Film showcase explores Israeli/Palestinian conflicts

By ASRA JAWAID
Staff Writer

Junior Aury Garcia didn’t know much about the Israeli/Palestinian conflict in the Middle East before this past summer.

That’s when an International Solidarity Movement volunteer did an on-campus presentation about the current state of Palestinian life, which many believe has worsened as the states of Israel and Palestine continue disputes over land.

Inspired by the volunteer and her presentation, Garcia and another FIU student, Pablo Avendano, began a new club at FIU known as Students United for Palestinian Equal Rights.

“I wasn’t really educated much on the issue until [the volunteer] came...”

Garcia said.

SUPER’s mission statement, which can be read on their website (www.superfu.com), is to foster a commitment to the struggle against occupation and colonialism and to the advocacy of human rights, specifically as it relates to Palestinians living under what they consider Israeli occupation.

During this inaugural semester, SUPER has been showing monthly movies in a type of extended film festival documenting differences between the lives of Israelis and Palestinians.

On Oct. 26, the club presented a movie entitled “Promises,” by Jewish director B.Z. Goldberg., which presented contrasts between Israeli and Palestinian life.

“Then I realized... I should learn more...”

Garcia said.
New club promotes Palestinian cause

Patriotic children living minutes from each other

This month’s movie, shown on Nov. 23, was “Jenin, Jenin,” a documentary of interviews with Palestinian refugees.

To promote “Jenin, Jenin,” SUPER set up a table in the University Park’s Library Colonade from 10:00 a.m. until 3:00 p.m. on Nov. 22 with pamphlets about the Israeli/Palestinian conflict.

“We had a few people who were very surprised and happy to see us there,” Garcia said.

According to Avenando, the movies were chosen to educate students and open up a forum.

SUPER is currently discussing the possibility of bringing a forum with other relevant clubs on campus to address issues concerning human rights, other occupations around the world and the media’s interpretation of the violence in Israel and Palestine.

The organization has received the support of FIU’s Muslim Student Association but hasn’t heard from the Jewish Student Union.

Next semester, SUPER plans to continue its movie showcase.

In addition, the club is seeking to bring two speaking tours, “Wheels of Justice” and “Stop the Wall,” that will soon be in the Miami area.

“Wheels of Justice” is comprised of peace activists who tour the country and discuss the war in Iraq and Afghanistan.

“They do teachings which are educational workshops about the conflicts,” Garcia said. According to club members, SUPER has worked with much success.

“Currently SUPER has about 70 people on its listings,” Avenando said. “The number of consistent meeting attendees fluctuates between 10 and 15.”

Although Garcia is the official club president, she says that the club tries to make all members in the group feel like equals.

“We operate on consensus to there’s no real need for hierarchy,” Avenando said.

Most of the events were held to coincide with the United Nation’s International Day of Palestine Solidarity on Nov. 29.

According to the U.S. Campaign to End the Israeli Occupation at www.endtheoccupation.org, the Division for Palestinian Rights at the U.N. annually observes this day, which is the anniversary of the adoption of the 1947 Partition Plan from the Palestine.

SUPER meetings are held every Friday evening at 5:30 p.m. in CP 101 at the University Park campus.

To receive e-mails from the club regarding future events, write to superfi@fiu.edu.
GET UP TO 50% BACK FOR YOUR TEXTBOOKS IF THEY ARE USED AGAIN NEXT TERM.

INCREASE THE SUPPLY OF LOWER PRICED USED TEXTBOOKS FOR OTHER STUDENTS.

CLICK ON www.fiu bkstore.com TO SEE IF YOUR FACULTY IS REUSING YOUR BOOKS. YOU CAN GET UP TO 50% BACK.

Florida International University Bookstore
Graham Center
University Park Campus
Miami, FL 35174
WHAT DO YOU THINK?

With finals around the corner, how high would you say your level of terror is?

- Low – I could sleep through them and still get As – no studying.
- Elevated – I’m concerned but not stressed – 6 hours of studying.
- High – I’ll lose sleep – 12 hours of studying.
- Severe – Death is the only way out – 20+ hours of studying.

Cast your vote at www.beaconnewspaper.com

WINNER & LOSER

WINNER

Paralysis princess: A South Korean woman became the first patient with spinal cord injuries to be treated successfully with stem cells, walking again after 20 years of paralysis. Take that Dubya.

LOSER

Lava Loony: In a classic example of Darwinism, the Washington man was found dead after allegedly heating a lava lamp on a stove top, causing it to explode and shoot shards of glass into his heart.

QUOTEABLES

“He was pretty well dressed and had a pocket full of money. All I wanted to do was beat him up and rob him... seemed like a good idea at the time.” – Aaron McKinney, one of two men who killed Matthew Shepard in 1998, claiming that he attacked the student for drug money, not because Shepard was gay.

“If you noticed on The Swan that after all that plastic surgery, most of the women look like drunk geese?” – Clinton Kelley, host of TLC’s “What Not To Wear,” on competing makeover show “The Swan,” on which contestants not only are told what to wear, but also given a great deal of plastic surgery.

"Just for a moment imagine the media hysteria and global outrage if 25 million Americans, many of them children, died from a treatable disease because medicine was too costly... this is exactly what is happening throughout sub-Saharan Africa.” – Alicia Keys, singer and songwriter, in a message calling on African states to increase funding for health care.

“...a person who has a lot of females and a lot of money, and is very popular.” – Dillard sophomore and history/pre-law major from Baton Rouge, La., Tressa Thomas said a pimp was someone with a lot of power.

“Someone who can free-style poetry that can change your mind about the world and can sell reading glasses to a blind man because his game is so tight. He is someone who is manager, CEO and owner of the world’s oldest profession,” she said.

The hip-hop industry affects the hottest new fashions. People want to wear what entertainers wear. The latest rap song is stuck in your head because it has been played on the radio so often. The word pimp can be seen as a catchphrase written all over T-shirts.

