University education costing taxpayers money

By VANESSA GOMEZ
News Editor

University students are taking classes that are not graduation requirements for their majors, consequently costing taxpayers approximately $62 million a year, according to a state audit last month.

Auditors suggested state lawmakers put pressure on the students exceeding the credits for graduation or reward those who graduate on time to cut back losses.

Legislative auditors are worried because student enrollment is quickly growing and the government may not be able to continue to subsidize university education at the same rate.

The state audit estimates enrollment to grow five percent a year over the next five years in state universities and community colleges.

The state currently picks up about 75 percent of the cost for in-state students attending one of Florida’s public universities. In-state students will pay about $2,070 a year for full-time tuition — 15 credits a semester, not counting fees.

The state picks up the tab for about $6,488 in costs per student at state universities and community colleges.

“My parents told me that if I did not get a scholarship I was going to have to study in Costa Rica, so I worked hard and got the scholarship. Now they want to take it away, I don’t think it’s fair,” said Joyce Elain, executive dean of the College of Business.

The initiative also penalizes students who take too many classes out of their educational track.

“Since FIU is producing the business leaders of tomorrow, it made sense to give to FIU,” said Landon in an interview for FIU Magazine.

Most recently, the college’s close associate, the FIU Global Entrepreneurship Center, received a $3 million grant from the nationally recognized Ewing Marion Kauffman Foundation.

Through donations such as these, the FIU administration hopes more recognition will be given to the growing school; already, the College of Business has been ranked with the top 25 colleges in the nation by such periodicals as Hispanic Business and Business Week.

Private donation makes FIU history

College of Business Administration receives a major boost through a $5 million grant

By C. JOEL MARINO
Assistant News Editor

This summer, the FIU College of Business Administration received what is considered to be the largest individual donation ever given to the university.

The grant, because of its massive sum, will now be eligible for the Florida Matching Funds Program, raising the total worth of the gift to $10 million.

Landon, 75, is best known for having made child-care programs available to all his company’s employees, one of many corporate innovations made during his 47 years as the group’s chairman.

Most recently, he has devoted his time and money to major philanthropic projects, including donations to such organizations as the Miami Children’s Museum, the Miami-Dade Community Partnership for the Homeless and the construction of recreational parks on the grounds of the Miami Project to Cure Paralysis and the Georgia Institute of Technology.

Because of this donation, FIU President Modesto A. Madique has announced the creation of an undergraduate school of business which will be named in Landon’s honor.

“Our faculty and students will be proud to work within a school that carries the Landon name,” said freshman Yamell Araguez.

The college currently enrolls approximately 6,000 students each year, of which 800 are expected to follow further degrees in the graduate school.

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**NEWSFLASH**

**ON CAMPUS**

$1.4 million grant awarded to Nursing School

The FIU School of Nursing has recently received a $1.4 million grant from the U.S. Department of Labor.

The award, which will be used for the growth and expansion of the university’s New Americans in Nursing program, is part of a federal government initiative to identify and solve massive workforce shortages in mostly metropolitan areas.

The two-year-old nursing project searches for foreign-trained doctors with low opportunities and retraining them in the field of nursing.

With aid provided by the grant, the program is now ensured to run for another year allowing classes to increase from 60 to 100 students, along with providing scholarships and a longer distance learning effort for students in Orlando.

**HEALTH**

Researchers say young people complacent about HIV

People younger than 25—one-third of the U.S. population—account for about 50 percent of all new HIV infections in this country, according to the U.S. Centers for Disease Control and Prevention.

The CDC reports that most young patients are infected through sex. Young white gay men continue to make up a significant number of those patients.

But blacks are disproportionately affected, accounting for more than half of these new infections.

The median age when an HIV patient is first diagnosed with the disease has fallen steadily—from 35 in 1978 to 25 in 1990. Researchers agree that AIDS patients have been getting younger through the years.

Don Maisin, president and chief executive officer of AIDS Services of Dallas said education can do only so much. Young people are always going to experiment.

“It has to do with the mentality you have when you’re 18 years old,” he said. “You think you’re bulletproof. You’re healthy; you’re vibrant. Those behaviors you don’t think they’ll affect you.”

