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Florida International University

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As dawn broke over the Port of Mariel in northern Cuba 25 years ago, Cubans from all over the communist country knew their lives were about to change. For over 125,000 Cubans, a historic five-month mass exodus began on April 20, 1980. Just two weeks prior, thousands of Cubans stormed into the Peruvian embassy in Havana to seek political asylum. It was then that Fidel Castro opened the Port of Mariel to Cubans who wanted to leave.

Author Mirta Ojito, who recently published Finding Manana, a detailed book on Mariel experiences, was just 16 years old then. She came to the United States on the Mariel boat lift and a quarter-century later, understands what the boat lift represents to the community.

"It means that we have a responsibility, and we are marked by an exodus that changed Cuba, changed Miami, changed South Florida, and in the end, ended up changing U.S. immigration policy toward Cuba," Mirta Ojito said.

For Mirta Ojito, it was April 23, 1980 when Mariel became a personal issue. "You are going to el norte," a sobbing aunt told her that morning.

Sadness overcame her.

"It was a terrifying moment. I had no idea what it was like, or the fact that I couldn't see, but I do remember, almost immediately, that my vision was blurred." Mirta Ojito did not leave Cuba until May 11, when some 4,500 refugees arrived in South Florida. It was her uncle, FIU Accounting Coordinator Oswaldo Ojito, who made her destination a reality.

"I said, 'This is the time to get the family out.' When the opportunity came with the Mariel, I went in a boat to get them. I stayed for 17 days in the Mariel bay waiting for the Cuban authorities to let me bring the family over," Oswaldo Ojito said.

The boat he acquired for the trip was called Valley Chief. On the day Oswaldo

**THE ARRIVAL:** Mariel refugees arrived at Key West Harbor on April 23, 1980 aboard U.S. vessel "Big Baby," just days after Fidel Castro opened the Port of Mariel to Cubans. That day, over 4,500 refugees arrived in South Florida.

By GIOVANI BENITEZ

By ANA RIBEIRO

By GIOVANI BENITEZ Staff Writer

In September 2004, FIU’s Student Affairs announced the construction of a new gym, set to stand at 10,000 square feet between the Wolfe University Center and the Olympic-size pool at the Biscayne Bay Campus.

It was scheduled to open the following August as an easy-access fitness center connecting both facilities. However, there’s still no semblance of a new BBC gym.

According to Greg Olson, director for Student Affairs at BBC, demolition on the future gym’s site along with underground work began in August 2004 and has just ended. He said the reason for the delay in the construction was an erroneous design for BBC’s underground structure of pipes and communication lines, which had to be corrected before work could begin.

The budget for the construction remains the same at $1.7 million, which comes from the portion of the university’s trust fund reserved for the improvement of its property or capital improvement.

Elias Bardawill, assistant director for BBC’s Campus Recreation, said the gym could be ready as early as January 2006.

Bardawill said his department has no control over the starting date of the construction, although it is very excited about it.

"This is definitely a step forward in campus development," Bardawill said. "The campus is in great need of its own fitness center – it’ll help foster campus life.

The current BBC gym, a 2,400 square foot facility, is located on the third floor of the Wolfe Center and has 33 machines. Fitness clerk Nancy Audain compared the gym to an office and said that, during her four-hour, three-day weekly shifts, at most only 20 people come in to use it.

With the new BBC gym, Audain said she hopes comparisons to the University Park campus gym will subside. Bardawill said that while UP’s new gym will have 40,000 square feet, BBC’s will be 20,000 square feet larger, including the aquatic center.

"Our usage is going to skyrocket, based on the connection with the aquatic center," he said. "You can’t only think of it as a [new] gym – it’s a mega recreation center.

The blueprints for the future fitness center reveal a modern-looking, brightly painted facility with 45 machines, six offices (including one exclusively for the swim team), locker rooms, a conference room and a separate adjoining aerobics room and dance studio. Bardawill said Campus Recreation intends to extend its operating hours and the number of fitness classes available.

Recreation team leader Joey Casanova said they plan to add mostly cardio, resistance and free-weight machines because of the high demand by students and faculty.

Among the machines available at the current gym, some will be refurbished for use at the new gym. The old space in the Wolfe Center will then be vacated at FIU’s discretion.

The new BBC gym won’t come too soon for some students, who have been demanding improved facilities.

"Come on now. We have such a lame gym compared to [UP’s]. We need more cardio machines, more space [and] more of everything," said junior Jennifer Rodríguez, a frequent user of the current BBC gym.

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By ANA RIBEIRO Staff Writer

25 YEARS LATER

Mariel influence still felt throughout Miami community

New BBC gym on pause due to erroneous design

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By GIOVANI BENITEZ

By ANA RIBEIRO
Mariel served as turning point for many.

**MARIEL, from page 1**

Ojito was given permission to take his family to the United States, the engine on the Valley Chief wouldn’t start.

Just when the Ojito family thought their journey was over, they came across another boat with a generous captain. This vessel was appropriately named Matana.

