9-4-2007

The Beacon, September 4, 2007

Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/student_newspaper

Recommended Citation


This work is brought to you for free and open access by the Special Collections and University Archives at FIU Digital Commons. It has been accepted for inclusion in The Panther Press (formerly The Beacon) by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
TOUGH LEARNING CURVE

Team suffers worst loss in history

CHRIS MARTINEZ
Staff Writer

Enveloped by both history and the audible roar of 107,638 passionate fans, the Golden Panthers entered Beaver Stadium with the optimism and hope that comes with a fresh season and a new coach.

“The game, however, was a strike of reality and a reminder that last year simply isn’t that far in the past,” head coach Mario Cristobal said.

Cristobal’s coaching debut was buried beneath a myriad of fumbles and missed opportunities that overshadowed any positives that could have been drawn from the 59-0 loss to the Penn State Nittany Lions.

For a team as physically outmatched as the Panthers were, it was essential that they play nearly mistake free, but the performance turned in was anything but that. “We made some typical young team errors,” Cristobal said.

Mistakes haunted the team with parking, the teachers are great and the center is calm. It works for me, I just go to class and leave.”

Anderson said. “If they would have come to me, I just go to class and leave,” head coach Mario Cristobal said.

Pines Center offers students other options

SANDRA MATEU
Staff Writer

Christine Anderson works 15 to 20 hours a week as a substitute teacher and bookkeeper in an after-school care program in Pembroke Pines. When she gets out of work at 6 p.m., she drives to the Broward Pines Center, 15 minutes away, where she goes to school full time.

Anderson, 22, has taken classes for her psychology major and education minor at both University Park and the Biscayne Bay Campuses, but she prefers to take classes at the center because it’s a short commute from where she works.

“[The Broward Pines Center] is great, there is never a problem with parking, the teachers are great and the center is calm. It works for me; I just go to class and leave,” Anderson said. “If they would have more classes I would take them all there.”

The focus of the Broward Pines Center is to help the non-traditional commuter students obtain a one-of-a-kind, higher education experience, according to Isabel Morales, associate director of the Pines Center.

More than 2,000 students are currently enrolled in the Pines Center. Most of these students range in age from 21 to 25 years old.

FIU reveals donor

BEN F. BADGER JR.
Asst. News Director

The $5 million anonymous donor that has been speculated since its generous offer to FIU in July 2007 was finally revealed Aug. 29.

It is the North Dade Medical Foundation, the same organization which has granted more than $50 million to the assistance of many local educational and non-profit organizations since its founding in January 1997, the donor which will lend a hand to the development of FIU’s College of Medicine.

“We are delighted to announce this generous gift because it addresses our top priorities in the College of Medicine: to recruit the very best faculty and attract talented students,” said President Modesto A. Maidique in a press release Aug. 29.

The $5 million, which is the largest gift ever donated by the NDMF, will provide funds to merit-based scholarships for medi cal students from the Miami-Dade and Broward County areas.

Director of media relations, Maydel Santana-Bravo, said that the reason the funds will not be used toward construction costs of the College of Medicine is because NDMF was adamant that the funds be allocated to benefits the students.

Dean of the College of Medicine John Rock commented that the exact amount of the disbursement of the scholarship fund per student has not been determined.

“Hopefully the funds will offset tuition for five to 10 percent of the [first] class,” Rock said.

The first class is scheduled to start as early as Fall 2009.

In addition to the funds from NDMF, the State of Florida has agreed to match the donation, funds which will be used to establish chairs in the College of Medicine.

Recommended that the College of Medicine is still in the process of recruiting and no candidates for chair positions have been determined.

“Great students will naturally follow great faculty,” Rock said. “This gift will help us recruit excellent local students and will allow us to attract excellent faculty to our college.”

PINES CENTER, page 4

FIU IN BROWARD: The Broward Pines Center offers evening and weekend classes to meet the needs of non-traditional students.

SLAMMED: Running back Julian Reams is tackled by three Penn State defenders in Golden Panthers 59-0 loss to the Nittany Lions.

FOOTBALL, page 15

PENN STATE 59, FIU 0

SLAMMED: Running back Julian Reams is tackled by three Penn State defenders in Golden Panthers 59-0 loss to the Nittany Lions.

CRISTOBAL'S COACHING DEBUT

MISTAKES HAUNTED THE TEAM

PINES CENTER, page 4

FIU IN BROWARD: The Broward Pines Center offers evening and weekend classes to meet the needs of non-traditional students.

SLAMMED: Running back Julian Reams is tackled by three Penn State defenders in Golden Panthers 59-0 loss to the Nittany Lions.

CRISTOBAL'S COACHING DEBUT

MISTAKES HAUNTED THE TEAM

PINES CENTER, page 4

FIU IN BROWARD: The Broward Pines Center offers evening and weekend classes to meet the needs of non-traditional students.

SLAMMED: Running back Julian Reams is tackled by three Penn State defenders in Golden Panthers 59-0 loss to the Nittany Lions.
BOOK THEFTS ON CAMPUS

TUESDAY • SEPTEMBER 4

Drop/Add Period Ends.
Last day to complete late registration and withdraw from the University without acquiring a financial liability.

SPC Fall Fest – Tricky Tuesday, Magician and Jugglers: 11 a.m. - 1 p.m., WUC (BBC)
-SOC General Meetings: 5:30 - 7 p.m., GC 150 (UP)

WEDNESDAY • SEPTEMBER 5

SPC Fall Fest - Dunk Tank: 11 a.m. - 3 p.m., WUC (BBC)
SPC Fall Fest – Parrot Jungle / Clowns: 11 a.m. - 3 p.m. WUC (BBC)
SGA General Meeting: 3:30 - 5 p.m., WUC 155 (BBC)
SGA General Meeting: 4 p.m., GC 150 (UP)

THURSDAY • SEPTEMBER 6

Multicultural Programs and Services
STARS: 11:00 - 11:50 a.m., GC 210 (UP)
SPC Fall Fest - inflatable hoops / boxing bounce: 11 a.m. - 3 p.m., WUC (BBC)
Pantah Power Pep Rally: 12 p.m. - 1 p.m., WUC (BBC)

Multicultural Programs and Services
STARS: 2:00 - 3:15 p.m., WUC 253 (BBC)

FRIDAY • SEPTEMBER 7

SPC Fall Fest: inflatable hoops / boxing bounce: 11 a.m. - 3 p.m., WUC (BBC)
SPC Fall Fest – Comedy Show: 7:50 p.m. - 10:50 p.m., WUC Ballrooms (BBC)
Last day to register for the CLAST exam (paper-pencil version) on Oct. 6.
Last day to register for the CLAST Essay subtest in for Spring 2008 Graduation.

COMPiled by Kassandra Pool

THIS WEEK ON CAMPUS

Christina Viega
Asst. News Director

Franz Augustin knows a book thief when he sees one.
Sometimes, it’s just a hunch. Other times, the potential thief may get noticeably nervous. When the customer doesn’t have a receipt and wants a refund—that’s usually a red flag,” said Augustin, the textbook floor leader at the University Park bookstore.