Hunt said he believes the pimp image has helped the hip-hop industry.

“It has made it better. It has turned the real meaning into something positive to bring in money to the industry,” Hunt said.

Thomas said it has both helped and hurt. “It has helped the spreading of hip-hop because weak-minded people (gravitate) to things that project an image of wealth, glamour, sex and easy living. It has hurt the industry because it makes artists look ignorant, shallow and self-orientated,” she said.

Everyone should pay more attention to what one watches, listens to and repeats. Be careful when you say, “I’m a pimp.” The question is, are you really, and if so, what kind are you?

SEND US YOUR LETTERS

Letters to the Editor must be dropped off in GC 210 at the University Park campus, WUC 124 at the Biscayne Bay Campus or sent to beacon@fiu.edu. Letters must include the writer’s full name, year in school, major/department and a valid phone number for verification purposes. If brought in to an office, a legitimate ID may be accepted instead of a phone number. The Beacon reserves the right to edit letters for clarity and/or spacing constraints. Letters must adhere to a maximum of 400 words.

Quotables: Check out the Beacon’s many other editors.

Casual use of ‘pimp’ raises questions

By BREAANNA TURNLEY

Black College Wire

What thought comes to mind when the phrase “I’m a pimp” rolls off the lips? It’s an image that has led to controversy over whether it is positive or negative.

The modern definition of a pimp is that of a controlling man who objectifies women and forces them to prostitute themselves as a means of bringing in money for himself, giving the women a small portion of their earnings. As times have changed, so has the image of the pimp.

Rap artists Nelly, 50 Cent and Snoop Dogg have been active participants in the evolution of the pimp image. 50 Cent’s ever-popular song “P.I.M.P.” has been heard on radio stations everywhere.

Nelly has created an energy drink called Pimp Juice and has even used P.I.M.P. to stand for the Positive Intellectual Motivated Person Scholars program he started in conjunction with Fillmore Street Brewery, the company behind his energy drink.

The scholarship is designed to aid college students, who deserve recognition for their hard work in academics and extracurricular activities. A portion of the sales goes toward his charity foundation 4Sho4Kids.

The pimp image that most of our parents think of is negative. But the modern-day pimp is a high roller with self-confidence, power and an over-the-top fashion sense.

Deshawn Hunt of Marietta, Ga., a sophomore sociology/criminal justice major at Dillard University in New Orleans, defined a pimp as a person who has a lot of females and a lot of money, and is very popular. His pimp image has helped the hip-hop industry.

“I think it has made it better. It has turned the real meaning into something positive to bring in money to the industry.”

Hunt said he believes the pimp image has helped the hip-hop industry.

“I think it has made it better. It has turned the real meaning into something positive to bring in money to the industry.”

Hunt said he believes the pimp image has helped the hip-hop industry.

“I think it has made it better. It has turned the real meaning into something positive to bring in money to the industry.”

Hunt said he believes the pimp image has helped the hip-hop industry.

“I think it has made it better. It has turned the real meaning into something positive to bring in money to the industry.”

Hunt said he believes the pimp image has helped the hip-hop industry.

“I think it has made it better. It has turned the real meaning into something positive to bring in money to the industry.”

Hunt said he believes the pimp image has helped the hip-hop industry.

“I think it has made it better. It has turned the real meaning into something positive to bring in money to the industry.”

Hunt said he believes the pimp image has helped the hip-hop industry.

“I think it has made it better. It has turned the real meaning into something positive to bring in money to the industry.”

Hunt said he believes the pimp image has helped the hip-hop industry.
Movie downloads ruin Hollywood profits

By JAMES L. GATTUSO
and NOBERT J. MICHEL
Center for Media and Public Affairs

OPINION

www.beaconnewspaper.com

The debate over “moral values,” first raised in the aftermath of the December 2, 2004

The Heritage Foundation

“Stop the Parade.”

It was the day before Thanksgiving. As the university and the benefits that students realize their ability to

It was this stage in our careers. Now we can all work on a liberating education.

Not only does involvement provide us with welcome activity away from the ordinary, it provides opportunities to experience a tremendous growth in our personal, academic, professional and social life. While it is important to recognize the academic workload involved in earning a post-baccalaureate degree, it is also important to appreciate our institution’s investment (monetary and otherwise) in helping its students realize their ability to establish an identity within the university and the benefits that accompany that.

I went through this realization when I prioritized involvement as a graduate student, in what was the best move I ever made in college. It was this realization that prompted me to express my opinion in The Beacon.

If you do not find an organization that appeals to you – the chances of that happening are very slim – you can start your own.

Just because we are graduate students does not mean that we cannot participate in undergraduate activities. And while undergraduate students should try harder to involve graduate students more, it is important that each one of us, graduate and undergraduate, understand that we can most effectively take advantage of the opportunities presented to us when we work together, as one student body.

I know that as graduate students, we are all very busy. But, I also know that our research papers don’t talk back to us, and that interaction is a key skill that we can all work on at this stage in our careers. Now is the time to make an impact on not only campus decisions and university policies, but also on ourselves and our fellow students.

Graduate students should take it upon themselves to play a more prominent role in student activities. We have a power base where everybody can get involved. It is a place where you can make a difference.

I strongly urge you to get involved in campus activities.

As I ended this column, I glanced at the pile of books on my desk and wanted to escape into tomorrow. But, on this night before Thanksgiving, I was compelled to give thanks for where I was and who I am. I am an involved graduate student. I wasn’t always like this, but now, I could not be any other way.

Rachel Yorke
Biology Education, Senior

“I’m going to decorate a wall in my hall with snowflakes that I will make and have my friends sign them.”

Graduate student promotes campus involvement

By ABBAS SALEHMOHAMED
Contributing Writer

It was the day before Thanksgiving. As the university and the benefits that students realize their ability to

It was this stage in our careers. Now we can all work on a liberating education.