Ojito used that name for the title of her book. She describes the boat lift through her own eyes, but also an an eyewitness look at what Cuba was like before Mariel and what other Marielitos experienced in 1980.

“I’m trying to show what life was really like in Cuba in the 1960s and 1970s, which is the reason why, all of a sudden, in a span of five months, 125,000 people would leave,” Mirta Ojito said.

“I had already lived through so many disappointments,” Mirta Ojito continued. “And I had especially seen the acts of retaliation against so many Cubans simply because they committed the so-called sin of wanting to leave their country, that I was ready to go myself. I no longer wanted to live in that kind of country, where people threw eggs and tomatoes to their neighbors and called them horrible names simply because they wanted to leave Cuba.”

Oswaldo Ojito said the Mariel is proof of what he calls terrible conditions in Cuba and is certain that if the way was opened once again today, half of the Cuban population, if not more, would flee to the United States. Whether or not a Cuban exodus could happen again, most agree that those five months in 1980 served as a turning point for South Florida and the nation alike.

Mirta Ojito said the 25 years after the boat lift have served as a time of reflection for Marielitos, many of whom work as lawyers, doctors, journalists, and psychologists.

“There’s been enough time for those who could prove themselves, and I think Marielitos have proved themselves exactly as earlier waves of emigration from Cuba have, and others that have yet to arrive or have arrived since 1980 undoubtedly will,” Mirta Ojito said.

**THE JOURNEY:** A Cuban immigration official stands guard next to a U.S. vessel filled with Cuban refugees before leaving the Port of Mariel. (AP Photo/Ismael Francisco)
Promotional items cause higher turnout vote

By Michael Haines

Contributing Writer

Over six times the number of students from last year voted in this year’s Student Government Association elections on April 8 and 9 at the Biscayne Bay Campus. Six hundred forty students cast their ballots – the second highest turnout in BBC history, according to Sarah Davis, Campus Life office manager.

“According to Rafael Zapata, assistant director for Campus Life at BBC, funding made the difference in this year’s elections,” said Owles.

“I’ve never seen this kind of support before,” said Owles. “It’s a great moment for our students.”

Owles stated that Campus Life receives a yearly budget of $6,000 to cover the cost of the major elections in the Spring semester and the special elections in the Fall semester. Owles was unable to supply the total cost for this year’s election because the final figures haven’t been tallied yet.

The promotional items for the election included flyers, t-shirts, banners, stickers, buttons and balloons. “We had a red carpet, easels, t-shirts and posters at the polls on election days, and we even had [donated] bagels,” Zapata said.

The donated food may have helped the turnout. “It was a very active campaign during election week, but it might have had something to do with them offering free food if you voted,” said junior Leskaria Owles.

“Whatever it takes to get them to the polls,” Zapata said in response to Ransom’s comment.

Not all of the students needed to be enticed by the food, however. “I wanted to make sure the right person got [elected],” said junior Mirlande Germain. “I voted because of the issues … like having to pay for the bus to [UP]. If we have to pay it should be on a semester pass basis.”

Germain also offered a reason for the poor turnout last year. “[The presidential candidate] was running unopposed,” Germain said.

Unlike at BBC, the University Park campus SGA elections only saw an increase of 68 voters from last year to this year – a small percentage of the 3,800 students who voted there.
Scholar cafeterias phase out junk food

By DARA BRAMSON
Staff Writer

During a question-and-answer session with fans on March 5, the final day of the Arnold Classic, the annual bodybuilding contest that bears his name, California Governor Arnold Schwarzenegger explained some of his motives to promote health awareness.

“First of all, we in California have the annual bodybuilding contest that bears his name, California Governor Arnold Schwarzenegger explained some of his motives to promote health awareness.”

Schwarzenegger is in the process of preparing the United States for “Terminator 4: Rise of the Fatties.” His first invasion: public schools.

Much of the action toward a healthier country is originating in public schools. Among these proactive schools are several elementary schools in Kissimmee, Fla.

According to CNN, he also said junk food will be pulled from school vending machines in favor of healthier foods, including fruits and vegetables.

Arnold Schwarzenegger may be one of the only political figures that has not blatantly lied to the United States. “I’ll be back” was no exaggeration. Due to his integrity, we can trust that his current endeavors will likely be accomplished as well. Now that he’s back and in full force, it is inevitable that after a while, the plan, if executed well, could potentially work wonders.

Kids spend an enormous amount of their adolescent life at school, and if at least one meal and snack are consumed at school, what they are consuming based on availability can potentially affect their health.

School cafeterias phase out junk food

school. If at least one meal and snack are consumed at school, what they are consuming based on availability can potentially affect their health.

Though schools are beginning to take action, it is the parents who need to reinforce those healthy decisions affecting the other two-thirds of their children’s diet.

If Junior Amy Harmon was a parent, she wouldn’t be likely to advocate the diet plan the school board is presenting.

“I think sometimes when a kid is having a rough day or needs a little sugar boost, they need junk food,” said Harmon.

Benjamin Clark, a junior at Palmetto High School, expressed his outrage regarding the new changes. “Apparently the school board is under the assumption that by eliminating sodas we are somehow benefitting. Rather, we are suffering.

