going to need help from their supporting cast of sophomores Anabel Saturic and freshman Lea Montavon and Ryan Phillips, who are expected to have a big role in the game on the offensive end.

The second opponent Panthers will face is Clemson. Clemson is another team the Panthers will play against coming in with a lot of momentum winning their last two matches. This season their record is a remarkable 9-1.

If the Panthers think Alabama is a “easiest” opponent on paper, they would be wrong. Against this tough Alabama team they are going to need help from their supporting cast of sophomores Ana Banana and freshman Lea Montavon and Ryan Phillips, who are expected to have a big role in the game on the offensive end.

The Panther women rounds off the tournament against the easiest of their three opponents, San Diego State. If FIU is going to make it through to the third round of the Crimson-White Tournament, this is a must-win game for the Panthers.

The last thing the team needs is losing all three matches in back-to-back tournaments. This is going to be a match where FIU needs to capitalize. San Diego State has not been overpowering all at when it comes to scoring as they have only outscored their opponents 279 to 270.

This shows that they do not really have a stand out player to match up against FIU’s top players. Still, as mentioned before, the team can’t take this for granted. They also don’t want to worsen their record as it already is bad enough.

Expect Castro and Levorin to make quick work of this match as well as the two matches coming before the first conference game of the year against Old Dominion on Sept. 26, they should serve as confidence builders in the light of tougher competition.
Men’s soccer hopes to conquer their first home win against Aztecs

ALEJANDRO SOLANA
Staff Writer
alejandro.solana@fiusm.com

The Panthers (1-2-1 as of Sept. 15) will look to improve their home record this season when they host the Aztecs of San Diego State on Friday, Sept. 19. For the University, it will be their second home game of the season, and the first since losing their home opener to Stetson University two weeks ago.

The matchup between the Panthers and the Aztecs will be the first of three straight home games for the University after returning home from a two game road trip that saw them draw against Elon University and face off against University of Notre Dame two weeks ago.

The Panthers, will be seeking their first regular season home win as the front man in charge of the oppositions goal keeper.

Coming to finishing their chances and beating the attacking side of the ball has plagued the Panthers thus far.

Despite the tough opposition ahead for the Panthers, a win Friday night will really give this team the confidence they need, not only because it will be their first home win of season and the first win for Head Coach Calabrese at home, but it would also start their three game home stand strong and the right way.

After the match up with the Aztecs, Panthers will host in state rival FGCU on Sept. 24th and then finish up their home stand with a matchup against the Blazers of UAB on Sept. 27th.

Women’s golf starts season in top 5 fashion

RAYMOND SIXTO
Contributing Writer
sports@fiusm.com

The women’s golf team started their season this past weekend at the Mary Fossum Invitation. The Panthers played three golfers in this year’s tournament that played in this same tournament last year. The team finished tied for 5th which was an improvement from last year’s 12th place finish.

The team was led by senior golfer Meghan MacLaren. She entered the weekend as the team’s number one golfer and she did not disappoint in any way. In last year’s tournament she shot 74-76-74 (224) and placed her tied for 32nd. For 35th. That was a major improvement from what she did last year, when she shot 81-81-83 (244), tied for 60th and finished as the team’s fifth best golfer.

Since defeating the Wolverines in the first game of the season, inconsistency from the attacking side of the ball has plagued the Panthers thus far. Since defeating the Wolverines in the first game of the season, inconsistency from the attacking side of the ball has plagued the Panthers thus far.

The University has done a great job at creating opportunities for themselves, but haven’t had the success they want when it comes to finishing their chances and beating the oppositions goal keeper.

The Panthers have outshot their opponents by a wide margin as of Sept. 15, and it will be crucial to have the ball find the back of the net if the team wants to be successful moving forward into their season.

Panthers thus far.

The matchup between the Panthers and the Aztecs will be the first of three straight home games for the University after returning home from a two game road trip that saw them draw against Elon University and face off against string of games for the University after returning home from a two game road trip that saw them draw against Elon University and face off against two ranked opponents, #25 Clemson University and #19 University of Denver, both home games played in San Diego.

These wins for SDSU prove that they will not be an easy test for the Panthers, and the team will have to bring their best soccet to the pitch Friday night in order to top the Aztecs who will be coming into the Panthers Soccer Stadium on a five game winning streak.

Despite the tough opposition ahead for the Panthers, a win Friday night will really give this team the confidence they need, not only because it will be their first home win of season and the first win for Head Coach Calabrese at home, but it would also start their three game home stand strong and the right way.

After the match up with the Aztecs, Panthers will host in state rival FGCU on Sept. 24th and then finish up their home stand with a matchup against the Blazers of UAB on Sept. 27th.

