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Havana Modern: Twentieth-Century Architecture and Interiors
Illustrated Lecture by Michael Connors

November 25, 2014 | 6:30 PM | Modesto A. Maidique Campus | Green Library 220

In this lecture, Michael Connors will lead attendees on an unprecedented tour in Havana of the stunning and architecturally important private homes and buildings that have been meticulously preserved, previously unphotographed, and mostly inaccessible to visitors. His presentation will focus on the modern movement in Cuban architecture, from art nouveau and art deco to the flowering of high modernism just before the Revolution, spanning from the early 1900s to 1965. At a time when travelers are rediscovering Cuba, this lecture will survey the city’s twentieth-century cultural achievements. The photographs, shot exclusively for the book Havana Modern, show examples from the artsy Vedado neighborhood, the seaside streets of Miramar, Central Havana, and Havana’s posh Country Club Park area.

Michael Connors is a Caribbean design expert and historian with more than 30 years experience in writing, consulting, and teaching in fine and decorative arts. He has authored ten books, including Havana Modern (2014), The Splendor of Cuba (2011), and Caribbean Houses (2009), all three published by Rizzoli. He received his Ph.D. in Decorative Arts from New York University and a Master of Fine Arts from Universidad de las Américas in Puebla, Mexico.

This event is free and open to the public. It is cosponsored by the FIU College of Architecture + the Arts. To RSVP and for more information, please call (305) 348-1991 or write cri@fiu.edu.