Organization seeks to increases HIV/AIDS awareness

NICOLE ACOSTA
BBC Assistant

Last year, Tamara Marrishow and Matthew Parisi felt that FIU students and staff needed education and awareness about HIV and AIDS.

Thus, B-HIVE – which stands for Be HIV Educated – was born. “We didn’t see any awareness programs at FIU to educate the community about HIV and AIDS,” said senior Marrishow. “B-HIVE’s goal is to not only educate the FIU community, but also help those who are infected or affected by the disease in our local community.”

According to careresource.org, Florida has the highest third number of people infected with HIV and AIDS. Forty-five percent of all people living with AIDS in Florida are currently living in Miami-Dade and Broward counties. These statistics are the reason why the B-HIVE Project was formed at FIU.

Sophomore Juanita Escobar, who is involved in B-HIVE, believes the project is a necessary philanthropy that is beneficial to FIU students and the community at large. “This is a great project,” Escobar said. “It is important to help others and the B-HIVE Project is a great way to do it.”

B-HIVE first made its presence known by hosting a big event Dec. 1, 2005, as part of that year’s World AIDS Day. The event was held out in the housing quad and drew in more than 200 students.

By the end of the fundraising event, B-HIVE had raised almost $3,000. This money had been raised through fundraising efforts and donations collected throughout the year. All of the money went to the Children’s Home Society of Florida, a nonprofit organization whose goal is to provide social services that will benefit children and families.

Marrishow was pleased with the outcome of B-HIVE’s event and fundraising efforts. “It was an overwhelming success, and I was very proud to have gotten so much support from the FIU community,” she said.

Riding on the success of last year’s fundraiser, B-HIVE will be holding another big fundraising event Nov. 28.

The event will begin at 5 p.m. on the housing quad by giving out information regarding HIV and AIDS. Free testing provided by Care Resource will also begin at this time and will last until the end of the event.

At 7 p.m., there will be presentations by the Wellness Center and the SENORITAS Project, which stands for Student Education Needed In Order To Reduce Infection and Transmission of AIDS/HIV and STDs. There will be testimonials given by people who have been affected by HIV and AIDS in any way.

In March, B-HIVE began fundraising to benefit the Center for Positive Connections, a nonprofit organization in Miami-Dade that deals with foster care and case management of children and families who have been either infected or affected by HIV and AIDS.

B-HIVE is also holding a banner contest. The only requirements of the contest are that the sign be of a certain length and that the banner cannot be professionally made; and the banner has to read “(Name of organization) Supports the B-HIVE Project.”

The winner of the contest will receive five percent of all the proceeds raised to be used for funding Cen...
**THIS WEEK ON CAMPUS**

**MONDAY • OCTOBER 9**
- Honors College Parade and Convocation: 1 p.m., Chapman Plaza
- Hispanic Heritage Opening Ceremony: 12 p.m., GC Forum (Ongoing all Week)
- Panther Rage Meeting: 4 p.m., GC 140

**TUESDAY • OCTOBER 10**
- Latino Heritage Museum: 11 a.m., GC Forum (Also on Oct. 12)
- Tango Demonstration: 12 p.m., GC Forum
- Oye Mi Canto Karaoke Night: 7 p.m., Gracie’s Grill

**WEDNESDAY • OCTOBER 11**
- Celebration of Opening of RDB Hall: 6 p.m., Grand Astrea College of Law

**THURSDAY • OCTOBER 12**
- National Coming Out Day: 10 a.m., GC Pit
- Lunch-n-Learn: I Love Books: 12 p.m., GC 350
- SPC Coffee House: 12 p.m., GC Forum

**FRIDAY • OCTOBER 13**
- Golden Panthers women’s soccer team hosts Troy for a Sun Belt Conference game: 7 p.m., UP Soccer Field. (Tickets: $5 (Adults), $3 (Faculty, Seniors, Children), Free (Students with ID))
- SPC Films: “La Bamba”: 7 p.m., GC 140

**SATURDAY • OCTOBER 14**
- FIU football plays against University of Miami: 6 p.m., Orange Bowl (Tickets: $30 (General Admission), Free (First come, first served students with ID at Golden Panther Arena))

- Compiled by Maria Chercoles

---

**SGA Notes**

Oct. 4 Call to Order: 4:18 p.m., Adjournment: 5:42 p.m.

**President Report (Alfonso “Alfe” Leon):**
- Board of Trustees meeting - Stadium Budget: $33.5 million from reserve bond; cap is 35 million. After that, monies must come from Foundation; approved three professor's tenure; approved honorary two degrees.
- FIU Day scheduled for March 7 and 8 (bring students to campus)
- Board of Trustees meeting - Stadium Budget: $33.5 million from reserve bond; cap is 35 million. After that, monies must come from Foundation; approved three professor's tenure; approved honorary two degrees.
- SPC Films: “La Bamba”: 7 p.m., GC 140

**Judicial Board (Judene Tulloch):**
- Applications for October special elections are missing. Should have been ready by Oct. 3, but are not. Applications are due Oct. 12

**Panther Rage (Ryan Alii):**
- First bonfire in three years will be held at Fraternity Row Oct. 6 p.m., Chapman Plaza
- Applications for October special elections are missing. Should have been ready by Oct. 3, but are not. Applications are due Oct. 12

**Announcements:**
- Rep-at-Large forum for students Oct. 11 in GC pit from 2 p.m. to 4 p.m.
- James Sutton, chairperson for Faculty Convocation, wants more student involvement in events in particular:

  - Compiled by Angelina Troff, Beacon Staff

---

**Group fundraises for HIV education**

**B-HIVE, page 1**

charity of their choice.

“It’s a good way to have one charity help another,” Marryshow said.

Marryshow expressed that the satisfaction of fundraising for a cause is more important than anything else.

“In the end, the honey of our efforts can be in making a difference in the lives of those we help,” she said.

