Berkman appointed permanent provost

C. JOEL MARINO AND
ANGELINA TROFF
Beacon Staff

He’s held the title of interim provost for more than a year but it took less than a week for a University search committee to recommend Ronald Berkman as the official provost, a decision finalized by President Modesto A. Maidique last week.

Although the 16-member committee had been meeting since May of last year to find a replacement for former Provost Max L. Loebenberg—who left FIU to become chancellor of the Florida Board of Governors—committee head Joyce Elam said Berkman became “the overwhelming choice” after other candidates had been interviewed.

Berkman had been serving as interim provost since November 2005. “Maidique came and gave us the charge to find the best provost, and we found that in Berkman,” said committee-member Mike Wilkins.

Berkman had already been involved in many major initiatives as interim provost, including the decision to move to a three-day class schedule starting next Fall semester. As the official executive vice president, provost and chief operating officer, Berkman is now the University’s second-in-command.

With his position finally guaranteed, Berkman plans to focus on issues such as the College of Medicine. “Great progress has been made with the College of Medicine and I have high standards of progress,” Berkman said in an interview with The Beacon.

The provost said that the immediate objectives for the college include finalizing a curriculum and preparing for provisional accreditation. Talks are also underway to establish partnerships with major local hospitals, such as Jackson and Baptist.

Berkman also confirmed that there is currently no replacement donor for the college’s naming rights.

Dr. Herbert Wertheim, the college’s former donor, retracted a $20 million gift last semester and requested that the college not carry his name as it had originally been planned following a highly publicized squabble with Maidique.

Also of concern were the results of a report publicized Jan. 18 that said Florida’s university system could go bankrupt if it did not properly plan for an expected surge in statewide college attendance.

The report was discussed Jan. 24 and 25 by the BOG. The Beacon reported that a key recommendation mentioned was that Florida organize its universities in a tiered system, similar to a system currently being used in California. This would mean that only two or three universities would be labeled as research institutions while a large number of smaller universities would focus exclusively on undergraduate studies.

“Some of the suggestions [from that report] are good, some are not so good, and some are downright后勤,” Berkman said. “We are a research university and have made a significant effort to increase gradu-
Alumnus creates religious club

LAW, page 1

The symposium will kick back up at 9:00 a.m. on Feb. 9 in the College of Law Auditorium. At that time, speakers will focus on the debate over the U.S. courts using foreign law sources to help inform its definitions on due process, equal protection and other concepts from the U.S. constitution. Speakers for Feb. 9 include Drew Days III, a professor of the Yale Law School; Anthony D’Amato, a professor at the Northwestern University Law School; Francisco Valdes, a professor of the University of Miami Law School; and Elizabeth Foley, a professor at FIU’s College of Law. Seating is free for the symposium but limited. Registration is required. To register, go to http://law.fiu.edu. All of the events are free and open to everyone.

Inauguration features building tour

SGC-UP Notes

Jan. 31 Call to Order: 3:35 p.m.; Adjournment: 4:36 p.m.

President’s Report (Alfonso “Alfie” Leon): Myfiu.edu is launching weekend of Feb. 3 and 4. Live testing to take place until Feb. 5 and a final launch decision will be made that day. It was supposed to be launched November of last year. Now, the BOT meeting next week. Last BOT meeting until March.

Vice President’s Report (Providence Okeye): Dinner for international students by International Studies office. Only 50 slots available. Recruiter will be present.

Student Union (Michael Jadoo): Meeting with Felicia Townsend and A.J. Meyer. Will discuss moral and ethical integrity as part of the bent core curriculum.

New Business (aye-nay-abstain): Council Bill B07-02 to institute a GPA requirement to serve on the SGC-UP Cabinet passes 7-0-4. Chief of Cabinet Larissa Lockett: requested that the amendment will take effect not immediately but at the end of the Spring semester. It’s important to those who have met the other guidelines but now would be removed from this position because they do not meet the [new] requirements.

Perez: “If your GPA suffers so much, that it would not meet this requirement, then something has to go and it should not be grades.”

Friendly amendment accepted: Changes will take place May 1.

Absences: Representative-at-Large Jennifer Ruiz; Architecture Representative Mikana Maeda

• General Elections: Applications open Feb. 26 and are due March 9, elections will take place April 10 and 11.

• Student elections may be incorporated into PantherSoft. Some of this may change with the introduction of the MyFIU Portal. Right now in the testing phase. Hopefully this will increase the voter turnout.

• The amendment will take effect not immediately but at the end of the Spring semester.

• Friendly amendment accepted: Changes will be made at http://law.fiu.edu. All of the events are free and open to everyone.

Brazilian students discuss national identity and the role of economy in human rights.

During the symposium, speakers will address how the United States is losing its role of leadership in human rights worldwide.

