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Florida International University

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Betsy Martinez
News Director

The man who gave FIU $20 million for its College of Medicine initiative is taking the gift back, as well as asking that the new college not be named after him.

Dr. Herbert Wertheim, a former member of FIU’s Board of Trustees and one of the University’s biggest donors, sent a letter to University President Modesto A. Maidique Nov. 8 noting the withdrawal and citing a “confrontational” conversation that took place between them.

“Most offensive was your comment that I was not at all what he expected,” Wertheim wrote in the letter.

According to the letter, their conversation took place as a result of a meeting Wertheim had with his accountants one week after the College of Medicine’s official naming to discuss tax issues surrounding the multi-million dollar donation. The naming was announced Sept. 29.

At that time, it was brought to his attention that if he were to give the University a single lump sum for the $20 million gift, he would lose between $4 - $6 million of tax deductibility.

Wertheim then contacted Marcos Perez, vice president of administration, and Christina Mendoza, the University’s general counsel, to explain the problem and propose a new agreement. The new agreement would have allowed the Dr. Herbert and Nicole Wertheim Family Foundation to make a $5 million payment by the end of the year, and subsequent amounts on the first month of every year until January 2009.

“Given our past commitment to and relationship with the University, I felt that the request was very reasonable,” Wertheim wrote.

According to the letter, the foundation had already given the University $700,000 and the new proposal would also allow the University to receive matching state funds.

“I assume [the $700,000] will be sent back to Dr. Wertheim,” said Board of Governors Chairman David Parker.

In a Nov. 9 press release issued by the University, Maidique said that he did not want to jeopardize the state’s matching funds.

“If payment had been delayed, the matching funds portion of the gift would have been put at risk and its value significantly reduced,” Maidique said in the press release.

Asst. News Director

Maria Chercoles

A majority of Americans voted to give the Democrats control of Congress after 12 years of a Republican legislative branch. To analyze the new government’s direction, FIU’s chapter of the National Political Science Honor Society, Pi Sigma Alpha, organized an open forum Nov. 8.

Professors and students talked about Nancy Pelosi’s poising to become the first woman Speaker of the House, which would place her third in the presidential line of succession.

“Pelosi will be an example of women exercising leadership and will bring down some stereotype barriers, but we still have a long way to go. I’m doubtful on having a female candidate for 2008,” said Sarah Poggione, an American politics associate professor.

Pelosi’s agenda will follow the Democratic consensus, which includes raising the minimum wage, expanding stem cell research and lowering college loans interest rates. But in a bipartisan leadership, passing some bills could be challenging, according to political science professor Nicol Rae.

“Pelosi has to balance the House. A strategy to follow would be to find issues where there’s maximum unity such as raising the minimum wage. She should also work on issues that Republicans such as immigration,” Rae said.

Another topic of discussion was the Democrats’ victory at the House of Representatives.

“The results of the elections show a discontent with the government. Part of the Democrats’ victory has to do with the large number of scandals over the last 18 months,” said Rae. “Six seats were freebies for them, such as the Florida seat held by Mark Foley, the Texas seat held by Tom DeLay, and the New York seat held by John Sweeney.

“Democrats now have to remain ethical.”

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**CORRECTIONS**

In the issue dated Nov. 9, the Life! calendar misstated the prices and times for the listed Nov. 11 events. The correct ticket price for the Bang Music Festival is $75. The correct ticket price for International Studies Career Expo is $750. Students in attendance at International Studies Career Expo.

**SGA Notes**

**Nov. 8**

Call to order: 4:05 p.m., Adjournment: 4:47 p.m.

**Vice President’s Report (Providence Okoye):**

- 750 students in attendance at International Studies Career Expo.
- Speaker of the House’s Report (Rocio Perez):
  - Bill King, director of the department of public safety; Bill Foster, director of parking and transportation; Robert Dollinger, director of university health services; and Larry Lumsford, student ombudsman, attended the At-Large and Lower Division Rep forum held Nov. 8.
- Student Union (Michael Jaduo):
  - Meeting with Ross Jones, vice president of student affairs, regarding the remodeling on GC 140 and GC 150.
  - Submitted new menu ideas for Gracie’s Grill.
- New Business (aye-nay-abstain):
  - Council Bill B06-07 passes (13-0-1); establishes that changes to the finance committee members are chosen.
  - Council Bill GC 06-07 passes (13-0-1); establishes that changes to the finance committee members are chosen.
- Absence:
  - Alfonso “Alfi” Leon, SGC-UP president; Nancy Caladiv, comptroller
- Announcements:
  - Gia Abreu, SGC-UP director of public relations, said that SGA decided at the homecoming pep rally to sell raffle tickets.