Escobar believes it is essential to raise awareness about HIV and AIDS in order to educate students at FIU about the diseases.

“I believe that HIV is something a lot of people are not aware of. I think it’s very important for them to understand that it’s something real and it could happen to them if they’re not aware of it or not careful,” Escobar said.

Chris Hord, an FIU alumnus who was involved in the B-HIVE project last year, is aware that many people do indeed have misconceptions and false knowledge concerning HIV and AIDS.

“People think of a smaller group gets affected by it. It’s good to broaden people’s knowledge that a larger population is affected by it,” he said.

Sophomore Rachel Alexander is also involved with the project, echoed Hord’s words.

“Whether you are black, white, gay, straight, male or female, it doesn’t matter. [HIV/AIDS] is represented within every race, age, sex and gender,” Alexander said. “It holds no boundaries.”

---

**NO RESPECT**

**STAND UP, GET UP:** Hundreds of police officers demand a pay increase at the opening of the Carnival Center for the Performing Arts Oct. 5.

---

**Campus groups support Kendall pro-choice clinic**

**ABORTION, page 1**

out to the Women Studies Student Association at FIU for help.

Student members of the National Organization for Women, Bolivarian Youth and the local Miami Chapter of Planned Parenthood also got involved.

(“Since) they are upsetting people by putting up their signs, we want to put ours in front of theirs so people know that there are people who support a woman’s right to choose,” said Beverly Thompson, professor and advisor of Women’s Studies.

Salter believes they have been getting a positive reaction.

“We’ve been successful at reaching out to women until the pro-choice people stopped us from doing that,” he said.

As of now, 170 pro-choice activists – including FIU students – have attended and some have returned several times, Dawson said.

“We will continue recruiting pro-choice activists to defend the clinic and make sure women have access to clinics safely without being harassed for what they are doing,” Dawson said.

According to Dawson, it is not unusual for vandalism to occur during these types of protest, although none has taken place at the Kendall clinic.

Mary Salter disagrees.

“There are crazy people in any population. We are not violent. That’s not our manner that we really don’t have the right,” he said.

“There are fewer doctors being trained in it and fewer clinics.”

Thompson believes it’s crucial for people to understand that abortion rights are legal but are being chipped away.

“The access to abortion is restricted in such a great manner that we really don’t have the right,” she said.

“there are fewer doctors being trained in it and fewer clinics.”

Thompson is currently working on a documentary with Dawson and Diamond.

It will focus on what is taking place at A Choice for Women as well as incidents in the state and throughout the nation that deal with abortions.

See Lee, president of WSSA, has taken part in the defense.

“It’s important for people to understand that if you lose such rights it becomes an inequality for women because it’s invading their privacy,” she said. “Inequality for one is inequality for all.”
Big plans lined up for Hispanic Heritage celebration

MARY CASTILLO Contributing Writer

In celebration of this year’s Hispanic Heritage month, FIU is hosting a series of events – Mi Orgullo 2006.

The 13-day celebration, which began Oct. 2 at the Biscayne Bay Campus, will consist of a variety of events that will provide students, faculty and staff an opportunity to learn about diversity in Latin cultures.

“This year we hope to celebrate Hispanic culture by highlighting every country’s pride,” said Ayxa Gabriel Labrador, speaker for the house of the Student Government Council.

Among other events is the Day of the Dead, an educational presentation about the meaning behind the Mexican holiday.

“My goal is to show the humor behind death because the entire celebration is to mock death,” said Gabriel Labrador, speaker of the house for the Student Government Council at BBC.

Other events include a story telling of Morteza’s Revenge and a concert featuring Fullant and Proyecto Uno which will be held at BBC.

All events, unless specified, are free for FIU students, faculty, staff and the public.

- Additional reporting by Eddish Sevilla and Geoffrey Anderson Jr., Beacon staff

Love said, “I find the rhythm [and] beats similar to the beats of the African-American music.”

BBC is also hosting their set of events.

“Our main purpose is to be educational. We want students to learn about Latin history and their traditions,” said Vanessa Robinson, BBC vice president of Students Programming Council.

Wednesday, Oct. 11:

- Portugal & Spain (European Theme)
- Design your own maraca giveaways

Thursday, Oct. 12:

- Cuba, Dominican Republic, Puerto Rico (Carnival Theme)
- Carnival festival
- UM vs. FIU Pep Rally
- Friday, Oct. 13:
- Latin Explosion Concert
- Paper carnation workshop

Friday, Oct. 13:

- Coffee House @ The Pit
- “Anna in the Tropics”

Thursday, Oct. 12:

- “La Bamba”

Wednesday, Oct. 11:

- Game Day @ The Pit

Monday, Oct. 2:

- Brazilian & Peru Capoeira demonstration
- Parrot Jungle presentation
- Parrot Jungle hands on demonstration and pictures with the animals

Tuesday, Oct. 3:

- Argentina, Uruguay, Paraguay (European Theme)
- X-BOX FIFA Challenge
- Chile, Bolivia, Ecuador (Rainforest Theme)

Wednesday, Oct. 4:

- Present an educational presentation about the animals
- Parrot Jungle demonstration and picture with the animals

Thursday, Oct. 5:

- Panama, Nicaragua, Honduras (Rainforest Theme)
- Latin Fusion Conference
- Guest Speakers: TBA

Monday, Oct. 9:

- Opening Ceremonies
- University Park
- Women of Brazil
- Style in Exile: Fashion Comedy Showcase

Tuesday, Oct. 17th:

- Bolivian Magica
- Yo Soy Latino lecture

Wednesday, Oct. 11:

- Latin Heritage Museum
- Tango Demonstration
- Zumba and Latin Dance class

Thursday, Oct. 12:

- FIU vs. UM Pep Rally
- A Room of One’s Own: Panel discussion with Cuban American artists featured at the Frost Art Museum

Tuesday, Oct. 10:

- Game Day @ The Pit

Monday, Oct. 9:

- Opening Ceremonies
- Latino Heritage Museum
- Tango Demonstration
- Zumba and Latin Dance class

Thursday, Oct. 12:

- Coffee House @ The Pit
- “Anna in the Tropics”

Friday, Oct. 13:

- “La Bamba”

Monday, Oct. 16th:

- Game Day @ The Pit

Lecture honors statesman

LECTURE, page 1

understanding of the importance of who Williams was and what he stood for.