The Porros feel that Faith at Work is going to be a beneficial organization for FIU students and graduates.

“We would like FIU graduates to be armed with the benefit of the career experience that we have lived, now lecture extensively on, and know will cross every graduate’s path,” Alfried said. “The need to have the awareness of the role of moral conscience and faith in business, law and a full life is essential—especially in this era.”

For more information contact fiua@ trinity.org.

Harold Koh, the dean of the Yale Law School; Erwin Chemerinsky, a professor of the Yale Law School; Christopher Edley Jr., the Dean of the School of Law at the University of Southern California; and Aya Gruber, a professor at FIU’s College of Law.

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Miami museums offer month long free access

**GETTING THE JOB**

**Miami museums offer month long free access**

**BUSINESS AS USUAL** Marketing and international business junior Richard Lopez (left) talks with Mariol Astiazaran, from Marketing Week's (right) at the career fair Jan. 29 in the Graham Center's Ballroom.

- The National Endowment for the Arts and the $70,000 in two federal planning grants from the NEH to develop a "Landmarks in American History and Culture" workshop series that was attended by 93 educators from across the country.

Yet as the museum continues to have successes at the county, state and national level, 2006, the Wolfsonian won a $150,000 grant from the National Endowment for the Humanities for furniture and even rare books and postcards. In 2005, it received $2 million in government grants, philanthropic gifts, memberships, sponsorships and earned income, it is looking for greater support from the FIU student community.

Regina Bailey, assistant director of planning, explained that in 2007 the Wolfsonian hopes to develop its relationship with FIU more.

"We'd like more students to be engaged," said. "Recently a student at Lakeview [Residence Hall] organized a group on their own and brought them to the museum, which was great. The Wolfsonian is a wonderful research opportunity for faculty and students, but can also be a rest stop between beach going."

In the month of February alone, the Wolfsonian is featuring four exhibitions, a book club series, four film screenings, public talks, workshops and guided tours, in addition to M4 benefits. Museum officials hope to see an increase in local visitors, especially from the FIU community.

"We see [M4] as a real opportunity to motivate people to come out," Smolinski said.

Though Bailey acknowledges that the museum may be far from some students, she thinks a visit to "the Museum of Thinkism" is worth the trip.

"We often hear from students that they would visit if only there was a bus [from FIU]. We understand, and we have negotiated for itself," Maidique wrote in an e-mail to The Beacon.

Barbara Smolinski, Wolfsonian's new director, hopes to develop new ways to reach students from the FIU community.

"The important thing is we're all optimistic about the future of FIU's educational programs recruitment.

"We're all optimistic about the future of FIU under [Berkman's] leadership," Wilkins said.

**Berkman takes on more duties, goals**

Berkman, page 1

Berkman agreed that not all institutions should try to achieve prominence. However, the provost still feels "the report is painted with a broad brush stroke."

Because FIU is located in an urban setting, there are students who come here who need professional degrees for career advancement and master’s degrees for their licenses. Focusing solely on undergraduate education would be detrimental, according to Berkman.

"His track record at FIU speaks for itself," Maidique wrote in an e-mail to The Beacon.

Berkman has over 15 years of administrative experience, 12 of which were held at FIU. He began his FIU career in 1997 as dean of the College of Public Affairs and was one of the leaders in spearheading both the law school and medical school initiatives.

As provost, Berkman oversees all academic programs and deans. He is also responsible for student affairs, graduate programs, contracts, grants, research and admissions recruitment.

"[He] will be most active in fundraising for the academic areas," Maidique wrote.

As chief operating officer, he is involved with FIU’s legislative agenda and resource allocations.

There were 26 candidates for the position, according to a University-wide e-mail sent by Maidique Jan. 30.

Berkman and three other candidates were selected for final interviews, according to Elam.

"The important thing is we’re all optimistic about the future of FIU under [Berkman’s] leadership," Wilkins said.

- This is their place on South Beach."

Bailey said. "We want students to feel like this is their place on South Beach."

We often hear from students that they would visit if only there was a bus [from FIU]. We understand, and we have negotiated for itself," Maidique wrote in an e-mail to The Beacon.

"The important thing is we're all optimistic about the future of FIU under [Berkman's] leadership," Wilkins said.

**Interested in participating in research?**

We are looking for subjects to participate in a research study for an investigational birth control pill. The study involves approximately monthly visits to the research center and lasts about 8 months. Subjects may be currently using another method of birth control. If you are a woman, age 18 to 45, you may be eligible to participate. Participants will receive study medication, study-related exams and compensation (up to $450) for time and travel.

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The Beacon is published on Mondays and Thursdays during the Fall and Spring semesters and the week before Spring Break.

