Okoye looking forward to vice president role

BY ANA SANCHEZ
News Editor

After serving as Student Organizations Council vice president this past year and being actively involved in 10 different organizations in her tenure at FIU, Providence Okoye twinning of an outsider. Another is he is very outspoken. He can conjure up ideas on how to make things better in the twinkling of an eye, new ways to do things and I love that about him. I am more of a technical kind of person, very detail-oriented and I will truly rather have someone else do all the talking, except where I have to and I just do the work. I think we complement each other really well and are a great team together. That is very important because it makes our job a little easier.

Q: What are the goals on your platform?

Our goals are to ensure a first-time ticket forgiveness policy, to fight for a cost-effective insurance solution for international students, implement campus safety initiatives, providing grocery carts for housing students and improve facilities and funding initiatives for engineering and graduate students.

Q: What would you say prepared you the most for this position?

Wow, that’s a tough one. From the Academy of Leaders to Student Ambassador to SGC, then SGA, I can only say it has been a gradual but steady course preparation. Every position I attained, every organization I became a part of, every project I worked on constantly geared me toward attaining greater heights and here we are today.

Q: How do you and Leon complement each other?

I believe we complement each other in a lot of ways. First, there is this obvious fact of cultural differences. I’m not from this country and each day is a learning experience, Leon is from here so where I lack experience and knowledge he abounds in it. Also, I’m able to project a different view as an outsider. Another is he is very outspoken. He can conjure up ideas on how to make things better in the twinkling of an eye, new ways to do things and I love that about him. I am more of a technical kind of person, very detail-oriented and I will truly rather have someone else do all the talking, except where I have to and I just do the work. I think we complement each other really well and are a great team together. That is very important because it makes our job a little easier.

Q: What is your main goal for next year?

We have a lot of goals we have set for next year and, for me, they are all main goals, because an entire year we have to accomplish them. Everything we put on our platform is a priority.

Q: What will be your biggest challenge?

It makes our job a little easier. I think we complement each other really well and are a great team together. That is very important because it makes our job a little easier.

Q: What do you hope to accomplish next year?

Being an international student entitles me to a little bias. I will spend time to ensure that the international students are happy with insurance and also work to establish a tuition payment plan and I know I have Leon’s support in this.

Q: What will be your biggest challenge and how do you plan to overcome it?

Right now, I can say that my biggest challenge is the fact that I have never been SGA vice-president before. I know there is a saying, “there’s always a first time for everything,” but this is one first in a first. I believe that I will overcome this challenge as I consistently learn what my duties entail and fulfill them to the best of my ability.

Career services teaches students how to ‘market themselves’

BY EDITH SEVILLA
Contributing Writer

Matthew Yeasted, a graduate student in mass communication, is an example of how the staff at the Biscayne Bay Campus’ Career Services helps students build an airtight resume and obtain creative job-hunting ideas.

Yeasted, who heard about Career Services through a class presentation, staff members and ads posted around campus, said that students could benefit from this service.

“I would absolutely recommend it to other students,” Yeasted said. “Their help is amazing and their suggestions can help anyone, even those not searching for employment immediately.”

Career Services, located in the Wolfe University Center, room 255 and at the University Park Graham Center, room 230, has useful tools for students seeking a job opportunity or an internship.

According to Claudia Reich, associate director of Career Services, students receive assistance to find jobs or internships including full-time and part-time positions through Pantherlink, Career Services’ main employer database.

Filled with both local and national employers, Pantherlink offers a wide variety of job opportunities through two service levels, Basic Services and Golden Panther Services.

Employers seeking qualified candidates post job opportunities on the site. Positions are available to University students only, while sites such as Monster.com and Careerbuilder.com don’t offer exclusivity to students – giving students an edge.

Basic service level is free and students are asked to register online. However, the positions are limited because it’s not exclusive to FIU. Other universities nationwide access it also.

The Golden Panther Services level displays jobs specifically posted for FIU students therefore minimizing the competition.

The Golden Panther Services also allows students to upload up to 10 resumes – giving students the option of uploading different resumes reflecting different skills for various positions.