“There are people around the world who have made substantial contributions to their countries but he had another impact as a scholar because he was one of the first people to argue that there were economic reasons to slavery,” she said.

Erica Williams Connell, the daughter of Williams, was a guest at the lecture. She said it was important to honor her father at the lecture not just because he was her father.

It’s important to honor a historian, an academic, a statesman for what he achieved politically for Trinidad and Tobago,” she said.

The Beacon office is located in the Graham Center, room 210 at the University Park campus.

Each issue of The Beacon is published on Mondays and Thursdays during the Fall and Spring semesters and once a week during Summer R. Out one copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by Student and Services fees that are appropriated by Student Government.
About 30 students and staff members gathered in room 155 at the Biscayne Bay Campus’ Wolfe University Center to discuss the ways Americans view the Islamic religion.

Americans for Informed Democracy presented a town hall meeting, Oct. 3, regarding the future of U.S.-Islamic relations. The event brought guest speakers Katherine Gockel, program officer for policy analysis and dialogue at the Stanley Foundation and Areeb Naseer, legal director of the Council on American-Islamic relations.

According to Gockel, a main objective was to define the way Americans associate Islam with the Middle East and the war in Iraq. “Islam is not a negative thing, it is not what we see on television, and the American people tend to make clichés whenever they hear the term ‘Islam,'” Gockel said.

“We need to understand the Islamic religion more in order to not associate it with the war in Iraq and other negative things,” Naseer said. Naseer also stated that Americans have to be educated in politics, whereas Gockel commented on the face of violence, verbal attacks taking place mostly in schools, at work and in places of worship. After 9/11, that number increased to 15.

“One created a belief that there’s a clash of civilizations between the Americans and the people from the Middle East. Well, it’s not true!” Naseer said.

Naseer also stated that Americans in politics tend to create negative word associations with Islam. Although both speakers advocated the same topics, Gockel presented a worldwide view as opposed to Naseer’s local views, according to one student.

“I thought that Naser’s dialogue was more efficient because he was talking more about the way it really affects Muslims here in America, whereas Gockel was talking about it in a more global aspect,” said junior Pioneer Winter Jr.

Both speakers concluded that to raise awareness to improve U.S.-Islamic relations, the young Americans have to be educated through dialogues in schools and universities.

“We need to know how Islam is practiced here in America but also around the world, and that has to be done throughout our educational system and also our leaders in politics,” Gockel said.

Before he started college, Leroy Adam had always struggled with his penmanship.

“I went through the school system without knowing how to properly hold a pencil until it was pointed out to me that it was being held wrong,” Adam said.

Now a teacher at Bay Harbor Elementary in North Miami, Adam was inspired to write a children’s book. “Because of my love for writing and my experience as a teacher in the school system, I decided to write a story that students would enjoy and learn an important skill,” he said.

Adam decided to collaborate with senior McSai Jean-Baptiste, and FIU student majoring in senior education, and Schneider Thelas, a sophomore majoring in computer animation at Miami Dade College North.

They decided to create a children’s story using rhyme, repetition, clear illustrations and language to help children in kindergarten through third grade as they read and write.

The end result was a 30-page book titled Get a Grip, Patrick. The trio worked together to bring to life characters made to help and participate in order to better tackle the problem, according to Jean-Baptiste.

“It goes without question that as educators it’s imperative that we obtain as much information and skills as possible in order to be a dynamic force in our own classroom,” he said.

The story is about a pencil named Patrick and its owner Robert who does not know how to use the pencil because he has poor penmanship.

The French crayon, the old and wise eraser, and the energetic white-out companion are of Patrick who tries to help understand the reason for Robert’s poor handwriting but only complicate the situation further.

At the same time, Patrick begins losing his eraser as he tries to find Robert a solution.

“1 If you’re not motivated to read by your own handwriting then you would not be as motivated to read someone else’s reading,” he said.

The book has not been published, but students can look forward to the publication within the next few months.

The trio plans to visit several elementary schools and host read-outs as well as engage in several activities that assist the students with their handwriting and their reading comprehension.

Students will participate in learning how to properly hold the pencil through the tripod method, which means laying the pencil on their middle finger and pressing in with their thumb and index finger to obtain a better ‘grip.’

The book might also be used for FCAT preparation once mandated by the Board of Education.

“To say the sky is limited would be an understatement; we want to take this project as far as we can,” Thelas said.

Adam hopes this story will motivate students to understand motor developments, hand-eye-coordination, posture and dexterity.

“This is an excellent resource for teachers to use in the classroom to teach students a life-long skill,” Adam said.
CRISTINHA DEROSIER Contributing Writer

Waiting for a Smile

FIU bureaucracy frustrates students

"You’re number 58 in queue," says an electronic voice at the end of the phone. You curse to your self. This is the tenth time you’ve called to resolve your financial aid issues and you still haven’t gotten through to a human being.

"No big deal," you tell yourself. "I’ll just go to the office in person."

But when you arrive, the line stretches out the door and everyone looks irritated. After waiting in line for an hour you reach the front desk, where an overworked, underpaid and frustrated woman tells you that you need to go to the neighboring office.

There, you wait again – this time only thirty minutes. The teller at the counter says that you’re in the wrong line, and you start to see a pattern.

It is at this point that many students have their first great epiphany: taking care of business with FIU’s many departments and offices is near impossible.