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V.P. position filled with familiar face

ANA DAVIS
Staff Writer

With a poised yet calm demeanor, Brent Maximin, former director of student lobbying, accepted the position of vice president of the Student Government Council at the Biscayne Bay Campus for a second time.

The appointment was confirmed at the council’s weekly meeting Jan. 31.

Immediately after the announcement was made, Maximin took the empty seat beside SGC-BBC president Camilo Silva officially assuming his role as second-in-command.

In a strange case of poetic justice, Maximin in 2004 moved to the position of vice president. We need someone who will work out as I was able to join SGA [after losing the election]. But it has come full circle.

He began as a freshman, serving as director of student lobbying at Biscayne Bay College; he was appointed as director of student lobbying after being appointed by Silva.

I was disappointed, obviously [after losing the election]. But it worked out as I was able to join SGA [anyway],” Maximin said.

[Maximin] is well fitted for the position of vice president, and he will take care of business,” Silva said. According to Gabriel Labrador, vice president again, losing by only seven votes to Pamela St. Fleur.

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NEOCONS TO IRAN: YOU’RE NEXT

Invading Iran—a bad idea

CHRIS CABRAL
Opinion Editor

“...and that the Iraqi people would support their government more, not less.”

President Bush has benefited from this effect himself. After the events of 9/11, Bush’s previously dismal approval rating soared to over 90%. Even many of his political opponents supported him out of fear for their lives and the country. When people are afraid or at war, they rally around their leaders. Attacking Iran, or even constantly threatening them, will only strengthen Ahmadinejad’s public support.

Moreover, Iran will only accumulate its nuclear ambitions if they feel threatened. During the cold war, the U.S. and the Soviet Union were the fiercest enemies. While they did arm and support opposing factions in different wars for and against communism around the globe, their life ruined in direct conflict. Why? Because they both had nuclear weapons, the U.S. would be unable to invade them. If we were to engage Iran’s leaders in diplomatic talks—a strange concept to some—and negotiate with them, they would feel less threatened by the U.S. and less likely to feel they need such weapons.

After all, our president has called them part of the “axis of evil.” Our army is occupying a neighboring country, and countless pundits are now saying the U.S. could attack them “sooner than you think.”

They have every reason to fear us. Of course they’re going to want nuclear weapons to defend themselves. Thankfuly, it appears that most Americans just aren’t going along with the neoconservatives on this one. A recent CNN poll placed public support for a war with Iran at a chilly 28% and the results of the past election seem to indicate a shift in opinion against the more militant members of the political elite.

Rather than support a move to invade a third country, most seem to think we have our hands full with Iraq and Afghanistan. After all, we can’t just attack everyone we disagree with. “Kill ‘em all” is not a security strategy, it’s a Metallica song.

Social networking sites pose a danger to America’s youth

CELINE PELOFI
Contributing Writer

Do you have a MySpace? Is your face on Facebook? Because the seemingly innocent social networking sites on the web that you know and love can be used against you in frightening ways and, quite possibly, in a court of law.

While many consider their MySpace or Facebook use nothing more than an entertaining hobby and an easy way to communicate with their friends, there are others who are leaving their personal details on these “spaces” that many overlook.

Just recently, six ninth grade girls in Chattanooga, Tenn. were arrested with homicide conspiracies and were taken to a juvenile facility, because of a list posted on one of the girls’ MySpace pages. The list, which police say included the word “kill” in the title, included about 300 names.

The potential victims included student athletes, classmates, Oprah Winfrey, Tom Cruise and the Energizer Bunny. It all might sound amusing to you, but there were many students that stayed home from school because their names were on the list. Now the girls may have to face serious penalties if convicted.

It could have simply been an innocent joke played by a group of 14 and 15-year-old girls, but the truth of the matter is that it wasn’t really comical at all.

That is not the only problem that has arisen from use of the website. There have been numerous accounts of predators creating profiles and using them to connect with teens.

In New York, one sex offender was caught because police found the online evidence of conversations he had with teens and columns he had written to them. Furthermore, MySpace and the many websites of its ilk have been the cause of many misunderstandings.

The University of Dayton recently performed a study that found that 42 percent of employ-
I’m an accidental pack rat. Over the course of moving to bigger locations and having more space to fill, I’ve established an archive of my life: sheet music, old newspapers and a still fully-decorated plastic Christmas tree – from 2004. I call it “hermit crab syndrome.” There’s no reason for this chaos, just that, like many other college kids, the only time you have in your room is to change clothes, eat, put down today’s crap and pick up some for tomorrow.

While spring doesn’t officially start until March, the Spring semester has begun, which means it’s the perfect time to embark on the truly self-affirming experience that is spring cleaning. Some say cleanliness is next to Godliness. This guide will focus on getting friendly with the bathroom-wearing, bearded dude upstairs. Let’s get ready to Roomba.