“When I realized the benefit in this service, I switched to Golden Panther service,” Yeasted said. “The search results are area specific and well worth the money. I’m able to find jobs in my field with greater ease and apply directly through the system. I even get notified through e-mail when jobs are posted that match my criteria.”

Golden Panther Services is accessible for a one-time fee of $20, which lasts an entire year. After graduation. That, the fee becomes $55.

“One of the main reasons this is done is because the person is no longer a student at FIU, which means they are not longer paying student fees,” Reich said.

The $20 charge covers the cost of uploading different resumes reflecting different skills for various positions.

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“Our goal is to ensure a first-time ticket forgiveness policy, to fight for a cost-effective insurance solution for international students, implement campus safety initiatives, providing grocery carts for housing students and improve facilities and funding initiatives for engineering and graduate students.”

MTV INVASION

Waiting: People began standing in line up to two hours before the doors of the Pharmed Arena opened for the mtvU Campus Invasion Tour concert on April 11. Look for the April 17 issue of The Beacon to read the concert review in the Life section. CHRISS COVER/THE BEACON

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Students receive interview training

From CAREER, page 1

supporting Pantherlink because it is not an FIU-based system, and the University is charged annual licensing fees. IBM, Microsoft, the Federal Bureau of Investigation, the Central Intelligence Agency and Univision are some companies available in the Career Services database.

The staff at Career Services also prepares students from the ground up, offering workshops about cover letter and resume writing and preparing for career fairs, according to Reich. Counselors at Career Services are also available to critique student resumes and to assist those who don’t have a resume.

“I think that what we try to do is show students how to market themselves,” Reich said. “It’s all about showcasing their skills.”

Because not all job interviews are held in an office, Career Services hosts a Business Etiquette Dinner. Once a year during the Fall semester, to prepare students for a restaurant-style interview. Students are served a three to four course meal, while etiquette experts advise students how to get through each course. “The whole idea is that you now get to show that future employer what you’re made out of,” Reich said. “Now you’re a professional. You will eat properly. You’ll make good decisions.”

One of Career Services’ largest events is the Career and Internship Fair, held every Spring semester. During the fair, companies target juniors and seniors for possible employment or students who are geared for an internship.

Among the companies that attend are Marriott, Carnival Cruise, Royal Caribbean, Walt Disney World, MTV Latin America and Hertz.

Based on past experiences with freshmen eager to find jobs, Career Services hosts the Part-Time Volunteer and Internship Fair during the Fall. They’ve been holding the event for the past four years, according to Reich.

For additional information contact Career Services at (305) 348-2423 or (305) 919-5770 or visit http://www.fiu.edu/~career/.

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Steve Stowe '03, MS/MBA
Director of Community Affairs
Miami Heat
OPINION

Democrats look to Christians for help

BY CHRISTOPHER NECUZE
Opinion Editor

As the November Congressional elections near, the United States political arena is once again preparing itself for another battle royale between Republicans and Democrats.

Liberals and conservatives alike are preparing for a very decisive election in November, in which all 435 seats in the House of Representatives, 33 out of 100 seats in the Senate, and 50 governorships are up for election.

The outcome of this election will basically determine the political orientation of both houses of congress, a big deal if you’re President George Bush and still have more years left in your tenure as Commander-in-Chief.

Both Democrat and Republican planners are hard at work from secret blow holes, cool T-shirts, bumper stickers — propaganda designed to do nothing more than deliver a political message on behalf of their respective parties.

What will that message be, exactly? If recent statements by key Democratic leaders are any indication, the message that will be delivered by the Democrats this November will be taken straight out of the Good Book itself.

Speaking at a retirement party for longtime Democratic National Committee finance chair Maureen White, former President Bill Clinton gave Democrats probably the best advice they’ve gotten in years.

“We don’t have to be afraid of our values,” Clinton said, delineating a message in which he said Democrats need to communicate when asked by doubtful voters what they stand for. “We believe in ... shared opportunities, shared responsibilities and shared participation in the community.”

