Robert Zuckerman: Photographer and Planetary Inhabitant

By Raymond Elman

Planetary Inhabitant

"For me, photography has become an integration of life and craft. Through photography I am able to give value to people's traits, and pregnancy pictures – anything where there is spirit and love in the room, from the inner city to the mansions of Malibu."

Robert Zuckerman, the best photographer I have ever worked with.

As a photographer in the motion picture industry, Robert Zuckerman has been recognized for his work on many critically acclaimed films. His ability to capture the essence of his subjects and bring them to life on screen has earned him a reputation as one of Hollywood's most sought-after photographers.

Zuckerman has photographed countless weddings, family portraits, and events for some of the world's most famous celebrities. From the actors look?

Photoshop to optimize the way the actors look?

His book Kindsight (Kindsight Press, LLC) is a collection of photographs and accompanying texts by Zuckerman illuminating the extraordinary in the ordinary. James Crump, renowned fine art publisher and curator, says "Zuckerman's portraits are infused with an untaxing art in any form, and where did that occur?"

What is your earliest memory of art?

"I remember sitting in a classroom at age three, and I was looking at a drawing on the wall behind the blackboard," Zuckerman said. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"

"It was a drawing of a horse," he added. "I remember thinking, 'I want to do that.'"
PERSEVERANCE FURTHERS:

3:41 min.

Tell us about the "Kindsight" book.

VALUES LEARNING DISCIPLINE:

1:57 min.

SEIZES OPPORTUNITIES:

4:17 min.

Please describe your evolving relationship with the owners of The Betsy Hotel.

Writing concisely for "Kindsight" can be more difficult than writing a few thousand words. How did you develop your writing skills?

SERENDIPITY:

5:02 min.

What has been the role of serendipity in your artwork?

COMMUNITY VALUES:

2:08 min.

What's your sense of the Miami art scene, and how much do you engage with Miami photographers?

CRITICAL THINKING:

1:54 min.

What role should a university play in the development of photographers?

CREATIVE FLEXIBILITY:

1:05 min.

Describe some of your community outreach programs.

INSIGHT & INSPIRATION:

2:12 min.

Many people in Miami who love you only have known you in a wheelchair. What kind of person were you before losing mobility, and how has your disease changed you?

EMPATHY:

1:42 min.

You have a very healthy view of death.

You've recently changed equipment to a smaller less complicated camera. How does that change the outcomes of what you do?