Fall 11-6-2015

Kingdom City

Department of Theatre, Florida International University

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FIU Theatre Presents

Kingdom City

by Sheri Wilner
directed by Michael Yawney

An on-stage kiss in a high school play started all the trouble. Does first love have to be a First Amendment issue?

Scenic Design: Mario Alonso
Lighting Design: Jordan Vera
Sound Design: Juan Alfonso
Costume Design: Caroline Frias

FIU Theatre
A MESSAGE FROM THE ARTISTIC DIRECTOR

PASSION. Passion is the driving force behind all that we do here at Florida International University Theatre. As distinguished faculty, we are outstanding theatre artists and teachers whose curiosity about the human condition leads us to

CREATE. INNOVATE. INSPIRE.

We create, innovate, and inspire as exemplary collaborators dedicated to quality in service of the needs of our wonderful students and members of the community at large. We are also risk-takers, challenging conventions in an attempt to best educate our students and to illuminate the joy and struggle of humanity through dynamic, dramatic storytelling for our audience. And we practice master director Sir Peter Brook's two rules of the stage:

ANYTHING CAN HAPPEN & SOMETHING MUST HAPPEN

There is no theatre without you, our audience.
Thank you for your support.

Joel Murray
Chair & Artistic Director

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Kingdom City

By Sheri Wilner

Director ............................................................................. Michael Yawney

CAST
(In Order of Appearance)

Miriam............................................................................... Monica Abreu **
Daniel............................................................................ Anderson Freitas**
Crystal........................................................................... Roselyn Marie Moreno **
Katie............................................................................... Melanie Menendez **
Matt............................................................................... Lovanni Gomez **
Luke............................................................................... Reginald Anthony Baril **

SETTING

Kingdom City, Missouri, a small town about one hundred miles outside of St. Louis.

There will be a 15-minute intermission

Assistant Director ................................................................... Lisset Riera *
Dramaturg.............................................................................. Amanda Iglesias *
Stage Manager...............................................................Lylliette Borrajero
Scenic Designer ............................................................... Mario Alonso***
Costume Designer .......................................................... Caroline Frias***
Lighting Designer .............................................................. Jordan Vera ***
Sound Designer............................................................... Juan Alfonso ***
Vocal Director ..................................................................... Rebecca Covey

BA* BFA-Performance** BFA-Design***

The world premiere of KINGDOM CITY was produced in 2015 by

Please note that flash photography, video recording, or other audio or visual recording of this production is strictly prohibited.
DEPARTMENT OF THEATRE ADMINISTRATION

CHAIR/ARTISTIC DIRECTOR: Joel Murray
ASSOCIATE CHAIR: Phillip M. Church
ADMINISTRATION: Marianna Murray, Paulette Rivera
HEAD OF DESIGN AND PRODUCTION: Tony Galaska
HEAD OF PERFORMANCE: Wayne Robinson
DEPARTMENT DRAMATURG: Michael Yawney
TECHNICAL DIRECTOR: Christopher Goslin
ASST. TECHNICAL DIRECTOR: Geordan Gottlieb
TECHNICAL PRODUCTION ASSISTANT: Robert Duncan
COSTUME MANAGER: Blair Brown