Obviously in reference to the upcoming Easter Sunday holiday, Clinton reminded those present at the dinner that Democrats stand for one of the biggest staples in the New Testament, helping the poor, and that Republicans “believe in concentrated wealth and power using ideology to divide people.”

Clinton is not the only Democrat calling on Christian values to get his point across. Former first lady Hillary Clinton (D-NY) and former Presidential candidate John Kerry (D-MA), both Senators and both likely candidates for president in 2008, have both criticized a tough, Republican backed immigration bill, claiming that the bill was inconsistent with Christian values.

Though I am curious to know exactly which Christian values Senator’s Clinton and Kerry are speaking of, I am more interested in knowing when the above mentioned Christians became Christians. In recent weeks, Democratic leaders have tried to frame their message, or at least what they call their message, using religion.

Speaking at the same fund raiser as Clinton, former Vice-President Al Gore coined a new term, calling on donors to use their “moral imagination” in dealing with environmental issues. The answer to this riddle is simple: If you can’t beat them, join them.

For years, Democrats have marveled at the way the GOP can mobilize its base of staunch supporters and get them to the polls.

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Bush’s job performance better than polls suggest

BY BRIAN O. GONZALEZ
Staff Writer

As of March 22, President George W. Bush’s approval ratings for “handling his job as a president” have dwindled down to 37 percent. That is a 10 percent decrease from March of the previous year.

With a simple glance at his poll history, you can see that Bush took three major hits resulting in his approval ratings being sent down to the furnace. The first, and most prominent, was after the events of 9/11, which saw his almost 88 percent approval ratings drop more than 30 percentage points over the course of the following year and a half.

When things began to look optimistic in the ratings, the beginning of the Iraqi War sent his administration down once again to a less than stellar 53 percent approval.

But truth be told, I really do not see the point. It is clear that the reasons his approval has dropped down is due to the War on Terror and the events that have been taking place overseas. No one has mentioned the multiple tax cuts we have seen in the past six years or how our economy has been booming despite the billions that have been slicing down is due to the War on Terror.

Domestically, this country is arguably the best it has been for the war has caused this country. Yes, Bush’s approval ratings are shooting down and thinking about the events of 9/11, which saw his almost 88 percent approval ratings drop more than 30 percentage points over the course of the following year and a half.

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LOSING THE FAITH: President Bush’s approval ratings have dropped 10 percent since March of last year. KRT/Congress

WHAT DO YOU THINK?
Do you think Internet voting is a good idea to increase voter turnout in the SGA elections?

• Yes – I don’t have time to vote but I’d still like to be able to have a part in picking a candidate.

• No – It is not safe enough and would make it easier to manipulate the votes.

• Either way people won’t vote.

Cast your vote at www.beaconnewspaper.com

WINNER & LOSER

WINNER

Belgian children: An organization in the country is encouraging kids to drink light ale instead of soft drinks because it is healthier.

LOSER

Venezuelans: A European spacecraft went into Orbit around Venus April 11. It will study the permanent hurricanes around the planet and why FEMA’s response to them came so late.

QUOTATION NATION

“Merck thought they were bulletproof in New Jersey. They just got hit with $13.5 million in damages for a 75-year-old diabetic who had a heart attack.”

— W. Mark Lanier, lead plaintiff’s lawyer in a New Jersey case against the pharmaceutical firm. The jury found that Merck had misled the Food and Drug administration concerning Vioxx.

“Such a tiny difference necessitates a scrupulous checking of the counting.”

— Paolo Buonaiuti, spokesman for Italian Prime minister Silvio Berlusconi, on the recent elections in the country. The opposition party won but only by a very small margin.

“We want to live without hiding, without fear. We have to speak so that our voices are listened to and we are taken into account.”

— Ruben Arita, New Orleans resident, on the police department’s decision to videotape the war for oil, or being verbally attacked alongside with FEMA for the wrong doing, during the events prior to and after the events of Hurricane Katrina.

The War on Terror and attacks from the liberal media have no small part in his approval ratings that seem to keep dropping month by month, while New Orleans Mayor C. Ray Nagin and Gov. Kathleen Blanco get by with a slap on the hand.