Though it doesn’t happen every day, textbook theft at FIU is a more common crime than bookstore employees—and FIU students—would like.

According to Augustin, thieves manage to take off with textbooks stolen from the UP bookstore a couple of times a week. Another less suspected crime? Bandits also swipe already bought books from FIU students and try to sell them back to make a quick profit. A gusvaid said.

The thefts affect all students, not just those who lose their books, because the bookstore has to raise prices to make up for the loss of profit.

“[The thieves] shouldn’t be so selfish and think about everyone else—but it’s probably that they don’t care anyway,” said senior Jessica Zarate, a psychology major.

FIU recently apprehended a band of three suspects for shoplifting at the UP bookstore. The police caught the group after they were chased out of the bookstore said Joe Lopez, shipping and receiving supervisor at the UP bookstore.

Sometimes, the thieves work alone as serial shoplifters who come back to the bookstore several times a day, trying to return different books to different employees.

Other times, the shoplifters try to return books that seemingly don’t go together, like undergraduate and graduate textbooks.

“They really, all we can do is make a judgment call,” Augustin said.

When bookstore employees are dealing with a suspected thief, there are two options: refuse service or call the police. Sometimes the bandit will make a run for it and all bookstore employees can do is give a description of the suspect and the way he or she left.

“We’re not the police—we let them deal with it,” Lopez said.

The UP bookstore is currently working on several ways to foil would-be book-stealers. According to Lopez, the store is working toward increasing security and possibly striking a partnership with campus safety, though nothing is certain yet.

In the meantime, students should take their own steps to keep their textbooks safe.

A gusvaid and Lopez also warn students not to agree to sell books back for people, or you could be aiding in theft.

Lopez also has a word for those students involved in the business of textbook-theft.

“The students doing this don’t understand that they are putting their future at risk—not just jail time—but you can get kicked out of school,” Lopez said.

In the issue dated Aug. 30, the story titled “FIU moving toward healthier cooking options” should have referred to Avidai Manso as a she. In the photo, “Cash Flow,” the event took place on Aug. 27, not Aug. 31.

The Beacon will gladly change any errors. Call our UP office at 305-348-2709 or BBC at 305-919-4722.

CORRECTIONS
Professor studies Mexican community-owned forests

CHRISTINA LEMUS
Staff Writer

Professor David Bray is known by students at FIU because he has taught in the environmental studies department for 10 years. But what students may not know is that many months out of the year, Bray is not teaching in the classrooms of FIU. Instead, he is teaching in the forests of Mexico.

Last summer, five FIU students and six students from the National Autonomous University of Mexico and the Interdisciplinary Center for Integrated Regional Development of Oaxaca, Mexico worked with Bray in a forest community in Oaxaca.

The research aimed to prove that community-managed forests reduce deforestation at rates similar to areas protected by the government.

Through this research, Bray hopes to reveal to other countries how government forest control benefits the communities of ownership.

“The communities living in Oaxaca are traditional indigenous communities who still have many traditional governance patterns and institutions, but are also undergoing rapid change because of migration to the U.S., which for some Mexicans is temporary migration because they return to live in their home communities,” Bray said.

A lex Racelis, a master's student at FIU from 2001-2003, studied with Bray in the community forestry of Mexico and considers him to be a perfect mentor.

“The positive impacts of David's research in the Mexican state of Quintana Roo, has made him a local legend. You would be hard press to mention Dr. Bray's name and not illicit a smile and a warm greeting [from community members]. He is one of the few academics who truly cares about the broader impacts of his professional work,” Racelis said.

In September 2006, Bray was invited to give a presentation to high level Chinese forestry officials in Beijing, who look to Mexico as a model.

Later that November, he was invited to speak at the World Bank in Washington D.C. for the same reason and in May of 2007, he and his colleagues gave a speech to Mexico's highest ranking forestry official in Mexico City.

“I felt very proud to be able to communicate the successes of Mexican community forestry in other parts of the world,” Bray said.

He has received financial assistance from the Ford Foundation, Hewlett Foundation, Tinker Foundation, the US Agency for International Development, the US Agency for International Development.

He has also received help from FIU in order to make these annual trips out of the country possible.

On September 2006, Bray was invited to give a presentation to high level Chinese forestry officials in Beijing, who look to Mexico as a model.

“I think that his study abroad class helps students get a different environmental experience and a real chance for a global perspective,” Parker said.

Bray plans to continue his research in Mexico and in other countries to understand how communities in other parts of the world can achieve the same results that Mexican communities have.

He encourages students to get involved in the program by contacting the environmental sciences department at envstud@fiu.edu.

Take your career to a higher level.

At Ernst & Young, you'll elevate your skill set working with and learning from some of the best talent in the industry. And thanks to our award-winning training programs, you'll have all the resources you need to give your career a boost. Next stop: the top.

Grow. Succeed.
Visit us at ey.com/us/careers and on our Facebook.com group.

E N S T & Y O U N G
100 Best Companies to Work For 2007
#25 on the list.

Santeria, hip-hop courses work toward deconstructing religious, racial stereotypes

NICOLE ACOSTA
Asst. News Director

African arts classes at the African American New World Studies (ANWS) program emphasize that African influence can be found almost everywhere.

They also deconstruct stereotypes in African-influenced genres according to Akin Ogundiran, ANWS director.

This Fall, ANWS is offering courses that deal with everything from hip-hop to the Santeria religion to African arts and its history.

The Race, Gender and Sexuality in Hip-Hop course "examines racial, gender, and sexual identity constructions within the context of hip-hop culture in the United States," according to Dionne Stephens, associate chairperson for the Department of Sociology.

Stephens said it is important for all students to take her course because hip-hop is an exclusively African American art form. It has become part of the culture of modern society everywhere. According to Claudia Martinez, co-coordinator of student affairs at the Broward Pines Center.

These students attend classes in a state-of-the-art 80,000 square foot facility, which includes case studies rooms, a studio lounge, and a 450-seat auditorium.

The building is shared by Broward County’s Southwest Regional Library and Broward Community College.

It is also shared by city of Pembroke Pines’ Charter High School.

Because most students are non-traditional, the classes are offered late in the afternoon or early in the morning and on the weekend.

The Broward Pines Center’s offices stay open later than at the other FIU campuses and are open even on Saturdays. This helps them with their busy schedules as commuter students said.

"The classes do not interfere because Broward Community College offers different programs," and Charter School students attend in the morning, while FIU students come at night or really early in the morning when there are not other students in the center," M. Orales said.

Student life at the Broward Pines Center is different from other FIU campuses due to the students and the campus itself being non-traditional.

"We understand the needs of our students and facilitate the solving of problems so we can meet their needs. It is a tailoring process," said Diana Little, the director of the Broward Pines Center.

Some of the activities scheduled for this Fall in the student life calendar include Career Week, which will take place from Oct. 8 to 13.