Hindsight is a great way to discern what stays and what goes. Is the napkin from your high school’s 2003 homecoming really useful? As I remember, you were holding back your friend’s hair as she worshipped the porcelain throne after she lost her first fight with Jose Cuervo. Honestly, I think that’s a memory worth deleting.

You don’t have to deny that the giant purple alligator he won for you at the fair game to get rid of. While spring cleaning, especially if it ended badly, is also an opportunity to rid yourself of certain memories, if it was a meaningful experience that is spring cleaning. Some say cleanliness is next to Godliness. This guide will focus on getting friendly with the bathroom-wearing, bearded dude upstairs. Let’s get ready to Roomba.

WAYS TO...
# a humor column
Aliko Butrimonis

MEMORY DELETED

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You don’t have to deny that the giant purple alligator he won for you at the fair game to get rid of. While spring cleaning, especially if it ended badly, is also fair game to get rid of.

He is a little more naive and much younger so I was more free to create my own character. It was a bit scary of course because [I’m] coming after an actor like Anthony Hopkins and being a French actor and everything. But once I was acting for two hours or so it became very addictive and I enjoyed it.

Q: What was it like playing such an iconic character as Hannibal Lecter?
It was a bit scary of course because [I’m] coming after an actor like Anthony Hopkins and being a French actor and everything. But once I was acting for two hours or so it became very addictive and I enjoyed it.

Q: Did you feel you had to be loyal to Anthony Hopkins’ interpretation of the character?
Obviously I knew a lot of people would be looking for similarities to Anthony Hopkins’ version but we talked a lot about this with the director and we agreed that this is a different character. He is a little more naive and much younger so I was more free to create my own character.

Q: Where did you find the humanity?
First of all, it was a nice script, and reading it, we could see that this character is just a kid. He is more human than in the other films … so I was able to make him more like me: give him more of a human touch.

Q: What sort of process did you put yourself through to prepare for this role?
I watched all the films again and I read all the novels. And what really helped were these interesting readings about real killers, interviews with them saying why they killed and that was very helpful for me. I worked a lot with Peter Weber [the director of Hannibal Rising] and we had meetings with a movement coach to sort of learn how the character would move, how he would breathe. And finally, Peter sent me to a medical school in Prague and that was very helpful because Hannibal spends every day in medical school in this film.

Q: What was it like working with Gong Li, who previously appeared in Miami Vice and Memoirs of a Geisha?
Well I think working with her was great. We both talked a lot about the character and that was very helpful for me. I worked a lot with Peter Weber [the director of Hannibal Rising] and we had meetings with a movement coach to sort of learn how the character would move, how he would breathe. And finally, Peter sent me to a medical school in Prague and that was very helpful because Hannibal spends every day in medical school in this film.

CHRIS CABRAL
Opinion Editor

French actor Gaspard Ulliel stars as a young Hannibal Lecter in the upcoming film Hannibal Rising, which details the notorious cannibal’s youth. In this prequel, Ulliel replaces Anthony Hopkins, who played Hannibal in The Silence of the Lambs, Hannibal, and Red Dragon. The movie is being released in theaters Feb. 9.

ULLIEL, page 9

Program gives incentive for on-campus dining

BEN F. BADGER JR.
Staff Writer

Eating on campus may have gotten a little sweeter with the new Jam Rewards system that went into action during Fall 2006.

The Jam system works this way: you buy food on campus and swipe your Jam Rewards card. With each dollar spent, you accumulate points that can be traded on www.jamrewards.com for cool prizes or as donations to various charities. But the only valid purchases are those made at Aramark-owned locations such as Burger King and Subway, so transactions at places such as Panther Stop or Starbucks don’t count.

Basically when using cash or your credit/debit card you earn 10 points per dollar spent and the points are accredited to your Jam Rewards account immediately. If you buy a voluntary meal plan, the same rate applies and the points are credited within a month. But if you’re unlucky and have to buy a mandatory meal plan, you only receive one point per dollar. Jam Rewards will credit back to your Jam Rewards account immediately. If you decide to buy a voluntary meal plan during the next academic semester. Anyone with a valid Panther ID can sign up for the Jam Rewards feature.

Points don’t expire either. So rather than waste your points on a measly headband, you could save them up for a new iPod (though that might make you a while, as an iPod will cost you 93,665 points).

The system is to get students to dine with us and get rewarded for it,” said Ximena Cordero, the marketing manager for Panther Dining. “It’s a great program and we’re very excited about it.”

JAM REWARDS, page 7
Lack of student, cashier knowledge affects program

**JAM REWARDS, page 6**

It sounds simple enough, but if you’ve tried using the Jam card this semester, you may have noticed some kinks.