You better be damn sure that if something like that ever happened in Florida, Gov. Jeb Bush would be pinned to the wall by the press and slaughtered by the media.

With all this going on, is there a chance that Democrats will be able to use the low ratings to get back some power in upcoming elections, including the presidential race in 2008?

Yes, Bush’s approval ratings are in the slump. Yes Bush has failed in a few places in his career, we all have. But I don’t think every single person that voted gave a complete opinion or full thought of his or her vote.

Honestly, how can you vote on the way he handles his job if it covers so many problems domesticity and internationally? I doubt there is anyone that disagrees or agrees with everything Bush has done in six years. But I wouldn’t sweat it.

CNN, ABC, FOX, NBC and other local and national news stations have been trying to explain why his approval ratings are shooting down and thinking of ways he can bring them back up again.

He’s not eligible for reelection. If I were him, I would do what I think is right for my country, and let FOX worry about his approval ratings.

“Because we haven’t found our deceased. Being honest with you, in my opinion, they forgot about us.”

— Ella Bully-Cummings, Detroit police chief, on the police department’s decision to videotape police interrogations of suspects in crimes that carry a penalty of life without the possibility of parole.

“Their help is amazing and their suggestions can help anyone, even those not searching for employment immediately.”

— Matthew Yeasted, mass communication graduate student, on FIU career services offering interview training.
Thirty years ago, FIU’s Children’s Creative Learning Center consisted of a tree and a trailer divided into three small classrooms.

Today, although the tree and trailer still stand, Assistant Black Box theatre you will be transported to a homeless man who sifts through a trash can. As the play opens, the tranquility of the room has been invaded by a number of unique characters. Darlene (Lisa LaGrande), a young girl full of illusions who just moved to New York, seems to bring hope to Joe, although not too arrived to New York full of illusions, Darlene’s closing line “Are we even moving?” made me wonder the role of these people in our society.

One of the best performances is found in the middle of this confusion, lighting is strategically used at points to focus the viewer’s attention to a particular character. There are 24 characters in total, but the main plot is centered around Joe (David Solomon), a potential drug dealer, and Darlene (Lisa LaGrande), a young girl full of illusions who just moved to New York and barely notices the danger around her. They have a short romance and Darlene seems to bring hope to Joe, although not soon enough.

Although Balm in Gilead has a comedic tone, I soon realized the play carries a more serious message. As the characters reveal more about their stories, I realized Darlene has more in common with the rest of the characters than we think: they too arrived to New York full of illusions, yet their dreams faded as they confronted the injustices of the real world. Darlene’s closing line “Are we even moving?” made me wonder the role of these people in our society.

One of the best performances is found in Darlene’s (Lisa LaGrande) role. She is full of illusions and seems to bring hope to Joe, although not soon enough.
Feminist DiFranco expresses herself through edgy, clever wit

BY JOSE DE WIT
Copy Editor

Whether you are a fan of Ani DiFranco or you have never even heard of her, you should go out and buy her new live album immediately. This statement might seem a bit strong, but this album is seriously that good.

Those who are not familiar with Ani DiFranco should know she has a reputation for being a feminist’s feminist. For most who are casually aware, DiFranco is known for being a feminist’s politics.

Butch lesbians and angry gender nonbinary people and DiFranco’s music reflect this. She tends to conjure images of women who have run away from home at 14 to write music about it in jaded anger in the past, she’s lost the edgy, clever wit that makes her songs so fun to listen to.

Whether you are a fan of Ani DiFranco or you have never even heard of her, you should go out and buy her new live album immediately. This statement might seem a bit strong, but this album is seriously that good.

That’s a shame really, because her music is very, very good and most of those stereotypes are off-center, anyway. Besides, she’s grown her hair out now and is even dating men — and writing songs about it (much to the distress of her large lesbian fan base, though DiFranco has confirmed in interviews that she is bisexual).

DiFranco has matured and so have her ideas, thoughts and feelings.