**WITHDRAWN, page 1**

**LECTURES AND OTHER PROFESSIONAL NEEDS**

- It wouldn’t have jeopardized the state grants, Dr. Wertheim told The Beacon.
- The state has never said that it would not disband their long-term relationship with FIU.
- “We’re so often asking for money,” Anderson said. “There’s a lot of good things.”
- “I have a high degree of confidence that we will be able to raise the amount or more … within a short amount of time to get construction started,” Parker said.
- “We hope that this will only be a small part in the history of the college, something that we may not remember 15, 25 years from now.”
- Although Parker admitted that there were other community members who had expressed the desire to become donors, he refused to provide details.
- “This will be a magnificent school,” he said. “This will present an opportunity to another family or families … when it will be? I don’t know. What will it be? I don’t know.”
- Wertheim said that although he was hurt by Maidique’s comments they would not disband their long-term friendship and his relationship with FIU.
- “I hope to continue to support the University … this is still my hometown University,” he said.

**Veterans more than just retirees**

**IN THE LINE OF DUTY:**

Sgt. Jose Burgos (left) stands in front of a horne in a room.

Golden Panthers Battalion, the Florida Board of Governors, and the Florida Senate at the University to spend $250 million on a three-year construction project.

“We’re hoping for the soldiers of the ROTC program and the army, which in cadets and instructors often come and go, is an obstacle for the sustainability of efforts like this one.”

Neither, the battalion is determined to make this event successful and has made it mandatory for its 120 cadets to sell raffle tickets.

“In the spring of 2007 with a degree in psychology, Burgos worked at the FIU department of military science since 2000, there have been several food drive efforts over the years.

“The battalion is comprised of cadets and instructors from FIU, Miami-Dade College, the University of Miami, Florida Atlantic University and Florida Memorial University.

“We’re an organization preparing future leaders and though we’re not officers yet, we can start now by helping out in whatever little way we can,” Saunders said.

Since returning in 2004, Burgos got married and is now expecting a child. He is also finishing a degree in architectural design.

“Sometimes walking by the schools I felt like a rock star because the kids loved us so much. When we first got there, only about 20 percent of kids were deployed: my apartment, my job, my car, even my girlfriend,” Juarez said. “But when I came back, I had an experience that you couldn’t get anywhere else.”

Juarez has recently offered a three-year commission with the military police and will graduate in the spring of 2007 with a degree in psychology.

Burgos likes to remember the work that the battalion has done.

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Both Maidique and Interim Provost Ronaldo Bellia declined to comment on the matter.

**High hopes for future donor**

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Both Maidique and Interim Provost Ronaldo Bellia declined to comment on the matter.
Events planned for the week include:

Monday, Nov. 13: Culture Fair to create awareness about cultural and social issues taking place all around the world. Graham Center Pit Ballroom, all day.

Tuesday, Nov. 14: SGC-UP Student Union, chaired by Michael Jado, will host a GC Forum at 3:30 p.m.

Wednesday, Nov. 15: The Student Health Advisory Committee will host a forum to ask students what services they want from the Health Center, GC, 140, 3 p.m. to 4 p.m.

Gloria Estefan comes to FIU

On Nov. 14, five-time Grammy Award winner Gloria Estefan will be lecturing at FIU as part of the Center for the Study of Spirituality’s Scholar-in-Residence program. Estefan will also meet with students and teach classes this week.

The center has invited Estefan in light of the effect her music has had on people around the world. Estefan’s lecture will take place in the Graham Center Ballroom, at 7 p.m., and it is free.

Events promote understanding of social problems

Election week.

International Education Week, organized as a joint effort by the Department of State and the Department of Education, will take place this week to promote global understanding of social problems.