When going to lunch, the last thing I want is chocolate milk to quench my undying thirst,” said Clark.

At Mill Creek Elementary School in Osceola County, the process of adjustment may take a while for the students. However, it is inevitable that after a while, kids will simply get hungry and use their lunch money for junk food.

With that said, these are encouraging signs. I do not see this as an infringement. If a parent is fattening their child up for the yearly pig roast, by all means, he or she is free to send them to school with a pillowcase full of candy.

Seeing as I’d probably be 10 pounds thinner if public schools didn’t have Skittles at their disposal, it’s impossible for me to disagree entirely with the endeavor to put more healthy foods in schools. Though I do not think any harm can come from encouraging students to eat healthier, ultimately, it is the parents who need to help bring this lifestyle change into their child’s life, not the school cafeteria workers.
Student finds death penalty article poorly researched

I was disappointed to read Dara Bramson’s opinion piece on the death penalty. It is understandable that an editorial will be slanted, but Bramson should have researched the topic before attempting to address Beacon readers.

She conveniently glossed over the fact that for every seven people executed on death row an innocent person is exonerated as being wrongly convicted. Bramson could have discovered this with a simple search for “death penalty” on Google.

Television shows like Law & Order make people think that DNA evidence is always available, but the reality of the justice system is that cases are largely circumstantial.

Witnesses lie or are confused, evidence is withheld from the jury, and jurors are human, therefore capable of making mistakes.

So exactly how does Bramson reason that the convicts are almost certainly guilty?

Another search with the Florida Department of Law Enforcement would have shown that the number of murders in Florida (a state with the death penalty she currently lives in) went up by 5 percent in 2004. Maybe these new murderers did not receive the memo about the death penalty making crime less frequent.

Forgive me for momentarily standing on this soap box, but America is a nation in which rights are valued and should be protected, not cast aside simply because a few people fear for “the innocents” as Bramson mentioned.

I am much more comfortable in my ability, as well as that of most American parents, to protect my own children than I am in the justice system not allowing innocent people to be convicted and executed.

Perhaps the next time a member of The Beacon staff forms an opinion and attempts to convince readers of it, he or she can provide the FIU community with one that is more responsible or at least one that makes sense.

Andrew Kameka
Journalism Major

The war in Iraq is a more pertinent issue

It seems to me that Mr. Muela has too much time on his hands when he wrote his piece on “cell phone disease.” Clearly he should use his time more appropriately and be more concerned about pertinent issues that affect young Americans, such as that 1,000 plus have been unnecessarily slaughtered in an unjust and expensive war.

Our country is considered a pariah in the eyes of the world, and young people are going to have to bear this financial cross for years to come.

Also, he should be aware that he, like other young people, might still get called to be sacrificed when this administration leaves Iraq in shambles and takes on Iran in the not so distant future.

I believe ending this debacle and saving our brethren’s lives has more precedence than eliminating cell phones.

David M. Gonsalves
Graduate Student

FIU does not re-hire psychology professor

FIU is undergoing some dramatic changes. In the Psychology Department there has been a continuous fluctuation within its faculty and staff, along with the arrival of a new department chair.

Since last semester, students have begun to voice their dissatisfaction with numerous decisions, such as letting go of some of our most influential educators. Thus far our efforts have been in vain.

This semester we are yet again experiencing a great loss. Dr. Kelly Laurence who has been an adjunct for 10 years is not being re-hired, very much against the students’ will. We have met with the chair to express our disapproval and we were given a series of excuses. The first was that it was due to a budget cut.

This does not suffice for several reasons: 1) Other adjuncts will still be teaching (who have not been teaching as long as she has.) 2) New faculty is being hired (and they get paid more than adjuncts.) 3) New buildings are being constructed and remodeled constantly, and the library has new computers at every desk. Does money appear to be the real issue here? 4) Our tuition is continuing to increase at an alarming rate.

We are paying more money than ever before, yet the quality of our education is diminishing. This is an injustice!

Unlike most professors, Kelly Laurence does not teach for the money or the prestige, she does so for the students only.

Her goal is to transmit her knowledge and prepare us for the future.

We were informed that new faculty is being hired because they will bring with them money in the form of research grants, and prestige for FIU. Perhaps the university’s priorities are not the same as the students’.

Due to Dr. Laurence’s tremendous impact on our lives, we feel very strongly about our cause. We are currently expressing our discontent in the form of letters, a petition (posted on the psychology bulletin board, DM, second floor), and a rally held on April 19.

You may contact us at babc002@fiu.edu for more information.

Thalita Baccarin
Karina Diaz
Psychology Majors

WHAT DO YOU THINK?

How do you feel about the SGA election results?

• I agree with the SGA election results. The elected candidate’s platforms and the changes they promise to bring to FIU seem reasonable.

• I don’t agree with the results. I feel the other candidates were overlooked by the student body.

• What’s SGA?

• I don’t really care about the results. I voted for whomever gave me free food.

• Wow. The elections were this week?