Yes, she still writes lyrics so feminist they could make a grown man ovulate, but feminism is the key word here, rather than feminist. DiFranco is no longer the angry little girl who ran away from home at 14 to write music to vent the resentment and rage she harbored inside; she’s grown into a sensitive, deep-feeling woman whose words resound with depth and empathy.

Healing, change and forgiveness are resounding themes throughout her newer songs (though she hasn’t lost the edgy, clever wit that makes her songs so fun to listen to).

At the same time, growing up has rejuvenated DiFranco in a way. Where her demeanor smacked of jaded anger in the past, she now exudes a candor and authentic innocence that is immediately endearing.

This is evident from the very first few seconds of the first track, when she salutes her audience with an earnest “Hi ...,” and carries on through the album. At times, she gradually toculminate with two long-form poems that deal with the events that took place on 9/11 and the emotions that surround it. This makes the performance particularly intimate, given the setting and the timing of the set.

The album was recorded during a live set in Carnegie Hall in New York City, only months after the terrorist attacks. Her performance of these two poems, which goes from spoken-word to full-blown rocking out, is resounding themes throughout her newer songs (though she hasn’t lost the edgy, clever wit that makes her songs so fun to listen to).

All this is not to say that her songs have become cheery and sappy. Her songs still address difficult topics such as family dysfunctionality, failed relationships and, especially on this album, political and social issues.

In fact, the album builds up gradually to culminate with two long-form poems that deal with the events that took place on 9/11 and the emotions that surround it. This makes the performance particularly intimate, given the setting and the timing of the set.

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See DIFranCO, page 8.

WEEKend

THURSDAY • APRIL 13

WHAT: The Worst of All Possible Worlds – lecture on dystopian literature and film presented by George Pearson and Eduardo Fojo
WHERE: BBC Library Room 150 (BBC)
WHEN: 2 p.m.

WHAT: Incode performs featuring Slapstick Remedy, Sense of Being, Metal Reign and An Immaculate Affair
WHERE: The Culture Room, 3045 N. Federal Hwy, Fort Lauderdale
WHEN: 7:30 p.m.
HOW MUCH: $5 – $10

WHAT: FIU Theatre presents Balm in Gilead
WHERE: Wertheim Performing Arts Center (UP)
WHEN: 8 p.m.
HOW MUCH: $10 (FIU Students), $12 (General Admission)

WHAT: Comedian Steve Byrne performs
WHERE: The Miami Improv, 3390 Mary St., Coconut Grove
WHEN: 8:30 p.m.
HOW MUCH: $16.05

WHAT: Panther Power and HSO Party
WHERE: WUC Ballrooms B (BBC)
WHEN: 9 p.m.

WHAT: Caribbean Killer (Kapra’s vs. Sigma’s)
WHERE: The Omega Center
WHEN: Doors open at 10 p.m.

FRIDAY • APRIL 14

WHAT: SPC Films and Delta Lambda Phi present Brokeback Mountain (Heath Ledger, Jake Gyllenhaal)
WHERE: GC 140
WHEN: 7 p.m., 10 p.m.
HOW MUCH: Free

WHAT: FIU Theatre presents Balm in Gilead
WHERE: Wertheim Performing Arts Center (UP)
WHEN: 8 p.m.
HOW MUCH: $10 (FIU Students), $12 (General Admission)

WHAT: Comedian Steve Byrne performs
WHERE: The Miami Improv, 3390 Mary St., Coconut Grove
WHEN: 7:45 p.m., 10 p.m., midnight
HOW MUCH: $16.05

WHAT: FIU Theatre presents Balm in Gilead
WHERE: Wertheim Performing Arts Center (UP)
WHEN: 8 p.m.
HOW MUCH: $10 (FIU Students), $12 (General Admission)

WHAT: Captain Morgan presents … Chemistry
WHERE: Metropolis
WHEN: Doors open at 10 p.m.
HOW MUCH: Limited discount student tickets