PRODUCTION STAFF

ASSISTANT STAGE MANAGERS: Emma Martin* Vanessa Mings*
PROPS MASTER: Alexandria Hess***
LIGHT BOARD OPERATOR: Allyn Moriyon**
SCENIC CREW: Demmie Sjostrom * Van Pritchard Torres * Liana Sierra*
Nanushka Rivera Torres* Erik Rodriguez** Alfonso Vieites* Skye Anderson*
Jennifer Diaz* Sam Hsiu-yi Lin Emma Merritt* Alfredo Ruiz ** Stefan Suttles*
Sarah Perez** Katherine Hughes** Cristian Howard*
COSTUME CREW HEAD: Brandon Hoffman**
COSTUME CLEANING CREW HEAD: Anderson Freitas **
COSTUME CREW: Stephanie Dequesada** Oelmis Fermin* Alfredo Ruiz**
Luisa Suarez* Alfonso Vieites* Apriah Williams***
ELECTRICS CREW: Fall Stage Lighting Class
PAINT CREW: Dante DiGiacomo* Ernesto Gonzalez** Erynn Chapman*
Melissa Lopez* Denisse Cedeno* Rachel Willis** Alfonso Vieites*
Nanushka Rivera*
SOUND BOARD OPERATOR: Gonzalo Garcia-Castro**
SET RUN CREW: Emma Martin* Natalia Quintero-Riestra** Victor Valdeon*
Savannah Pritchard-Torres*
PROP RUN CREW: Karen Figueredo** Nora Pantoja** Jayssa Williams*
HOUSE MANAGER: Ana Garabitos*
BOX OFFICE MANAGER: Karen Figueredo**
FRONT OF HOUSE STAFF: Xebian Melendez** Maria Guerrero **
Gabriela Prieto* Alissa Riley* Stephanie Monterey ***
MARKETING/PUBLICITY ASSISTANTS: Karen Figueredo** Brandon Hoffman**
BA* BFA-Performance** BFA-Design***

NOTES FROM THE DIRECTOR

All of us at FIU Theatre are very proud to present the first college production of Kingdom City. This play talks about issues at the very core of our lives as artists, students, and teachers.

We are grateful for the help and encouragement we received from the author, Sheri Wilner. Her generosity was extraordinary.

Thank you for coming to see Kingdom City. I hope you enjoy it.

-Michael Yawney

Alumni Spotlight

For this playbill, our Alumni Spotlight shines on Nenni Delmestre, Class of 1984. Nenni was born in Split, Croatia, where she returned after graduating from FIU with high honors. Upon her return, she began her career as a director and has directed plays in Croatia and Slovenia, as well as in Venezuela, Mexico, Macedonia and Italy. She is also a successful translator, having translated several plays from English, Spanish and Italian into her native language. She became the Director in Residence at the Croatian National Theatre in 1997, and was the Artistic Director of the Croatian National Theatre in Split from 2002 to 2004. She served as President of the Theatre Council at CNT from 2008 to 2010, and was the Program Director for the Festival Marulicevi in 2009 and 2010 as well as for the Festival of Croatian Drama for Children – Mali Marulic in 2012 and 2013. Nearly all of her productions have participated in National and International festivals, where they have received numerous awards. We are very proud of Nenni’s accomplishments and know that she represents FIU Theatre well on the international stage.
SUMMER 2016!

SHAKESPEARE IN STRATFORD: STUDY ABROAD PROGRAM

The Department of Theatre and Department of English announce the ninth annual **SHAKESPEARE IN STRATFORD/LONDON** Study Abroad Program. Summer A Semester. Bed & breakfast in Stratford-Upon-Thames, attend five plays by the Royal Shakespeare Company, Globe Theater & West End productions, visit Shakespeare’s Birthplace, Anne Hathaway’s Cottage, castles, stately mansions and City of Oxford. Experience education through a thrilling and unforgettable cultural immersion.

For More Information:
CONTACT: Phillip M. Church
CALL: 305-348-3358
VISIT: THEATRE.FIU.EDU and click on “Academics” or “Students”
DEAD MAN’S CELL PHONE
February 26—March 6, 2016

A stranger dies at the next table in a restaurant and his cell phone rings. Of course, Jean answers it, which sets her off on a twisted journey of discovery in this off-kilter comedy.

Picking up a ringing phone seems innocent enough. But each call pulls Jean deeper into international intrigue, family dysfunction...and love. MacArthur “Genius” Grant winner Sarah Ruhl proves her genius in this endlessly surprising tale.

THE TWO GENTLEMEN OF VERONA
April 8—April 17, 2016

The classic story of two young men in the big city finding love but losing friendship. Presented in celebration of Shakespeare’s First Folio Exhibition at the Patricia & Phillip Frost Art Frost Museum.

Romance is easy—friendship is hard! A crazy gallery of characters (ranging from the Duke of Milan to the most sour-tempered dog ever) face the consequences of friendships gone wrong. Shakespeare's first comedy tells a story about kids leaving home to find out who really matters to them.

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$10 FIU Students

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IN PERSON: Open MON-FRI, 10am-5pm and 30 minutes prior to each event