Cast your vote at www.beaconnewspaper.com

LETTERS TO THE EDITOR

Loser

Graham Center frequenters: Graham Center has been invaded by scientists offering free “stress tests,” perfume salesmen and random people passing out flyers to parties. By the end of the day, students who walk through GC leave with thousands of flyers, smelling of a combination of flowers and rubbing alcohol and believing we’re all reincarnated aliens.

Winner

The Beckon charmed: Seo Sang-moon of Seoul, South Korea had taken 5 years, payed over $100 in fees and endured the academic part of his driver’s license test 271 times. Finally, he passed the test on his 272nd try.

Next step: learning to drive.

Winner & Loser

“Her’s a very earthy, funny woman. You can swear in front of her.”

– Joan Rivers, TV personality, on Camilla Parker Bowles, Prince Charles’s new wife.

“I think about it. I’m not at the fresh-out point yet.”

– Mariah Carey, singer, on her thoughts on having children.

“I love throwing up in movies. ... I’m getting really better at it. I know how to make the projectile sound much better.”

– Drew Barrymore, actress, on using her special “talent” in her films.

“Talking about music is like talking about sex. Can you describe it? Are you supposed to?”

– Bruce Springsteen, singer and musician, on discussing music.

“We woke up about two or three years ago, and I was like, ‘What is it everyone runs from?’ Cameras aren’t guns. They can’t really hurt you.”

– Matthew McConaughey, actor, on being followed by the paparazzi.

SEND US YOUR LETTERS

Letters to the Editor must be dropped off in GC 210 at the University Park campus, WUC 124 at the Biscayne Bay Campus or sent to beacon@fiu.edu. Letters must include the writer’s full name, year in school, major/department and a valid phone number for verification purposes. If brought in to an office, a legitimate ID may be accepted instead of a phone number. The Beacon reserves the right to edit letters for clarity and/or spacing constraints. Letters must adhere to a maximum of 400 words.
**BOOZIN’!**

a guide to turning 21

**How to...**

A series by Alicia Bustamante

Birthdays are a time for growth and reflection. They’re the days when you can look to the past and see how in a short year, you have matured and gracefully taken one step closer to full-fledged adulthood.

Except of course, when you turn 21. In America, 21 means it’s time for some dirty, raucous, illegal, sexual, animalistic interaction -- in other words, the greater party this side of the Mason-Dixon Line.

The necessities to throw (and survive) a successful 21st birthday party are numerous. While many of us know the basics, it’s difficult to grasp all of the nuances that turn a good party into a great one. Here’s the low down:

**TIME AND A PLACE**

No good party has ever started before midnight. While technically it may not be your birthday anymore, you’re really just celebrating a concept anyway. This gives you enough time to prepare, compose yourself and get any pesky “family time” (aka birthday cupcakes at the local Szuster) out of the way.

As far as location is concerned, you want to choose a place that you don’t mind eventually turning into Mt. Trashmore. If you have it at your house, make someone (who intends on being sober) in charge of loss prevention.

The last thing you need is to find someone boozing danc-ing with Mimi’s 3-foot-tall porcelain statue of San Lazaro at 3 a.m.

If you’re the kind of person who goes to school and holds down a job (or two), I cannot stress enough the importance of asking for time off. If possible, request to have both the day of your party, and the day after, off. You’ll need the time to recover or to at least piece together the awesome fragmented memories of the night before.

**DECISIONS, DECISIONS...**

Ah alcohol, the sweet lubricant of social cogs. Choosing the right stuff to have at your party is essential. You’re going to want to have a keg, even if it acts as a Lojak for all fraternities in a 30-mile radius.

It’s important to have a good variety of liquor, but don’t bend over backwards trying to please everyone’s taste. You should never have to bend over backwards on your birthday. Well, except for the occasional kegstand.

Tell everyone to bring their own liquor and stash some for yourself on reserve.

You really don’t want someone to scream “The keg’s out!” and have everyone scramble to find the last drops of your Grey Goose.

Your first drink of the evening should be somewhat ceremonial. You can toast to health and wealth if you like, but most likely, your toast will be that final the binge-drinking you’ve been doing every weekend is now legal (see graphic above).

Enjoy yourself and never forget the cardinal rule for turning 21: The less you remember, the better the party was.

**NEW FALL OUT BOY SINGLE SHOWS PROMISE FOR UPCOMING ALBUM**

By NICOLE DIAZ Staff Writer

You either love Fall Out Boy or you hate Fall Out Boy. You either think they are God’s gift to music, or you consider them equivalent to the gum on your sneakers.

Either way, you will probably still feel that way after hearing their first single, “Sugar, We’re Going Down” off their upcoming album, From Under The Cork Tree.

Fall Out Boy have been on the tip of everyone’s tongue. Rolling Stone put them on its “10 Artists to Watch” list. They were at the top of Alternative Press’s Reader’s Chart for months with their last album, Take This to Your Grave, and have yet to leave the list. Alternative Press has also hailed From Under The Cork Tree as one of the “Most Anticipated Releases of 2005.”