Now, it’s time for your second epiphany: this annoying problem is more complex than it seems.

One graduate student, Jonelle Graham, works on the newly-formed Enrollment Services Student Council. The group, which was founded just this year, focuses on making the student-administration relationship less stressful. Graham assures that both school administrators and students want to improve the efficiency of the school’s bureaucracies, and that her group is a step in the right direction. She says the blame shouldn’t fall on the school’s departments or workers, but on the state’s overcomplicated funding process.

Last year, FIU was ranked as the largest ninth school in the state of Florida, but was elevated in public funding. Why does FIU get less money? Because the state’s guidelines for awarding money to schools are based on a detailed, complicated system of requirements. Once any money is awarded, specific funds can only be spent on designated projects and positions.

But some issues cannot be resolved with money. The biggest complaint I’ve heard from students isn’t that they have to wait in lines — you do that just about everywhere — but that they have to deal with disgruntled office clerks.

Undergraduate student Leza Goldberg recalls horror stories of paperwork being lost, clerks giving her attitude and departments making stupid mistakes.

Personally, I feel like I get better customer service over the transaction of a Big Mac than I do over issues concerning my education.

Still, the problem facing students remains unsolved. While extravagant building projects continue to expand, FIU seems unable to cope with the ever-increasing student population; rearranging of priorities is due.

This problem is only getting worse with time, and the real blame lies on all three levels: the state, the University and the students themselves.

The employees need to remind themselves that students are paying customers and thus deserve their gracious, genuine concern. The University administration needs to remember that their priority is helping resolve students’ problems, not on raising executives’ salaries or giving us the runaround.

Finally, the state needs to pay attention to the efficacy of how it allocates funds.

In high school, I held the prestigious title of “Smoothie Technician.” Like most students who have worked low-end, work-for-peanuts positions, I was forced to smile and be helpful to customers. When a customer had a smoothie that tasted more like raspberry than like bananas, I had to put on a smile and take care of the problem. I think paying thousands of dollars to the University should earn us at least that kind of customer service.

CRISTINHA DEROSIER Contributing Writer

Sex. Everyone is doing it, right? While it is undeniable that sex plays a major role in our society, others still believe that being sexually active is something that must be united by marriage.

Sex before marriage is more common in our society today than it was in the 1950s. What happened? Is it because we no longer value the sacredness of sexual behavior? Is it because having sex has grown to be viewed as more casual than special?

The media plays a big role. Living in a country where sex sells and where the definition of being sexy has become about how much clothing a woman wears — or rather, how much she doesn’t wear — I can understand the pressure that is put on young and single people to fit in.

Society has you believe that everyone else is having sex except for you. It paints a beautiful picture of how wonderful the experience can be, but there are some things that it fails to tell you — it fails to tell of all the dangers and responsibilities that can follow.

We are living in a time when our children are raised by television and urged to move along with the majority. Increasingly, ambitious young adults are delaying marriage. Census data shows that young adults in South Florida are waiting slightly longer than the national average, with more than half staying single through their 20s and a little less than one-third staying single between the ages of 30 and 34.

Being ambitious is wonderful, and if you choose to focus on your career before you walk down the aisle, there is absolutely nothing wrong with that. Is it wrong for these individuals to have sexual relations before marriage? Yes it is.

Love without commitment is not really love at all, but rather is it only lust. Marriage alone provides security from the fear of being seduced and used, and then abandoned.

Many young adults have the “sex or else” mentality. They think that the purpose of dating is sex and that by denying their mate the “right” to sex, they are nullifying the relationship. When someone gives into this feeling, they usually end up getting jumped and badly hurt.

These individuals are completely comfortable with their sexuality and see absolutely nothing wrong with being physically intimate with someone with whom they have developed a connection.

Does this make those individuals bad people?

This is where values come into play. Your take on this issue can be the result of different things: the way you were raised or simply the way you view sex.

I personally believe that remaining a virgin until marriage is very important and has numerous rewards. You will share a connection that you have only experienced with your spouse, and there will be no room for comparison.

For those who are saving themselves for “the one” — keep the faith. It may get difficult, but standing by what you believe will be the best decision for you in the long run.

WHAT DO YOU THINK?

Would you use the proposed Metrorail line to FIU?

• Yes – I’ll save myself the time and money.
• No – It wouldn’t be any cheaper or faster for me.
• No – Eww, the Metrorail is dirty.

Cast your vote at www.beaconnewspaper.com

SEND US YOUR LETTERS

Letters to the Editor must be dropped off at GC 210 at University Park, WUC 124 at the Biscayne Bay Campus or sent to beaconopinion@yahoo.com. Letters must adhere to the minimum of 300 words. Letters must include the writer’s full name, year in school, major/department and a valid phone number for verification purposes. The Beacon reserves the right to edit letters for clarity and/or spacing constraints.
Bill Buchanan, current president of Student Programming Council, knows firsthand about learning the healthiest form of anger expression. After a heated verbal confrontation with another student, the Student Center for Conflict Resolution sent them both to 24 hours of anger management sessions. Buchanan feels that the Student Center was doing this out of precaution, and that they were only doing their job.

“While I was upset, I got in trouble for something I felt I didn’t do. In a University setting, there’s no room for that kind of behavior on either of our parts,” Buchanan said.

Interpersonal conflict such as Buchanan’s is just one example of situations that can set students’ blood boiling. Anger can also take another form that some students can relate to: road rage. Junior Maria Garcia explained what she sees as the source of road rage and just how it makes her react.

“People feel like they’re entitled, like they own the road, like blinkers are just an accessory for their steering wheel,” Garcia said. “It does make me angry, but if I try to cut them off, then I’ll get in an accident and chances are I’ll get the ticket and they won’t. I limit it to yelling.

