

CONTRIBUTORS

BRIAN SCHRINER

Brian Schriner has over 25 years of higher education teaching and administrative experience. In 2011 he was appointed Dean of the College of Communication, Architecture + The Arts (CARTA) at Florida International University (FIU) in Miami, Florida. In addition to his duties as Dean, in 2015 Brian was appointed by the provost as FIU's first Cultural Arts Liaison, a position created to enhance collaboration with FIU's three accredited museums and leverage the University's cultural resources, teaching, research, and creative activities in support of FIU's BeyondPossible strategic plan. Dean Schriner is the publisher of *Inspicio*.

RAYMOND ELMAN

Raymond Elman is an artist, writer, and editor, who co-founded *Provincetown Arts* magazine in 1985. His paintings have been widely exhibited and are included in numerous collections. His large scale portraits of Pulitzer Prize recipients Stanley Kunitz, Jhumpa Lahiri, Alan Dugan, and US Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery, Washington, DC. In Miami, he is represented by the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See www.raymondelman.com for more information.) Elman holds a BS and an MBA from the Wharton School of the University of Pennsylvania. Mr. Elman is the founding editor-in-chief of *Inspicio*.

TERESA PONTE

Teresa Ponte is the chairperson of FIU's School of Communication + Journalism and associate professor, is an award-winning journalist with a 25-year career working at CBS News, NBC News, Telemundo Network, and *Newsweek* among other media organizations. She specialized in covering Latin America and the southeastern U.S., field producing stories that included Central America during the 1980's time of war and upheaval in the region, the Japan embassy hostage crisis in Lima, Peru, the Centennial Olympic Park bombing in Atlanta, Georgia and Pope John Paul II's historic visit to Havana, Cuba. She was the executive editor of *Divina.com*, an innovative online bilingual magazine launched for a U.S. Hispanic and Latin American audience. Ponte was awarded a Latin National Emmy in the News and Documentary category for the coverage of the 1996 Centennial Olympic Park bombing. Professor Ponte is a senior adviser to *Inspicio*.

JULIET PINTO

Juliet Pinto is the Interim Executive Director and an associate professor in the Department of Journalism + Media in the School of Communication + Journalism at FIU. Dr. Pinto studies environmental communication in Spanish- and English-language media. She has developed classes in environmental journalism and communication and has taken students to the Galapagos to report on issues pertaining to resource use and management, as well as taken students 62 feet underwater to film NASA astronauts training at the underwater Aquarius Reef Base in the Florida Keys. Her award-winning documentary on sea level rise, "South Florida's Rising Seas," aired in January 2014 and was repurposed by PBS NewsHour for their national newscast, as well as featured in the *Sun-Sentinel* and the *Miami Herald*. As part of the award-winning "Eyes on the Rise" team, she worked on a second documentary, "South Florida's Rising Seas: Impact," and participated in the development of the popular "Eyes on the Rise" app. Professor Pinto is a senior adviser to *Inspicio*.

MARILYS NEPOMECHIE

Marilys Nepomechie, FAIA, is Associate Dean for Strategic Initiatives in the FIU College of Architecture + The Arts, an architect and Professor of Architecture, and 2015-16 President of the Association of Collegiate Schools of Architecture. Her professional and academic projects—focused on urban resilience and on the design of sustainable, affordable housing and infrastructure—are included in the archives of the National Building Museum, Washington, DC. Nepomechie is the author of *Building Paradise: An Architectural Guide to the Magic City* (AIA Miami, 2010). She holds a Master of Architecture from Massachusetts Institute of Technology and has been inducted to the College of Fellows of the American Institute of Architects. Nepomechie is a senior advisor to *Inspicio*.

GRAY READ

Gray Read holds a PhD from University of Pennsylvania. Her book, *Modern Architecture in Theater: The Experiments of Art et Action* (Palgrave, 2013), focuses on how the art of theater informed architectural design for urban life. Her current project in collaboration with FIU students proposes design ideas to enhance urban life in Miami. Read is an Associate Professor at The College of Communication, Architecture + The Arts at FIU.

DAVID RIFKIND

David Rifkind is Chair of the Department of Landscape Architecture + Environmental and Urban Design at Florida International University, where he teaches courses in architectural history, theory and design. David's current research deals with urbanism and architecture in Ethiopia from the late nineteenth century to the present, and is the first component in a long-term study of modern architecture and urban planning throughout Africa. He is the author of the award-winning book, *The Battle for Modernism: Quadrante and the Politicization of Architectural Discourse in Fascist Italy*, which was published in 2012 by the CISA Palladio and Marsilio Editori. He has published articles on architecture and urbanism in Italy and Ethiopia, and curated the 2012 exhibition, *Metropole/Colony: Africa and Italy*, at the Frost Art Museum. In 2014, Ashgate published *A Critical History of Contemporary Architecture*, which David co-edited with Elie G. Haddad.