SATURDAY • APRIL 15

WHAT: Comedian Steve Byrne performs
WHERE: The Miami Improv, 3390 Mary St., Coconut Grove
WHEN: 7:45 p.m., 10 p.m., midnight
HOW MUCH: $16.05

WHAT: FIU Theatre presents Balm in Gilead
WHERE: Wertheim Performing Arts Center (UP)
WHEN: 8 p.m.
HOW MUCH: $10 (FIU Students), $12 (General Admission)

WHAT: Captain Morgan presents … Chemistry
WHERE: Metropolis
WHEN: Doors open at 10 p.m.
HOW MUCH: Limited discount student tickets

SUNDAY • APRIL 16

WHAT: FIU Theatre presents Balm in Gilead
WHERE: Wertheim Performing Arts Center (UP)
WHEN: 8 p.m.
HOW MUCH: $10 (FIU Students), $12 (General Admission)

WHAT: Bay Vista Hall Council Awards
WHERE: Mary Ann Wolfe Theatre (BBC)
WHEN: 8 p.m.

– Compiled by Reuben Peraza
Emotional, soaring lyrics go far

From DIFRANCO, page 7

and back again, rising to a shout and descending to a whisper, is exhilarating, like a modern-day Patti Smith, and it conveys the full emotional range of the lyrics perfectly.

The emotional beauty and depth of the songs on this album are fantastic, but without the music they accompany, they would probably be better suited to the pages of a book.

It is DiFranco’s musical performance that makes these songs truly breathtaking. She has a stupendous voice and is great on the guitar and she makes her songs work by exploiting those talents.

To listen to her sing with soothing tenderness accompanied by spidery chords on the guitar is just as lovely as experiencing her soaring vocal acrobatics and emphatic, percussive chords is exciting.

Overall, Solo – Carnegie Hall 04.06.02 is an almost flawless album.

CARNEGIE HALL
4.6.02

4 out of 4 stars

Artist: Ani DiFranco
Released: April 4, 2006
Genre: Alternative rock / contemporary folk

Costumes recreate original feel

From BALM, page 6

In Darlene’s monologue. Other smaller roles to take note of are that of Dopey (Zee Garcia), a homeless man who, although is one of the most repulsive characters, is the Wittiest one, David (Hess Wesley), a transvestite, Ann (Elizabeth Ferrer), a prostitute, and Fick (Matthew Mur) the overall invisible “can I have a cigarette” guy.

The costume design by Marina Pareja and Courtney Just is exceptional, making the characters look frighteningly real. The scenic design by Amanda Pareja Smith looks authentic as well.

Balm in Gilead will be showing through April 16, Thursday through Saturday at 8 p.m. and Sundays at 2 p.m. Tickets are $8 for FIU students and $10 for general admission, and can be purchased at the box office. For more information call the Box Office at 305-348-3789.

Balm in Gilead was written by Lanford Wilson in the 1970s, who was inspired by sitting in cafes and listening to conversations around him. This is exactly the atmosphere director Wayne E. Robinson recreates in this FIU production. Just as if you were sitting in a cafe, you are not supposed to understand all the conversations around you or to know about the character’s backgrounds. You are only meant to catch glimpses through their overlapping conversations.

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Game Killed

Andre Massis
Fernando Nieves
Zack Danielson

HANWAY Shieh
Hanway Shieh
Redhead at a dorm mixer, Zack was handed to him. Upon returning from the bathroom, Zack found the girl he was seeing had been surrounded by a bevy of cronies. Early Man, who tried to use his abundant muscle to strangarm him, out of the picture. Zack did not keep his cool and accused his young lady friend of fliting with the first guy who came along. His girl, no doubt disgusted by Zack’s over-the-top bravado, tied the scene when his far from attractive jealousy escalated into Zack throwing a punch, which was caught in mid-air by something that looked like a hand, but felt like a 20lb vice. By the time Zack regained consciousness, he was home alone and unable to console himself with his dominant hand.

