Design District

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Community Background Report

Design District

County
Miami-Dade

Boundaries
North: Northeast 43rd Street
South: Northeast 36th Street (Northeast Design Boulevard)
West: North Miami Avenue
East: Biscayne Boulevard

Community Type
Neighborhood

History
The Design District is an area of approximately thirty city blocks (93 acres) and a dense population of design-related offices and showrooms. The center of this District is the Moore Building, located at 4040 Northeast 2nd Avenue. Theodore Vivian Moore was a pioneer who first brought agriculture then real estate development to Miami. In 1921 Moore and Richard Plummer opened the Moore Furniture Company in 1921 where the Moore building still stands. This District of Buena Vista became a center for home furnishings, but declined as manufacturing left the area. The vacated large spaces were acquired and assembled into a District by Craig Robins of Dacra Properties in the early 1990s. Later in the decade he was able to attract several famous designers and Art Basel to the area.

Community Dynamics
The Design District is home to retail and office space as well as some residential units and the Design and Architecture Senior High School. This school was opened in 1990 as a magnet secondary school attracting students interested in design, performance art, and entertainment technology. Notable alumni have contributed to design related industries in the greater Miami area and to important landmarks in the Design District. Businesses in the area are encouraging
indoor-outdoor activity. Many restaurants have sidewalk seating in patio areas. On the second Saturday of each month a vacant lot attracts residents where they picnic and shop on a grassy area in the middle of the District. Northeast 2nd Avenue has a bicycle lane in the southbound direction of travel and one of the county’s first “Share-O”, a street stencil expressing permission for bicycles and motor vehicles to share a lane of traffic.

**Business Landscape**

The Design District continues to show well-designed furniture, but is also well known for its art galleries, housewares, luxury retail clothing, and restaurants. Business owners have shown an interest in slowing traffic in this neighborhood. Major traffic corridors in this area have one or two lanes in each direction of travel and on-street parking. During events and festivals private companies provide valet parking services to patrons. While property owners attempt to generate foot traffic, they have also contracted private security firms to keep property crime at a minimum and to create a sense of security for patrons.

**Sources**

Dunlop, Beth. (May 30, 2010). Looking to students to polish an emerging neighborhood. Miami Herald.


Whoriskey, Peter. (October 30, 1997). Design District planners aim high to increase awareness. Miami Herald.