Dead Man's Cell Phone

Department of Theatre, Florida International University

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Dead Man's Cell Phone

By Sarah Ruhl
Directed by Lesley-Ann Timlick

February 26 & 27, March 2 - 5, 2016 @ 8pm
February 28 & March 6, 2016 @ 2pm

Herbert and Nicole Wertheim Performing Arts Center
Mainstage Theatre
10910 SW 17th St, Miami, FL 33199
A MESSAGE FROM THE ARTISTIC DIRECTOR

Passion is the driving force behind all that we do here at Florida International University Theatre. As distinguished faculty, we are outstanding theatre artists and teachers whose curiosity about the human condition leads us to

CREATE. INNOVATE. INSPIRE.

We create, innovate, and inspire as exemplary collaborators dedicated to quality in service of the needs of our wonderful students and members of the community at large. We are also risk-takers, challenging conventions in an attempt to best educate our students and to illuminate the joy and struggle of humanity through dynamic, dramatic storytelling for our audience. And we practice master director Sir Peter Brook’s two rules of the stage:

ANYTHING CAN HAPPEN & SOMETHING MUST HAPPEN

There is no theatre without you, our audience. Thank you for your support.

Joel Murray
Chair & Artistic Director

Dead Man’s Cell Phone
By Sarah Ruhl

CAST
(In Order of Appearance)

Gordon ........................................................................... Brandon Hoffman
Jean ...................................................................................... Monica Abreu
Dwight ........................................................................... Allyn Moriyon
Ms. Gottlieb ..................................................................... Adele Robinson
Hermia ................................................................................ Karen Figueredo
Mysterious Woman/Stranger ................................... Melanie Menendez
Wanderer ................................................................................ Robert Ayala
Wanderer ............................................................................ Lovanni Gomez
Wanderer .............................................................................. Emma Merritt
Wanderer .................................................................................. Sarah Perez

Stage Manager ................................................................... Luisa Rodriguez
Scenic Designer ...................................................................... Joe Klug
Asst. Scenic Designer/Prop Master ......................................... Jade Mesa
Properties Master ............................................................. Alexandrea Hess
Costume Designer ................................................................ Blair Brown
Technical Director ................................................................ Chris Goslin
Lighting Designer ................................................................ Ainex Carmona
Sound Designer ..................................................................... Tony Galasaka
Vocal Director ...................................................................... Rebecca Covey

Please note that flash photography, video recording, or other audio or visual recording of this production is strictly prohibited.
NOTES FROM THE DIRECTOR

Dead Man’s Cell Phone is a surrealistic comedy that addresses the theme that we are losing human connection because we have become obsessed with technology. Sarah Ruhl takes us on a quirky journey down the rabbit hole to express this premise to us. I hope you have fun with Jean as she encounters many events that allow us to look more closely at our current disengagement from each other. Who knows, perhaps you might be tempted to chat with each other, rather than text or use your cell at intermission? Enjoy!

-Lesley-Ann Timlick, Director
Study Theatre Abroad in Summer 2016!

CREATING DEVISED THEATRE: SPAIN

Students will meet in Bilbao, Spain and travel together to the Palacio de Manso Zuniga in La Rioja. Over the course of three weeks, students will research and gather materials by interviewing pilgrims in the midst of their journey. Students will work on shaping their material into a play. At the end of the program, students will present their plays to the local communities.

For More Information:
CONTACT: Professor Wayne E. Robinson, Jr.
CALL: 305-348-3361
WRITE: robinson@fiu.edu
VISIT: studyabroad.fiu.edu

SHAKESPEARE IN STRATFORD

The Department of Theatre and Department of English announce the ninth annual SHAKESPEARE IN STRATFORD/LONDON Study Abroad Program. Stay in a bed & breakfast in Stratford-Upon-Thames, attend five plays by the Royal Shakespeare Company/Globe Theater & West End productions; and visit Shakespeare’s Birthplace, Anne Hathaway’s Cottage, castles, stately mansions and City of Oxford. Experience education through a thrilling and unforgettable cultural immersion!

For More Information:
CONTACT: Phillip M. Church
CALL: 305-348-3358
VISIT: studyabroad.fiu.edu

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
THE TWO GENTLEMEN OF VERONA - April 8—April 17, 2016

The classic story of two young men in the big city finding love but losing friendship. Presented in celebration of Shakespeare’s First Folio Exhibition at the Patricia & Phillip Frost Art Frost Museum.

Romance is easy—friendship is hard! A crazy gallery of characters (ranging from the Duke of Milan to the most sour-tempered dog ever) face the consequences of friendships gone wrong. Shakespeare’s first comedy tells a story about kids leaving home to find out who really matters to them.

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