SHIEH Hanway, Los Angeles, CA
Hanway was chatting up a Latin diva at an apartment complex barbecue and his game was hot enough to pose a fire hazard, as until his friend and cocon in horror known as The Mass entered the picture and snatched Hanway up like a flash flood of distraction. Somewhat of a loose cannon, The Mass immediately engaged Hanway in the age-old male bonding tradition of lighting one’s own farts. Sure, there’s little more enticing from the ignition of one’s own combustible human gasses, but much like riding an electric scooter, you don’t look that cool doing it. When the laughter subsided, Hanway was left with nothing but a good laugh and the faint smell of old eggs, while his lady was snared by a new suitor. Man, talk about blowing it.

Game Killed

Erin Smith
Jon Fox
Chad Utsch

interrupted by Trevor, a.k.a. British Accent Guy. Women are drawn to men with British accents, so all it took was a single “pardon” to make his girl raise an eyebrow toward this game killing Redcoat. This prompted Bharat to get riled by calling out the guy’s busted grill of yellowing bad teeth and comparing the merits of baseball over cricket. The British Accent Guy smiled and opened his mouth only to offer small bits of non-confrontational banter, allowing his accent to seep into the girl’s brain like a piece of brilliant propaganda. In the end, the Brit would invade on Bharat’s territory with ease, taking the girl, and leaving Bharat’s game strewn on the road as a piece of collateral damage.

SMITH Eric, Washington, DC
His game came to its demise in the most unlikely of circumstances. While engaging in two of his most pleasurable pastimes: talking about boats, with his other passion, a beautiful girl who seemed genuinely interested. They were even planning to go out in his 15-foot dingly, only to hit unseen rocks in the form of The One Upper, the classic Gamekiller who lives by the motto “Anything you can do I can do better.” Sure enough, The One Upper claimed to not only know boats, but also boasted of captaining his own 40-foot vessel. Eric tried to navigate to the calmer waters of car talk but was run over again by The One Upper’s supposed vintage German roadster. The tension quickly mounted, and soon the two were engaged in a ruthless game of one-upmanship. On and on they went, seeing what the other guy just said and raising him. When the smoke cleared, Eric had won the gloostest, but the girl was nowhere to be found. No one likes a braggin Eric’s game was last seen drifting away towards the vast sea of loneliness in an undersized boat.

Game Killed

Bharat Kumar
Chad Utsch

FOX Jon, London, UK
Jon’s game was endowed socialite famous for trashig 5-star hotel rooms, Kash had traveled in from all rich hands wearing expensive

MASSIS Andre, Sao Paulo, BR
Was living away from a pretty young thing and into a heated game of ‘foos’ by his good friend Carl—more commonly known as “The Mayor of No Women’s Land.” While Andre made several attempts to step away and put himself back into contention with the said female, Carl’s relentless pursuit for all things that don’t involve getting some, was ultimately too much for the young Andre. He quickly found himself sweating it out over the air hockey table, from where he would catch a glimpse of his young beauty heading out the door with another suitor. Andre’s game will be remembered by many, just not her.

NIEVES Fernando, New York, NY
His game was alive and well on its way to a ten dig win against a hotax known as Bintey, but was suddenly bushwhacked by a classic Gamekiller, The Drama Queen. She ran into the scene, tears streaming, and sobbed a story of having seen her ex from four years ago. "I, I, I just can’t be alone tonight, Bintey,” she said in all innocence. By the time The Drama Queen was done flipping the script, Fernando was cast in the role of "the villain" in front of a crowd of horrified onlookers. No one talks up with an insensitive pig. Rest in peace Fernando, but you sleep alone.

DANIELSON Zack, Atlanta, GA
It was early in the evening yesterday when Zack’s game left us, and while it didn’t go without a fight, Zack did have his ase unceremoniously
SPORTS

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Call 305-968-8129

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Now Hiring All Positions
11520 Sunset Drive
Apply in Person 12 noon to 4 p.m.
Ring Bell
Will Train! Great Opportunity!