ROBERT ZUCKERMAN

As a photographer in the motion picture industry, Robert Zuckerman's images have become the advertising and publicity campaigns for such films as *The Crow*, *I Know What You Did Last Summer*, *Any Given Sunday*, *Training Day*, *Terminator 3*, *Bad Boys 2*, *National Treasure*, *Transformers*, *Pursuit of Happiness* and *The Great Debaters*, among others, as well as television series including *The Shield*, *Rescue Me* and *Nip/Tuck*. He has made recent album cover and movie poster photography for Will Smith and was invited to be the personal photographer for the family of Malcolm X and Dr. Betty Shabazz. His book *Kindsight* (is a collection of photographs and accompanying texts by Zuckerman illuminating the richness of everyday life encounters and experiences. Mr. Zuckerman is the Director of Photography for *Inspicio*.

TONY SUCCAR

Antonio "Tony" Succa is a Peruvian-American musician, composer, arranger and producer. Succar has worked with a number of prominent artists in Latin music genres. These include Tito Nieves, La India, Kevin Ceballo, Michael Stuart, Jon Secada, Jennifer Peña, Jean Rodriguez, and Obie Bermúdez, who all collaborated with him on *Unity: The Latin Tribute to Michael Jackson*. Currently the group is touring the world, performing selections from *Unity*. In October 2015, the group recorded an hour-long performance from *Unity* for PBS.

AMERNET STRING QUARTET

The members of the Quartet are Jason Calloway, Cello; Franz Felki, Violin; Michael Klutz, Violin; and Misha Vitenson, Violin. Praised for their "intelligence" and "immensely satisfying" playing by the *New York Times*, the Amernet String Quartet has garnered recognition as one of today's exceptional string quartets and are Ensemble-in-Residence at Florida International University in Miami. Their sound has been called "complex" but with an "old world flavor." *Strad Magazine* described the Amernet as "...a group of exceptional technical ability."

PHILLIP JOHNSTON

Phillip Johnston is a composer and jazz musician, best known for the Microscopic Septet, which he has co-led with pianist Joel Forrester since 1981. He has composed numerous scores for film, silent film, theatre, dance, television and radio, and is musical collaborator with Art Spiegelman on *Wordless!* He is also an academic with a special interest in jazz and film music, and holds a PhD from the Newcastle Conservatorium. Originally from New York, he currently lives in Sydney, Australia, with his wife, playwright Hilary Bell, and their two children.

ANNIK ADEY-BANINSKI

Annik Adey-Babinski grew up in Ottawa, Canada. Her first book of poetry, *OKAY COOL NO SMOKING LOVE PONY*, is forthcoming from The Word Works, Washington, D.C., in Winter 2017. She has received fellowships from the Banff Center and the John S. and James L. Knight Foundation. Her poetry has appeared in *Forklift*, *Ohio*, *Prelude*, and the *Best New Poets* series. Her poems were also published in the Jai-Alai Books anthology *Eight Miami Poets*. Ms. Adey-Babinski is co-Poetry Editor for *Inspicio*.

MICHAEL MARTIN

Michael Angel Martin was born and raised in Miami, FL. His interests include stringed musical instruments, Benedictine contemplation, and mall food. His poems can be found in or are forthcoming in *Dappled Things*, *Anglican Theological Review*, *The Offbeat*, *Green Mountains Review*, *Saint Katherine Review*, *The Mondegreen*, and *Jai-Alai* magazine. Mr. Martin is co-Poetry Editor for *Inspicio*.

JAIMIE EUBANKS

Jaimie Eubanks lives, works and writes in Miami and Minneapolis. Her work can be found in places such as *Buried Letter Press*, *Literary Orphans*, *Thought Catalog*, and *Word Riot*. To read more of Jaimie's writing visit www.jaimieeubanks.com. She is the Fiction Editor for *Inspicio*.

MANUEL PEREZ-TRUJILLO

Manuel Perez-Trujillo graduated from FIU with a Masters of Architecture in 2015. He has a passion for design, photography, and videography. Perez-Trujillo worked with Raymond Elman on many of the video interviews included in *Inspicio*. He is also the director and co-founder of Loud 3D (www.loud3d.com), a design and visualization services company.

NICOLE ZUMMAR

Nicole Zummar is a student at Florida International University, enrolled as a double major in Finance and Communication, with a specialization in TV Production. She is a videographer, digital marketing, and social media developer for *Inspicio*.