“We’ve had some problems with the system,” Cordero said. “It’s in the beginning stages, but it’s going to pick up next semester.”

Chief among the problems with Jam Rewards is the lack of student knowledge about the rewards system. Cordero attributes this to the fact that Panther Dining has not yet started its complete advertising campaign for the rewards.

In addition to students not knowing about Jam, many cashiers are also unaware of its usage.

“They came in and explained to us how to use [the Jam Reward system],” said Veronica Sanchez, a cashier at Gracie’s Grill. “But I don’t use it.”

“We were waiting to do another complete training session after all of our venues were completed,” Cordero said.

On Feb. 2 there was a training session for Aramark cashiers on how to use the Jam system.

Despite the setbacks, the Jam Rewards system looks like it could really catch on, based on student reactions to hearing about it for the first time.

“I had no idea it existed,” said sophomore Elyse Coleman. “But I’m going to check it out.”

Though for Coleman, who lives on campus, activating her Jam account is a little more difficult than it may be for those who do not have an existing meal plan. This is because those who signed up for meal plans are automatically signed up for the Jam Rewards system.

According to Cordero, there are currently 1,400 people enrolled in the Jam Rewards Program.

Getting rid of clutter beneficial to moving toward the future

**SPRING CLEANING, page 6**

Agency and Cingular’s final notices. Who says I don’t read for pleasure?

Seriously though, as a fan of keeping trees around, an easy and socially inevitable way to alleviate the mess is online banking and bill paying.

I’m trying to get my mom on board, but she’s still not comfortable with the idea of an ATM card. (This is actually true).

Old textbooks (the ones you couldn’t sell back) and high-school required reading are a huge bulk you could either get rid of or donate. Reference sections are for the library, not your makeshift-stack-of-crates-bookshelf.

I know you spent $120 on a chemistry book, but if your major is creative writing, I think you’re safe to get rid of it.

**AWARD ON CLOTHES**

You’re not going to fit into those pants again. Deal with it.

**SWEET FREEDOM**

Some say an absence of clutter allows the mind to clear. Not to mention, you feel more relaxed and at home in your surroundings.

No one says there’s no room for nostalgia. Keep things like old notes, journals, birthday cards, etc. Just don’t overdo it. Holding on to old crap both physically and mentally holds you back from getting new … crap. And nobody wants that. Good luck.

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Food
Little Saigon – 16752 North Miami Avenue

LALINDA DE LA FUENTE  
Staff Writer

Vietnamese food in Miami exists in two forms: expensive fancy restaurants and tiny little joints. Either way, one can experience good Vietnamese fare. However, few offer good fare with an enjoyable authenticity such as Little Saigon in North Miami Beach.

Little Saigon Vietnamese Restaurant lies unimpressively to the side of a gas station off Miami Beach Boulevard and isn’t much of a restaurant to brag about – the decor is practically nonexistent while the wait staff is few and far between.

No matter, because Little Saigon stands as an exception to other small restaurants, competing for patron’s dollars. The one waitress moves quickly enough while the menu is extensive and the food is satisfying.

Little Saigon offers a wide array of food. For those who are adventurous, pig’s feet and ears can be enjoyed. For the more timid eater, there are just as many more sound culinary choices.

The sizzling crepe is an appetizer favorite. Reminiscent of the French influence that Vietnamese culture has, this dish is an omelet-like crepe stuffed with pork, shrimp and bean sprouts.

Summer rolls are always an appetizing choice: stuffed with pork, shrimp or both and a range of fresh vegetables. Edamame, or boiled soybeans, is an appetizer that is surprisingly both tasty and good for you. It has been found by the Food and Drug Administration to help fight heart disease and cancer.

Although all Vietnamese restaurants have basics like fried rice and stir-frys, the classic dishes to try are their huge noodle soups. You can choose from rice or egg noodles and any type of meat ranging from beef to seafood.

A large dish of vegetables from fresh mint to bean sprouts and fresh jalapenos is brought to your table as additions to your soup. There are also several sauces that range from sweet to spicy. Each soup can essentially be perfectly catered to your taste buds.

These soups are large so if you don’t like large portions, one of these soups can be shared; the restaurant will be happy to bring you two smaller bowls.

Asian restaurants have a wonderful way of having dishes that double as desserts and pick-me-ups. Vietnamese coffee can either be served hot or cold. Usually made with a French roast, this coffee is sweetened with condensed milk. Carefully brewed, the coffee is made stronger while the condensed milk gives it a dessert-like sweetness that sugar alone could never do.

Hitting Fauna, Are You There Destroyer?

REINIER HERNANDEZ  
Staff Writer

Georgia-based band Of Montreal emerged in the late ’90s as a typical lo-fi indie group with a strong sense for pop sensibilities. Over the years, the group has evolved their sound significantly, with the inclusion of psychedelic, music hall and even vaudevillian instrumentation appearing on their albums. Their recent releases have taken them in an electronic direction, appearing on their albums. Their latest Hissing Fauna, Are You There Destroyer? continues the trend.