Not only does involvement provide us with welcome activity away from the ordinary, it provides opportunities to experience a tremendous growth in our personal, academic, professional and social life. While it is important to recognize the academic workload involved in earning a post-baccalaureate degree, it is also important to appreciate our institution’s investment (monetary and otherwise) in helping its students realize their ability to establish an identity within the university and the benefits that accompany that.

I went through this realization when I prioritized involvement as a graduate student, in what was the best move I ever made in college. It was this realization that prompted me to express my opinion in The Beacon.

If you do not find an organization that appeals to you – the chances of that happening are very slim – you can start your own.

Just because we are graduate students does not mean that we cannot participate in undergraduate activities. And while undergraduate students should try harder to involve graduate students more, it is important that each one of us, graduate and undergraduate, understand that we can most effectively take advantage of the opportunities presented to us when we work together, as one student body.

I know that as graduate students, we are all very busy. But, I also know that our research papers don’t talk back to us, and that interaction is a key skill that we can all work on at this stage in our careers. Now is the time to make an impact on not only campus decisions and university policies, but also on ourselves and our fellow students.

Graduate students should take it upon themselves to play a more prominent role in student activities. We have a power base where everybody can get involved. It is a place where you can make a difference.

I strongly urge you to get involved in campus activities.

As I ended this column, I glanced at the pile of books on my desk and wanted to escape into tomorrow. But, on this night before Thanksgiving, I was compelled to give thanks for where I was and who I am. I am an involved graduate student. I wasn’t always like this, but now, I could not be any other way.

Rachel Yorke
Biology Education, Senior

“I’m going to decorate a wall in my hall with snowflakes that I will make and have my friends sign them.”

Graduate student promotes campus involvement

By ABBAS SALEHMOHAMED
Contributing Writer

It was the day before Thanksgiving. As the university and the benefits that students realize their ability to

It was this stage in our careers. Now we can all work on a liberating education.

Not only does involvement provide us with welcome activity away from the ordinary, it provides opportunities to experience a tremendous growth in our personal, academic, professional and social life. While it is important to recognize the academic workload involved in earning a post-baccalaureate degree, it is also important to appreciate our institution’s investment (monetary and otherwise) in helping its students realize their ability to establish an identity within the university and the benefits that accompany that.

I went through this realization when I prioritized involvement as a graduate student, in what was the best move I ever made in college. It was this realization that prompted me to express my opinion in The Beacon.

If you do not find an organization that appeals to you – the chances of that happening are very slim – you can start your own.

Just because we are graduate students does not mean that we cannot participate in undergraduate activities. And while undergraduate students should try harder to involve graduate students more, it is important that each one of us, graduate and undergraduate, understand that we can most effectively take advantage of the opportunities presented to us when we work together, as one student body.

I know that as graduate students, we are all very busy. But, I also know that our research papers don’t talk back to us, and that interaction is a key skill that we can all work on at this stage in our careers. Now is the time to make an impact on not only campus decisions and university policies, but also on ourselves and our fellow students.

Graduate students should take it upon themselves to play a more prominent role in student activities. We have a power base where everybody can get involved. It is a place where you can make a difference.

I strongly urge you to get involved in campus activities.

As I ended this column, I glanced at the pile of books on my desk and wanted to escape into tomorrow. But, on this night before Thanksgiving, I was compelled to give thanks for where I was and who I am. I am an involved graduate student. I wasn’t always like this, but now, I could not be any other way.

Rachel Yorke
Biology Education, Senior

“I’m going to decorate a wall in my hall with snowflakes that I will make and have my friends sign them.”

Graduate student promotes campus involvement

By ABBAS SALEHMOHAMED
Contributing Writer

It was the day before Thanksgiving. As the university and the benefits that students realize their ability to

It was this stage in our careers. Now we can all work on a liberating education.

Not only does involvement provide us with welcome activity away from the ordinary, it provides opportunities to experience a tremendous growth in our personal, academic, professional and social life. While it is important to recognize the academic workload involved in earning a post-baccalaureate degree, it is also important to appreciate our institution’s investment (monetary and otherwise) in helping its students realize their ability to establish an identity within the university and the benefits that accompany that.

I went through this realization when I prioritized involvement as a graduate student, in what was the best move I ever made in college. It was this realization that prompted me to express my opinion in The Beacon.

If you do not find an organization that appeals to you – the chances of that happening are very slim – you can start your own.

Just because we are graduate students does not mean that we cannot participate in undergraduate activities. And while undergraduate students should try harder to involve graduate students more, it is important that each one of us, graduate and undergraduate, understand that we can most effectively take advantage of the opportunities presented to us when we work together, as one student body.

I know that as graduate students, we are all very busy. But, I also know that our research papers don’t talk back to us, and that interaction is a key skill that we can all work on at this stage in our careers. Now is the time to make an impact on not only campus decisions and university policies, but also on ourselves and our fellow students.

Graduate students should take it upon themselves to play a more prominent role in student activities. We have a power base where everybody can get involved. It is a place where you can make a difference.

I strongly urge you to get involved in campus activities.

As I ended this column, I glanced at the pile of books on my desk and wanted to escape into tomorrow. But, on this night before Thanksgiving, I was compelled to give thanks for where I was and who I am. I am an involved graduate student. I wasn’t always like this, but now, I could not be any other way.

Rachel Yorke
Biology Education, Senior

“I’m going to decorate a wall in my hall with snowflakes that I will make and have my friends sign them.”

Graduate student promotes campus involvement

By ABBAS SALEHMOHAMED
Contributing Writer

It was the day before Thanksgiving. As the university and the benefits that students realize their ability to

It was this stage in our careers. Now we can all work on a liberating education.

Not only does involvement provide us with welcome activity away from the ordinary, it provides opportunities to experience a tremendous growth in our personal, academic, professional and social life. While it is important to recognize the academic workload involved in earning a post-baccalaureate degree, it is also important to appreciate our institution’s investment (monetary and otherwise) in helping its students realize their ability to establish an identity within the university and the benefits that accompany that.