**Efforts to foil terrorism attacks heightened**

By WARREN P. STROBEL and SHASHANK BENGALI Knight Ridder Newspapers

U.S. law enforcement and intelligence officials said Thursday they have launched a massive, worldwide effort to foil planned terrorist attacks in the United States and Britain this fall, and have apprehended an al-Qaeda operative with knowledge of the plans.

The operative, Abu Eisa al Hindi, was arrested Tuesday by British authorities, who acted on a tip from U.S. intelligence.

Al Hindi’s name came to light in computer files seized last month in Pakistan showing the terror network conducted surveillance on financial centers in the United States, a U.S. official said. Authorities say he is trying to determine whether al Hindi, who has not been charged, and others detained in Pakistan have accomplices in the United States.

Beyond the arrests in Britain and Pakistan, police have apprehended dozens of suspected terrorists.

Following the bombings in Spain, Turkey and Saudi Arabia authorities have reacted with a more aggressive roundup of al-Qaeda surrogates and have shown more willingness to share intelligence across borders.

In the United States, officials announced the arrest of two men associated with a mosque in Albany, N.Y., on charges of money laundering.

The arrests of Yassin Muhiddin Aref, 34, and Muhammad Mosharref Hossain, 49—whom officials said were unrelated to the heightened terror alert—announced last Sunday—stem from an FBI sting operation.

**HIGH ANXIETY:** Policemen patrolling the streets of New York after a heightened terror alert.

Through the worldwide infiltration of terrorist cells, alerts around the globe have been on the rise.

An FBI informant posed as an arms salesman involved in a purported plot to sell shoulder-fired missiles and assassinate Pakistan’s ambassador to the United Nations.

The officials claim that there is evidence that the two men were connected with Ansar al Islam, a violent Islamist group that operated in semi-autonomous regions of northern Iraq before the March 2003 U.S. invasion.

President Bush, facing the voters in three months, and his aides are striving to demonstrate that they are prevailing in the war on terrorism, and the White House earlier this week launched an offensive to justify its heightened terror alert.

Critics have questioned the timing of the alert and recent terrorist-related actions in Pakistan, Britain and elsewhere.

**CLASSIFIED**

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**DESIGNERS WANTED**

The Beacon is seeking applicants with media layout/design experience in Adobe InDesign, Adobe Photoshop and Adobe Pagemaker. Stop by GC 210 or WUC 124 to apply.
Forensics programs get boost from real-life cases in media

By REBECCA JOHNSON
Knight Ridder Newspapers

Blood spatter. Bullet trajectories. Dead bodies. Stacey Speer wanted to study them all.

But when she went looking for an undergraduate forensic science program after a high school class piqued her interest, she found few options out there.

So Speer, 24, spent four years studying biomedical engineering until she could fuel her primary interest.

Now she’s learning crime scene investigation techniques such as matching tool markings to body parts and analyzing trace materials at the graduate program at George Washington University in Washington, D.C.

Today Speer would have more options as an undergraduate because several colleges are beefing up their forensics classes or adding new majors to their course catalogs.

The new buzz is leaving some university professors of established programs scratching their heads.

“Both our undergraduate and graduate programs have been around more than 30 years,” said Howard Harris, a forensic science professor at the University of New Haven in Connecticut. “Now, all of a sudden, new programs are popping up like mushrooms.”

Blame it on “CSI.” Or O.J. I.

The popularity of crime shows and increased media attention of real-life trials involving DNA spurred this burgeoning student interest, say some forensic science professors.

For these students, the job market looks promising. Staffing needs in the country’s crime labs and new forensic science discoveries could turn this heightened interest into good career potential.

“As the population increases, the number of crimes goes up,” said Keneth Melson, president of the American Academy of Forensic Sciences, a professional organization with 5,000 members.

“The main myth that has to be dispelled is that forensic science is the same thing as crime scene investigation. The other myth is that people in the labs solve cases. Lawyers solve cases. People in the labs provide the evidence.”

Ted Nutall
Head of the Forensics Program at Lock Haven University

“Because the role of forensic scientists is becoming more entrenched in law enforcement, there is a need for more labs and personnel.”

West Virginia University, for example, created its undergraduate forensic identification program at the request of the FBI, said Clifton Bishop, the program director.

In 2001, just a couple years after its inception, a mere three students graduated.

This year, nearly 400 students are majoring in forensic biology, forensic chemistry or forensic examination.