Front-man and primary song-writer Kevin Barnes has varied both the instrumentation and his approach to lyrics throughout Of Montreal’s career. He began writing conventional pop songs about relationships and love before moving to more narrative lyrics, usually using a separate character to tell the story. However, with Hissing Fauna, Barnes’ lyrics have become wholly personal and particularly dark.

Barnes secluded himself in Norway while writing the album as he describes, “on the verge of a total breakdown,” and on the song “Cato as a Pun” he sings about isolating himself from society: “I guess you just want to shove your head/ Have a drink and be left alone” before the music completely stops and he whispers wearily, “Is that too much to ask?” Barnes also tackles the issue of his own fame and dissatisfaction with it on the song “Gronlandic Edit,” where he sings “All the party people dancing for the indie star! But he’s the worst faker by far.”

However – and this is key to Of Montreal’s appeal – Barnes is able to combine generally depressing lyrics with upbeat, almost bubbly music. One of the most surreal moments I had while listening to the album was bobbing my head and singing along loudly with a huge smile on my face to the song “Heimdalsgate like a Prometheus Curse.”

The premise of the song deals with chemical dependence, a very real and dangerous problem, and the lyrics reflect this. But the chorus consists of Barnes singing “c’mon chemicals!” over and over and, while I recognized that this must have been a painful experience for Barnes, the music it’s set to is so happy, you can’t help but sing along.

The rest of the album is no less dichotomous and adventurous for the band known for their catchy hooks and melodies. Along with the usual pop offerings, we get an experimental, electronic epic with “The Past is a Gutesque Animal,” clocking in at almost 12 minutes and the wonderfully funky “Faberge Falls for Shuggie” is another gem, uncharacteristic of the band.

While this album is definitely a departure for the group, there’s so much musical diversity here while still maintaining the characteristics that made the band great in the first place that both old fans and new listeners can find something to love.

Endorsement

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Fort Lauderdale | Miami | Palm Beach
French film star gives cannibal role humanity

ULLIEL, page 6

She is very pretty you know, and when you meet her you can see that she is very funny and cheerful and easy [going].

As an actor she is very generous, she gives a lot. This film has a very Asian way of working, very precise and focused and that helps.

Q: What was it like making the transition to an English-language film?

It was not very easy and I was a bit anxious about it. Obviously when you are working in another language it means additional work on the set every day. You have to try to make the dialogue sound natural. You’re really there every day. You have to explain the past of the film.

Q: How was it working with Peter Weber?

It was great. The producers met me first and then they presented me to Peter in Paris. We met and I could see that he was very welcoming, cool and nice.

He really wanted to do the film and had an idea about what to do with it and that was very reassuring. After that I saw Girl with a Pearl Earring and I was seduced by this small film. In our second meeting we had auditions and I liked the way he worked with me. He gives his actors a lot of freedom and he lets us suggest things and he was always available for his actors.

Q: Do you sympathize more with Hannibal now that you’ve made this film?

In this film we can see how everything started and [that] he is not as evil as you might think. He’s just a kid who drifted away from reality. It always [seemed] strange to me why the audience [was] always seduced by him, even when he was a serial killer. I think it’s because he is a mixture of all the worst and best aspects of a human being. He is a killer, who is a little perverted, a little bit insane. But he is also talented and witty and smart and really very charming.

Q: How many weeks did it take you to shoot this film?

It was shot in Prague. It was freezing cold most of the time and it took a long time; three months and a half, six days a week and I was there most days.

Q: Are you a horror fan? How does this film compare to the others?

I’m not a horror fan, but it’s a nice thing to be frightened in the cinema. We are sensation-seeking creatures.

This film is different. It’s in a different country, in a different period, more of a human aspect to Hannibal. It’s less of a psychological thriller. It’s more gory, has more action scenes, I guess.

Q: Are you an American film fan?

No, I am not. I like different films, but not from here, do you want French.

I don’t think I am very different in English than in French.

Q: Do you find it more difficult to work in another language?

Yes, it’s very different and way more challenging and difficult than in English.

This is the first time I worked 12 hours a day. In France we are a little bit lazy and we work only 8 hours a day. It was also very daunting and challenging working on such an iconic role. I’m nearly in every scene and there’s a lot more pressure playing such an iconic role. This is the first time I’ve been very anxious and frightened about the opening of a film.

Q: Where do you go from here, do you want to be in more English and American films, and if so, which directors would you like to work with?

This is a job where you don’t really know what’s going to happen tomorrow. So I won’t say, I hope this gets me more offers. I would like to work in American films.