Events planned for the week include:

Monday, Nov. 13: Culture Fair to create awareness about cultural and social issues taking place all around the world. Graham Center Pit Ballroom, all day.

Thursday, Nov. 16: Screening of Academy Award winning film Tsotsi, UP Towers lounge, 8 p.m.

Friday, Nov. 17: Hunger Banquet, a dinner event to raise awareness about global food issues, will be held at 7 p.m. in the Sarasota Room of the SGC.

As a Barry University student, you can participate in these events and gain a greater understanding of the world around us.

Rae: Republican scandals aid wins

According to Rae, Secretary of Defense Donald Rumsfeld’s resignation a day after the elections is an indication of the new direction the country will take.

“The Democratic victory is not a surprise. Everyone is upset about the war. Most of the new Democrats are mostly moderate and conservative, moving from the liberal Democrats that lost the House in the ‘90s,” said Paul Mullen, political science assistant professor.

As a political science professor in the Department of Political Science, Mullen said that the new political climate is not surprising. He explained that the Democratic victory is not a surprise.

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**Café offers relaxed ambiance, artistic expression**

**ALEXANDRA MCANARNEY Contributing Writer**

The Luna Star Café is one of the few artistic places in North Miami where there is no sense of post-modernist snobbery, and it knows it’s what people who frequent the café like most about it.

“It’s pretty cool that they have a place like this so close to school. So many people want to look like they know what people know about it,” said Sami Peré, majoring in international relations.

Muhammad Malik, majoring in computer engineering, went to the Café a few days after the elections to “celebrate the Democratic victory.”

He also likes the café’s relaxed ambiance.

“It’s a cool place to go to. Students are always saying they don’t know where to go in North Miami and Luna Star is one of the nicer areas,” Malik said.

The Luna Star Café breaks all stereotypes of everyday business, beginning with its owner, Alexis Sanfield, who happens to be a woman.

“The students who come are always saying they don’t know where to go in North Miami and Luna Star is one of the nicer areas,” said Sanfield.

The Café is perfect for people who need to learn an artistic place in the community. Attendees can pay through a check or credit cards.

The Luna Star Café is situated on 123rd Street, which is also known as North Miami Avenue right in front of the Museum of Contemporary Art. The Café only accepts cash; credit cards are not accepted.

The Luna Star Café events are listed on their website [http://www.geocities.com/lunastarcafe](http://www.geocities.com/lunastarcafe).

**Dinner teaches proper eating etiquette**

**ELSA REINOSO Contributing Writer**

Kaydianne Fletcher, a student majoring in psychology, wanted to make a good impression on her first formal dinner.

She was worried that she might be a woman. She turned to Career Services and the University Center Ballrooms to help her.

“Did you think it was owned by Sanfield asked, as she brought out a drink to one of the patrons.

“Does this look like a place that would be owned by a woman?” Sanfield asked.

Sanfield is preventing her café from turning into a corporate business.

Hank Milin, who perf-ormed at the café with his band, The 3 Jacks, a folk band, said Sanfield is doing a good job in that way.

“She wants to remain obscure and it’s succeeding beyond her wildest expectations,” Milin said.

The inside of the café holds 13 worn tables set against mustard yellow walls that are decorated with anti-Bush paraphernalia, two of Andy Warhol’s Marilyn Monroe lithographs, photography displays, a floating chair with a cat and an impressive display of beers chalked out on the board that one can’t help but notice.

About 110 beers, ales and lagers are sold at the Luna Star Café, which Malik recommends, but don’t expect Sanfield to carry your everyday bottle of beer.

“I don’t have Budweiser, that’s crap. Why would I carry Bud- weiser?” Sanfield said.

She also said that she person-ally researched all the beers. The Beer Bible preaches ales from the folk, jazz or acoustic.

“I really like this place. I was coming from Ft. Lauderdale in all that traffic, and I decided I’d come in for a salad, rather than go to Starbucks,” he said.

Every Thursday night is Poetry Night, where a writer comes and reads his material.

The contact for these events is Laura McDermott, who is earning her MFA in creative writing at FIU. She was unavailable for comment.

Joe Mailin, a creative writ-ing graduate student, read short excerpts of prose from FIU’s literary magazine, Gulfstream, Nov. 9.