When Martin Scorsese’s The Departed opens, we hear the classic church of the Rolling Stones’ “ Gimme Shelter” ringing in over the silhouette of mob boss Frank Costello walking within the shadows. A few moments later, one delivers one of the film’s most memorable lines: “I don’t know what’s the difference?”

Costigan’s assignment is to infiltrate Costello’s inner circle and report his plans to superiors Captain Queenan (Martin Sheen) and Sg. Dignam (Mark Wahlberg). Meanwhile, Sullivan also leaks information to Costello leading to a tense cat and mouse game of smoking out the mole.

Damon, playing an unreliable character, is fantastic as the sneaky Sullivan who’d do anything to save himself. Wahlberg, as Costigan’s superior, is magnificent in a relatively small but tough role.

Nicholson steals scenes playing the showy “crazy Joe Pesci” role. As Costello, Nicholson is charismatic yet menacing. He hasn’t been this terrifying since The Shining.

The real heart and soul of the film, however, is DiCaprio who is absolutely magnetic as Costigan. With this performance, he even tops his Oscar nominated turn in The Aviator. In every progressing scene, DiCaprio shows his talent, bringing out the fear and paranoia on Costigan’s face.

When I realize that Ben Affleck, Cuba Gooding Jr. and Three 6 Mafia have Oscars and Scorsese doesn’t, I come to a conclusion that he just doesn’t need one. He’s too good for it.

Easing the ‘just friends’ conversation

Sometimes, a lack of communication can cause complete chaos. Any encounter at a drive-thru or bank teller is a good example. Or when you tell your age-grandma “that’s great banana bread” and she hears “great aunt Hanna’s dead” and runs weeping into her room.

However, there is no more delicate situation than when dealing with matters of the heart (or loins). Sometimes, relationships get too familiar for your taste and, albeit rarely, have to tell someone you just don’t dig them that way. The reasons could be endless. You might not be ready for a relationship; find the person barely attractive (only with a bio-hazard suit on in the dark) or are saving yourself for Chuck Norris (what can I say, it’s the Texas ranger chest hair).

Whatever the reason, you have to nip these situations in the bud. Laying down and not standing up for yourself for the sake of someone’s feelings can lead to greater emotional difficulties later on. Not to mention, that’s how you can get herpes.

There are easy ways to recognize when you might have to lay down the law. When you make a joke and the person laughs hysterically and then sighs while gazing at you lovingly is a good sign. Especially when you were just telling the person what the weather’s like.

Another way is the infamous “too long hug.” It’s a subtle trick, but over time you’ll notice that when the person hugs you goodbye, they’re spending way too much time in the embrace — enough time to unhook a bra.

The most obvious way, however, is when the person tries to make a deep personal connection with you by any means necessary. You could casually mention your dog is sick and the next day the person will come with vet-prescribed medicine, a dog acupuncture kit and a replacement dog just in case. It’s at this point you have to devise an exit strategy.

‘DE-SEXY’

One way to decrease your appeal is to make yourself asculous. Turtlenecks and parkas are a good apparel choice. If things get desperate, you could dress like a cardboard box, making your head look like that genie from “Pe-Wee’s Playhouse.” Plus, if you’re in a box already you can ship yourself for a quick escape. Pacing peanuts can make very comfortable bedding.

DISTRACT

There’s no better way to get over one crush than to interest yourself with another. Start flooding your prospective
The Pernice Brothers – Live a Little

JOSE DE WIT
Opinion Editor

In their fifth album Live a Little, the Pernice Brothers crank out another set of the same self-consciously sensitive, pretty-pretty soft pop ballads that have characterized their sound from their debut onward.

Mind you, this is not a bad thing. They specialize in mellow songs with soft vocals and even softer instrumentation that find life in an impeccable sense of melody.

The album’s only crack shows up on the third track, “Cruelty to Animals,” where Joe Pernice’s fondness for literate, witty lyrics gets the better of him.

He pulls off his linguistic pirouettes without a hitch in the verses, where he marries big words with twirling melodies to impressive effects in lines like “Stunning as a taxidermy victim in a sliver cage/ I’m expected/ I’m expected to impressive effects in lines like ‘Stunning as a taxidermy victim in a sliver cage/ I’m expected/ I’m expected...”

Overall, however, the Pernice Brothers’ music falls victim to its own elegance. What makes their music attractive is their meticulous arrangements and elegant tone, but the restraint those qualities require quells any emotion that lies behind the melody and the words. The Pernice Brothers’ incapacity to loosen up makes the album a consistent album of sophisticated, flawless pop gems, and Live a Little lives up to that promise.

THEATER
Anna in the Tropics

ANGELINA ESPOSITO
Copy Editor

Suspense. Romance. Russia!

FIU’s theatre department puts up Nilo Cruz’s Pulitzer Prize winning play, “Anna in the Tropics.” Directed by Wayne E. Robinson Jr., the play takes place in 1929 in a Cuban-American cigar factory in Tampa that still follows the hand-rolling tradition where workers are hired to read to the workers to educate and entertain them as they roll.

It is with the arrival of a new owner, Juan Julian (Juan Espinosa) and his choice of literature, the romantic Russian novel “Anna Karenina,” that romance and discord are sparked within the family. It’s a look at human emotion: the need to be loved, the feelings of jealousy, and the accomplishment of making some outshone others.

The show had a slow start and one or two line blunders, but after a short time the performance began to flow.

Rachel Carrero was also the fire in the factory. The technical aspects couldn’t be credited with any emotion that lies behind the melody and the words. The Pernice Brothers’ incapacities to loosen up makes the album a consistent album of sophisticated, flawless pop gems, and Live a Little lives up to that promise.

Put together, every one or two line blunders, but after a short time the performance began to flow.

Rachel Carrero was also the fire in the factory. The technical aspects couldn’t be credited with any emotion that lies behind the melody and the words. The Pernice Brothers’ incapacities to loosen up makes the album a consistent album of sophisticated, flawed pop gems, and Live a Little lives up to that promise.