Forensic examination includes common crime-show activities, such as fingerprint identification, forensic photography and blood-spatter pattern examination.

Some courses are taught by FBI officials, and students learn the ropes in one of the university’s two houses devoted to crime scene investigation instruction.

A garage for vehicular examinations is expected to open this fall.

Seattle University just added its forensic science major for undergraduates this school year.

While its 30-year-old criminal justice program does include some forensic science courses, the job market has nearly doubled the amount of students signing up.

“We’re bursting at the seams,” said program director Jacqueline Helgseth.

Lock Haven University in Pennsylvania added DNA forensics courses for its biology and chemistry majors in 2002 and Ted Nutall, who heads the program, fields daily e-mails from curious students.

Meanwhile, Columbia College in Missouri is experiencing an enrollment boom in its forensic science program, created two years ago in response to what director Michael Lyman called the “rallying cry of students.”

For these universities, the challenge is to impart upon students that television portrays a distorted view.

“The main myth that has to be dispelled is that forensic science is the same thing as crime scene investigation,” Nutall said, referring to popular misconceptions.

“The other myth is that people in the labs solve cases. Lawyers solve cases. People in the labs provide the evidence,” he said.

Florida college students saying ‘No’ to block-tuition

EDUCATION, from page 1

stay there for six years. We don’t have a choice. We’ve got to have the space,’” Pruitt told The Miami Herald in a recent article.

Rosa Jones, vice president of academic affairs and undergraduate education at FIU, noted that when students come to the school as freshmen they sometimes are not quite sure of what they want to study.

“The idea of moving students as quickly as you can through the process is not realistic,” Jones said.

Auditors cited Florida A&M University in Tallahassee and FIU as having the highest percentage of 2002 and 2003 graduates with excess credit hours.

In 2002, 57 percent of FIU’s graduating class had so-called excess hours, the report said.

Florida State University—with 31 percent—had the lowest percentage of graduates exceeding standard among the 10 state public universities studied.

“Of course we have more hours, there are never enough or the right classes available when you need them. There is a minimum amount of classes we need to take a semester to keep our scholarship, so we have to take classes not related to our major,” said senior Lucio Acuna.

“They tell us to value education and get the most we can out of college, but then they are wanting to penalize us if we take anything other than our major,” said Acuna referring to certain restrictions that might be imposed on students in the future.
The motif du jour – on everything from pina coladas. The hula girl has become back yards across America. Thatched-roof novelty and that’s the role tiki is taking so we have to go further to look for the country. It’s not a novelty anymore, just popular in Florida and maybe for an encore.)

For some South Floridians, Polynesian artifacts, a tiki mug collection has added tableware with hula girl chic. The always on-trend Target recently featured a variety of tiki-themed items for back to dorm as well as tiki string lights, bamboo curtain. The tropical furniture comes from Pier 1 Imports.

“Everyone who walks into the room goes, ‘Wow’ and that really makes me feel good,” Mattei says, noting it’s a surrender of his eyes. The somber mood of rain. All was quiet but the soothing melody of that entrancing song. “Crazy Easy” and then “Hello Again.”

“I used to climb up on the rocks and dream about an earlier, simpler time. Tiki has become a real staple,” he says. “There is no question (the tiki style) is going to see the Islanders when things in the world are as difficult as home as they are now, we play the start of “Warehouse,” the in every individual song.

**RELAXED FORMALITY**

The tiki trend has spread from small town America to urban sophisticates. Mark Mayfield, editor in chief of House Beautiful magazine, says he’s been to two or three luaus recently in Westchester County, the New York suburb where he lives. Guests swirled tropical drinks with umbrellas, danced the limbo and listened to Polynesian music. Children wore grass skirts.

“IT’S AN ESCAPISM

Even some of the folks who bought into the tiki rebirth a few years ago are surprised by its popularity.

**SERVING “TIKIPHILES”**

For some South Floridians, Polynesian Pop never died. They get their fix going to see the Islanders Revue at the Mai-Kai, which has been operating since 1956, and take home tiki mugs and hula lamps from the gift shop. Last year, nearly 500 self-proclaimed “tikiphiles” came to the Oakland Park, Fla., restaurant for their second annual Hukilau, a celebration of pop culture of the ’50s and ’60s. They’re coming back Sept. 23-25 for an encore.