"We have included career development and we want to add help on career resumes and interviews. The point is for them to enjoy, learn and have a positive attitude," M. Martinez said. "We try to incorporate the stuff the commuter student needs."

A morale event, "Santeria and Transnational Perspectives," will take place from Nov. 26 to Dec. 4.

According to M. Orales, enrollment has doubled in the last five years and increases steadily every year.

She also said the students are very pleased with the services and the classes at the Pines Center.

"The classes are not only essential for students who want to learn more about their African identity and background. "You look at Latin American music and African heritage is written all over it." Ogundiran said. "So the classes are not necessarily meant [for] only people of African descent that claim that identity, it is actually a contribution to multiculturalism on our campuses."

Introduction to Africana Arts, AFA 4931 and AHR 3930, meets Wednesdays from 5 to 7:40 p.m. in Academic I at the Biscayne Bay Campus.

Santeria and Transnational Perspectives, AFA 4933, meets Tuesdays from 5 to 7:40 p.m. in Trailer 100 at BBC.

For more information on the programs, please call 513-491-4234.

"Everything we do is according to the needs of the students so depending on that, we will add the majors with more demand," Little said.

The Broward Pines Center is at 17195 Sheridan St., west of I-75 in Pembroke Pines.

For more information on the Pines Center visit http://broward.edu or call 954-438-8600.
MIAMI LAW FAIR

SATURDAY, SEPTEMBER 8, 2007
10:00 AM - 3:00 PM
HYATT REGENCY MIAMI
OPEN TO THE PUBLIC & FREE OF CHARGE

√ Meet admissions representatives
√ Get materials from over 100 national ABA-approved law schools.
√ Attend workshops on the application process, financial aid and scholarships.
√ Receive advice from law students on preparing for and succeeding in law school.

To register and obtain further details:
www.law.miami.edu/mlf/
The first 200 entrants to the fair will get a copy of the ABA Guide to Law Schools (2008 Edition)

Hosted by your South Florida law schools at Florida International University, University of Miami, Nova Southeastern University and St. Thomas University in conjunction
THE SOAPBOX: An Op-Ed Column

Greeks enrich student life

CELINDA MIRANDA
Special to The Beacon

As an involved student, former peer advisor and member of Greek life at FIU, I welcome our new students’ candor. I understand their concerns regarding the Greek community and orientation program.

However, I must address some concerns of my own with the Aug. 27 article, “ Sorority vs. Study,” which criticized the emphasis placed on Greek life and the lack of emphasis placed on academics during the freshman orientation program.

Campus involvement is what makes a strong, successful and well-rounded member of the FIU community. There are over 100 organizations to get involved with on campus, and “going Greek” is one of the most successful venues for our students to do just that.

As value-based organizations, fraternities and sororities promote high standards of scholarship and academic achievement. We embody the values of “academic integrity, honor, progressive and positive change, and philanthropic endeavors” mentioned in the article.

The first Greek letter organization founded was Phi Beta Kappa. It is now an exclusive honor society for students of the arts and sciences.

Since then, many of our organizations were founded to provide their members with a safe setting for learning and expression. Our founders secretly discussed topics that were not covered in university curricula.

Our fraternities and sororities have held themselves to higher standards ever since – just like the Honors College at FIU.

Proud members of the Honors College at FIU.

FIU.

In fact, many Greeks are proud members of the Honors College at FIU. At FIU, campus pride pales compared with fellow Florida schools. If the masses snapped out of it and took initiative, FIU wouldn’t be so Greek-dominated.

At some point, I realized that if I wanted resources to succeed as a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must. As a leader, joining a sorority was a must.
GET THROUGH THE STORM IN THREE STEPS

PREPARATIONS

SHOPPING LIST

- Drinking water (one gal per day)
- Manual can opener
- Nonperishable foods
  - Canned meats, fruit, vegetables
  - Canned soups
- Nonperishable milk
- Cereal, granola bars
- Flashlight (one per person)
- Portable, battery powered lanterns
- Large trash bags (lots of them)
- Battery operated radio
- Gas stove or grill
- Charcoal, propane for the grill
  *Cook in ventilated area*
- Waterproof matches, butane lighter
- Unscented bleach
- Water purification tablets

DOCUMENTS TO KEEP SAFE AND DRY

- Insurance documents
- Contacts (on paper)
- Family, doctors, insurance agents
- Bank statement
- Leases/mortgage
- Proof of occupancy (utility bill, etc.)
- Photo inventory of your personal belongings

FOR BABIES

- Disposable diapers
- Formula, bottled baby foods
- Medication
- Bottles and feeding utensils

KNOW THE LINGO

**Hurricane**
A tropical cyclone in which wind speeds reach a constant of at least 74 miles per hour with a string of thunderstorms, torrential rains and storm surges of up to 20 feet.

**Tropical Storm**
An organized system of strong thunderstorms with maximum sustained winds of 39-73 mph.

**Tropical Depression**
An organized system of clouds and thunderstorms with maximum sustained winds of 38 mph or less.

KNOW THE WARNINGS

**Hurricane Warning**
Indicates that sustained winds of at least 74 mph are expected within 24 hours or less. By the time that this warning is issued, you should be in the process of completing protective actions and deciding the safest location to be during the storm.

**Hurricane Watch**
Indicates the possibility that you could experience hurricane conditions within 36 hours. This watch should trigger your action plan, and protective measures should be initiated.

HAVING A PLAN: KNOWING WHEN TO EVACUATE

**By Ben F. Badger Jr.**

A proper evacuation time is sometimes hard to determine, but according to Charles Cyrille, emergency management coordinator at FIU, it’s better to evacuate than staying put.

“If you feel where you live is unsafe, you should always err on the side of caution,” Cyrille said.

Cyrille commented that those living in a mobile home should evacuate if winds reach more than 39 mph.

Those not living in a mobile home should be aware of local news in order to know if a mandatory evacuation order has been given. Always have a way to communicate with family and emergency personnel in addition to having plans on what to do in case of an emergency.

For the most part, evacuations for those not living in a mobile home are issued due to flooding concerns over anything else. So living by a body of water will increase the chances of a need for evacuation.

Determine which is the safest room in the house and take all the emergency items you want to keep handy in that room.

Fill your bath tub with water. Floods might contaminate water sources and you want to keep a clean water reserve. Be sure to clean the tub thoroughly before you fill it up.

If you have friends or relatives outside the evacuation areas, planning to spend the hurricane with them might be more comfortable than going into a shelter or battening down the hatches in your own home.

If you are in an evacuation zone, the safest thing to do is always to evacuate.

If You Decide to Stay Home

If you have friends or relatives outside the evacuation areas, planning to spend the hurricane with them might be more comfortable than going into a shelter or battening down the hatches in your own home.

If you are in an evacuation zone, the safest thing to do is always to evacuate.