Women’s golf starts season in top 5 fashion

RAYMOND SIXTO
Contributing Writer
sports@fiusm.com

The women’s golf team started their season this past weekend at the Mary Fossum Invitational. The Panthers played three golfers in this year’s tournament that played in this same tournament last year. The team finished tied for 5th which was an improvement from last year’s 12th place finish.

The team was led by senior golfer Meghan MacLaren. She entered the weekend as the team’s number one golfer and she did not disappoint in any way. In last year’s tournament she shot 74-76-74 (224) and placed her tied for 32nd. For 35th. That was a major improvement from what she did last year, when she shot 81-81-83 (244), tied for 60th and finished as the team’s fifth best golfer.

Since defeating the Wolverines in the first game of the season, inconsistency from the attacking side of the ball has plagued the Panthers thus far. Since defeating the Wolverines in the first game of the season, inconsistency from the attacking side of the ball has plagued the Panthers thus far.

The University has done a great job at creating opportunities for themselves, but haven’t had the success they want when it comes to finishing their chances and beating the oppositions goal keeper.

The Panthers have outshot their opponents by a wide margin as of Sept. 15, and it will be crucial to have the ball find the back of the net if the team wants to be successful moving forward into their season.

Panthers thus far.

The matchup between the Panthers and the Aztecs will be the first of three straight home games for the University after returning home from a two game road trip that saw them draw against Elon University and face off against two ranked opponents, #25 Clemson University and #19 University of Denver, both home games played in San Diego.

These wins for SDSU prove that they will not be an easy test for the Panthers, and the team will have to bring their best soccet to the pitch Friday night in order to top the Aztecs who will be coming into the Panthers Soccer Stadium on a five game winning streak.

Despite the tough opposition ahead for the Panthers, a win Friday night will really give this team the confidence they need, not only because it will be their first home win of season and the first win for Head Coach Calabrese at home, but it would also start their three game home stand strong and the right way.

After the match up with the Aztecs, Panthers will host in state rival FGCU on Sept. 24th and then finish up their home stand with a matchup against the Blazers of UAB on Sept. 27th.
**Tennis teaches discipline and builds community**

ANDREW DIAS
Contributing Writer
lbc@fiusm.com

The tennis courts surrounded by mangroves are sporting an after-school program for kids and the coach wants University students to get involved.

The Biscayne Bay Campus Tennis courts, adjacent to the Chaplin School of Hospitality and Tourism Management building, are home to Tim Fowkes Tennis Fitness Camp.

Tom Fowkes, coach and creator of the program, gives tennis lessons to grade schoolers during the week and offers free lessons to children on Sundays.

“We’re just trying to have fun and build a community,” says Fowkes.

Fowkes and five other coaches held lessons for 18-20 kids, in addition to a round robin tournament at BBC late last summer.

This season, lessons for grade schoolers began in August and will run until Dec. 20.

Programs are divided into three categories: “Pee Wee Tennis,” for children under 6 years old; “Sattel-lite,” for kids over 7 years old that have beginner or intermediate skills; and “Tourament Bound” for children over 10 years old with advanced skills.

“It develops them physically, emotionally and academically,” says Neil Hanson, parent of two sons in the to deal more with people consuming alcohol and other substances.

Fowkes now invites University students and faculty members to volunteer between 3 p.m. and 7 p.m. on weekdays and 10:30 a.m. on Sunday to help coach children in the community.

However, the Recreation Center hosts an event next month for University members who wish to compete.

On Saturday, Oct. 4, the BBC Rec Open Tennis event will take place at the BBC tennis courts between 10:30 a.m. and 2 p.m., providing a doubles tournament for University students, faculty and staff.

Participants can register as individuals or in teams at www.imleagues.com/tfbccc.

Fowkes will also be offering weekday morning clinics for PB students and faculty, starting at 10 a.m. session.

“Right now we’re trying to introduce ourselves to the community and get to know the students and staff,” says Fowkes.

BBC Campus Recreation recently renovated three of its tennis courts.

Last year, the courts were painted electric blue and light green, matching the official Miami Open Tennis courts, and a pantherized “FBU Campus Recreation” net was placed around the fences.

Elías Bardawil, director of BBC Campus Recreation, says an order had been placed to renovate the remaining courts, which will take about six weeks to be completed.

The courts are open every day for University students to use for free, as well as others in the community.

“It’s a game that you can play when you’re eight or 80,” Fowkes says. “Tennis teaches you life lessons through competition.”

Participants will get a chance to meet other players who may be interested in forming a tennis club.