One particular piece was about baseball and the lingering smell of turpentine and mustard it left on the memory.

“It’s a pretty interesting feel-ing getting up there and reading your stuff,” Mailin said.

“Personally, I don’t get poetry: it’s just a bunch of lines arranged in a fancy way. Reading prose makes a lot more sense.”

As for Open Mic nights, there have not been many of those at the Luna Star Café.

Sanfield hopes to change that.

“Poetry should be open to everyone. It should be happening soon,” Sanfield said.

As far as owning her own busi-ness, Sanfield has no complaints.

“It’s a labor of love. I have my own rules, I don’t have to work for anyone,” she said.

Luna Star is situated on 123rd Street, which is also known as North Miami Avenue right in front of the Museum of Contemporary Art.

“This event helps students learn how to handle a conversation when they are at a dinner and build student’s resume,” said Sanfield.

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DUMPING INCIDENTS SIGN OF MEDICAL INDUSTRY'S APATHY

PAULO CAPOTE
Contributing Writer

It used to be that those who were poor could end up on Skid Row, but today it seems all they have to do is get sick. Just two weeks ago, headlines from the Los Angeles Times and NPR.org, among other sources, buzzed with reports ofambulances from the Los Angeles Metropolitan Medical Center allegedly dumping five patients on Skid Row.

A sergeant for the Los Angeles Police Department saw an ambulance crew discharge someone in front of the Volunteers of America homeless services facility. Soon after, an LAPD videographer recorded four more ambulances dropping at the same facility and leaving more discharged patients. The general consensus among the five discharged patients was that they didn’t want to be left on Skid Row.

One 62-year-old patient expressed that he asked to be dropped off at his son’s house. Police interviews revealed that many were denied as ambulance drivers only told patients that they would be taken to Skid Row instead. So who’s the culprit here? It’s easy to just point the finger at upper management, and most news sources covering this story did just that. As a result, private ambulance companies aren’t depicted as having much accountability for the situation.

James Fraley, an attendant for ProCare, one of the private ambulance companies involved in the dumpings, told police that the hospital hired his company “on a regular basis” to transport discharged patients to Skid Row. That was it – no apology or promise of better service in the future. Sure, he was just carrying out orders, but the entire situation could have been avoided if Fraley and other employees like him had acted with the patients’ best interests in mind.

William R. Hirsch, 23, is a South Florida paramedic and logistics supervisor for Broward County at American Ambulance Service. Commenting on L.A. Skid Row dumpings, he said that although a patient’s discharge arrangements are the hospital’s responsibility, ambulance company employees should also assess each patient individually.

“If we’re instructed to drop off a 62-year-old in front of a shelter in downtown Miami, but he wants to be taken to his son’s apartment in Kendall, well then it’s time to analyze the situation and possibly stay from the schedule,” said Hirsch.

This attitude goes beyond following orders and places greater focus on a patient’s best interests. Yes, the L.A. Metropolitan Medical Center and other such institutions are allegedly to blame here, but pursuing the other involved parties such as the private ambulance companies will con- firm this problem more efficiently, and from different angles.

When they gave orders that discharged patients be abandoned on Skid Row, the hospital’s management demonstrated its poor judgment. Faced with this, it was the responsibility of ambulance company employees to question and assess the orders given by those in charge.

These incidents serve as a testament to the growing sense of apathy and dehumanization in America’s medical industry. A patient and the procurement of his or her well-being becomes nothing more than a number and subsequent series of tasks. It’s up to the employees to make a difference so the duty to heal and care is not superseded by the duty to keep the line moving and attend to the next person.

While hospital management is at the forefront of this investigation, immediate results don’t occur until ambulance drivers pick up the habit of individually assessing the patients that they’re dropping off.
LAUGHABLE LAWS
Outdated legislation unintentionally funny

CHARLIE GRAU
Asst. Sports Editor

Next time you’re visiting Utah, make sure to yield the right of way to all birds while driving on the highway because if not, you could be fined or jailed.

Obsolete laws like this have been in law books across the United States for years. Though most of the general public doesn’t know about such kooky laws, state legislatures have been reluctant to take them off the books.

