Spring 2-7-2008

Electricidad

Department of Theatre, Florida International University

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FIU THEATRE presents
ELECTRICIDAD

by Luis Alfaro

Directed by Wayne E. Robinson, Jr.
Assistant Director
Marina Pareja

February 7-9 and 14-16 at 8:00 p.m.
February 10 and 17 at 2:00 p.m.

FLORIDA INTERNATIONAL UNIVERSITY
WERTHEIM PERFORMING ARTS CENTER MAINSTAGE
SW 107th Avenue and the 16th Street Entrance
Miami, FL

COLLEGE OF ARCHITECTURE + THE ARTS
School of Theatre, Dance and Speech Communication
**EL DIRECTOR'S NOTES**

Luis Alfaro’s “Electricidad” is loosely based on a 2,500 year old play, but one doesn’t need to be a scholar of Ancient Greece to understand it or enjoy it. I invite you to take it on its own terms. To help you, I offer these thoughts from the following urban philosophers:

“And so, to the end of history, murder shall breed murder, always in the name of right and honor and peace, until the gods are tired of blood and create a race that can understand.”

—George Bernard Shaw

“(What y'all want?)
Unconditional Love (no doubt)
Talking bout the stuff that don’t wear off
It don’t fade
It’ll last for all these crazy days
These crazy nights
Whether you wrong or you right
I’m ‘a still love you
Still feel you
Still there for you
No matter what (hehe)
You will always be in my heart
With unconditional love”

—Tupac Shakur

“I would rather die standing than live on my knees!”

—Emiliano Zapata

“What’s goin on?”

—Marvin Gaye

—Wayne E. Robinson, Jr.

**LA WHO’S WHO**

**Luis Alfaro [Playwright]** is a critically acclaimed writer / performer who works in poetry, plays, short stories, performance and journalism. He is the recipient of a MacArthur Foundation Fellowship and an NEA/TCG residency grant. In 2002 he was awarded the Kennedy Center Fund for New American Plays twice, for his plays *Electricidad* and *Breakfast, Lunch and Dinner*. *Electricidad* received its world premiere at the Borderlands Theatre in Tucson, Ariz., and was subsequently produced at the Goodman Theatre in Chicago, and has an upcoming production at the Mark Taper Forum in Los Angeles. A highly anthologized writer, he is featured in the anthologies *O Solo Homo* [Grove Press], *Twelve Shades Red* [Graphically Speaking LTD] and *Particular Voices: Portraits of Gay and Lesbian Writers* [MIT Press]; *Out of the Fringe: Contemporary Latina/o Theatre and Performance* [TCG] and *Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century* [TCG].

**Wayne E. Robinson, Jr. [Director]** is a graduate of Northwestern University and the National Theatre Conservatory and has studied with the American Conservatory Theatre. His professional theatre career, which includes acting or directing in more than 50 productions, has taken him to Chicago, Denver, San Francisco, Los Angeles, and now Miami. Professional productions include directing *Line* by Israel Horowitz and *All in The Timing* by David Ives, and acting in Lansford Wilson’s *Talley’s Folly* and Shakespeare’s *King Lear*.

**Marina Pareja [Assistant Director]** completed her MFA in Theatre Production, with an emphasis in Costume Design, at the Queen Margaret University in Edinburgh. She participated at the Edinburgh Fringe Festival in 2003. Currently the Costume Shop Manager at FIU THEATRE, Ms. Pareja’s professional design and costuming credits include work with New Theatre, South Miami Elementary, FIU THEATRE, and Mount Holyoke Summer Theatre for the productions: *Gypsy, Pygmalion, Marat/Sade* and *The Who’s Tommy*. Directing and producing credits include: *Cynkyae* and *SheDunnit!,* original works by Arnold Bueso; *Mystery of Irma Vep* in Edinburgh and *Theatre in Briefs: Duran Plays* at FIU’s Second Stage Productions.
ELECTRICIDAD
by Luis Alfaro

Directed by
Wayne E. Robinson, Jr.

Assistant Director
Marina Pareja

Scenic Design
Yamarys Salomon

Lighting Design
Greg Contreras

Costume Design
Jacqueline Martinez

Production Manager
Marilyn R. Skow

Stage Manager
Elaine Bryan

Technical Director
Celso Peruyera

Assistant Technical Director
Geordan Gottlieb

Sound Design
Jade Goodridge

ACKNOWLEDGEMENTS

ELECTRICIDAD by Luis Alfaro was originally produced at the Borderlands Theater, Tucson, AZ in association with the National New Play Network, with the assistance of the Fund for New American Plays, a project of the John F. Kennedy Center for the Performing Arts with the support of the Countywide Home Loans, Inc., the Horace W. Goldsmith Foundation and the Laura Pels Foundation in cooperation with the President’s Committee on the Arts and Humanities.

This performance has been made possible through special arrangement with Abrams Artists Agency.

LA CASA DE ATRIDAS

Electricidad “La Trici”............................Melissa Hubicsak
Clemencia.........................................Morgan Howland-Cook
Ifigenia “La Ifi”....................................Ashley Alvarez
Abuela...............................................Natalie Ceballos
Orestes..............................................Jose Grau Lopez
Nino....................................................Alain Mesa
Las Vecinas.................................Michelle Fraioli, Angelica Reyes
                                          Denisse Schwartz, Raiza Licea
                                          Maribel Martinez, Jennifer Jean-Louis

LUGAR
City of Los, the East Side, by the river, that house at the end of the street over by the freeway.

TIEMPO
Right now, baby.

The play is in one act with an uninterrupted run time of 90 minutes.

Flash photography and the videotaping or other video or audio recording of this production is strictly prohibited.
FIU Theatre offers a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA) degree. The program offers a wide range of courses taught by qualified faculty and provides an environment for a well-rounded education through academia and hands-on experience with our productions. FIU Theatre currently presents four productions annually. In addition, our theatre organization, Dramatic Paws, presents at least one student-produced show per year.

The Herbert and Nicole Wertheim Performing Arts Center is home to FIU Theatre and includes a beautiful 200 seat proscenium theatre, a large black box studio theatre, a costume shop, a scene shop, two dressing rooms and a green room.

If you are interested in learning more about the program, our course listings, theatre rental or how to be involved with FIU Theatre, please call or write to:

FIU Theatre, WPAC 131
11200 SW 8th Street
Miami, FL 33199
305.348.2895

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Adapted by Steve Martin from the original playwright, Carl Sternheim. A Housewife receives unsolicited attention when her underpants fall to her feet in public, much to the dismay of her husband. Boarders show up at the door to rent their spare room for a glimpse, and more, of the attractive wife.

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