I went through this realization when I prioritized involvement as a graduate student, in what was the best move I ever made in college. It was this realization that prompted me to express my opinion in The Beacon.

If you do not find an organization that appeals to you – the chances of that happening are very slim – you can start your own.

Just because we are graduate students does not mean that we cannot participate in undergraduate activities. And while undergraduate students should try harder to involve graduate students more, it is important that each one of us, graduate and undergraduate, understand that we can most effectively take advantage of the opportunities presented to us when we work together, as one student body.

I know that as graduate students, we are all very busy. But, I also know that our research papers don’t talk back to us, and that interaction is a key skill that we can all work on at this stage in our careers. Now is the time to make an impact on not only campus decisions and university policies, but also on ourselves and our fellow students.

Graduate students should take it upon themselves to play a more prominent role in student activities. We have a power base where everybody can get involved. It is a place where you can make a difference.

I strongly urge you to get involved in campus activities.

As I ended this column, I glanced at the pile of books on my desk and wanted to escape into tomorrow. But, on this night before Thanksgiving, I was compelled to give thanks for where I was and who I am. I am an involved graduate student. I wasn’t always like this, but now, I could not be any other way.

Rachel Yorke
Biology Education, Senior

“I’m going to decorate a wall in my hall with snowflakes that I will make and have my friends sign them.”
Local taqueria guarantees freshness and fast food

By CARLOS C. OLAECHEA
Staff Writer

It’s after midnight on a Tuesday, and you’ve just finished a late night cram session in the Green Library for your physics class. There is a strong urge emanating from deep within your stomach. The urge then acquires a voice and soon enough there’s a pounding in your ear: “hungry, gotta eat, hungry, gotta eat.” However, having lived in Miami almost all your life, you know that your choices are limited. You have Denny’s, IHOP, Starlight Diner and Rey’s Pizza. But you don’t want to sit down and wait for service at the first three, and you definitely don’t want the all-night indigestion from the latter. All you want is a good, fresh, fast and cheap bite to eat.

Luckily, Ernesto has the answer to your problem, and just in time for finals week. Ernesto’s Taco Shop (formerly Roberto’s Taco Shop), located in the heart of Kendall, is a typical Mexican style taqueria. For those unacquainted with the term, a taqueria is the precursor to that demonic American creation, Taco Bell. It is a fast food restaurant where the food is always made fresh to order. In fact, that’s part of Ernesto’s motto: “always open, always fresh.” Yes, you heard right. Ernesto’s is open 24 hours a day, six days a week. They close at 9 p.m. on Sunday and open at 9 a.m. on Monday.

So, how does the food measure up? Honestly, at three in the morning after a long night of partying, anything tastes good. However, the cooks at Ernesto’s never fail to deliver great tasting well-executed food, even at more conventional times during the day. Their carne asada nachos ($4.95) come with shredded cheese, guacamole and sour cream, and can feed a large group. The quesadillas ($3.25 – $4.95) come in a large variety with everything from just cheese to carnitas (seasoned grilled pork). The chicken quesadilla ($3.95), which comes bland in most places, is well seasoned.

Ernesto’s also offers taquitos ($2.75 – $3.25), burritos ($4.55), crispy and soft tacos ($1.85 – $2.20), and Mexican sandwiches called tortas ($3.75 – 4.35).

Ernesto’s also has combination plates ($8.45 – 8.50) with items like burritos, enchiladas and tacos. All are served with Mexican rice and refried beans. In keeping with the authenticity of the taqueria, there is a salsa bar that has green tomatillo sauce (a fiery red sauce), and spicy pickled vegetables. You don’t have to steer away from a completely Mexican meal when it comes to drinks, either. Ernesto’s offers typical Mexican drinks like horchata (sweetened, cinnamon flavored rice milk), passion fruit and tamarind juices, and Mexican soft drinks ($1.35). There are times, however, when it’s too early, or too late for that matter, to have a typical lunch or dinner-time dish. Fortunately, Ernesto’s Taco Shop serves breakfast specials that include familiar and exotic breakfast burritos and more traditional Mexican breakfast dishes like huevos rancheros (eggs with a tomato sauce).

Overall, Ernesto’s Taco Shop is quite a lifesaver when you’re confronted with a late night hunger dilemma. It’s relaxed environment also makes a great place to socialize with friends over a plate of nachos or flautas.
Jerky Boys album falls flat

By LUIS NIN Staff Writer

Before anyone ever heard of “Crank Tankers” or “Touch-Tone Terrorists,” the Jerky Boys were prank-calling hospitals about an ail wart removal. Revolutionarily for their time, the Jerky Boys were the first to make a prank call album. The original phone pranksters are back with their new compilation album, The Ultimate Jerky Boys. The album collects over one hour and 40 minutes of pranks from their previous albums. Unfortunately, the album doesn’t live up to the hype. Their humor didn’t age well, and the album doesn’t offer any new material. The CD simply isn’t worth the $25 price tag.

In the 90s, there was something unbelievable appealing about the Jerky Boys. Extremely offensive and ground-breaking, they appealed to the anarchist in us all. There was once something down-right hilarious about an outrageously stereotypical Hindu man calling an emergency room because he was bitten in the eye by a snake he was trying to charm. They took prank calls to a whole new level.

Unfortunately, with the advent of countless reality prank shows like “Jackass,” the Jerky Boys have lost their edge. What once shocked us is now old hat. The Jerky Boys’ comedy relied primarily on catching the audience off-guard, something it just can’t do anymore. Most of the calls just aren’t funny. Out of the 51 prank calls on the album, there are only five calls that are still genuinely hilarious. There’s one great bit about an Egyptian magician who performs on a night club and tries to convince the owners to let him bring his mountain lions.