LEE SKYE

Lee Skye was a videographer for Marin County Community Television in Marin County, California. She was also a videographer for the Marin Civic Ballet. Ms. Skye was Board President of Truro Center for the Arts at Castle Hill in Truro, Massachusetts for four years. She is a videographer and contributing writer for *Inspicio*.

CHARITY JOHNSON

Charity H. Johnson is a student at Florida International University, majoring in Mass Communication - Digital Media. She will be graduating and receiving her Bachelor's degree in the spring of 2017. In 2016, she founded Created-N-Love Studios which is a video and photography company providing services for weddings, parties, celebrations and events. She was an intern videographer for *Inspicio* in 2017.

CHENJERAI "JEDHI" WEIR

Chenjerai "Jedhi" Weir has been an artist all his life and started film editing and production at Design and Architecture Senior High School (DASH) in Miami. In 2015, he received an associate's degree in science in film production and technology at Miami Dade College. He's been editing in and out of school for *Stilo* magazine, a high fashion magazine based in Florida. Currently Weir attends Florida International University (FIU) pursuing a bachelor's degree of fine arts in Theatre Design with a focus on costume design.

ADRIENNE SYLVER

Adrienne Sylver has been a newspaper reporter and magazine writer, and has spent three decades in public relations writing, specializing in medical news. She has a master's in non-fiction book, *Hot Diggity Dog: The History of the Hot Dog* (Puffin Books, an imprint of Penguin Random House LLC), has been recognized by critics, librarians, and readers as a top pick for children. Her appreciation for the arts was nurtured by her mother, a classical harpist who was on the faculty at the Cleveland Institute of Music, where Sylver played bassoon in the youth orchestra. She is an assistant editor for *Inspicio*.

ALFREDO GARCIA

Alfredo Garcia is the Associate Executive Director of the Miami City Ballet. He received his doctorate in sociology from Princeton University in 2017 with an ethnographic dissertation on the Wynwood neighborhood. Prior to arriving at Princeton, Alfredo obtained his BS from Duke University and an MTS from Harvard University. While at Harvard, Alfredo worked as a journalist for the Religion News Service wire. In addition to researching in Miami and freelancing for various publications, Alfredo is an adjunct faculty at the University of Miami.

ALEX ROCKY FERRER

Alex Rocky Ferrer was born in Miami, Florida. At a very young age he developed a love for cartoons has been obsessed with drawing cartoons ever since. He has designed t-shirts for Disney/Pixar and for Marvel. He is the creator of the comic strips, *My Cousin Tony* and *Funny Socks*, which were both published in FIU's newspaper, *The Beacon*. He is also the creator of the weekly webcomic, *Loocami*, on Instagram. He is currently working on a creator-owned series, soon to be published. For a look at his work, visit Alexrockyferrer.com.

CARMEN CICERO

Carmen Cicero is both a highly accomplished artist and jazz musician. He was trained as a concert classical clarinetist as a child, but switched to alto saxophone in his early '20s, and started playing jazz. He played free-form jazz for many years with some of the world's most recognized musicians, and has been reviewed in *Downbeat Magazine*. In addition, Cicero's artwork has been exhibited at such venues as the Museum of Modern Art, NYC; the Art Institute of Chicago; the Fine Arts Pavilion at the New York World's Fair; in six Whitney Museum Annals (later the Whitney Biennial); as well as the Guggenheim Museum's 1959 exhibition inaugurating its Frank Lloyd Wright-designed building. In 1957 and again in 1963, he was awarded a John Simon Guggenheim Memorial Foundation Fellowship. From 1959 to 1968, Cicero taught painting at Sarah Lawrence College. Cicero has provided recorded music for several *Inspicio* video interviews.

ELISA TURNER

An award-winning art critic and arts journalist, Elisa Turner is a member of the International Association of Art Critics, U.S. Section, and ArtTable, a national organization for women in visual arts professions. She teaches writing at Miami Dade College and has guest-lectured at University of Miami and New World School of the Arts in Miami. She holds an M.A. in Comparative Literature from University of North Carolina at Chapel Hill. Her career at the *Miami Herald* began in 1986. From 1995 to 2007, she was the *Herald's* primary art critic, with international assignments to Cuba, Haiti, Italy, and Switzerland. As Miami correspondent for *ARTnews* magazine, she has written numerous reviews, feature stories, and profiles regarding Miami's art community. Since 2014 she has covered the visual arts in South Florida for *Hamptons Art Hub* at www.hamptonsarthub.com Other publications she has written for include *Arte Al Dia*, a bilingual publication based in Miami and Buenos Aires, and *Miami Rail*. She serves on the Curatorial Advisory Board of Miami Dade College Museum of Art + Design.