Others have been known to hire the Seminoles or one of the other myriad tiki hut makers to add a bit of laid-back island life to their back yards. But true tikiphiles like Kern Mattei, manager of the Mai-Kai, have taken the tiki look inside the house.

“Many of the popular tropical/palm style. It’s no surprise that Mattei would be part of the band; displaying a great solo performance by Boyd Tinsley on the violin. The variety of influences that each band member brings to the table is apparent in every individual song.

**LATIN INSPIRED**

The band played an array of songs dating back to their first album and even introduced new material. They slowed it down a bit with “Satellite,” as the night sky, dark over our heads, finally ceased the downpour of rain. All was quiet but the soothing melody of that entrancing song. As I stood there on the vast lawn, watching Matthews’ face on the big screen, I could see the power of his music in the strain of his neck, his voice and the surrender of his eyes. The somber mood balanced the up-tempo rhythm. Another compelling song was “Aints Marching.” The grooves are full of eccentricity and feature a great solo performance by Boyd Tinsley on the violin. The variety of influences that each band member brings to the table is apparent in every individual song.

**THE BIG KHANURA**

Tiki trend taking over tropical style

By CHARLYNE VARKONYI SCHAUB

South Florida Sun-Sentinel

Ft. LAUDERDALE – Paradise lost has been found. Tiki torches are burning in back yards across America. Thatched roof bars are serving mai tais, rumrunners and pina coladas. The hula girl has become the motif du jour – on everything from string lights to dinnerware.

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Even some of the folks who bought into the tiki rebirth a few years ago are surprised by its popularity.
A homecoming to New Jersey is filled with signs and wonders in “Garden State,” a gently comic debut feature from Zach Braff of TV’s “Scrubs.”

Braff wrote and directed the film, and stars as the emotionally frozen Andrew Largeman. His thaw begins when he comes home for his mother’s funeral after nine years in L.A. trying to get an acting career going.

Andrew, or “Large,” as he is called, has been on lithium since he was 9, so his deep-freeze is both real and metaphoric.

The high-school buddies he left behind include a couple of gravediggers (including the comically exact Peter Sarsgaard), a kid who struck it rich with a patent for “silent” Velcro – and has been twiddling his thumbs ever since – and a guy clanking around in armor for his job at a theme restaurant.

The old gang is all on drugs of one kind or another, most likely to mask the banality of their lives and their lack of initiative. But Andrew is so drugged already by prescription that his use of recreational drugs just leaves him more alienated.

And yet, Braff isn’t closing his home state. New Jersey comes off rather affectionately as a strange but somehow fitting place to stake a claim.

The chief clue is that the old neighborhood also yields up Sam (Natalie Portman), a quirky, kooky sweetheart who helps pull Andrew out of the ether.

Ian Holm plays Andrew’s dad, a shrink with the bad judgment of having taken his son as a patient. With all the deadpan, off-kilter humor and a protagonist who is comically adrift, there are inevitable echoes of “The Graduate.” Lithium here provides the insulation that Benjamin Bradock’s swimming pool did in the 1967 film.

But the closest analogy to “Garden State” is Eric Mendelsohn’s “Judy Berlin” (1999), another movie with a serenely weird view of an actor’s homecoming (in that case, to Babylon, Long Island).

“Garden State,” a hit at the Sundance festival, sometimes veers off into preciousness. But it offers something rare in the bond between Andrew and Sam. Their connection follows a believable arc from their first awkward encounter to a specific, believable intimacy, without which the movie’s joie de vivre could have rung hollow.

By JAMI BERNARD
New York Daily News

Garden State: Scrubs’ Braff shines through in first directorial endeavor

1 GOT CHILLS: Zach Braff’s (right) debut film, “Garden State,” deals with the alienation of a drug-altered reality. COURTESY PHOTO

Video game releases return from ‘80s

By VICTOR GODINEZ
The Dallas Morning News

After spending a large chunk of my Sunday afternoon on the couch gorging on VH1’s “I Love the 80s” show, it seemed appropriate to romp through some newly released collections of ‘80s video games.

Video game nostalgia is a dish best served in small portions. These retro releases are encoded in vintage-style controller casings, so you don’t need a separate console to play. Just unplug the controller, insert four AA batteries and plug the controller into your TV.