But that was the exception and not the rule. Lots of calls just fall flat. Some of the prank calls give the impression that the person receiving the call is amused by the joke. If they’re in on the joke, it just isn’t funny.

Album marks band’s new beginning

By CARLOS JORDI Contributing Writer

It was about two years ago when Peter Arzeno left his drumming position in the band September. Arzeno was looking for a more mature and serious group to work with and had considered several options. It wasn’t until Fernando Galvez and Adolfo Dorda had considered separating the rest of the band to work with The Parlaphone, which gave birth to the album, prior to its February release. The Parlaphone seems unstoppable and displays a promising future.

I got a chance to hear the album, prior to its February release, and speak with drummer Arzeno about his feelings on the future.

Upon hearing the album, I was struck by the band’s original style. The first track, “Come On,” is an inviting tune with a melody that resembles a Beatles’ song. The rest of the album is incomparable to anything I have ever heard. Tracks like “Melodrama,” “Yes, I Know” and “Take It Or Leave It,” give pulse-pumping rhythms that are matched with well-written lyrics and thoughtful melodies. However, half way through the album, the songs decline in melody and lyric content. “Just Because” and “This Fish Is Dead” have introductions that seem out of place. These two songs don’t fit with the rest of the tracks and dampen what could have been a much better album.

On the last four tracks, The Parlaphone’s return themselves with songs that are similar to the first half of the album. “In Dreams,” my favorite track on the album, begins with enough effects and heavy feedback to raise the hairs on your arms. The song is very well written and possesses a quality that separates it from the rest of the album.

Arzeno said that each member’s eclectic taste in music accounts for the band’s original sound and solid feel. He explained how the music they create is the result of a mix of different music. When listening to the album, this mix is evident and refreshing. Arzeno is happy to be out of the studio and admits that making this album was a terrific experience. He learned a lot from working with his bandmates and Tom Anthony, their sound engineer at Natural Sound Studios.

Peter said that the album is a culmination of two years’ work, and marks a new beginning for the band. He feels that they have come a long way from where they started and promises their consistent growth. The Parlaphone remains optimistic about the release of First Against The Wall and continue to play shows across South Florida.

mark yr

CALENDAR

THURSDAY • DECEMBER 2

Feeling stressed? Don’t fret! Take a break and relax with the Student Organizations Council. They’ll be offering free food and massages from 11 a.m. to 2 p.m. in Panther Square at BBC.

FRIDAY • DECEMBER 3

The Baka Boys from 103.5 The Beat present the first ever Bakalapalooza concert. The wild, crazy, and crunk variety show will be going down at the University of Miami Convocation Center located at 1245 Walsh Ave.

There will be live performances by Lil’ Jon, Ludacris, Ciara, Lil’ Scrappy, Pepbull, Mr. Vegas and more to be announced. Tickets start at $15 and are on sale at all Ticketmaster outlets or at the University of Miami Convocation Center box office. For more information contact ticketmaster.com or 305-358-5885.

Sugar plums and fairies will be dancing at the Kravis Center for the Performing Arts located at 701 Okeechobee Blvd. The Miami City Ballet presents “The Nutracker,” a classical ballet and long-standing holiday tradition, choreographed by George Balanchine, with a timeless score by Tchaikovsky. The ballet will premiere at 10:30 a.m. and 7:30 p.m. Ticket prices range from $19.50-$59.50. For more information contact 800-572-8471 or www.kravos.org.

SATURDAY • DECEMBER 4

The FIU School of Music presents the “Pisces Concert” at the Wertheim Performing Arts Center at FIU. The concert will feature the university symphony band and the Golden Panther marching band. The concert begins at 8 p.m. and is free of charge. For more information contact Mary Alice Manuela at music@fiu.edu.

SUNDAY • DECEMBER 5

The Frost Art Museum and FIU present “Lespre Endepandan: Discovering Haitian Sculpture.” This is a diverse selection of over 50 pieces from Haitian sculptors spanning the past half century to the present. The event features Edwidge Danticat who evokes the wonder of her native country while exploring race, class, language and gender in transnational and post-colonial Haiti. The all-day event will take place at UP in PC 110. For more information contact Kevin Huggins at 305-348-2890.

Back in Time

December 2, 1867

English writer Charles Dickens gives his first public reading in the U.S., in a New York City theater. Dickens was a hit with the American public, who anxiously awaited each installment of his serialized novels. The line for his first reading in New York was more than a mile long.

—HistoryChannel.com
TV is ‘blitzen’ with specials

By MARISA GUTHRIE
New York Daily News

It’s that time of year - lots of shopping, cooking and wrapping to keep us busy. And it’s a busy season on television as well. But none of it requires spending wads of money, lifting a finger (just a thumb on the remote) or leaving the cozy confines of the couch.

Here are some of the highlights of the holiday programming onslaught:

Nick Lachey and Jessica Simpson further cement their reign as the Sonny and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet.

It’s hard to believe, but Ralpholph, Hermy the Elf and those lovable Misfit Toys turn 40 this year. CBS screens the long-running holiday classic “Rudolph the Red-Nosed Reindeer,” featuring Burl “Rudolph the Red-Nosed Reindeer” and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet.

It’s hard to believe, but Ralpholph, Hermy the Elf and those lovable Misfit Toys turn 40 this year. CBS screens the long-running holiday classic “Rudolph the Red-Nosed Reindeer,” featuring Burl “Rudolph the Red-Nosed Reindeer” and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet.

It’s hard to believe, but Ralpholph, Hermy the Elf and those lovable Misfit Toys turn 40 this year. CBS screens the long-running holiday classic “Rudolph the Red-Nosed Reindeer,” featuring Burl “Rudolph the Red-Nosed Reindeer” and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet.

It’s hard to believe, but Ralpholph, Hermy the Elf and those lovable Misfit Toys turn 40 this year. CBS screens the long-running holiday classic “Rudolph the Red-Nosed Reindeer,” featuring Burl “Rudolph the Red-Nosed Reindeer” and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet.