There are a lot of very talented people. But I love French cinema, too.

Q: Thomas Harris received criticism for writing the book and the screenplay for this film simultaneously and some say that making a prequel takes away some of the character’s mystery. How do you respond to that?

I think some people are complaining about making a prequel because they feel it takes away the mystery but, you know, it’s up to Thomas Harris [the author of Silence of the Lambs, Hannibal and Red Dragon].

He is like Hannibal’s father and he can do what he wants with him.

I thought the script was very interesting and if you have three books already about him it might be good to explain the past of the character.

Q: How does this compare to your other films?

Working in English was very different and way more tiring in a way.

This was the first time I worked on the second day of the forum with a ping-pong tournament. Future events will include other BBC sports such as tennis, basketball, volleyball, soccer and swimming.

Both events appealed to students such as Adaugo Nnadi as many walked by on their way to class, partaking in free pizza and information.

“I found it very informative, especially being a new student on campus. I think it’s very important to get involved,” said Nnadi, a senior and transfer student to the campus.

Nnadi was particularly interested in the “Got Questions?” forum, which made people aware to opening positions on the council staff.

Such positions include graduate representative, student union board, parliamentary and Campus Life chair.

Requirements to get involved in SGC-BBC include a 3.0 GPA, 50% of classes must be taken on Biscayne Bay campus and must attend the Wednesday meetings.

Nnadi is hoping to attend the next SGC-BBC meeting.

“The students need to know we are here for them. We want students to be active [on campus] and come to us with their concerns. SGC-BBC is simply students working for students,” said Daniela Ottati, sophomore and special events director for the council.
Hustlers win pre-season intramural title game

**SERGIO BONILLA**
Asst. Sports Editor

The men’s pre-season basketball intramural championship game was a re-enactment of Dr. Jekyll and Mr. Hyde.

The first half featured a calm, serene Dr. Jekyll, but the second half morphed into an atrocious Edward Hyde.

The Hustlers team defeated the Terror Squad team 77-47 to capture the men’s intramural championship on Jan. 31 at the University Park Recreation Center.

The 5-on-5 intramural basketball rules consist of two 20 minute halves with no stoppages. The only time the clock is stopped is when a team calls one of the time-outs each team is assigned.

The Hustlers’ Ryan Wright and Terry Mayhue set a fast pace of play the Terror Squad was never able to mimic.

Wright gave the Hustlers an early lead, scoring the team’s initial seven points. Wright finished with 31 points, but his counterpart, Mayhue, added 11 points and speed to maintain the upbeat tempo.

“We’ve been playing for two, three years now. It’s natural,” Wright said. “We play basketball together in everything, not just intramurals.”

The Terror Squad trailed 34-29 at halftime. Outside shooting was their main source of offensive production during the first half. However, that same outside shooting betrayed them the whole second half.

Their lack of outside shooting led to a stagnant offense, which created easy scoring possibilities for the Hustlers. Wright and Mayhue went on a 16-3 run, led by Wright and Mayhue.

The defense was the difference in the second half because it led to a lot of fast break shots,” Mayhue said.

The second half was difficult to watch for the Terror Squad, as they were outscored 43-18.

Jovan Fryar, who finished with 11 points, was one the most reliable scorers for the Terror Squad; however, he was not on the floor during the Hustler’s 16-3 barrage, which ultimately created the huge deficit the home team was never able to recover.

He was taken out of the game due to fatigue, and he was not able to return to the game until the game was out of his team’s hands.

“I was not able to get back into the game for a while after I came out,” Fryar said. “Our team was tired in the second half, because we had played three days in a row.”

Wright and Mayhue scored 23 of their team’s 34 points in the first half. Mayhue was limited to two points in the second half because of his emphasis on passing, which included four alley-oops.

Canada Hartley took the offensive initiative in Mayhue’s place as he notched nine second-half points, despite playing limited minutes.

The Terror Squad could not catch any breaks in the second half. Even when the Hustlers missed a free-throw, they managed to grab the rebound and score a layup.

The latter moments of the game consisted of clock wasting, sloppy defense and one emphatic slam dunk by Ismael Ndiaye.

The Hustlers’ journey to pre-season championship began on Jan. 24 defeating Barely Legal and Supreme, Jan. 29 defeating Terror Squad.

CRUISING: Terry Mayhue controlled the tempo of the game by driving to the basket. Mayhue and Ryan Wright combined for 42 points in a 77-47 rout against the Terror Squad.

SUFFOCATING: Hoopstarz’s Katia Moles shoots over Ballin’s Whitney Maxey in a defensive orientated overtime win.

Hoopstarz beat Ballin’ for first intramural title

**WOMEN, page 12**

In order to participate in intramural club sports, FIU students must be enrolled in at least one credit hour.