Take This To Your Grave has sold over 200,000 copies and incited legions of fans so dedicated that some have tattooed the band’s lyrics onto their bodies. Now, that’s devotion.

Straight out of Chicago, Fall Out Boy rose from the ashes of local hardcore bands. The pop-punk quartet recorded their debut full length, Fall Out Boy’s Evening Out With Your Girlfriend, for Uprising Records. The music found its

**FALLING OUT:** Pop-punk quartet Fall Out Boy gained popularity with their first album and are in the process of rehearsing their next. The single “Sugar, We’re Going Down” features the band’s unique musical style.

**OH, THE HUMANITY: THE AFTERMATH**

At around 2:37 p.m. the next day, you’ll wake up and groggily try to compose yourself in order to start cleaning.

Forget about the two heaping piles of vomit in your room. You won’t remember if they’re your piles, but there will be time for DNA tests and beat downs later. Discourage your dog from lapping up the beer and bong water and get to work.

If you were smart, you asked your good friends for two things: alcohol and janitorial back up.

When the smoke clears, you’ll find the destruction immense and the journey treacherous, but if you can sucker some friends into cleaning for – or rather with you, it won’t be so bad.

Attempt to remedy the massive hangover you’ve acquired and check your e-mail for some kick-ass digital camera pictures of the night before from your friends. Then you can proceed to sit back and smile while you think to yourself, “Wow, who brought the sheep?”

Enjoy yourself and never forget the cardinal rule for turning 21: The less you remember, the better the party was.

**“MAY I BRING A FRIEND?”**

The answer to this question is tricky. Just think of it as a formula. For every person you allow to come, that is another piece of your mom’s china you can consider broken or missing.

To think of it even more mathematically, let’s say that you invite 50 people. If each person invites two more persons, then you have 150 people at your house, and 2/3 of them don’t even know it’s your birthday. Once your original invites start drinking, that 1/3 won’t remember either.
Revamping a classic children’s game for college-age fun!

By RAQUEL COOL
Staff Writer

If you have 24 friends, you can make your very own Guess Who? game. This project requires a lot of commitment, but the final product is a great way to show off your friends. Try mixing nostalgia with the present for a clear, head-on shot with no mess up. Once your game is set up, you’re ready to play! Invite all the friends featured in your game for the unveiling of your creation. An advantage to having a personalized version of the game is that the clues don’t have to be limited to physical characteristics.

 Invite all the friends featured in your game for the unveiling of your creation. An advantage to having a personalized version of the game is that the clues don’t have to be limited to physical characteristics. The featured font is called Cooper Black, size 30.

Once you’ve completed all 24 tiles, print out three copies of each. One is for each of the two frames, and the third is for the separate deck of face cards. Before you cut out the printed tiles, glue the back of the sheets to wrapping paper so that they have good looking backings. Now, you’re ready to cut. Refer to the Guess Who? frame to measure how to cut each tile. Make sure to practice first so that you don’t mess up. Once your game is set up, you’re ready to play! Invite all the friends featured in your game for the unveiling of your creation. An advantage to having a personalized version of the game is that the clues don’t have to be limited to physical characteristics. For example, instead of asking about the color of someone’s eyes, say, “Is this person obsessed with sushi?”

Be wary – this friendly game can easily turn into a gossip-fest.

WHO’S THERE?: Making your own Guess Who? game is a good way to pass those boring, rainy afternoons. Replace the game’s standard cartoon pictures with images of your friends and let the fun begin.

Revamping a classic children’s game for college-age fun! By RAQUEL COOL Staff Writer

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Be wary – this friendly game can easily turn into a gossip-fest.
Tropical Chinese pleasantly satisfies patrons

By ERIK TIRUMA
Staff Writer

Being a culinary professional and new to the Miami area, I’ve enjoyed tasting my way through the city to learn about its two months ago.

From sushi at Doraku, to four-star dining at Norman’s, my personal favorite was my first visit to Tropical Chinese. The Miami, FL restaurant is a great place to enjoy a nice meal with friends or family.

The restaurant is located in a shopping plaza in the north side of a dingy shopping plaza. With sleek black and white decor, the interior is clean and inviting. The waitstaff was friendly and attentive, and the service was excellent. The menu is extensive and offers a variety of dishes to choose from.

I ordered the fried rice, which came with shrimp egg rolls and Chinese spare ribs. The fried rice was cooked in a wok with a side of vegetables and a flavorful sauce. The shrimp egg rolls were crispy and filled with a delicious mixture of shrimp and vegetables. The Chinese spare ribs were fall-off-the-bone tender and smothered in a sweet and spicy sauce.

For dessert, I ordered the Lychee Nut Martini made with Aperol, Ketel One vodka, and a dash of lime zest. It was the perfect apéritif to end the meal on a sweet note.

Overall, my dining experience at Tropical Chinese was excellent. The food was delicious, the service was attentive, and the atmosphere was inviting. I highly recommend this restaurant for anyone looking for a great meal in Miami.

Band’s new single solidifies pop-punk sound

From BOY, page 8

way onto the Internet, and the band’s popularity skyrocketed in no time.