It’s hard to believe, but Ralpholph, Hermy the Elf and those lovable Misfit Toys turn 40 this year. CBS screens the long-running holiday classic “Rudolph the Red-Nosed Reindeer,” featuring Burl “Rudolph the Red-Nosed Reindeer” and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet.

It’s hard to believe, but Ralpholph, Hermy the Elf and those lovable Misfit Toys turn 40 this year. CBS screens the long-running holiday classic “Rudolph the Red-Nosed Reindeer,” featuring Burl “Rudolph the Red-Nosed Reindeer” and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet.

It’s hard to believe, but Ralpholph, Hermy the Elf and those lovable Misfit Toys turn 40 this year. CBS screens the long-running holiday classic “Rudolph the Red-Nosed Reindeer,” featuring Burl “Rudolph the Red-Nosed Reindeer” and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet.

It’s hard to believe, but Ralpholph, Hermy the Elf and those lovable Misfit Toys turn 40 this year. CBS screens the long-running holiday classic “Rudolph the Red-Nosed Reindeer,” featuring Burl “Rudolph the Red-Nosed Reindeer” and Cher for the new millennium with a holiday variety hour. “Nick & Jessica’s Family Christmas,” Wednesday at 9 p.m. on ABC, has Nick’s old band, 98 Degrees, reuniting for a rendition of “I'll Be Home for Christmas,” but that’s not all. Jess is joined by little sister Ashlee for their first-ever TV duet. The Beacon – December 2, 2004

The Beacon wishes all faculty and students a happy and safe holiday season.

There are several positions available at The Beacon.

Stop by GC 210 or WUC 124 and apply to begin training for the Spring 2005 semester.
Tomova records first double double of season in victory

WOMEN, from page 12

Panthers by a score of 58-49.

Senior Yolanda Paige scored a game-high 18 points with five assists for West Virginia and was later named tournament MVP.

Mountaineers Sherryl Sowho joined her teammate on the all-tournament list along with FIU’s Tomova and Eva Makela.

FIU 56 – ELON 44

The Golden Panthers reached the tournament final with a 56-44 win on Nov. 26 over Elon.

Lone senior Milena Tomova finished with her most productive game of the season.

The 6-foot-3 center recorded her first double double of the season with a 25-point, 10 rebound performance, capped off by four blocks.

After an even first half that saw both sides even at 26 at the break, FIU’s 9-2 run to start the second half gave FIU some cushion at 35-28.

The Phoenix followed with six unanswered points, but the Golden Panthers battled back and never trailed again.

FOR THREE: Milena Tomova shoots a three-pointer against Elon. The senior finished with 25 points. Jessica Marshall/The Beacon

DOUBLE THE PLEASURE: Both the FIU and FAMU bands performed in a special halftime performance at the Orange Bowl on Nov. 27. Jesus Pentzke/The Beacon

FOR THREE: Milena Tomova shoots a three-pointer against Elon. The senior finished with 25 points. Jessica Marshall/The Beacon

For more information: Call the commencement hotline at 305-348-3666 or visit the website at www.fiu.edu/orgs/commencement

American InterContinental University - Fort Lauderdale

Not all universities are the same. Take a closer look.

Our intense career focused approach to learning means that you could complete a business or technology degree in under 3 years and a masters in as little as 11 months.

With four start dates throughout the year and a growing demand for all of our programs, contact us now to secure your place.

Contact us now on: 954 446 6100 or via the web at: www.aiufl.edu

Read The Beacon! Bye :)
Coach Don Strock enjoys Orange Bowl homecoming

By HARRY COLEMAN
Sports Editor

After eight years, the Orange Blossom Classic returned to Miami and FIU took part in the legendary game with FIU.

The game had a 32-year run in Miami from 1947 to 1979 before the game took place up north at the states capital. The game returned to the Orange Bowl from 1985 to 1995.

FAMU has played in every game and holds a 43-24-1 lead in the series. Playing at the Orange Bowl was sentimental for head coach Don Strock who played many games as a Miami Dolphin there.

Strock’s most memorable moment at the Orange Bowl came on Jan. 2, 1982 against the San Diego Chargers. He entered the game with the Dolphins trailing 24-0 and then rallied the team before falling short, 41-38 in overtime. Strock, along with former Dolphins and current FIU coaches Bruce Hardy and Tony Nathan, came out before the game the same way they did many years ago as players.

“We took a walk where we used to come out in by the players’ lots underneath the Orange Bowl,” Strock said. “And it looks like it needs repairs,”

Strock joked.

“After eight years, the Orange Blossom Classic returned to Miami and FIU took part in the legendary game with FIU.”

The history at the former Dolphins home is what Strock remembers most.

“There were a lot of great football games played in this place by the Dolphins and we were thrilled to be part of it. It was pretty neat to win a game here as a coach knowing you’ve won some games here as a player.”

Strock still remembers a few things about the Orange Bowl as he noticed his players getting tired towards the end of the game.

“Hell, I got tired at the end and I wasn’t even playing. That’s one thing I still remember about the Orange Bowl as it’s humid. It hasn’t lost that room.”

Smith said. “He’s a very deserving young man and a great leader in the locker room.”

PRO PLAYER STADIUM NEXT

The Golden Panthers will again play in a big stadium this Saturday Dec. 4, as the team faces cross-town rival Florida Atlantic.

The game will mark the third meeting between the two teams. FAU leads the all-time series 2-0. The Owls won 31-21 in 2002 and 32-23 in 2003. Winning the game comes with two incentives for both teams; one is winning the Shula Bowl and the second is winning the recruiting battle in South Florida.

The game will kick off at 4 p.m. FAU is looking to add a premier halftime show involving a big name artist.

Originally, FAU had scheduled Atlanta rap group Ying Yang Twins, but the school cancelled after reviewing their lyrics.