CONFERENCE: The baseball team dropped two games of a three-games series against Sun Belt Conference foe South Alabama April 7-9 in Mobile, Ala. The Golden Panthers are currently in second place in the conference with a 6-3 record (25-13 overall).
BEN WARD/USA VANGUARD

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Queen Pillowtop Mattress Set $149, still in plastic, can deliver
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on their beloved Sharapova, rallying behind the equally gorgeous Golovin.
Golovin won a second set tie-breaker and had a break point at 3-4 in the deciding set when the unthinkable happened. After clawing her way back from the brink of defeat, Golovin rolled her left ankle while lunging for a forehand.

She writhed in pain for seven minutes on the court before bravely resuming play. But with tears dripping down her eyes, Golovin lobbed toward the net after one forehand return. She’d won the hearts of thousands of fans – and at least one ballboy – but conceded the match when she shook Sharapova’s hand.

I carried Golovin’s racket bag to the locker room, leading the way for her and Sharapova off of the court. With ESPn2 cameras capturing our exit, commentators Cliff Drysdale and Mary Joe Fernandez criticized Sharapova for not checking on Golovin’s condition.

But no cameras were rolling in the hallway when I saw Sharapova grab hold of Golovin’s left arm and guide her to the locker room. Showing no hard feelings, Golovin laughed through her tears and said, “Thanks Maria.”

I worked the men’s final between Federer and Ivan Ljubicic, and what a final it was. Ljubicic outaced Federer 21 to eight and hit 44 winners to Federer’s 36, good enough to force three tiebreakers against the World’s No. 1 Player.

Tie-breakers can sometimes be chaotic for ballboys, with balls quickly moving from one side of the court to the other. Though I was hard at work, it was clear to see Federer’s greatness shine through when it mattered most.

At 3-3 in the first set tie-breaker, Federer yelled “WOO!” when he mishit a backhand well long. Then he won four of the next five points, finishing the first set with an ace.

Federer quickly trailed Ljubicic 4-1 in the second set tiebreaker, but behind the strength of his ferocious forehand he won the final six points to take a two-set lead.

Finally, Ljubicic earned a set point at 6-5 in the third set tiebreaker. Federer quickly erased that with two monster first serves to reach championship point.

Looking on from the net, I thought Ljubicic hit a great serve out wide as Federer stretched for the backhand return. The ball didn’t look like it would clear the net, but it nipped the top of the tape and dribbled onto Ljubicic’s side.

Federer won his second straight NASDAQ-100 Open title on a let cord, earning $533,350 along the way. That’s $533,350 more than the 400 ballpeople made combined. But you won’t hear us complain.

A tournament record 272,033 fans paid to attend the 2006 NASDAQ, but we weren’t among them. We shared the court with the greatest athletes in the world and we didn’t pay a dime to do it.

Now that’s priceless.
The Golden Panthers will look to continue their dominant play as they go on the road to play Louisiana Lafayette April 14-15.

FIU, NT 1

Coming into the championship game April 9, the Golden Panthers were filled with confidence as they were coming off a two game sweep against North Texas the day before. Due to solid pitching by both Belanger and Eastman, the women of North Texas were only able to score once in the two games combined, striking out 15 times and combining to hit just 10-52 in the first two games.

North Texas attempted to turn things around in the championship game and they looked to jump out to a fast start when junior Susan Waters hit a double at the top of the first inning to give the Mean Green a little momentum. That momentum was short lived however, as Waters was out on the third base on a fly out with two outs at the bottom of the inning.

Offensively, North Texas didn’t have an answer for Belanger’s assault as she continued to strike out one batter after another, frustrating the Mean Green and adding to FIU’s home-field dominance.

The bottom of the fourth inning produced another run as Jennifer Powell’s double advanced Katie Bell home, making it 3-0 and seemingly closing the window of opportunity for North Texas even though they were down only three runs.

A sixth inning homerun by Belanger provided a glimmer of hope, making the score 3-1 FIU, but that’s as close as they got as Belanger continued her magnificent pitching, striking out 12 in her 11th complete game of the season to improve her record to 7-9.

“She’s amazing and when she’s in the zone, everybody better watch out,” said Murray on Belanger’s performance.

With the victory and three game sweep of North Texas, the Golden Panthers improved their all time record against North Texas to 11-0.