The band’s popularity was further boosted by the release of their self-titled album, which was a huge success. The album featured songs like “Sugar We’re Going Down,” which became a huge hit and helped solidify the band’s place in the pop-punk genre.

The band’s upcoming album, “Bones Marlboro,” is expected to be released in the near future. The album features songs like “Maps” and “Sugar,” which promise to continue the band’s pop-punk sound.

As for the band’s future, they are expanding their audience and continue to tour. The band’s dedication to their craft and passion for music is evident in their performances and music. They are a band that has something for everyone, and their music is sure to be enjoyed by fans of pop-punk and rock music alike.

Alpha XI Delta’s ‘A Knight to Remember’ proves successful

By MAILYN MEDITOS
Staff Writer

The Alpha XI Delta sorority, founded in 1893, presented its 4th annual Fall Out Boy Pageant on April 12. Pi Kappa Phi seniors Brian Denton and Albert Gonzalez, won the XI Man title among 13 contestants.

The event entitled, “A Knight to Remember,” raised over $2,000 from donations and ticket sales. The proceeds will benefit Children’s City Playhouse, which works with disabled, abused or neglected children in need of medical assistance.

Alpha XI Delta’s philanthropy mission statement reads: “Children deserve the right to grow up healthy and happy. They should have access to quality healthcare and education.”

The contest winners represented various fraternities such as Sigma Phi Epsilon, Pi Kappa Phi, Sigma Alpha Mu, Pi Kappa Alpha and Phi Delta Alpha.

They competed in categories such as “Best Features,” “Most Talented” and a “Worst Case Scenario.”

The top five finalists had to answer this final question: What do you think should exemplify the next Alpha XI Delta Man and what would you do to make sure those characteristics are followed?

FIU Golden Dazzler and sorority sister Laili Durante entertained the audience, while the judges chose the top five finalists.

Albert Gonzalez, from Sigma Phi Epsilon, was the second runner-up, Malik Wilkes, from Pi Kappa Alpha, was the first runner-up, and sugar, we’re going down swinging.”

Albert Gonzalez, from Sigma Phi Epsilon, was the second runner-up and Malik Wilkes, from Pi Kappa Alpha, was the first runner-up.

“I’m very honored that Brian [Swenson] took the time to come back for four years. It shows dedication and that’s the XI Man we want,” said Senior Christine Denton, Alpha XI Delta’s president.

Swenson, next year’s homecoming director, has been competing for XI Man since the pageant began four years ago. “I feel great about Swenson,” said Senior Jessica Franchi-Alfaro and Alex Prado, last year’s XI Man winner, hosted the show, which ran from 9 p.m. to 11:30 p.m.

For a brief moment, it almost seems as though Fall Out Boy has run out of ideas, and if that is the case, which album is scheduled for release May 3, will not be worth anybody’s time.

“I think Brian was a great choice because of his dedication to FIU and his good character,” said junior Monica Borcegues, a sorority sister majoring in film.

Jorge Rosales, an early riser and sugar, ‘we’re going down swinging’ gets your toes tapping and will have you singing along by the end of the second verse.

As catchy as the hook is, it’s repeated about eight times throughout the song, and it is only a matter of time before it gets boring. So many repeated choruses leave underdeveloped verses, which are, at best, weak.

“Sugar, We’re Going Down” is more of that winning formula that has gotten Fall Out Boy so far. Lyrics are a story about a boy lasting after an unattainable girl and are emocuous sentiments in the Tenseorator Vocals/lyricist Patrick Stump sings, “Isn’t it messed up how I am just dying to be him,” causing to everyone who has ever had such a crush to relate and keep it personal.

And of course, there is the chorus. This song has a hook that will stick in your head for months. Highly energized choruses are part of Fall Out Boy’s signature style, and this one is so catchy you physically can’t help but sing along.

The melody to the first line, “We’re going down, down, in an earlier record, and sugar, we’re going down swinging,” gets your toes tapping and will have you singing along by the end of the second verse.

As catchy as the hook is, it’s repeated about eight times throughout the song, and it is only a matter of time before it gets boring. So many repeated choruses leave underdeveloped verses, which are, at best, weak.
Another year at The Beacon has ended.

At the end of each academic year, a new Editor in Chief is hired. We take a short break during Summer A to prepare for publication under the new staff for the following year. That new Editor has been selected so …

Several positions will be open. Stop by and apply at GC 210 or WUC 124.

Thank you for reading. Have a safe summer!

SAYONARA!
Tennis star wants to go pro after graduation

By ANDONI GONZALEZ-RUA
Staff Writer

 Ranked No. 36 in the country in women’s singles, Colombian Paula Zabala has proved that she is a force to be reckoned with on the court. So far, she has led the Golden Panthers to a perfect record in the Sun Belt Conference. As Zabala and the Golden Panthers eye a conference title after finishing third last year, The Beacon sat down to get acquainted with the unheralded rising star of FIU sports.