1,000-YARD MILESTONE

After sitting out for all but one game last season due to injury, Rashod Smith has returned strong and has become the first FedEx Atlantic.

Rashod Smith became the first 1,000 yard runner in FIU history.

PRO PLAYER STADIUM NEXT

The Golden Panthers will again play in a big stadium this Saturday Dec. 4, as the team faces cross-town rival Florida Atlantic.

The game will mark the third meeting between the two teams. FAU leads the all-time series 2-0. The Owls won 31-21 in 2002 and 32-23 in 2003. Winning the game comes with two incentives for both teams; one is winning the Shula Bowl and the second

is winning the recruiting battle in South Florida.

The game will kick off at 4 p.m. FAU is looking to add a premier halftime show involving a big name artist.

Originally, FAU had scheduled Atlanta rap group Ying Yang Twins, but the school cancelled after reviewing their lyrics.

Don’t Work for Someone.
Work for Something.

What inspires you? Is it a profit margin? A stock price? A CEO? Or is it something higher? Maybe a set of values, a love for freedom and the belief that an individual can make a difference. With a college degree, you can begin your career in a leadership position as an officer in the United States Air Force. Commissioned as a second lieutenant, you’ll enjoy many perks not found within most Fortune 500 companies. And unlike most jobs in the private sector, you’ll be working for something you actually believe in. Call 1-800-423-USAF to request more information or visit AIRFORCE.COM.

Think Outside Four Perpendicular Sides
On a Geometrically Squared Base.

It takes ingenuity, teamwork and a great deal of effort to pull off some of the high-profile engineering projects being done in the United States Air Force. Engineers who come aboard are immediately put on the fast track and have advancement opportunities typically not found in the private sector. From weapons systems and space station materials to the next generation of X-planes, whatever the project is, it’s always fresh, always important and always cutting edge. If this sounds like something you might be interested in, visit our Web site at AIRFORCE.COM or call us at 1-800-423-USAF to request more information.

Before serving the U.S. Air Force, all rights reserved.

Captured by the U.S. Air Force, all rights reserved.
Senior Junior Matias hits game winning buzzer shot

By ALBERT DEL TORAL
Special To The Beacon

It was an afternoon of firsts this Thanksgiving Day weekend, when FIU defeated FAMU with a final score of 40-23 in the offensive juggernaut that was the 68th Annual Orange Blossom Classic. The biggest highlight of the night were the FIU’s running back Ben Dougherty and FAMU’s quarterback Rashod Smith and the post-game conference.

“Ben’s time is now,” said Dougherty leading FAMU to their first win this Thanksgiving Day weekend, when FIU held onto the Rattlers with a 40-23 win at the Pharmed Arena on Nov. 26. An undersized FIU team stepped up the pressure and held the A&M to just 25 percent shooting from the field.

FIU senior guard Junior Matias came off the bench to lead FIU in scoring with 23 points in 17 minutes. After the game coach Rouco had only one thing to say about his best performer. “He’s a scorer and he’s done a wonderful job for us,” said Rouco. Rouco has told Matias all season one important thing. “If you’re open, shoot it.”

The offense collapsed near the end of the game, leaving FIU in the locker room at the half with just under eight minutes remaining. The offense came in the second half, with just 2-6-2 in the first half, the team managed to shoot just 26 percent in the second, en route to it’s third loss by at least 25 points this season.

FIU forced 23 turnovers, including 17 steals, 10 of which came in the second half. Defense man guard Antonio Jones had five steals alone in the second half in just 10 minutes of play.

Fans in attendance enjoy game and school bands

MEN, from page 12

basket of the game, FIU lost their footing for most of the first half, and at one point found themselves down by nine, 22-13, with just under six minutes to play in the first period.

They ended the half on 9-3 run and trailed, 25-19, heading into the locker room at the break, 25-24.

The second half was a new chapter.

With just under eight minutes to play in the game, FIU held their biggest lead at 50-43. The seven point lead diminished as the clock ticked down and the home crowd was brought back into the game with just over three minutes left as Central Connecticut cut the lead to one.

FIU led until Jason Hickenbottom hit two free throws with 13 seconds left in regulation, giving the home side their first lead since the 11 minute mark of the second half.

Trailing by one with 11 seconds to play coach Rouco called a 30-second timeout to focus his troops before the final seconds ticked away.

Following a Central Connecticut timeout with four seconds to play, the Junior show took flight.

Receiving a pass from guard Jayce Lewis, Matias pulled up and silenced the nearly 1,000 fans inside Detrick Gymnasium.

Central Connecticut had just one chance to score with less than a second left but failed to convert.

FIU 70 FAMU 45

The FIU Golden Panthers rattled Florida A&M from the start, showing no signs of having too much to eat on Thanksgiving and never trailed on its way to a 70-45 win at the Pharmed Arena on Nov. 26. An undersized FIU team stepped up the pressure and held the A&M to just 25 percent shooting from the field.

FIU senior guard Junior Matias came off the bench to lead FIU in scoring with 23 points in 17 minutes. After the game coach Rouco had only one thing to say about his best performer. “He’s a scorer and he’s done a wonderful job for us,” said Rouco. Rouco has told Matias all season one important thing. “If you’re open, shoot it.”

Transfer Ivan Almonte once again showed his presence on the court with outstanding defensive play. Almonte lead the FIU with nine rebounds and two blocks.

Senior Junior Matias hits game winning buzzer shot

By ALBERT DEL TORAL
Special To The Beacon

It was an afternoon of firsts this Thanksgiving Day weekend, when FIU defeated FAMU with a final score of 40-23 in the offensive juggernaut that was the 68th Annual Orange Blossom Classic. The biggest highlight of the night were the FIU’s running back Rashod Smith and FAMU’s quarterback Ben Dougherty and the post-game conference.

The offensive juggernaut that was the 68th Annual Orange Blossom Classic.

