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Cuba in Splinters: Eleven Stories from the New Cuba, Book Presentation by Editor Orlando Luis Pardo Lazo

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A sparkling collection of stories by a new crop of Cuban writers largely unknown outside of Cuba depict a world that veers from a hyper-real Havana in decay, against a backdrop of oblivious drug-toting German tourists, to a land where vigilant Cubans bar the door to zombies masquerading as health inspectors. Sex and knife-fights, stutterers and addicts, losers and lost literary classics captivates the reader to a raw and genuine island universe closed to casual visitors.

Orlando Luis Pardo Lazo blogs at *Lunes de post-Revolución* and publishes photographs at *Boring Home Utopics*. Formerly a molecular biologist in the Cuban Center for Genetic Engineering and Biotechnology. He is now temporarily living in the United States, where he gives university lectures about social activism and Cuban civic society using new media.

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