If You Plan to Evacuate

Make sure to plan before the storm and know which shelter you’ll be evacuating to (see page two). Note that not all shelters are open for every storm, but by calling 3-1-1 you can find out which shelters are open.
WEATHERING THE STORM

Phase I: Alert
• FIU’s Emergency Management Group and Special Assignment Group are activated and placed on alert. 
• Media Relations issues bulletins to University community, as appropriate.

Phase II: Critical Alert
When the word of the storm indicates an imminent threat, and Monroe County officials request to make shelter space available, FIU enters Phase II.
• The FIU community is officially placed on alert.
• Preparations are made to shelter residential students.
• Preparations are made to shelter Monroe County evacuees.
• Media Relations begins scheduled releases to University community with news updates.

Phase III: Watch
• Evacuation orders are executed for Biscayne Bay Campus residential facilities.
• President’s staff makes “closing decision” as appropriate.
• Essential emergency employees are deployed per arrangement.
• Media Relations continues scheduled news releases.

Phase IV: Warning
• EMG and SAG coordinates response strategy.
• University increases amount of emergency personnel in anticipation of deteriorating weather conditions.
• Emergency personnel deployed to shelters on and off campus.
• Media Relations continues scheduled news releases.

Phase V: Occurrence
• All personnel take protective cover and monitor radios and television stations.
• Essential emergency employees staff shelter operations at various locations.
• Media Relations continues scheduled news releases.

Phase VI: Recovery
• Public Safety conducts initial damage assessments.
• Incident commander issues “all clear” for first response emergency employees.
• Safety hazards are removed, roads and campus access points are cleared.
• Thorough damage assessment report completed for each FIU structure.
• President’s office and incident commander decide on “reopening schedule.”

PET SERVICES

Miami-Dade County has two pet-friendly shelters, but note that no dog or cat will be allowed into either shelter without proper vaccinations. Pre-registration is required for both shelters.

Sunshine Pavilion
10901 SW 246th St.
Miami, FL 33199
Accepts cats, dogs, small mammals and birds, but no reptiles. Owners must provide pet food. There’s room for about 150 animals and 330 humans.

Highland Oaks Middle School
2375 NE 203rd St.
Miami Beach, FL 33180
Animals will be kept in the locker rooms, which have easy outdoor access for walks.

For other counties go to:
www.floridapets.net/petfriendlyshelters.html

PET EVACUATION KIT

- Food for your pet(s)
- Pet’s proof of recent immunizations
- Extra water
- Tag ID
- Litter box
- Extra garbage bags

HUNGER PAINS

A big step in hurricane preparation is making sure your kitchen is stocked. You could experience power outages after the hurricane that last for days, sometimes weeks, leaving kitchen appliances useless. But for the lack of electricity they haven’t kept college students from coming up with ideas for edible hurricane food.

Alexandra Gomez, a hospitality major, said her favorite storm dishes are tuna salads and fruit cocktails.

“They’re both so delicious, and so easy to make,” she said.

Gomez said all you need for the tuna salad is the following:

1 can of white tuna, drained and flaked
6 tablespoons of mayonnaise
1 tablespoon of diced onion
1 can of olive oil
1/8 of salt
1/8 of pepper

In a medium bowl, mix together tuna, dressing. Season the tuna with curry powder, parsley, and garlic powder. Mix all together and serve.

A variation is adding some potato chips in a tuna salad to make it a little tastier and crunchier.

You can also substitute the tuna for canned chicken and even canned seafood.

As for the fruit cocktail, check your local grocery store for a variety of individual canned fruits and fruit cocktails.

Another simple idea is hot dogs, a favorite item of hospitality major George Ferreira.

“I mix ketchup and mayo to make a special dipping sauce and dip hot dogs in it,” Ferreira said.

He also suggests Parmalat milk, boxed long-life milk that can be kept on shelves without spoiling.

“My mom buys the juice box sized ones and we use them for cereal in the morning,” Ferreira said.

For coffee lovers, make sure to stock up on powdered milk and instant coffee. Snacks can turn to crackers and chips, dry foods that become more flavorful with a variety of spreads and jams – sardines and peanut butter is a common combination.

Tortilla chips and salsa are also a classic snack to munch on – salsa and nacho cheese can be canned, so spillover isn’t so immediate.

Remember to stay hydrated, especially with the hot and humid season.

It is suggested by the American Red Cross Association that a minimum of one gallon of water should be reserved per day for drinking, cooking and re-hydrating dry foods.

The American Red Cross also suggests stocking enough food and supplies for you and your family for at least a week – two is even better.

Don’t forget to buy paper plates, napkins and plastic silverware to conserve your water instead of washing the dishes.

Just make sure to have a manual opener or you’ll be left pretty hungry!

SO, YOU LIVE IN THE DORMS

All resident students are strongly encouraged to establish an evacuation plan in the event the University or Miami-Dade County issues an evacuation order.

Upon receipt of an evacuation order, all residents will be directed to seek shelter.

Students from Miami-Dade, Broward and Palm Beach Counties (the tri-county area) will be instructed to return home to their families or relatives or a safe place off campus for the duration of the hurricane.

In the event of a hurricane, your floor resident assistant will provide you with updates. If you have questions, please seek out resident staff for assistance.

Plan on notifying your RA immediately of your plans.

If you are outside the tri-county area and you don’t have a family or assigned shelter off campus, you will be sheltered on campus. You will need to register for the shelter, pack your hurricane kit and watch for email and flyer updates distributed throughout the community.

Students who seek shelter on campus will be required to bring a three-day minimum supply of water and food.

The Bay Vista housing complex at the Biscayne Bay Campus will be closed and all remaining students who require shelter will be evacuated to the University Park.

Vista housing students will be transported to UP by bus.

Important Reminders:
• No guests or pets are allowed in the FIU shelter.
• Alternative shelter information is available at your front desk.
• Share your plans with family and friends.
• Only FIU residents and approved staff are permitted in the shelter.
• For your safety, it is required that you remain in the shelter.
• Should you choose to leave the assigned shelter area, even if it is just for a brief time, you will be ineligible to return to the shelter.
• Carry your FIU identification at all times.
• You will be responsible for your hurricane kit.

CAR CONCERNS
• Make sure to have your car insurance documents handy.
• Make sure to have your insurance company’s phone number.
• Do not leave your car under trees or in open areas. You might consider parking at a relative or friend’s home if they can provide closed parking.
• All of FIU’s parking garages will remain open so you might consider leaving your car there during the storm.

THE PERFECT FIRST AID KIT
• Band aids (several sizes)
• Gauze
• Thermometer
• Cough syrup/cough drops
• Alcohol pads, cotton balls
• Pain killer – Tylenol/Advil/Aspirin
• Paper clips
• Latex gloves/Latex free gloves
• Prescription medications as required
• Antibiotic cream
• Mosquito repellent
• Sunscreen (SPF 15 recommended)
The calendar of events for the last week of September was announced.