I tested the “Ms. Pac-Man” stick, “Classic Arcade Pinball” controller and Atari Paddle from JAKKS Pacific Inc. and the Intellivision 10 Video Game System from Techno Source.

Each system has several games hard-wired into its guts, but quantity doesn’t always equal quality.

Still, each system has at least one decent title that should entertain you for more than 30 seconds.

The highlight of the “Ms. Pac-Man” stick ($20), of course, is the little yellow lady herself, and she chomps pellets and ghosts with a satisfying electronic crunch.

Space shooter “Galaga” is also a pleasant inclusion on the system and illustrates how the industry was already evolving beyond the simple mechanics of “Space Invaders.”

“Xevious,” “Mappy” and “Pole Position” are also included. I couldn’t get my car to turn at all in “Pole Position,” even though the controller seemed to work fine on the other games.

The “Classic Arcade Pinball” controller ($20) is exactly what it sounds like... three pinball tables loaded into the circuits of a standard controller. One cool innovation: The controller has a built-in mechanical plunger that you have to pull to release the ball.

The Atari Paddle ($20) was the biggest disappointment of the bunch. Although it has 13 games built in and even comes with two controllers for multiplayer fun, it doesn’t have the essential pudgie title, “Kaboom!” “Breakout” and “Super Breakout” are OK, but I want my water buckets and insane bomb thrower.

Finally, the Intellivision system ($13) has a library of 10 hit-or-miss games.

“Astromash,” “Football” and “Baseball” are dandy. But “Skiking,” where you guide a stick man down a monotonous mountainside, and “Shark! Shark!” in which you are a fish eating smaller fish to turn yourself into a big fish, will make your brain rot.

You do have to award moxy points for “Space Armada,” an astoundingly shameless but amusing rip-off of “Space Invaders.”

Note: A $20 Intellivision controller is also available with 25 built-in games. All these systems have their moments and should make great gift for any long-time gamer over age 25.

Although it’s hip to denigrate modern games as shallow eye candy, these systems show just how far the industry has come.

Microsoft has started showing a preview for “Halo 2,” in theaters, and you can watch the trailer online here: www.fileplanet.com/files/140000/143466.shtml.

If you have any questions, feel free to e-mail them to beacon@fiu.edu.

The Summer semester is over but Fall is just around the corner, so don’t forget to register! We’ll be taking a very short break to organize ourselves for the Fall.

Make sure to pick up a copy of the Aug. 30 issue; it’s going to be chalk full of in-depth stories, event previews, a complete Fall Sports preview and more.

We’ll also be resuming our twice-a-week schedule, publishing on Thursdays in addition to Mondays.

BRB!

The Beacon – August 9, 2004
OPINION

WHAT DO YOU THINK?

Do you think there will be terrorist activities to affect the Olympics?

- Considering the size of the event and some already occurring threats, I’d say definitely. (16%)
- Even with the buzz about threats, I don’t think anything really dangerous will occur so long as security is on its toes. (56%)
- Nah, terrorists don’t care about games, it’s the presidential election they’re waiting for. (28%)
- Who cares? The Olympics suck. And anyway, I’m not in Athens so why should I worry? (0%)

Total participants: 25
Cast your vote at www.beaconnewspaper.com

Who knew trendspotting could be so painstaking?

By LENORE SKENAZY
New York Daily News

Tongue studs. I really missed the boat on that one. I just couldn’t imagine swarms of kids demanding more metal in their mouths, considering most of them had just gotten out of braces.

But, as those with tongue studs say: I wath wrong. And by now I have been wrong so many, many times (“Sushi? Who’s gonna eat raw fish?” “Why are they putting music on TV?” “Since when do guys go for lesbians?”) that perhaps my old boss was right to fire me from my position as, yes, trend spotter.

Like, OK, once I was sent to interview the as-yet-unsigned Beastie Boys. I returned and announced, “Sorry – those guys aren’t going anywhere.”

Except, of course, to the top of the charts.

In my defense, they only stayed there for two decades.

Something similar happened with the Blue Man Group, for whom I predicted a quick Off-Broadway death. Manhattan rents? “I’m sure they’ll come down soon!” And, of course, bottled water: “Who’s gonna pay for something they can get down soon!” And, of course, bottled water: “Who’s gonna pay for something they can get down soon!”