The biggest highlight of the night were the FIU’s running back Rashod Smith and FAMU’s quarterback Ben Dougherty. Smith and FAMU’s quarterback Rashod Smith and the post-game conference.

“It’s just unfortunate that Ben’s time is now, when the program is down and while there’s turmoil within the confines of the athletic department,” said Joe. This year marks the first losing season for FAMU since acquiring coach Joe, as the team entered the 2004 run with a disheartening 3-8 record.

Despite the fact that some of his star players were injured for the game and that the FAMU athletic department currently has no president at the helm, Joe made no excuses about his team.

“Obviously, we’re not ranked,” said Rouco. “But we never said we expected to win the game, and we’ve shown that we can be competitive every week.”

He later surpassed the 5,000 career-passing yard mark in his final game before graduation. EAMU head coach William Joe, the fourth most victorious Division I-AA coach of all time, commented on his star player’s final college outing during the post-game conference.

“I don’t think the majority of the audience was there to show support for their team, that wasn’t the only reason people came to the stadium.

Fans also came out to enjoy the much-anticipated halftime show, which featured performances by the world-renowned FAMU Marching 100 band and FIU Band’s of the Sun.

“Big wins play football games and we had a lot of big plays today,” coach McKinney made a big one, said Strock. “Our kids got, we’re thrilled! It’s like I always say, play hard for 60 minutes and good things will
**Key plays spark Golden Panthers**

By HARRY COLEMAN
Sports Editor

It was the birthday present Don Strock was looking for.

With a 40-23 victory over West Virginia, the Mountaineers put the Golden Panthers in the championship finale.

Senior guard Junior Mattas stole the show for the second game in a row by hitting a clutch three-pointer with just 1.5 seconds left in regulation to put the Golden Panthers in front.

Following a missed three-point attempt by Central Connecticut FIU, won 63-61.

“Once I got the ball, I knew it was going to go in,” said Mattas in an FIU press release.

Mattas, one of three Golden Panthers in double figures, led the way for FIU with 17 points off the bench. Junior Ivan Almonte once again found his scoring touch adding 14 points and six rebounds. Ismail N’Diyaye added 10 points.

The Golden Panthers outshot the opposition by shooting 59.1 percent from the field, including 16-25 in the second half. After scoring the first 29-yard line on first-and-10, Strock called for a hand-off to Rashid Smith. With the Rattlers stacking the box, Padrick changed the play at the line and called a screen for receiver Cory McKinney. The result turned into a 71-yard touchdown pass as McKinney caught the ball at the line and picked three FAMU defenders by following key blocks by partner Harold Leath.

“They were definitely focused to stop the run,” said McKinney who finished with four catches for 108 yards. “Originally it was a run play [Padrick] went to the screen, it was man on man and that’s all it took.”

Before the end of the first half, linebacker Antonio Barnes came up big for FIU with an interception returned 51-yard and a touchdown, giving FIU a 26-6 lead.

“Once the defense stepped up in this game,” said Barnes. “Coach Strock told us turnovers were going to be important in this game.”

Smith came into the game needing 24 rushing yards to become the first Golden Panther to eclipse 1,000 rushing yards in a season.

After rushing for only 15 yards in the first half, Smith exploded in the second half to finish the game with a total of 109 yards on 25 carries.

“Bados to Rashid Smith,” Strock said. “He’s a very deserving young man and a great leader in the locker room.”

McKinney and Smith added the final two touchdowns for FIU in the second half.

After the game, Strock was proud of the way his team played.

“We’re pleased to win. Big wins in football games and we had big plays today,” Strock said.

**Men’s basketball pick up two straight victories**

By ANDONI GONZALEZ-RUA
Staff Writer

The Golden Panthers continued their winning ways for the third time this season on Nov. 29 as the team opened its two-game tour of Connecticut.

The Golden Panthers beat Central Connecticut State by two in a thriller at Derryck Gymnasium in New Britain. FIU improved to 3-1 on the season.

Senior guard Junior Mattas stole the show for the second game in a row by hitting a clutch three-pointer with just 1.5 seconds left in regulation to put the Golden Panthers in front.

Following a missed three-point attempt by Central Connecticut FIU, won 63-61.

“Once I got the ball, I knew it was going to go in,” said Mattas in an FIU press release.

Mattas, one of three Golden Panthers in double figures, led the way for FIU with 17 points off the bench. Junior Ivan Almonte once again found his scoring touch adding 14 points and six rebounds. Ismail N’Diyaye added 10 points.

The Golden Panthers outshot the opposition by shooting 59.1 percent from the field, including 16-25 in the second half. After scoring the first 29-yard line on first-and-10, Strock called for a hand-off to Rashid Smith. With the Rattlers stacking the box, Padrick changed the play at the line and called a screen for receiver Cory McKinney. The result turned into a 71-yard touchdown pass as McKinney caught the ball at the line and picked three FAMU defenders by following key blocks by partner Harold Leath.

“They were definitely focused to stop the run,” said McKinney who finished with four catches for 108 yards. “Originally it was a run play [Padrick] went to the screen, it was man on man and that’s all it took.”

Before the end of the first half, linebacker Antonio Barnes came up big for FIU with an interception returned 51-yard and a touchdown, giving FIU a 26-6 lead.

“Once the defense stepped up in this game,” said Barnes. “Coach Strock told us turnovers were going to be important in this game.”

Smith came into the game needing 24 rushing yards to become the first Golden Panther to eclipse 1,000 rushing yards in a season.

After rushing for only 15 yards in the first half, Smith exploded in the second half to finish the game with a total of 109 yards on 25 carries.

“Bados to Rashid Smith,” Strock said. “He’s a very deserving young man and a great leader in the locker room.”

McKinney and Smith added the final two touchdowns for FIU in the second half.

After the game, Strock was proud of the way his team played.

“We’re pleased to win. Big wins in football games and we had big plays today,” Strock said.