When we pack 2 packages

WHEN WE PACK 1 PACKAGE

The hurricane hit, the power’s out and the roads are filled with debris. Hopefully you followed all prehurricane recommendations, but here are some extra tips for after the storm:

- Get updated on your surroundings. Call local authorities and check the neighborhood is safe. Many times, authorities can close down roads because of flooding or damage – you may need to find alternative routes home.

- If you still have electricity or a generator, stay updated with television or radio news for the latest weather coverage and traffic information. Curtains might also be enforced, so be sure to follow them or else you may end up like FIU student George Alvarina.

- Last year, I was coming home from a friend’s house, it had to be like midnight,” said Alvarina. “I’m driving heading home from a family party, it started pouring and I couldn’t see cop lights in my back mirror. [The cop] pulled me over for being out past curfew. I didn’t think to be a big deal, but the cop insisted on giving me this long speech about the dangers of being out past curfew.”

- Drive carefully. Driving on dark roads can make it difficult to see cop lights in your back mirror.

- “Last year, I was coming home from a friend’s house, it had to be like midnight,” said Alvarina. “I’m driving heading home from a family party, it started pouring and I couldn’t see cop lights in my back mirror. [The cop] pulled me over for being out past curfew. I didn’t think to be a big deal, but the cop insisted on giving me this long speech about the dangers of being out past curfew.”

- Drive carefully. Driving on dark roads can make it difficult to see cop lights in your back mirror.

- Drive carefully. Driving on dark roads can make it difficult to see cop lights in your back mirror.

- Drive carefully. Driving on dark roads can make it difficult to see cop lights in your back mirror.
Wolfsonian makes autumn brighter with exhibits, political photomontages

BY ELSA REINOSO
Contributing Writer

This Fall, the Wolfsonian Museum, located on 1001 Washington Ave., will use the arts to reshape historical events. The museum will also present lectures and photomontages to enrich student knowledge, regardless of their majors.

For those who love history, international issues and politics the Wolfsonian will have “Doing Violence to Perception: John Heartfield and Political Photomontage” in late September. During the lecture, Andres Mario Zervison, an assistant professor of Art at Rutgers University, will examine how Heartfield's photomontage reshaped public perception.

Heartfield was one of German communism’s most recognized artists and one of Hitler’s greatest enemies.

Wolfsonian Assistant Director Kate Rawlinson believes that this lecture will be a great learning experience for the audience.

“John Heartfield took images that reflected the chaos Germany experienced in the 1920s and 30s and made it appealing to the real world,” she said.

She added that the images used for the photomontage are anti-Nazi and might be of particular interest to political artists.

On Oct. 4 at 7 p.m., Julie Bargmann, an associate professor of architecture at the University of Virginia, will bring a touch of regenerative environmental design to the Wolfsonian with her lecture “Dumb as Dirt.”

This lecture is an investigation of the creative potential of landscape disturbed by industrial decay.

Lectures aren’t the only events the museum will be hosting. For those who are passionate about lyrics and rhythm, the museum is promising a melodic night on Nov. 8 with the “Florida Grand Opera Young Artist Studio Concert.”

With this concert, performers intend to transport audiences back to a 1920 Berlin, before Nazi-censorship.

Rawlinson said that the original composition of this show calls for 10 human musicians and that the 1953 arrangements presented will feature four pianos and extensive percussion.

Rawlinson also said that no one should miss this event because these types do not happen in Miami very often.

“The arts are always going to be beneficial for the students in the real world, even those not necessarily within their majors,” Bablonia said.

The museum will also have a large number of events such as book presentations, tours, workshops and educational programs.

For more information on admission fees, other events and reservations, contact Julieth Dabdoud, communication manager for the Wolfsonian, by calling (305) 535-2622 or by going online to www.wolfsonian.fiu.edu.

PHOTOS COURTESY OF THE WOLFSONIAN

AUTUMN ARTISTRY: The Wolfsonian Museum will host exhibitions including “Agitated Images: John Heartfield & German Photomontage” (bottom left and bottom right) and “Indocinating Youth: Selections from the Pamela K. Hazen Gift of Propaganda Books for Children.” (top and bottom center). Both exhibitions are a part of the museum’s Fall schedule, which also involves guest lectures as well as film viewings.
To Be Or Not To Be

Vegetarian lifestyle developing into student trend

SARAH RODRIGUEZ Staff Writer

It seems that being vegetarian or vegan has become a trend among celebrities, and while they are garnering much of the media attention for such diets, the focus on their diets and veganism is also relevant within college communities.

A 2006 Vegetarian Journal poll reported that 20.2 percent of all adults over the age of 18 qualify as vegan, but this figure seems to increase significantly when only college students are interviewed.

In 2005, a pRact.org Food Services found that 45,000,000 college students, nearly 25 percent replied that finding vegan meals on campus mattered to them, although their commitment to a vegan diet was not a requirement for such an answer.

Often confused as having the same definition, the terms ‘vegetarian’ and ‘vegan’ aren’t interchangeable.

“Before the University House was built, Mădălina lived in Pinecrest, but according to El Nuevo Herald, FIU’s annual report on student life, the FIU Foundation was sold in order to fund the University House.

In 2004 and 2005, the FIU Foundation has been living in the house, designed by Raul Rodriguez and the Architectural and Regional Designers. Mădălina has been living in the house for the second floor while her private chambers are located.

The first floor of the house, however, is used for guest and annual events such as the Student Alumni Association meeting. Guests including the Dalai Lama have stayed in the house.

Prominent visitors use University House for stays when Sergio Pino of Century Homebuilders gave a donation to FIU’s Global Entrepreneurship Center, now known as the Eugenio Pino and Family Global Entrepreneurship Center. Located at the end of the living room is Mădălina’s office and personal library of more than 5,000 books.

The house is home to artwork from artists such as Cundo Bermúdez, Carlos Alfonso and Hung Loo. In the center of the room stands a dining table that seats up to 16 guests for small meetings or dinners.

“Caterers love the kitchen because they don’t need to bring their equipment, so it keeps things running smoothly if they just get to show up and have a place to work,” said Santana Bravo.

One of the house’s most school-spirited features is a mosaic of FIU’s great seal on the main entrance floor with navy blue letters, golden palm fronds and at the center has a background of navy blue and marbled letters.

FLU tour guide employee Mischele Oriola remembers the house vividly despite visiting the house two years ago.

“It looks like a classic home, but you would want to throw a dinner party. The exotic paintings make it a showcase.”

ANGELINA ESPOSITO/GRAPHIC BY

Full House: The University House’s living room holds a Steinway piano and is the location for the annual Alumni Association meeting. Guests including the Dalai Lama have stayed in the house.

A 2006 Vegetarian Journal poll reported that 1.4 percent of all adults over the age of 18 qualify as vegan, but this figure seems to increase significantly when only college students are interviewed.

In 2005, a pRact.org Food Services found that 45,000,000 college students, nearly 25 percent replied that finding vegan meals on campus mattered to them, although their commitment to a vegan diet was not a requirement for such an answer.