For legislators, it’s not worth their time of day. They don’t get any campaign contributions. They don’t get any press for repealing a stupid law. You only get press if you violate a law or try to propose a new one.

So don’t look for the representatives in Tallahassee to repeal laws that don’t permit children to have sexual relations with a porcupine or repeal the law that states if an elephant is left tied to a parking meter, the parking fee has to be paid just as it would for a vehicle.

“Any law,” said’s antiquated should be repealed because they probably won’t be enforced the way they were originally intended to,” said law student Judah Smith, an assistant professor of law at FIU.

In Tucson, Ariz., it is illegal for women to wear pants. While in California, it is a misdemeanor to shoot at any kind of game from a moving vehicle, unless the target is a whale. Fire trucks in New Britain, Conn., have a speed limit of 25 m.p.h., even when going to a fire. According to a state law in Illinois, it is illegal to speak English; the officially recognized language is American.

Shockingly as it may seem, many of these laws were passed as a result of some unimaginative situation that may have come up.

“Laws like that probably respond to local incidents,” said Jose Galiblancos, an assistant professor of law at FIU. “You can be sure there is a story behind [some of those laws].”

Although many students and professors aren’t shocked by the laws, they are disturbed at what type of image they may paint of our society.

“So if an alien came down from outer space and looked at all our law books they would see all those things and say, ‘Hey, that represents you people’?” said Smith.

Dozens of these laws can be seen on websites like crazylaws.com, totallyunleavableknowledge.com or ahajokes.com.

MUSICIANS join forces for Van Wilder 2 soundtrack

Both Art Alexakis of Everclear and Jonny Dubosky of Jonny Lives! spoke with WRGP about songwriting, staying positive and MySpace when they appeared in the Graham Theatre with Kal Penn on Nov. 7 to promote Van Wilder 2: The Rise of Taj.

Q: What is Van Wilder 2? How did that work out?
A: Dubosky: It’s funny how that works. Art Alexakis (right) of Everclear in the WRGP studio.

“Somebody with a lot of power and an agenda must have passed all these laws,” said FIU law student George Francis. “I’m sure it has to with religion.”

Though many of these laws are perceived to be silly and useless, they were at one time held in high regard and necessary to maintain the morality and integrity of the community. Some communities still force businesses to close on Sundays in order to honor the Sabbath.

“They’re basically anachronistic. They’re from times when we believed laws were more community based rather than having a national scope,” Smith said. “They generally don’t have to because of prosecutorial discretion.

Just because a law is on the books doesn’t mean the district attorney has to enforce it.

This is especially true in Hialeah, where gambling and strolling is considered a misdemeanor in or Alabama where it is illegal to play dominos on Sunday.

While some laws seem simply outdated, for others it’s hard to place a time where the laws would be useful at all.

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Residents of Pensacola can’t be caught downtown with less than $10 on them. It is also illegal to roll a barrel on any street: fines go up according to the contents of the barrel.

“I wound up coming home off of the weekend with the song that I wound up at this bar, and I ran into Dave Grohl,” said David Francis. “He was kind of getting harassed by fans and just sort of trying to have a quiet drink and he called us over and we just kind of protected him.

We wound up getting a bottle of tequila from the bartender and we couldn’t figure out how to open it, so we just went into the bathroom and kind of smashed it against the urinal and it just turned into a sort of insane weekend. From there, you can only imagine.

I wound up coming home off of the weekend with the song still kind of numinating, and I wrote it, you know, on the floor of the bar on a napkin.

Q: It's an excellent song. Do you find that most of your best songs come to you that quickly?
A: It depends. I don’t ever sit down and write. Whenever I do, I don't like, agonize over it. I try not to push lines. I let it come when it comes, but the way I do is really working my subconscious. I get the idea. I get the melody, I get the idea of the song. And, uh, just kind of let it incubate. I say, I get the idea. I get the idea.

D: It was like a day long, crazy shoot with scantily clad women…

Q: I talked to Kal Penn earlier, and he said he wanted “Get Steady” to be the end title track because he felt it embodied the theme of “debauchery with a heart.”

A: (Gasps) You gotta get on MySpace! D: It’s pretty, uh, it’s pretty advance in how far it has reached.

