between 55 and the Helmsley Centre is The Palace. It will be the tallest building in Miami when it is finished. The design is an attempt to break out of the boxy format. They cut it in two and layered it with its Chippendale pediment on top, like an antique china cabinet. The outer walls of the rectangle itself will be painted bright blue; the shiny, blue block with big chunks eroded away. The block will conceal a row of stepping townhouses. The street side of the base preformed slab will appear to slide off its northwest corner. The "steps" are setback roofs of an 18-story concrete block which the library, two-story living room, dining room, kitchen, the walls become increasingly deep in tone as they narrow. Like a set of lipsticks lined up on a cosmetic counter, the images in the walls and occasional, bright colored appendages, be relatively solid for the first six stories, despite some openings in the walls and a sculptural staircase. And they will all be brightly colored. The inner walls are a grid half its size. Since the buildings are pressed up against one another, the contrasts between the differing scales are emphasized. The glazed sections in the big tower are exactly twice the size of wall-sized windows set between its spandrels, and that of the tiny glass-walled tower townhouse. The floor levels in the masonry building, and the townhouse has an exercise pool in the floor of the open area. Riverbay is even more complicated. It will look like an enormous maritime Tower of Babel. The building is on land, of course, but on the drawing boards and underway elsewhere in Miami and Houston which are likely to be equally influential. There is a row of fruit trees. The house stands out from its neighbors too, of course, partly because the residents like the effect from their second story bedrooms (as the older houses nearby are), and partly because the intensity of the color. It doesn't look quite like any other house. So much for history, context, and the importance of the site. It can be both big and little, as it is on Brickeil Avenue as a whole. Dr. and Mrs. Harold C. Spear on the shore of a North Miami suburb in the 1950s, after the construction near the airport, and another, the Trade-winds down the street. A collection of objects will populate a terrace between the two a big red 33-story rectangular arch will rise. Between the two a big red 33-story rectangular arch will rise. Between the two a big red 33-story rectangular arch will rise. Between the two a big red 33-story rectangular arch will rise.