Often confused as having the same definition, the terms ‘vegetarian’ and ‘vegan’ aren’t interchangeable.

“You can tell what kind of place it is, in the sense that it is pretty upscale,” Doraiswamy said. “Sometimes he plays the piano, and when visitors come to the house he requests an FIU professor or student from the School of Music to come and entertain them,” said Director of the Student Alumni Association meeting.

Prominent visitors use University House for stays when Sergio Pino of Century Homebuilders gave a donation to FIU’s Global Entrepreneurship Center, now known as the Eugenio Pino and Family Global Entrepreneurship Center. Located at the end of the living room is Mădălina’s office and personal library of more than 5,000 books.

The house is home to artwork from artists such as Cundo Bermúdez, Carlos Alfonso and Hung Loo. In the center of the room stands a dining table that seats up to 16 guests for small meetings or dinners.

“Caterers love the kitchen because they don’t need to bring their equipment, so it keeps things running smoothly if they just get to show up and have a place to work,” said Santana Bravo.

One of the house’s most school-spirited features is a mosaic of FIU’s great seal on the main entrance floor with navy blue letters, golden palm fronds and at the center has a background of navy blue and marbled letters.

FLU tour guide employee Mischele Oriola remembers the house vividly despite visiting the house two years ago.

“It looks like a classic home, but you would want to throw a dinner party. The exotic paintings make it a showcase.”

ANGELINA ESPOSITO/GRAPHIC BY

Full House: The University House’s living room holds a Steinway piano and is the location for the annual Alumni Association meeting. Guests including the Dalai Lama have stayed in the house.

A 2006 Vegetarian Journal poll reported that 1.4 percent of all adults over the age of 18 qualify as vegan, but this figure seems to increase significantly when only college students are interviewed.

In 2005, a pRact.org Food Services found that 45,000,000 college students, nearly 25 percent replied that finding vegan meals on campus mattered to them, although their commitment to a vegan diet was not a requirement for such an answer.

Often confused as having the same definition, the terms ‘vegetarian’ and ‘vegan’ aren’t interchangeable.

“You can tell what kind of place it is, in the sense that it is pretty upscale,” Doraiswamy said. “Sometimes he plays the piano, and when visitors come to the house he requests an FIU professor or student from the School of Music to come and entertain them,” said Director of the Student Alumni Association meeting.

Prominent visitors use University House for stays when Sergio Pino of Century Homebuilders gave a donation to FIU’s Global Entrepreneurship Center, now known as the Eugenio Pino and Family Global Entrepreneurship Center. Located at the end of the living room is Mădălina’s office and personal library of more than 5,000 books.

The house is home to artwork from artists such as Cundo Bermúdez, Carlos Alfonso and Hung Loo. In the center of the room stands a dining table that seats up to 16 guests for small meetings or dinners.

“Caterers love the kitchen because they don’t need to bring their equipment, so it keeps things running smoothly if they just get to show up and have a place to work,” said Santana Bravo.

One of the house’s most school-spirited features is a mosaic of FIU’s great seal on the main entrance floor with navy blue letters, golden palm fronds and at the center has a background of navy blue and marbled letters.

FLU tour guide employee Mischele Oriola remembers the house vividly despite visiting the house two years ago.

“It looks like a classic home, but you would want to throw a dinner party. The exotic paintings make it a showcase.”

ANGELINA ESPOSITO/GRAPHIC BY

Full House: The University House’s living room holds a Steinway piano and is the location for the annual Alumni Association meeting. Guests including the Dalai Lama have stayed in the house.

A 2006 Vegetarian Journal poll reported that 1.4 percent of all adults over the age of 18 qualify as vegan, but this figure seems to increase significantly when only college students are interviewed.

In 2005, a pRact.org Food Services found that 45,000,000 college students, nearly 25 percent replied that finding vegan meals on campus mattered to them, although their commitment to a vegan diet was not a requirement for such an answer.

Often confused as having the same definition, the terms ‘vegetarian’ and ‘vegan’ aren’t interchangeable.

“You can tell what kind of place it is, in the sense that it is pretty upscale,” Doraiswamy said. “Sometimes he plays the piano, and when visitors come to the house he requests an FIU professor or student from the School of Music to come and entertain them,” said Director of the Student Alumni Association meeting.

Prominent visitors use University House for stays when Sergio Pino of Century Homebuilders gave a donation to FIU’s Global Entrepreneurship Center, now known as the Eugenio Pino and Family Global Entrepreneurship Center. Located at the end of the living room is Mădălina’s office and personal library of more than 5,000 books.

The house is home to artwork from artists such as Cundo Bermúdez, Carlos Alfonso and Hung Loo. In the center of the room stands a dining table that seats up to 16 guests for small meetings or dinners.

“Caterers love the kitchen because they don’t need to bring their equipment, so it keeps things running smoothly if they just get to show up and have a place to work,” said Santana Bravo.

One of the house’s most school-spirited features is a mosaic of FIU’s great seal on the main entrance floor with navy blue letters, golden palm fronds and at the center has a background of navy blue and marbled letters.

FLU tour guide employee Mischele Oriola remembers the house vividly despite visiting the house two years ago.

“It looks like a classic home, but you would want to throw a dinner party. The exotic paintings make it a showcase.”

ANGELINA ESPOSITO/GRAPHIC BY

Full House: The University House’s living room holds a Steinway piano and is the location for the annual Alumni Association meeting. Guests including the Dalai Lama have stayed in the house.
Old thriller RPG revamped

LUIS H. GARCIA
Staff Writer

Between the classes, projects and clubs, high school can be a big time in a person’s life. For a small group of students in Gekkokan High School, though, extra curricular activities also involve fighting demons.

Continuing Atlus’ Shin Megami Tensei line, the long-dormant Persona returns from the Playstation era to deliver a role-playing experience that will captivate its audience.

As a transfer student, your character is quickly drawn into the mystery known as the “Dark Hour,” when between midnight and 1 a.m., shadows feed on the minds of human beings, and only those with the power to wield personas – mental projections of one’s psyche – can stand a chance against the shadows.

The game takes an interesting approach with the high school backdrop. Days are broken up like a school day where you can opt to spend time in class or studying. Between the classes, projects and clubs, high school can be a big time in a person’s life. For a small group of students, high school can be a big time in a person’s life.

The game takes an interesting approach with the high school backdrop. Days are broken up like a school day where you can opt to spend time in class or studying. Between the classes, projects and clubs, high school can be a big time in a person’s life. For a small group of students, high school can be a big time in a person’s life.

Some fight at your side against the shadows and strengthen the power of your relationships with classmates.

One key factor to your time at school, besides exams, is how you build your power to wield personas – mental projections of one’s psyche – can stand a chance against the shadows.

The game even comes with a hard cover art book and a CD of the game’s soundtrack. Persona I serves a unique approach to RPGs with its setting and game play and is executed beautifully.

Fans of the previous Persona games or Persona I’s high production values and envelop the player in the experience.