PHOTO GALLERY

Some professors should consider a career in stand-up

By Luis Nin

SEND US YOUR LETTERS

Letters to the Editor must be dropped off in GC 210 at the University Park campus, WUC 124 at the Biscayne Bay Campus or sent to beacon@fiu.edu. Letters must include the writer’s full name, year in school, major/department and a valid phone number for verification purposes. If brought in to an office, a legitimate ID may be accepted instead of a phone number. The Beacon reserves the right to edit letters for clarity and/or spacing constraints. Letters must adhere to a maximum of 400 words.
Electrifying players give Team USA gold medal

YOUNG, from page 8

an embarrassment, I see it as a learning experience. The following night, the team played Germany as if the game was a championship. The players played fearlessly and determined as if the loss the night before was a wake-up call.

Team USA defeated Germany on a Hail Mary, three-point shot with only a second left. As Allen Iverson shot nothing but net, the players gathered around him jumping in excitement.

This is just an exhibition game but the players enjoyed the win, played their heart out on the court and celebrated a victory. It doesn’t matter if you win in an exhibition game or a championship game, a win is a win in an exhibition game or a championship game, a win is a win, and that’s what Team USA enjoyed.

Watching the players celebrate almost felt as if you were watching Rocky IV. These players may not be the best the US has to offer, but they want to be there. In history, some of the best teams have not always won. Last year the Marlins defeated the Yankees in an unforgettable underdog story. The Lakers were defeated by the Pistons, when the Lakers had four future Hall of Famers in their starting lineup.

Another point people don’t realize include the fact that the competition since the original Dream Team has stepped up. European teams are considered to have some of the best shooters in the Olympics.

With a young team full of electrifying players, expect Team USA to bring a gold medal this season. Hey, that’s what Anthony guaranteed, now isn’t that exciting?

Team USA not good enough for gold medal

NIGHTMARE, from page 8

decided, because of security issues, prior engagements or a general lack of interest, that they would not represent Team USA.

Just think of what a starting five consisting of Shaq, Garnett, Paul Pierce, McGrady, and Jason Kidd would do to the current Team USA in a game.

Some listed the threat of terrorism as a deterrent from Athens; others had summer weddings to attend. What’s the real reason most stars declined their invitations? Money. Players do not get paid to represent their country.

The team’s shortcomings are Shaq-sized and neon pink, in other words, you can’t miss them. Yes, youth and inexperience are obstacles. Great coaching, however, can compensate for that and future Hall of Fame Coach Larry Brown carries it in truck loads. The things you can’t coach around are the lack of size, true point guards and pure shooters.

The team lacks a real distributor of the ball. Iverson is more of a scoring point guard, Dwayne Wade is probably better suited as a shooting guard and Stephon Marbury shouldn’t even be on this team.

None of the NBA’s top 10 three-point shooters are on the team either. Tim Duncan is the only member of Team USA to rank top ten in points per game last year and he was a center and focal point of the Spurs offense.

Perhaps it’s the ‘Dream Team’ mentality itself that’s hurting USA Basketball. It’s plausible that after failing to acquire top shelf NBA stars, given America’s fascination with big names, the criterion for invitations deviated from filling team needs to selling team jerseys.

No one will argue that this team, under the leadership of Duncan and coaching of Brown, is not good. The raw talent is there, but they might not be good enough for gold.

GO FIU!

HANDY, from page 8

The 6-foot-2-inch defender has been consistent year after year. During his sophomore year, he started in eighteen games, scored the Golden Panther’s first goal of the season against Cal State Fullerton and was honored as The Atlantic Soccer Conference Player of the Week on Oct. 20, 2002. As a fresh man, Handy started in seventeen games finishing with one goal, two assists and four points. Playing soccer since he was nine years old, Allen is awaiting the day he can finally show off his collegiate experience to his family.

“I hope my family can come out to see me play this year,” said Handy who is excited to get the season started. Handy, a sports management major, is indeed a very talented athlete, but he also has excelled greatly in school. Handy was appointed to the Honor Roll just last spring and is in tune with his future opportunities.

“Academically, I just want to graduate,” said Handy. After a successful season the team had last year, making it to the NCAA, Handy is hopeful Coach Karl Kremser will be happy with their start.

“Coach just wants everybody to come back in shape,” said Handy, “We have to organize a lot better defensively.”