Q: How did you get started in tennis?
I started because my mom used to play tennis, and I used to go with her when she used to go and play. I would pick up the balls and just be around the whole court watching her. I started hitting and she got me into it. I started playing when I was five years old.

Q: Where did you go to high school?
First I went to Calusa, a private school here in Miami, and then I moved to home-schooling, because I wanted to play more tournaments, and I wanted to travel. I traveled around a lot, playing a lot of tournaments, so I did home-schooling for 10th, 11th, and 12th grades in Laurel Springs School, a school in California but it was considered home-school.

Q: Coming from the west coast, what made you decide on FIU?
I was undecided as to whether or not I was going to play tennis and try and be a pro, or I wasn’t sure what I was going to do. Since I live here, I was like, why not come here to FIU? It’s closer to my house, to my family, and I can start doing my schoolwork and at the same time try and play pro and for college of course.

Q: Assistant Coach Carlos Casely is also your personal coach. What is it like working with him on a daily basis?
Well, it’s really good since I know him from before, and now he’s the assistant coach. So, it’s really nice that he knows my game and what I have to improve on – my ground strokes and everything that I have to do … my technique. So it’s a good thing he’s always there helping me and always giving me good advice … and with Ronni they make a good team. It’s much better to have someone that I know.

Q: How long have you been working with Coach Casely?
Since I came to the states; I came here when I was 12, and I was looking for an academy to start playing at here in the U.S., and I went to his academy and that’s where I started. It’s been eight years now with Carlos.

Q: Taking a look at the record, the team is 3-0 in the conference and ranked 45 in the country. What are your expectations for the rest of the season?
We have conference coming up. We are pretty excited. We feel confident we can get mentally ready and know what’s up. We are pretty excited, and hopefully we can win it and go up. We are pretty excited, and hopefully we can win it and go up. We are pretty excited, and hopefully we can win it and go up. We are pretty excited, and hopefully we can win it and go up.

Q: What are you going to do after you graduate from FIU?
I’m planning to play. I want to play some tournaments, some satelites playing pro – that’s what I want to do the most.

Q: Finally, who is your favorite tennis player?
My favorite player is Anastasia Myskina. She’s from Russia. She is very tough on the court, and she fights for every ball and is always in it. She doesn’t give up. I like the way that she is mentally ready every time.
The baseball team is reaching a stretch of conference games which will show them where they stand heading into the SBC tournament. BATTER UP:

**DEFENSE: C**

Head Coach Danny Price made fielding a top priority after FIU finished last in the conference in defense last season. FIU had the highest fielding percentage in the conference early in the season, a big reason why they started 18-8. FIU has slipped ever since. Their 22 errors in Sun Belt play are the highest in the conference. Almost everyone in the infield has struggled, including defensive stalwarts first baseman Mike Lopez and shortstop Luis Rivera.

When FIU wins, they average just over one error a game. In their losses, they average three errors. If they find a way to reduce their errors, wins will come.

**OFFENSE: A**

Seven hitters are batting over .300. Right fielder Yademi Yema is leading the team, flitting with a .400 batting average. Yema already has 10 more RBI than he did all of last season and that has tied his 2004 home run total (9). Third baseman Nick Cadena – a career .249 hitter – is hitting .375. Center fielder Dennis Diaz’s on-base percentage has improved over 30 points from 2004.

FIU is second in the nation in stolen bases with 94, behind only UCF. They’ve scored at least five runs in 20 of their last 22 games, and eight of those games saw 10 runs or more. But bad pitching and errors have wasted much of that production.

**COACHING: B**

I salute hitting coach Chris Holick for the job he’s done. Almost everyone in the lineup has shown a quicker hook when his pitch comes into the weak part of the conference. The offense came alive against Lafayette. If they can find a way to win the next week, top-25 ranked Louisiana-Orleans, it blew a six-run lead in one of the games.

**OVERALL TEAM GRADE: C**

While a 19-9 record is way better than the 15-19 record FIU put up last season, the reason for the “B” is its lack of wins against quality teams.

In 2004, their record against top-25 teams was 2-5. This year, it’s 0-4. Other than series wins vs. St. John’s and Rutgers, FIU hasn’t fared well against teams that are post-season regulars. That will become an issue should it need a post-season berth.

The only reason I’m not giving an “F” is because FIU won two of three games in the opener against a much-improved Arkansas State ball-club. However, the one game FIU lost saw it blow two late-inning leads and that has become a trend.

When FIU lost two games at New Orleans, it blew a six-run lead in one of the games.

The team blew two more leads in both of their losses to South Alabama. Good teams don’t blow leads, especially to a Privateers squad that is 10 games under .500.

FIU will face a tough Sun Belt team in the next week, top-25 ranked Louisiana-Lafayette. If they can find a way to win that series, they should be fine heading into the weak part of the conference schedule.

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The Beacon is searching for talented and dedicated individuals to become part of our team.

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**SPORTS**

**Team needs improvement in conference play**

Ricardo Humaran and James Knapp to see if any of them can handle the late innings.

**ANNOUNCEMENTS**

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**BENDAYAN, from page 12**

One error a game. In their losses, they average three errors. If they find a way to reduce their errors, wins will come.