The game even comes with a hard cover art book and a CD of the game’s soundtrack. Persona I serves a unique approach to RPGs with its setting and game play and is executed beautifully.

Your party will also suffer fatigue from too much fighting, and it will affect performance in combat and school, so balancing rest and fighting shadows is crucial to moving through the game smoothly.

The voiced dialogue and animated scenes further show off Persona I’s high production values and envelop the player in the experience.

However, their albums have always simply had the feeling of a super group. That ramshackle, thrown-together sound that seems to accompany the best of super groups, has been a trademark of the band’s sound in their first three albums and most notably on their debut, 2000’s Mass Romantic.

The fourth album, Challengers, which was released Aug. 22, sees the group moving away from that model to a more pop-oriented sound, and also sounding more like a proper band than simply a group of musicians getting together for a few days – a transition that reflects a change in the band’s dynamics as well.

The production as well as the song writing on the album reflects a more band-oriented sound, with the instruments playing off of each other and the background singers and main singers working together as one.

The best example of this new approach for the band is the song “Myriad Harbor,” the best folk-pop songs of the year.

Every instrument builds on the ones before it, creating an expansive power pop-inspired song, built on the strength of the impatient background singers, who seem willing to sing over the main vocal if it doesn’t let them get their time in.

What this creates is a brilliant, layered song that takes the listener by surprise with clever little details revealing themselves with each subsequent listen, which is a pretty apt description of the album as a whole.

It would be easy to write off this album as a throwaway pop-album, which is what it feels like at first, but with subtle songs like “Us Places,” “Your Rights vs. Mine” and “Challengers,” the album reveals little intricacies you appreciate.

While it may not match the folk-pop genius of their last album, Challengers proves itself a fine album in its own right. As the group continues to look to shed the “super group” title, you can expect them to continue to carve out a distinct sound.

Stuff Happens.®

Which is why you need CampusEdge® Checking from Bank of America.

CampusEdge® Checking is free for five years, with no minimum balance. It comes with free Online Banking Services® and Mobile Banking Services® including e-mail and text message Alerts. You get free person-to-person transfers, free transactions at over 17,000 ATMs, and even a stuff Happens card that’s good for a one-time refund® of an unexpected service fee.

To get started today, stop by your neighborhood Bank of America or visit us online at bankofamerica.com/bankoncampus

Institute Bird Rd/115th Ave
11495 Bird Rd
305-485-9831

West Tamiami
13730 SW 8th St
305-227-8437

International Park
2680 NW 107th Ave
305-468-1906

The New Pornographers - Challengers

Band shifts toward pop-oriented sound

CHRIS TOWERS
Staff Writer

“Indie super group” is a term that has been applied to numerous groups – from Wolf Parade to Golden Smog to Swan Lake – and in each instance, you can’t help but feel that it is being horribly misused.

As a transfer student, your character is quickly drawn into the mystery known as the “Dark Hour,” when between midnight and 1 a.m., shadows feed on the minds of human beings, and only those with the power to wield personas – mental projections of one’s psyche – can stand a chance against the shadows.

The game even comes with a hard cover art book and a CD of the game’s soundtrack. Persona I serves a unique approach to RPGs with its setting and game play and is executed beautifully.

Fans of the previous Persona games or Persona I’s high production values and envelop the player in the experience.

However, their albums have always simply had the feeling of a super group. That ramshackle, thrown-together sound that seems to accompany the best of super groups, has been a trademark of the band’s sound in their first three albums and most notably on their debut, 2000’s Mass Romantic.

The fourth album, Challengers, which was released Aug. 22, sees the group moving away from that model to a more pop-oriented sound, and also sounding more like a proper band than simply a group of musicians getting together for a few days – a transition that reflects a change in the band’s dynamics as well.

The production as well as the song writing on the album reflects a more band-oriented sound, with the instruments playing off of each other and the background singers and main singers working together as one.

The best example of this new approach for the band is the song “Myriad Harbor,” the best folk-pop songs of the year.

Every instrument builds on the ones before it, creating an expansive power pop-inspired song, built on the strength of the impatient background singers, who seem willing to sing over the main vocal if it doesn’t let them get their time in.

What this creates is a brilliant, layered song that takes the listener by surprise with clever little details revealing themselves with each subsequent listen, which is a pretty apt description of the album as a whole.

It would be easy to write off this album as a throwaway pop-album, which is what it feels like at first, but with subtle songs like “Us Places,” “Your Rights vs. Mine” and “Challengers,” the album reveals little intricacies you appreciate.

While it may not match the folk-pop genius of their last album, Challengers proves itself a fine album in its own right. As the group continues to look to shed the “super group” title, you can expect them to continue to carve out a distinct sound.
The Beacon – September 4, 2007 www.beaconnewspaper.com

IN MY OPINION

Nittany Lions prove to be too much for Golden Panthers

It was what most people knew and what loyal fans wouldn’t admit: FIU never stood a chance against Penn State. The Golden Panthers were demolished 59-0 picking up right where they left off last season by extending their losing streak to 13 games; the number of FIU turnovers exceeded the total points the team scored.

It was optimistic to think that the Golden Panthers could play a nationally ranked team in their 2007 season.

The men’s soccer team won NCAA Division II championships in 1982 and 1984, the only two national titles won in FIU’s history.

Midfielder Munga Eketebi played on the 1984 squad, and he now holds the two plaques in his office as the men’s soccer head coach.

Of all the new coaches hired this year, Eketebi is the only head coach hired who spent the previous year with FIU. His predecessor, Karl Kremser, retired this year after 27 years of coaching.

Kremser coached Eketebi from 1983-1986 before making him part of the soccer team’s coaching staff. Eketebi coached alongside Kremser for nearly 20 years.

A forlorn spending so many years together, the two could not register the fact that Kremser was during practices.

“I don’t yell as much as coach,” Eketebi said. “But he was from a different generation, and he was much more moody.”

According to Eketebi, it is rare to see one coach stay at one institution for several years. It is more difficult to establish a long-term friendship now, than when Kremser began coaching.

“Coach became more like family,” Eketebi said. “It was always Christmas and Thanksgiving at his house.”

As head coach, Eketebi’s hopes to have a kinship with his players. FIU alumni keep in touch with him, including some of the former Golden Panthers playing Major League Soccer.

“It’s a sign that they care about the legacy they left behind,“ Eketebi said.

His legacy at FIU continues with the 2007 squad. The players will be expected to control the ball or the majority of the game. It’s a technical strategy to limit mistakes and limit the opposing team’s offense.

“We will play South American style, a possession game,” Eketebi explained. “Lots of ground passes are involved.”

The defensive strategy will have to mesh with new offensive threats. Last season, the team did not win a game when they scored less than two goals.

“We will rely on offensive power from Cabas, Stovali and Caporalotti,” he said. Their development will dictate how the team performs as a whole.

Eketebi is one of five new coaches athletic director Pete Garcia hired to change FIU athletics. He will attempt to fulfill one of the most important things his mentors taught him.