MUSICIANS, page 8
MUSIC

Animal Collective – Hollindagain

JOSE DE WIT
Opinion Editor

Since their first release in 2001 as the duo Avey Tare and Panda Bear, experimental rock band Animal Collective has become a favorite among discriminating indie fans. The band has since grown to include two more members, Geologist and Deakin, but their sound has remained consistently intriguing blend of ambient music and chamber pop.

What generally makes their music appealing is the inclusiveness of its pop elements: snatches of breezy melody weave in and out of layers of organic, and occasionally creepy, field recordings.

The re-release of the Collective’s 2001 live album Hollindagain suggest that they have come a long way since their inception. The album is a collage of recordings from their 2001 U.S. performances, originally made available in a limited batch of hand-painted vinyls.

The album documents the band’s initial clumsy forays into experimental field recordings – apparently before they discovered useful little things such as melody, structure and restraint.

For some reason, they felt the urge to re-release this monstrosity. Call it a momentary lapse of judgment or a spell of self-indulgence, but the band will be sure to alienate a good 90 percent of its fans when they realize they just paid $15 to listen to some guys high out of their minds, yelping senselessly and fiddling with the reverb on their mics and instruments for 40 interminable minutes.

Shame on you, Avey Tare. Shame on you, Panda Bear. Whatever your reason was for inflicting such pain unto your fans, shame on you.

El Perro del Mar – El Perro del Mar

JOSE DE WIT
Opinion Editor

Imagine a heartbroken woman singing to herself in a broken voice, attempting to cheer herself up by singing happy songs.

In her self-titled debut LP, Swedish artist El Perro del Mar combines the tunes, instrumentation and harmonies of 1950s and ‘60s girl-group pop with a sincere dejection of which emo bands can only dream. As if this combination weren’t disparate enough, she takes each trend to an extreme. On the third track, “Party,” she juxtaposes lyrics like, “c’m-on over baby / there’s a party going on,” with a lonely little girl moyeness that sounds like Ronnie Spector on Quaaludes.

This contrast would border on the absurd, especially after pulling out nonsensical ‘50s throwback lyrics like “doo-wop-ba-boop-ba-boop” and “sha-la-la-la,” were it not for the candor of El Perro’s delivery.

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MUSIC

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CAMPUS VISIT
Rocker attempts to stay positive

MUSI C IAN S , page 6

was talking to a girl in, like, the south of India the other day. It was like, “Oh my God. . . .”
A: Yeah. I mean, that is just bizarre! You’re talking to someone, you know, on the other side of the world that you don’t know, that you have some things in common with. It can be great. It can be horrible, too. Because it is additive.
And if you have a stalking part of you, and everybody has a little bit somewhere in there where you just go on, you can get lost in the different layers.
A: And then you go there.
D: And then all of a sudden it’s four in the morning.
A: And yeah, and you’re like looking at a picture of somebody and their dog, you know, their dog drinking beer, just going, “What am I doing? Really?”
D: “How did I end up here?”
A: Yeah, and you should have went to bed three hours ago.

Q: I guess the other thing I wanted to ask you before we have to wrap this up is about when you were talking about Everclear’s lyrics earlier having very positive messages. A: Yeah. “Live and let live!” I think it’s the total epitome of what I’m trying to get at, which is, if you don’t like something, don’t buy it, don’t listen to it. If you don’t like someone, don’t talk to them. Don’t talk bad, don’t hate, don’t go to the negative side. There’s no point in it. It just makes you unhappy.
But there is the contradiction in the song where the person who’s being hated on is hating back, and that’s the trap we fall into.
D: We can’t fall to that level.
A: Well it’s kind of hard not to. Unless you’re a Jedi Master.

Notable authors will appear at fest

BOOK FAIR, page 6

According to Lissette Mendez, the program coordinator for the Florida Center for the Performing Arts, and graduate of FIU’s Creative Writing program, the fair will focus on modern adaptations of classics, such as Bridget Jones’ Diary, based on Jane Austen’s Pride and Prejudice, and Prospero’s Daughter, a contemporary twist on Shakespeare’s The Tempest.
She considers this emphasis on the classics a part of a new interdisciplinary flare – this is one way in which this year’s fair is unique from years past.

