Poetry from Miami reflects the diversity of the city itself. We don't just mean writers' nations of origin, ethnicity, and subculture. There is no single style one could identify as a Miami school of poetry. There are no factions either. One dip of the stick into the poetic wetlands and up comes narrative drama, fragmentation, spoken word, formalism, and more. Such factions and schools are foolish anyway. Miami is an organic case in point.

— Annik Adey-Babinski

— Michael Martin

Inspicio Poetry Editors
Ricardo Pau-Llosa
Cherry Pickman
Yaddyra Peralta
Ashley M. Jones
Nick Vagnoni

Five Poets
Curated by Annik Adey-Babinski + Michael Martin

Poets (clockwise): Ashley M. Jones, Yaddyra Peralta, Nick Vagnoni (by Gesi Schilling), Cherry Pickman, Ricardo Pau-Llosa (by Liam Crotty).