“There’s no substitute for winning.”

SERGIO BONILLA
Sports Editor

The men’s soccer team won NCAA Division II championships in 1982 and 1984, the only two national titles won in FIU’s history.

Midfielder Munga Eketebi played on the 1984 squad, and he now holds the two plaques in his office as the men’s soccer head coach.

Of all the new coaches hired this year, Eketebi is the only head coach hired who spent the previous year with FIU. His predecessor, Karl Kremser, retired this year after 27 years of coaching.

Kremser coached Eketebi from 1983-1986 before making him part of the soccer team’s coaching staff. Eketebi coached alongside Kremser for nearly 20 years.

A forlorn spending so many years together, the two could not register the fact that Kremser will not be working with him during the 2007 season.

“It was like losing a parent,” said Eketebi. “You see someone every day for so long, then you turn around, and they’re gone.”

Although Eketebi has been helping coach the FIU team since 1987, he did leave the Golden Panthers sideline in 1996 to be the head coach of the men’s soccer team at Nova Southeastern University where he compiled a 12-6-1 record.

The following year, an official assistant position was open at FIU, and Kremser brought Eketebi back.

Kremser’s retirement has left Eketebi to take full control of the men’s team for the first time.

However, he knows the procedures involved in running practices, and he has established contacts in Miami to help him with the recruiting process.

“I know the institutions, the clubs and high schools,” he said.

The two speak everyday, but Eketebi says his demeanor on the field is quieter than Kremser’s was during practices.

“We will rely on offensive power from Cabas, Stovali and Caporalotti,” he said. Their development will dictate how the team performs as a whole.

Eketebi is one of five new coaches athletic director Pete Garcia hired to change FIU athletics. He will attempt to fulfill one of the most important things his mentors taught him.

“There’s no substitute for winning.”

Do you like sports?
Have you ever wondered what it would be like to cover a sporting event?
If you answered “yes” to both these questions, join our staff!

Fill out an application in GC 210 or
Cristobal shut out in head coaching debut

UP AND OVER: Linebacker Mannie Wellington jumps over Penn State quarterback in the 3rd quarter.

PENN STATE 59, FIU 0

Ball three times in the first quarter alone, which quickly put them into a 14-0 hole. Coupled with an inopportune running game that netted a negative total from the combined backs, the Golden Panthers took a 24-point deficit into the locker room and by the end of the third quarter they trailed by more than 40 points.

The Golden Panthers found themselves overwhelmed in every facet of the game, both physically and fundamentally.

The secondary, considered the strongest unit on the Golden Panthers team, routinely left receivers open and surrendered 231 passing yards in the first half alone. Penn State quarterback Anthony Morelli threw for a career-high three touchdowns and 295 yards.

The front seven on defense managed to strangle the Lions rushing attack for the first half, but collapsed in the second, giving up a total of 210 rushing yards and 26 first downs.

Starting quarterback Wayne Younger, who despite losing the ball on a sack in the first half, demonstrated a degree of poise on several of the many times the pocket collapsed around him. Wayne went 12-25 for 117 yards before being replaced by Colt Anderson early in the third.

“We are going to keep the quarterbacks off the competition alive,” Cristobal said.

Receivers failed to get open, as Greg Ellison led all receivers with three receptions for 31 yards.

“You better prepare yourself on the mental part, and we weren’t,” Cristobal said.

The secondary, considered the strongest mental part, and we weren’t,” Cristobal said.

The Golden Panthers committed several mistakes the whole game.

The team set a record punting the ball 12 times and fumbled the ball five times. In addition, defensive back Lionel Singleton fumbled the ball on three separate occasions while on special teams.

However, the team did not throw an interception all day.

Upon the score reaching 52-0, a scan of the stands revealed a bored crowd that began leaving the stadium before the end of the third quarter. The only response in the second half was elicited from the announcements of the Michigan score, and by the end of the fourth quarter an anticipation of next week’s match against Notre Dame was in the air.

The Golden Panthers committed several mistakes the whole game.

It will be next week’s game against Maryland, played at the Orange Bowl that will give a better barometer of how the team does this season.

Old meets new: Head coach Mario Cristobal meets with Penn State head coach Joe Paterno prior to the game.

FIU Parking and Transportation

The Department of Parking and Transportation wants to simplify your life

We’ll help you with everything from parking decals and campus safety programs to shuttle transportation and more.

You can order your parking decal online. The process is simple; all you need is your vehicle registration.

- Students must be registered for the current semester.
- Faculty/Staff may choose payroll deduction as a method of payment (deadline September 14th)
- You may also pay and appeal citations online.

To ensure you feel safe on campus, we’ve partnered with SGA in creating the Panther Safety Aide Program, providing escorts around campus Monday – Friday evenings on the UP campus from 7:00 PM – 1:00 AM.

Call the Visitor Information Center at 305-348-6173.

- The CATS Shuttle provides transportation between the UP and Engineering campuses. This is a FREE service.
- The GPE Shuttle provides transportation between UP and BBC. Tickets for this shuttle must be purchased.

Visit our website for details about these services, schedules and more: parking.fiu.edu
Fresno State from 2004-2006. The team to unprecedented level of by Garcia this year, Chestnutt has women's soccer history was hired practice is another."

around the program is the main goal, women's soccer locker room. one brick at a time" lingers in the room, except he views this season as the motto: "Building for success anywhere in the world."

He was a first assistant coach at Dayton, for the Tampa Bay Cyclones and for the FSC Lohfelden in the German Fourth division, Chestnutt knows firsthand the difficulty of finding, a secure job as a soccer player anywhere in the world. "It's not a matter of if; it's a matter of when."

For his scholastic achievements support the message he conveys to his team and convinces them to follow his command. He imparts his knowledge to his team as a whole, but his team captains senior Kristin Hurst, senior Madeline Gannon and junior Kia Rigby have learned to translate their leader's philosophy to direct their teammates in the right direction. "We try to stay strong, positive, reinforce what he teaches us and lead out," said Rigsby. "We've been doing two-a-days."

The captains have played and participated in practices at FIU for several years, but note a difference from previous seasons. "The fitness is more intense," said Hurst. "We've been doing two-a-days sometimes three-a-days."

Gannon confirms that practices have been tougher, but notes the practices are producing better stamina and chemistry on the field. "Change is always hard," Hurst said. "It was like being a freshman again, but now it's been working out," said Rigby. Pre-season is over and regular season has begun. Chestnutt now looks to apply his teaching methods for the entire season by systematically alternating players in order to keep them from becoming too fatigued. We have to save legs from getting banged up," he said. A defensive mindset will govern the team throughout the season, and physical contact is required to shut out teams and keep games close. "Defense is a good offense," he said. "I want to have an attack-minded team."

Chestnutt's plans for the 2007 season reflect the motto in the locker room, except he views this season as more than just one brick. "Right now, we want to be competing at a national level," he said. "It's not a matter of if, it's a matter of when."