For more information contact the intramural offices at 305-548-1054 or visit their website at: http://www.fiu.edu/~camprec/IMSports.htm
Turnbull’s NFL odyssey never hindered by various obstacles

Even though his team went up against one of the best offenses in the NFL, Turnbull still believed that the Bears would pull out a victory.

“The Bears have one of the best defenses in the NFL, so there’s no reason to fix what’s not broke,” he said.

Being from South Florida, teammates have constantly been asking him directions and asking him to take them out to South Beach. Although he didn’t expect to play a huge role against the Indianapolis Colts, Turnbull believes he’ll be able to have a more prominent role on the team next year.

“I always just thought of going to the NFL,” he said. “I never really thought about playing in the Super Bowl.”

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Imagine: Turnbull wears Golden Panther gear during his time at FIU.
XAVIER E. MARTINEZ
Contributing Writer

This year’s women’s pre-season intramural basketball tournament was a close match between the Hoopstarz and the Ballin’.

Both teams kept the score close, until a strong offensive performance in overtime by the Hoopstarz gave them the victory.

The 33-29 win, in addition to the previous game’s 27-20 win, made the Hoopstarz this year’s pre-season champions.

The best-of-three tournament was held in the University Park Recreation Center Jan. 30. Recreation Center staff said this game may be a preview of things to come.

The 33-29 win, in addition to the previous game’s 27-20 win, made the Hoopstarz this year’s pre-season champions.

The best-of-three tournament was held in the University Park Recreation Center Jan. 30. Recreation Center staff said this game may be a preview of things to come.

Team Ballin’ took an early lead in game two and held the score at 7-5 for the first 15 minutes. A 3-point shot by Hoopstarz’s Porsha Butler pulled her team ahead 8-7 with 5:43 left in the half.

Ballin’ quickly responded with a jump shot by Dana Smith, making the score 9-8.

Trailing 11-8 with 2:10 left, Butler slammed another 3-pointer, tying the score. Two more 3-pointers by both sides left the score tied at 14-14 by the end of the first half.

The score in the second half quickly climbed to 18-14 after two shots from Ballin’s Alessandra Rosa and Katia Moles.

With nine minutes left, Hoopstarz’s Dana Smith hit two jump shots, keeping her team at 22-19.

A successful 3-point shot by Ballin’s Melissa Andrews caused the Hoopstarz to call a timeout with the score at 25-24 in Ballin’s favor.

Hoopstarz’s Stephanie Pita came out from the timeout with a crucial 3-point shot, which gave her team a 27-25 lead.

The lead was lost just as quickly when Ballin’ once again tied the score at 27-27 with two minutes left.

Hoopstarz fans went wild as Ballin’s Alessandra Rosa’s last second jump shot rimmed out.

Jessica Lee began Hoopstarz’s 6-2 overtime run with a baseline lay up.

Butler locked in the win by dominating the offensive boards and making four of the last six points for her team.

“I was struggling with the girl’s ball, but I adjusted,” Butler said, who also runs for the track and field team.

Rosa barely missed a shot that could’ve led Ballin’ to victory. She is sure this was not the last meeting between these two teams.

“We need to organize our forces and have the right people ready for broadcasting, for it’s going to get brighter eventually,” Turnbull said. “A lot of people’s abilities are the same. Some people just

Hoopstarz edge out Ballin’ late for pre-season intramural title honors

CHARLIE GRAU
Sports Editor

Chicago Bears backup safety Nick Turnbull used to ride his bike past Joe Robbie Stadium as a child and tell his mother how he would be playing in that stadium one day. However, he never thought he’d be playing in Joe Robbie – now Dolphin Stadium – in a Super Bowl.

The former Golden Panthers safety’s road to the Super Bowl XLI has been full of twists and turns.

Coming out of high school, Turnbull wasn’t even eligible to play due to his grades and SAT scores.

Although he was taking night classes and studying to retake his SAT’s, his grades and SAT scores improved, making him eligible.

Although Georgia and other major universities stopped pursuing him, former FIU head football coach Don Stock continued to show interest in Turnbull.

After becoming eligible, he decided to remain loyal to Stock and play for the Golden Panthers.

“Home Sweet Home”

When it’s going to get dark, it’s going to get brighter eventually,” Turnbull said. “A lot of people’s abilities are the same. Some people just

Nick Turnbull lives his childhood dream

SUPER DREAMS

CHARLIE GRAU
Sports Editor

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After becoming eligible, he decided to remain loyal to Stock and play for the Golden Panthers.

Through it all, Turnbull remained positive and upbeat, praying for a shot to play.

“Whenever it’s going to get dark, it’s going to get brighter eventually,” Turnbull said. “A lot of people’s abilities are the same. Some people just

TURNBULL, page 11