They are the typical family striving for the American dream and like most families they have their own dysfunctions, ranging from adultery to incest.

The show had a slow start and one or two line blunders, but after a short time the performance began to flow. Each individual’s performance was done well, but it’s hard to say something positive about the entire family. The lighting worked well with the haze, never overpowering a scene but adding to the tropical ambience and rarely feeling like they were confined to a factory.

FIU’s theatre department has gone from avenging angels to heroine junkies, while “Anna in the Tropics” may not be any more light-hearted, it’s still a refreshing change of pace, and though the play may have had some technical quirks it is still beyond worthy of the $8 to $10 ticket.

It’s more than just a story about a Cuban-American family, it’s a look at human emotion: the need to be loved, the feelings of jealousy, and the dreams that help us face each new day.

The play’s set was simple, nothing as elaborate as previous shows, and could have used more detail in some areas considering the closeness of the audience. The lighting worked well with the haze, never overpowering a scene but adding to the tropical ambience. The costumes were typical 1920s garbs, as expected. Combined, everything created warm appeal for the best Gazan melodies and added to the tropical ambiance and rarely feeling like they were confined to a factory.

Joe Pernice’s fondness for literature, the album’s only crack shows up on the third track, “Cruelty to Animals,” where Joe Pernice’s fondness for literate, witty lyrics gets the better of him.

He pulls off his linguistic pirouettes without a hitch in the verses, where he marries big words with twirling melodies to impressive effects in lines like “Stunning as a taxidermy victim in a sliver cage/ I’m expected/ I’m expected to impressive effects in lines like “Stunning as a taxidermy victim in a sliver cage/ I’m expected/ I’m expected...”

Overall, however, the Pernice Brothers are one of the few bands around today that can be counted on to deliver a consistent album of sophisticated, flawless pop gems, and Live a Little lives up to that promise.
Sessions can calm tempers

Whatever Buchanan’s mindset may have been upon first being sent to the sessions, he feels they were actually helpful, and even recommends them for those who may not think they need anger management.

“I went in pretty close-minded; I didn’t think I was overly angry,” he explained. “Many people have anger they don’t even know they have because they suppress it. Emotionally, it kills you. I think anger management is beneficial for anyone.”

Dr. Grossman agrees. “[Close-minded] people might be good candidates for anger management as well. You can get better at something by gaining insight or knowledge.”

Other recommended ways of breaking free from anger are fine-tuning your communication skills, incorporating humor into tense situations and scheduling some time solely for yourself.

Escaping suitor situation

JUST FRIENDS, page 6

suitor with links to hotties on Myspace, or you could do the philanthropic duty of physically finding another mate for your stalker. Consider someone from your workplace who’s either in human resources or customer service.

People who deal with the scourge of the earth all day aren’t usually picky about mates.

DISAPPEAR

If you’re the kind who likes to avoid confrontation, this is the easiest solution. Change desks or departments. If the suitor asks you what happened, you can just claim complete denial. “I’ve always had the desk in the stairwell,” “No, this is not a wig” or “No hablo Ingles” are key phrases to remember. You could also join the witness protection program. Just tell the service you witnessed a criminal drop kicking a puppy or something and he wants you dead. They might just relocate you across town instead of the country.

If these tools don’t work, you could always just simplify and use the “hey, look over there!” trick. Just make sure the person doesn’t hear “hey, look no underwear!” Good luck.
Clinique bonus now
Free with any Clinique purchase of 21.50 or more, October 8-21.

Your bonus includes . . .
• Blushing Blush Powder Blush with Brush in Breathless Berry
• Glosswear For Lips in NEW shade - Thrilling
• High Impact Mascara in black • NEW Super City Block Oil-Free Daily Face Protector SPF 40
• Rinse-Off Eye Makeup Solvent • Travel Bag

A $42 value - yours free with any Clinique purchase of 21.50 or more.

Extra Bonus.
Included in your gift is a 10-day supply of your ideal liquid foundation*.
And personal time with the Expert to determine your perfect match.

★ macy's* way to shop!®

One gift to a customer please. Gift quantities are limited, while supplies last. Minimum purchase is exclusive of taxes and other charges.
*No purchase necessary. One bonus to a customer. Quantities are limited, while supplies last. Offer good through October 31, 2006.

TO ORDER CALL: 1-800-45-MACY'S. EVERY DAY 8 AM – 11 PM
Visit our brand-new stores at Galleria and The Falls, reopening in November.
This advertisement applies to Macy's stores in Florida. Applicable sales tax will be collected on all orders sent to states where we have a legal obligation to collect sales tax. Prices, promotions, and selections may differ on macys.com. Some restrictions may apply in stores. Advertised items may not be available at your local Macy's, and selections may vary. Shipped orders are subject to a delivery fee. We are not responsible for typographical errors. Also shop macys.com.
Black managers in jeopardy

Dusty Baker is gone. Frank Robinson is finished.

Cito Gaston won two World Series for the Toronto Blue Jays but hasnt seen the inside of a dugout in years. And Don Baylor lost the same fate a few years ago that befalls losing managers everywhere...he was fired.

So now there is one. One black manager of a major league baseball team. The same number there was in 1975, the year Robinson made history by becoming the first of his kind in the major leagues.

But, in a sport that has liked to pat itself on the back in recent years for opening the gateway candidates out of the dugout and front offices for minorities, it’s worked up to a point, peaking of three now. It’s startling few, even in Washington, D.C., where 57.7 percent of the population is black.

Things have changed a lot in a short time. In 1971 the Pittsburgh Pirates were on their way to the World Series when they fielded a starting lineup that included all black and Latino players for the first time. And black players took up one in four roster spots in the big leagues in the 1970s and ’80s. Somewhere along the way, though, baseball lost its appeal to black youth. The sport became irrelevant, and baseball owners were too busy building new stadiums with luxury boxes to seem to care.

