A Lie of the Mind

Department of Theatre, Florida International University
A LIE of the MIND

BY SAM SHEPARD
DIRECTED BY WAYNE E. ROBINSON, JR.

JANUARY 28-31, 2010 and FEBRUARY 11-14, 2010
THU-SAT Performances at 8PM, SUN Performances at 2PM
Herbert and Nicole Wertheim Performing Arts Center—Main Stage
10910 SW 117 Street, Miami, FL 33199
DIRECTOR’S NOTE

There have been two great migrations to the American West that have helped define us as a people. The mid-19th century trek in covered wagons took disaffected and misfit families into the great unknown. Those who survived passed that pioneer independence and distrust of authority on to their progeny. One hundred years later those who were tagged “Okies” were ripped from their family farms made an equally deadly journey west in search work in post-Depression America. Those who made it to California struggled to regain their dignity being forever strangers in a strange land.

The two families in “A Lie of the Mind” are a product of this American West—still wounded, still defiant, yet untethered to culture or pedigree. World War II, the Korean Conflict, and the Vietnam War further alienated these families from themselves. They continue to wander the country in search of an identity of which they can be proud. Absent a real history, they invent stories and inflate their impact on their world.

Sam Shepard grew up in this world. He knows the lies families tell themselves. He knows the corrosive nature of a lie of the mind. He grieves for the lost hope, yet remains hopeful that with each new generation the lies told us will lose their power and the true American pioneer will emerge. If we emerge from our current troubles stronger, we can end the cycle and give Shepard and his characters some peace.

Wayne Robinson, Director
ARTISTIC AND DESIGN TEAM

DIRECTOR Wayne E. Robinson, Jr.
ASSISTANT DIRECTOR Lilly Paez (BA)
VOCAL COACH Jennifer Smith
SCENIC DESIGNER Jesse Dreikosen
ASSISTANT SCENIC DESIGNER Clarissa Brillembourg (BFA, Scenic Design)
LIGHTING DESIGNER Damian Charkiewicz (BFA, Scenic Design)
ASSISTANT LIGHTING DESIGNER Amanda Sparkhawk (BFA, Scenic Design)
DESIGNER Giovanni Velazquez (BFA, Costume Design)
ASSISTANT COSTUME DESIGNER Ruthmarie Tenorio (BFA, Scenic Design)
SOUND DESIGNER Robert Alter (BA)
STAGE MANAGER Natalie Milian (BA)
ASSISTANT STAGE MANAGER Katherine Paez (BA)
ASSISTANT TO THE DIRECTOR Remin Ozbay (BA)

Please note that flash photography, videotaping, or other video and audio recording of this production is strictly prohibited.

"A LIE OF THE MIND" IS AN ASSOCIATE ENTRY IN THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

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The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D.C. in the spring of 2010.

KCACTF involves more than 200,000 students nationwide. By entering this production, our theatre department is sharing the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.

PRODUCTION

TECHNICAL DIRECTOR Celso Peruyera
ASSISTANT TECHNICAL DIRECTOR Geordon Gottlieb
PRODUCTION MANAGER Marilyn Skow
PROPS MASTER Elaine Bryan (BFA, Scenic Design)
PROPS ASSISTANT Andrea Bovino (BFA, Acting)
PROPS ASSISTANT Kat Moreno (BFA, Acting)
PRODUCTION ASSISTANT Lilly Paez (BA)
SOUND BOARD OPERATOR Amanda Sparhawk (BFA, Scenic Design)
LIGHT BOARD OPERATOR Kat Moreno (BFA, Acting)
ELECTRIC CREW Ashton Pina (BA), Emily Barona (BA), Daniel Blanco (BA), John Guzman (BFA, Acting), Alexander Moreno (BA), Nathalie Nodarse (BFA, Acting)
FLY OPERATOR Kian Atash (BA), Daniel Blanco (BA)
SET CONSTRUCTION CREW Elizabeth Abad (BFA, Acting), Michelle Moreno (BA), Amanda Sparhawk (BFA, Scenic Design), Cecilia Niebla (BA), Adam Ramos (BFA, Acting), Omar Bham (BA), Clarissa Brillembourg (BFA, Scenic Design), Damian Charkiewicz (BFA, Scenic Design), Michael Engelmann (BFA, Scenic Design), Jaime Hartwell (BFA, Scenic Design), Scott Hinz (BFA, Acting), Fernando Lambert (BFA, Acting), Juan Madriz (BFA, Acting), Courtney McDonald (BA), Michael Mena (BFA, Acting), Marlisa Mendoza (BA), Lauretta Navarro-Watts (BFA, Acting)
PAINT Marina Catalan (BFA, Acting), Melissa Gonzalez (BA), Krystal Joseph (BFA, Acting), Remin Ozbay (BA)
PROPS RUN CREW Zakiya Markland (BA), Ilena Mateo (BFA, Costume Design)
DECK CREW Julio Liverpool (BFA, Acting), Katllyn Cardella (BA)
WARDROBE HEAD Karla Solarte (BA)
CLEANING CREW HEAD Juan Martinez (BA)
COUSTME CREW Melissa Franciscus (BA), Ana Maria Garabitos (BA), Gustavo Dapiaggi (BA), Jesula Luhein (BA), Odette Barrientos (BA), Sarah Giles (BA), Roxanne Almaguer (BFA, Acting)
COUSTME CONSTRUCTION CREW Ruthmarie Tenorio (BFA, Scenic Design), Sarah Bartels (BA), Stephanie Perez (BA), Jeanette Galup (BA), Melissa Gonzalez (BA), David Gallegos (BFA, Acting), Brian Espinoza (BFA, Acting), Carolina Pineda (BFA, Costume Design), Ewan McLaughlin (BA), Michael Fernandez (BA), Victoria Collaco (BA), Carolina Spitzer (BFA, Costume Design)
MAKE-UP SUPERVISOR Angie Esposito (BFA, Costume Design)
USHER Jason Caceres (BA), Susana Hernandez (BFA, Acting), Tathiana Martinez (BFA, Acting), Ewan McLaughlin (BA), Mayra Vallejo (BA)
MARKETING/PUBLICITY HEAD Janine Granda (BFA, Acting)
MARKETING/PUBLICITY Sarah Bartels (BA), Mariette Gallor (BFA, Acting)
CONCESSION/WILL-CALL Jannelys Santos
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Your decision to attend this performance and support the students and faculty of FIU Theatre is greatly appreciated.

I am very proud of our students and faculty, and I am dedicated to increasing resources available to them for the purpose of participating in creative and scholarly projects, enhancing scholarship support, and improving and expanding facilities. To realize these goals, I am reaching out to you as Dean and requesting your support for FIU Theatre by contributing to one of the following funds: Educational Excellence or Student Scholarships.

To learn more about FIU Theatre, please contact me at (305) 348-3176, schriner@fiu.edu, or visit our website at carta.fiu.edu. I am very grateful for your continued support, and I look forward to meeting and speaking with you. Once again, thank you for joining us and for considering my request.

Brian Schriner
Interim Dean, College of Architecture + The Arts

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