One of the fair’s noteworthy programs is “Authors in College Classrooms” because of the very tangible way in which it seems to impact the community.
Authors featured at the fair arrive early for the sole purpose of visiting MDC and public school classrooms, giving lectures and handing each student a copy of their book.
MDC students naturally have a stronger connection to the Miami Book Fair because their school spearheads it. Among FIU students, however, reactions to the fair seem to be mixed.
Junior Kathie Warfel explains that she has heard about the fair only peripherally.
“I hear ‘book fair’ it doesn’t automatically appeal to my interests of weekend activities,” said Warfel.
If I knew a little more maybe I’d consider checking it out.
Senior Nancy Toruno offers a different perspective.
“I don’t know if it’ll be really crowded,” Toruno said. “[But] I’d be interested in going because I like books and they have different publishers and writers. That’d be awesome. I’ve never been to one before.”
As she looks around our community, Mendez sees what she calls “anecdotal evidence” that we need an increased awareness of the power of words.
“I never see people reading on the bus or in parks,” Mendez said. “They don’t understand the concept of reading for enjoyment.”
As much as the fair encompasses, there is always room for improvement. How it can be achieved is a difficult issue according to Mendez.
“We could make it bigger, better, longer,” she said. “Money plays a part in everything. Funding classroom programs even more would be great.”

Entrance cost at the fair is $5 a day for adults, and free admission for attendees aged 18 or younger.

Students interested in the fair can find more information at www.miamibookfair.com and can also volunteer their time at the fair by calling 305-237-3258.
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College of Engineering & Computing
Golden Panthers have no answer for UM’s front court

Basketball, page 12

Bob Lora delivered another 3-pointer to pull the Golden Panthers within six points (28-22) and silence the raucous Hurricane home crowd. However, that silence was short-lived as King, along with forwards Jimmy Graham and Dwayne Collins, wrapped up the half on a 9-0 run to give the Hurricanes a 18-point lead at the half.

Following the intermission, the Hurricane front-court picked up right where they left off. On the other end of the court, Graham dominated the defensive boards and ignited the crowd with a series of passionate rejections.

"[Playing UM] was like being a welterweight and going up against a heavyweight," coach Rouco said.

As the game progressed, the Hurricanes continued to exploit the Golden Panthers in the paint more and more and the easy baskets made the game easy for them.

The explosive 6-9, 242 lb. King had his way with the front line of the Panthers as he finished with a career high 19 points, complemented by 15 rebounds and four blocks.

The Golden Panthers on the other hand launched countless perimeter shots and with the exception of Lora, nobody made them consistently.

With no post presence and a major deficiency in rebounding, the Golden Panthers could only watch as the Hurricanes handed them the first defeat of the season.

The Hurricanes won the points in the paint battle 20-8 and shot near 50 percent from the field for the game (48.4).

"That's the evil when you live off the three point shot," Rouco said. "We're a small team and were not going to pound the ball inside because we don't have that type of player."

After the game, Lora, who shot a scorching 5 of 7 from three point range, talked about playing against a bigger team and his strong shooting performance.

"They were just too big so every time we went to the basket there was a block shot or something. They were just too big," Lora said.

Villegas, the lone returning starter from last year's team, didn't have the game he expected as he finished with a mere seven points on 3 of 11 shooting from the field.

"It was pretty hard, but coming into this game we knew it would be tough and we have to get back on the horse. We cannot stop playing for a little while.

"We are a small team and I am not disappointed in anybody."

Galindo and Fuller chipped in with ten points each to join Lora as the lone Golden Panthers in double figures.

The Golden Panthers will look to get their first win of the season Nov. 13 at Robert Morris.
FIU banking on jump shots

made him look like the next coming of Bill Russell.
“We’re not going to face big guys like that in [the Sun Belt] that they keep bringing those types of guys off the bench,” FIU head coach Sergio Rouco said.
Thank goodness because it would be a long season for them.
So what’s the alternative?
Shoot it like Antonie Walker, of course, but 27 times?
Jacking up that many 3-pointers in a game won’t exactly win the Sun-Belt Conference and earn a ticket to the Big Dance come March.
“That’s the way we’re going to play but unfortunately, today was the day they didn’t fall. We had some looks. I thought 27 was a little bit too many, but when you’re down you press and you think that’s the one that’s going to get you back,” Rouco said. “Three’s are going to get you back quicker than easy two’s.”
Three’s would have gotten them back but when they’re not falling, it’s time to try something else.
“If your shot doesn’t fall, what are you suppose to do?” Villegas said.
Though the loss doesn’t impact their hunt for the Sun-Belt championship, it does offer them an opportunity to measure up their skills against a formidable opponent that they will never see during division play.
“I want to play good teams. I don’t want to play guys that don’t go to the tournament. I want my kids to play against the best and get ready for conference play. We want to be at their level,” coach Rouco said.
They won’t until they start playing bigger.