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**NON-CONFERENCE PLAY: B**
By XAVIER VILLARMARZO
Sports Editor

When Rebecca Samuelsson stepped foot on the FIU campus at the beginning of the Fall 2003 semester, two things were evident:

“Everything is a lot bigger [in Miami],” said Samuelsson. “Everything is a lot quicker.” Fresh out of her Swedish high school, Katrinelundsginasiet (“They always spell it wrong,” she said), it was hard for Samuelsson not to compare Miami to her homeland.

“People are more open [in Miami],” Samuelsson said. “Back home, we don’t say ‘Hi’ to everybody, like here … It’s a lot different.”

But the main reason she’s here?

“The weather [and] the golf courses.”

In Sweden, Samuelsson played in the highest level of junior golf and earned many accolades for outstanding performances in tournaments, such as winning her club championship eight strokes over the second-place finisher. So when it came time for her to go to college, her national coach gave her a list of schools well-suited for Samuelsson’s playing style.

Samuelsson sent applications to many schools, and FIU golf coach David Pezzino was the first to send her a reply.

“Everything sounded good, [even though] I really didn’t know about the school,” Samuelsson said. But despite that she is the best player on the FIU team statistically and is ranked seventh in the Sun Belt Conference, and despite all her previous accolades, Samuelsson did not pick up golf until late in her childhood, at the age of 12.

Her best friend at the time was going to Sweden, Samuelsson played in the Sweden, Samuelsson played in the Sweden, and was discovered by her future national coach, who was running the camp.

Some would expect Samuelsson to admire countryman and elite golfer Annika Sorenstam in above all others, but she truly admires anyone who shares a similar trait with her.

“I look up to anybody that works hard,” Samuelsson said. “It can be someone’s who’s not that good, as long as they try the best they can. I’m a hard worker, so people that work hard impress me.”

Samuelsson gives up a lot for the game she loves, mainly things most people are not willing to give up. She rarely goes to the beach, only when her family comes to visit her.

“We usually practice every weekend, so there is no time to go,” Samuelsson said. “Even on the weekends I have off, I’m usually very tired.”

She always practices by herself and puts in the most practice hours on the team. She even puts emphasis on the non-physical aspects of the game.

“I work on my mental game,” Samuelsson said. “I talk to psychologists to get the right thinking going.”

And what is the right thinking going into a golf tournament?

“One shot at a time,” Samuelsson said. “You can never think about the end score. You always have to think about the present. Once you hit a shot, that’s gone. You can’t do anything about it.”

In the game of golf, thinking about a bad shot can mess up your whole performance. But doing extremely well can also mess you up.

“In my first tournament, I played so good my first nine holes, I was leading,” Samuelsson said. However, she says she became complacent and didn’t do so well in the final nine holes.

“When I play a tournament, I don’t really look at the other girls I’m playing against,” Samuelsson said. “I’m more into my own game. But you can see other girls — their mental game affects their overall game so much.”

Her 16-year-old brother also plays golf. Samuelsson says he is a “real talent,” but his overall game gets affected because of his mental focus.

Samuelsson also does some weight training, claiming it gives more stamina during tournaments, especially 36 holes.

According to her, the most tiring aspect of the game of golf is walking through the course to hit her ball, because college golfers are not provided with golf carts.

Despite her accolades in Miami, and not to mention the weather, Samuelsson still misses Sweden, but is torn between both places.

“When I’m home, I miss being [in Miami],” Samuelsson said. “And when we’re getting graded, then why shouldn’t FIU’s baseball team?

No pluses or minuses given. Attendance is mandatory. Class participation is factored into the grade.

STARTING PITCHING: B

David Asher has become the ace FIU needed. When he’s in control, he’s dominant. His 6-0 record with a 2.64 ERA and 64 strikeouts prove it.

Elih Villaneuva is FIU’s best freshman pitcher since Derek DeCarlo in 2002. Armed with a filthy breaking ball and a 6-2 record, with a 4.03 ERA, he’s a contender for the Sun Belt Conference Freshman of the Year award.

The reason for the ‘B’ is the other starters. Ammer Cabrera’s control problems have led to lots of walks and hit batters, and he might be benched for good after South Alabama heow hit barsmen. Occasional starter Jon Banke has not pitched well, so don’t be surprised if Frank Gonzalez, who’s been great in long relief, gets a chance to start.

BULLPEN: F

If Gonzalez becomes a starter, it makes an already shaky bullpen a lot shakier. Closer Danny Hernandez started the season strong, but it’s been a different story lately. Three of his four losses — tied for the team lead — have come in the last two weeks, and he’s given up six earned runs in his last six appearances. What has saved him from the bench is that only Gonzalez has pitched well in relief.

Junior Matt Rainey has struggled all season with an 8.83 ERA in 16 appearances. Leo Calderon, a major part of last year’s bullpen, is hurt. Other than lefty Chris Siebenaler (who’s been decent), no one else has been used consistently.

The Golden Panthers might have to turn to Danny Hernandez, Les Rodriguez.