Sociologists can debate the reasons, though a few are readily apparent. It’s a lot more money to be made in professional sports these days, and NFL are the new role models for youths brought up on the latest sneakers.

Not many teams will want you to manage the talent pool soon will begin to dwindle. Some well-meaning people are trying to change that, but there’s not many of those, even in Washington, D.C., where 57.7 percent of the population is black.

Some what are trying to change that, but they started late and face an uphill struggle. Minnesota Twins outfielder Torii Hunter and some other black players have launched an urban Little League program to try to get black youths aspiring to get college scholarships or play pro ball.

There was a time when kids asked their parents for a baseball glove. Now they want the latest sneakers. It might be different if the parents were baseball fans, but there’s not many of those, either. Do your own test during the playoffs: how many black fans can you count when a foul ball is hit into the stands?

It’s startling few, even in Washington, D.C., where 57.7 percent of the population is black.

Some well-meaning people are trying to change that, but they started late and face an uphill struggle. Minnesota Twins outfielder Torii Hunter and some other black players have launched an urban Little League program to try to get black youths involved in baseball. And baseball itself opened its first Urban Youth Academy this year offering free instruction in the inner city of Compton, Calif.

Some day the same kids helped by those programs might be playing in the major leagues. Some day they might even become major league managers.

For the near future, though, the trend is not good. There are plenty of candida¬ttes for the four open jobs now, but the talent pool soon will begin to dwindle. Teams that already have enough excuses not to hire minorities now will have one more.

Baseball needs black managers, but if they arent given the win.

As we begin to get into conference play it is important to start winning. Q: What are some differences between playing in England and playing in here at FIU?

At FIU? Over here there is less contact and cards are given out easier. Also, here at FIU the ball is passed around more.

Q: If you were given the chance to be a professional athlete for a day, who would it be?

Wayne Rooney. He is just a legend.

Q: If you cold change one thing from the previous three season, what would it be?

I would have changed the end of last season – we would have won the conference.

Q: What kind of impact would you like to have made on the team prior to leaving FIU?

I want to be remembered as a player who worked and played hard everyday.
Men's soccer loss to SMU doesn't paint whole picture

The score lied to everyone who didn't witness Southern Methodist University battle FIU at University Park. The Mustangs may have earned a 3-2 overtime victory Sept. 29, but only the 850 people in attendance at the FIU Soccer Stadium truly know the story of that match.

The men's soccer team gave a performance so strong-willed and exceptional that its 4-4-2 record deserves an asterisk. How else could anyone truly understand the fight they put up against SMU, a team ranked No. 1 in all four collegiate soccer polls?

Questionable decisions by the match referee took away FIU's team captain, starting midfielder and head coach – all within four minutes of each other. Despite this disadvantage, the Golden Panthers kept pace and nearly defeated a team favored to win a national championship.

An asterisk is clearly in order.

But that's not allowed in the results-driven world of soccer. You either win, lose or draw. Neither FIFA nor the NCAA has made a category that accurately describes what happened Sept. 29.

On a night that honored the 1996 men's soccer team that reached the NCAA championship game, the Golden Panthers played valiantly. They reassured players like former defender Kevin Birusingham that coach Karl Kremser still fields a team based on hustle, heart and a willingness to challenge anyone.

The current squad doesn't have the same level of talent and hasn't proven to be as disciplined as the one they honored Sept. 29. But traces of the resilience that '96 magic filled the air as members of the '96 magic filled the air as members of the 1996 men's soccer team reached the College Cup still linger at University Park. A bit of that '96 magic filled the air as members of a historic squad watched the next generation of Golden Panthers admirably carry the torch.

The torch couldn't have been lit at a better time. Since the beginning of the season, FIU has struggled when facing the top-tier of collegiate soccer. Though talented, players have occasionally lacked discipline, intensity or a consistent will to win. When FIU lost a close match to then No. 18 Illinois-Chicago a few weeks ago, players just couldn't combine the intangible pieces needed to defeat a ranked opponent.

Well, someone must have given FIU a whole new set of blueprints because the Golden Panther constructed the performance that Kremser has pushed for all year. For 102 minutes, the men's soccer team had a near-perfect game against the best team in the country. It's a shame that what they built was knocked down by a few errant whistles.

SMU brought its undefeated record and No.1 ranking back to Dallas, but the Mustangs left behind a dangerous foe. FIU is battle-tested and understandably disappointed by the hard-fought match between the two teams. That emotion is bound to carry over now that Conference-USA league play has begun, and the Golden Panthers will need it to make it through a tough conference schedule.

Until the NCAA is willing to add an asterisk column, now is the time for FIU to funnel their disappointment into more wins.

The Beacon – October 9, 2006

Former UM standout brings WNBA experience

Desma Thomas, assistant women's basketball coach

After I tore my ACL in Birmingham, I just thought that was it and I knew I wanted to coach.

On the court, Thomas was known specifically for her deadly shooting touch from the outside and says she looks forward to helping each member of the team improve on their shooting percentage this coming season.

As far as expectations go, Thomas admitted she still has somewhat of a blind eye as to what the team will look like this year, but is confident based on what she has seen in the past.

"I haven't really seen the total team yet, but FIU has always been strong because of three inside play and the ability of their inside players to face up and shoot jumpers. With the mixture of the quickness of the guards and the bangers inside I think we should be able to develop and vie for the Sun Belt championship and hopefully get into the NCAA tournament," she added.

According to Thomas, she is looking forward to learning all that she can from Head Coach Cindy Russo and working alongside new assistant coach Joanne Aluka-White.

ECONOMIC STRATEGIST.
INDUSTRY CATALYST.
UM MBA.

