Lourdes Lopez: A Lifetime in the Ballet

INTRODUCTION: 1:27 min.

INFLUENCES: 1:48 min.

SELF-CONFIDENCE: 3:12 min.

WORK ETHIC: 2:46 min.

VALUES LEARNING: 3:04 min.

RESILIENCE: 1:56 min.

SERENDIPITY: 1:30 min.

BUSINESS OF ART: 4:45 min.

COLLABORATION: 2:51 min.

INSIGHT & INSPIRATION: 1:26 min.

BE HERE NOW: 0:35 sec.

TO SUCCEED: 3:08 min.

OVERCOMES CHALLENGES: 2:46 min.

PERSEVERANCE FURTHERS: 3:02 min.

Lourdes Lopez became Artistic Director of Miami City Ballet in September 2012, bringing with her a nearly 40-year commitment to ballet, the arts, and American immigration. Lopez was born in Havana, Cuba in 1958 and raised in Miami by her parents along with two sisters. She began taking ballet lessons as a child and quickly rose through the ranks at the School of America’s Ballet (SAB), the official school of New York City Ballet, where she continued her ballet training in Miami during the year round after summer sessions in New York. Lopez was 11 years old when she received a full scholarship to SAB, and shortly after turning 16, she joined the corps de ballet of American Ballet Theatre (ABT) in New York. Under the direction of George Balanchine and Jerome Robbins, she soon dancing corps and soloist roles in much of the company's repertoire. She graduated from ABT in 1984, performing countless featured roles including Divertimento No. 15, Symphony in C, Agon, The Four Temperaments, Violin Concerto, Firebird, Serenade, Liebeslieder Walzer, Di-
CRITICAL THINKING: 1:06 min.

What is the impact of dance critics?

INSIGHT & INSPIRATION: 3:47 min.

What are your goals for Miami City Ballet?