Eventually, Fowkes says he wants to form a club and register to compete in the United States Tennis Association.

“The school is trying to build a world-class facility and we’re trying to build a world-class program,” said Fowkes.

**Moon Fest traces roots, not about the booze**

ALEX BLENCOE
Staff Writer
alex.blencoe@fiusm.com

People celebrate holidays differently all over the world. Some people in the United States care about the significance of a holiday, but many just care about getting a day off from work and drinking with friends.

They see holidays as an opportunity to “have fun” while being under the influence of alcohol, completely forgetting the significance of the day – but not the Chinese.

On Sept. 6, Chinese celebrated the Moon Festival, also known as the Mid-Autumn Festival -- a weekend-long festivity spent praising the moon with family and friends.

Like all holidays, the Moon Festival has a story behind it.

The Chinese noticed how the moon and its phases played a role in the relationship with the seasons and agriculture. To honor the harvest, they would offer a sacrifice to the moon during days of autumn, which were mainly seasons and agriculture. To honor the harvest, during days of autumn, which were mainly

The Full Moon Drum Circle in Miami Beach also honors the moon. It is a community-oriented celebration where families and friends join others groups of people under a bright, full moon and shine stars, while hearing the banging of drums. But, as most holidays and celebrations in the U.S., it tends to be about people consuming alcohol and other substances.

Coming from Spain and after celebrating American holidays for the past four years, I realized the main objective on these days is for people to get drunk rather than acknowledge the day’s significance. They have become superficial, evolving around how drunk someone can get, how much they will remember the next morning, who hooked up with who, and so forth. However, cakes, fireworks, picnics and the sharing of stories is what the Moon Festival celebration is all about – not beer pong.

I don’t want future generations to grow up in a world where holidays are filled with alcohol and no meaning. Learn from the Chinese and get back to the roots of each holiday, starting by enjoying time with family and friends, and putting down the booze.

**Day catering to hospitality students returns to BBC**

ALEX BLENCOE
Staff Writer
alex.blencoe@fiusm.com

Hospitality students will receive internship advice, have their resumes critiqued and learn tricks of the trade at an upcoming event, three in the running.

Hospitality Day returns on Wednesday, Sept. 17, to cater to young professionals in the Chaplin School of Hospitality and Tourism Management.

The day allows students to meet with academic advisors in the newly renovated Wine Spectator Restaurant Management Lab, in addition to prospective employers from the Marriott, Carnival Cruise Lines.

You can also learn about study abroad programs and clubs, such as the Hospitality Sales and Marketing Association International FIU Chapter.

In addition, they will learn about job and volunteer opportunities, including the South Beach Wine and Food Festival – which raised over $2 million for the hospitality school this past year, by the hard work of students and faculty.

Students will also have a chance to speak with professionals from Trump International Beach Resort, Thompson Hotels, Waffle House, SeaWorld Orlando and Four Seasons Hotel and Resorts, to name a few.

Gillespie said the event is a great opportunity for students to network with employers and build their portfolio.

As students spruce their resumes and meet with professionals in the industry, they will have a chance to explore the Restaurant Management Lab, a fully functioning restaurant with a state-of-the-art kitchen, wine room and beer lab.

Lourdes Gomez, the employer relations coordinator for the Chaplin School of Hospitality & Tourism Management, said the event is a great opportunity for students to network with employers and build their portfolio.

As students spruce their resumes and meet with professionals in the industry, they will have a chance to explore the Restaurant Management Lab, a fully functioning restaurant with a state-of-the-art kitchen, wine room and beer lab.

Lourdes Gomez, the employer relations coordinator for the Chaplin School of Hospitality & Tourism Management, said the event is a great opportunity for students to network with employers and build their portfolio.

As students spruce their resumes and meet with professionals in the industry, they will have a chance to explore the Restaurant Management Lab, a fully functioning restaurant with a state-of-the-art kitchen, wine room and beer lab.

Lourdes Gomez, the employer relations coordinator for the Chaplin School of Hospitality & Tourism Management, said the event is a great opportunity for students to network with employers and build their portfolio.

As students spruce their resumes and meet with professionals in the industry, they will have a chance to explore the Restaurant Management Lab, a fully functioning restaurant with a state-of-the-art kitchen, wine room and beer lab.

Lourdes Gomez, the employer relations coordinator for the Chaplin School of Hospitality & Tourism Management, said the event is a great opportunity for students to network with employers and build their portfolio.

As students spruce their resumes and meet with professionals in the industry, they will have a chance to explore the Restaurant Management Lab, a fully functioning restaurant with a state-of-the-art kitchen, wine room and beer lab.