During the off-season, Handy knows he has to focus his time on his game and how he can keep improving it.

“A lot of players are in club leagues, but I’ve just been working out on campus,” said Handy who works out with his Golden Panther teammates.

Staying patient while preparing for the season is the normal routine these days for Handy and his teammates. He is gathering his thoughts for their upcoming opponents, as well as the new comers to the team.

“We mold them as the team,” said Handy, who believes the team is real close to being put together.

Getting to the final four this season, along with staying in shape, are goals for Handy. Ready to work hard and ready for the excitement, Handy keeps his expectations raised for his newly polished team.

“I want to get All-American, along with All-Conference honors,” said Handy.

Handy: “I want to get All-American along with All-Conference honors”

The Beacon is hiring dedicated individuals. For more information contact Sports Editor Harry Coleman at hcole001@fiu.edu or stop by GC 210 or WUC 124 for an application.
Is the USA Dream Team in trouble at Athens?
Young players that want to be there will bring gold

By NATALIE SABIA
Staff Writer

Young, energetic, passionate and full of heart. That's what this years USA men's basketball team is.

The team consists of players who want to play basketball, who love every single aspect of the game. They are not in it for the money or fame, but for the chance to bring the United States a gold medal.

The best players: Shaquille O'Neal, Kevin Garnett, Tracy McGrady and Carmelo Anthony.

The Dream Team consisted of Jordan, Bird and Magic, quite possibly three of the greatest players of all time, but also players who were proud to represent their country and played with heart.

The Dream Team was as good as it gets. A handful of some of the best players in the history of the game taking on the obviously inferior rest of the world is the stuff of dreams. What USA basketball is putting together on the court in search of Olympic gold this year is a whole lot closer to a nightmare.

International competition is not what it used to be. While American kids have grown up perfecting cross-overs and no-look passes, the rest of the world has been learning the sport from the ground up. This is why European 7-footers have a perimeter jump shot and more international players go earlier in the draft each year.

Don't get me wrong. The best ball in the world is still played in the birthplace of the sport, but the attention to fundamentals in the global game has helped the world catch up and the USA has to field its best if it wants to collect jewelry in the Olympics.

First, let's keep in mind that this is the youngest and least experienced team to represent the USA since NBA players entered the Olympics in 1992. The average age of this squad, which features Allen Iverson and Tim Duncan as its oldest players, is just above 23 years old. Out of the 12-man roster, five players have played 82 or fewer regular season games in the NBA.

Team USA is so young that Emeka Okafor, Coach Larry Brown's final selection and the second overall pick in this years NBA draft, has yet to start his first professional basketball game and isn't legally allowed to buy alcohol until September.

No one is pretending that this is USA's crème de la crème. The skills and experience of world class players like Shaquille O'Neal, Kobe Bryant, Tracy McGrady, Kevin Garnett, and Jermaine O'Neal were painfully missed in these exhibition games. Those players

CO-CAPTAIN: Allen Handy plans to help team reach the Final Four in his final year.

HEAT TALENT: Dwayne Wade is part of the rookie trio that includes Lebron James and Carmelo Anthony.

See NIGHTMARE, page 7

Handy player on defense

By NADIA COHEN
Staff Writer

Positioned as the last line of defense, anxiously awaiting the forwards who will soon be running in full force towards him, co-captain Allen Handy is not only ready to defend his home goal, but is ready to attack.

After starting in all twenty-two games last year and ringing in four goals and assists, Allen’s performance placed him number sixth on the team with a total of ten points.

Handy scored his first goal of the season during a 5-1 victory against San Francisco last year. During the season, he helped improve the Golden Panther’s defense to a 1.06 goals-against average. Entering his senior year, Handy has been a huge success to the men’s soccer team since his first appearance as a freshman in 2001 and will be closely watched this year as co-captain of the team.

After reaching the NCAA tournament last year, Handy expects a lot from himself and his teammates in what he hopes is another successful season.

“Everybody knows what is expected of them. Things are good right now, we are all comfortable with each other,” said Handy who wants the team go reach the Final Four. “Leaving Texas four years ago for an opportunity to strengthen his ability in Miami was not very challenging for the 21-year-old, considering everything the city has to offer.

“I knew FIU had great tradition here and the weather played a big factor in my decision,” said Handy.