FEELING PRESSURE: Senior quarterback Josh Padrick is sacked by Louisiana- Monroe cornerback Chaz Williams in a 35-0 loss to the Warhawks Nov. 1 at the FIU Stadium. ULM sacked Padrick four times in the game. In their last three games, the Golden Panthers offense has only managed to score a total of three points.
The loss drops the Golden Panthers’ record to 0-9 on the season. For complete coverage on the game, be sure to pick up Thursday’s issue of The Beacon.

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**SPORTS**

**STORM SURGE**

Men's basketball routed by Hurricanes

RENALDO SMITH
Staff Writer

The one factor that critics often stress in regard to the FIU men's basketball team, turned out to be the deciding one in their season opener Nov. 11 against cross town rival University of Miami Hurricanes.

The team's lack of size crippled the Golden Panthers, whose display of sporadic shooting led them to a disappointing 73-50 loss at the Bank United Center.

"They were a little bit too strong around the basket for us," said coach Sergio Ronco.

Early in the contest, the Golden Panthers looked nothing like the team that closed out the game.

After the Hurricanes opened the game on a 5-0 run, junior guard Chris Fuller, senior Johnven Villegas and forward Alex Galindo, did their part to keep the Golden Panthers in the game.

Simultaneously, King and the rest of UM's frontline were just getting into the swing of things.

With Golden Panthers center Facundo Rouco confined to the bench thanks to two early fouls, King feasted on freshman forward Johwen Villegas and forward Alex Galindo, as the Hurricanes went on a 9-0 run to open up a 23-12 lead.

Just when it appeared as though the Hurricanes were set to pull away, sophomore point guard Elvis Lora and newcomer Dejon King had other ideas.

It was Lora who made a 3-pointer from the top of the key to end the drought for the Golden Panthers, and Prejean's energy on the top of the key to end the drought for the Golden Panthers, and Prejean had other ideas.

Point guard Elvis Lora led the Golden Panthers with 15 points in a 73-50 loss to the University of Miami.

All of his points came from the 3-point line.

"I had to tell him to leave. I wanted him to finish school and get his degree. Ain't nothing round here but sugar fields and packinghouses," Carolyn said.

Bouie learned that the hard way, working an entire summer in a packinghouse, loading fruits and vegetables into trucks. At the end of the game interview for a radio station, KJ ran up to his father and yelled, "Daddy what's up?"

"I kid you not, I thought I was being 'punk'd.' And for once in my life I never had a laugh back at him and yelled, 'Daddy what's up?'"

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"After something like that, I think that probably the best thing that happened to me. I just lit up … and all that pain went away," Bouie said.

Bouie and his teammates realize KJ's charm but also know his other side as well.

"To sum him up in one word, he’s bad. He’s really bad. He’s really hyped. Bostic said. "He loves football. Every time I see him, he’ll get into his little receiver stance and say ‘down, set, hut.’ I think that’s why I’m so goofy, he laughs at everything. You can never be serious around him. He could do anything and you’d have to laugh right back at him.”

But Bouie doesn’t consider fatherhood any laughing matter. He understands that football is only a temporary part of his life.

"My main thing right now is just getting my degree in business and using that more than anything to give [KJ] the life I never had. I want to give him a better life. My son, that’s my heart right there."

Asst. Sports Editor

**TALL ORDER:** Sophomore guards Elvis Lora led the Golden Panthers with 15 points in a 73-50 loss to the University of Miami. All of his points came from the 3-point line.

**FATHER FIGURE:** Senior linebacker Keyonvis Bouie was a sophomore at FIU when KJ was born.