The University of Miami's MBA Program was ranked #1 in Florida by corporate recruiters in The Wall Street Journal. Which means you'll gain more than the knowledge to lead, manage and motivate. You'll be part of a renowned alma mater that can open doors across the nation — and around the world.

And you can do it with the convenience of choosing from a One or Two Year program. Both programs are fully accredited by AACSB International — the most prestigious accrediting association for business schools in the world.

CAMPUS VISIT
FRIDAY, OCTOBER 20TH AT 11:30AM SCHOOL OF BUSINESS ROOM 4CB 532
ONE YEAR PROGRAM BEGINS JANUARY 2007.
RSVP 800.331.7137 MBA@MIAMI.EDU
WWW.BUS.MIAMI.EDU/GRAD
DEAD LAST

After nearly upsetting top ranked SMU, men's soccer falls to Tulsa

ANDREW KAMEKA
Staff Writer

Still stinging from a double-overtime heartbreaker to SMU, the men's soccer team dropped its second straight match at home, losing 2-0 to Tulsa. A pair of nearly-identical goals propelled the visiting Golden Hurricanes to victory in the Oct. 4 match, and knocked FIU down to the bottom of the Conference-USA standings.

Tulsa (4-7-0, 2-0-0) attacked early and often, while FIU (4-5-2, 0-2-0) played sluggishly throughout the first half. The Golden Panthers struggled to protect their goal and had even more trouble penetrating their opponent's defense, which allowed only two first-half shots on goal.

"We were losing passes all game and nobody was looking for anyone else," senior defender Chris Handy said. "[Losing to SMU] definitely affected the game, but if you want to play college soccer, you can't let that happen." 

Tulsa took a 1-0 lead with a Jose Parado goal in the 35th minute. Midfielder Hunter Christiansen stole the ball from FIU defender Sina Ebrahimii on the left flank and then zipped the ball to Parado, who easily scored from close range.

Defender Kyle Corrie provided a bit of déjà vu when he scored on a point-blank shot in the 78th minute. After midfielder Eric Burkholder controlled a ball thrown in near the right outside marker, Corrie made the score 2-0 by guiding Burkholder's low cross into the left side of the goal. Although it was an emotional game against SMU, but we didn't come ready to play tonight," assistant head coach Munga Eketebi said. "We played poorly from the get-go and there's no excuse for that." 

Things could have been worse for FIU, though both teams took 11 shots in the match, Tulsa forced senior goalkeeper Shawn Crowe to make four crucial saves in the first half.

Forward Joe Salem nearly scored on a shot directly in front of goal in the 4th minute, but Crowe blocked the attempt with his right foot. Crowe saved Burkholder's low 10 minutes later, slightly-left-leaning a penalty kick by trapping the ball on the ground.

But the two occasions that Tulsa did score and the several opportunities that FIU squandered left the Golden Panthers searching for answers.

"We played so hard against the No.1 team in the country and then played really bad against Tulsa," sophomore midfielder Dadi Kristjansson said. "[The difference in play] is hard to explain." 

Eketebi added, "Tactically, we never got it together, which is a crying shame." 

FIU did threaten to score in the 51st minute, but Crowe blocked the attempt, which allowed only two first-half shots on goal.

Senior shining for men's soccer team

JENNEL PALENZUELA
Staff Writer

In his final season as a Golden Panther, senior David Hope is looking to help bring a Conference USA championship to FIU. He currently leads the team with 4 goals on the year, including a 2-goal performance in a shutout against Florida Atlantic, making that his third career game with multi-goals.

The 6'2" forward from New Castle Upon Tyne, England, has also played on state championship teams, earning himself titles such as Player of the Season, Manager's Player of the Year and Top Goal Scorer for Whitley Bay.

Starting in 10 of 17 games last season as a junior, and 9 of 11 games this year, Hope's consistency has helped him become one of the key players for the men's soccer team, which he intends on turning around during the second half of the season.

Q: The first few games of this season didn't go as planned. How did the team keep a positive attitude towards the following games?

We knew we were going to be facing some tough teams. It was hard at first, but it brought us closer.

Q: How has the team improved during the time you have been a part of it?

This year we have improved a lot, even though [our record] is not the best. There is more of a willingness to work and wanting to win. We have a greater unity.

Q: What are some of your thoughts as you first step onto the field before a game?

I'm excited to play. I'm also thinking about scoring goals.

Q: What is your own personal career highlight?

It would have to be the recent SMU game, but if you want to play college soccer, you can't let that happen. The opening chapter to Desma Thomas's basketball story went

RENAルド SMITH
Contributing Writer

The opening chapter to Desma Thomas's basketball story went nothing like she planned.

In her final year of high school at American Senior High, Thomas didn't have luck on her side when she tore her ACL early in the basketball season.

However, even the constant pain of a torn ligament wasn't enough to keep her away from the game as she continued to play the entire season in hopes of helping her teammates make it to the championship.

More than a decade later, Thomas, who was recently named an assistant coach on the FIU's women's basketball team, will look to instill that same heart and passion in the budding team.

After high school, Thomas decided to stay at home and attend nearby University of Miami where she obtained a bachelor's degree in business administration in sports management, and at the same time managed to have a basketball career with the Hurricanes.

To this day, Thomas remains the school's all-time leader in both three-point field goals made and attempted, and was a two time all Big-East Third Team member.

After graduating in 1997, Thomas earned a spot on the Phoenix Mercury in the inaugural season of the Women's National Basketball Association (WNBA). She then played overseas in Italy, Turkey and Sweden before joining the Birmingham Power in the National Women's Basketball League in 2001.

Unfortunately, Thomas would fall victim to another ACL injury in early 2001, and this time she was unable to play through it like she did in high school.

"After I tore my ACL in Birmingham, I just thought that was it and I knew I wanted to coach. I started my first coaching experience in New Orleans at Dillard University which was a great experience for me and after two seasons, I got an opportunity at

THOMAS, page 11