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Pygmalion postcard

Department of Theatre, Florida International University

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FIU THEATRE
Presents
Pygmalion
by George Bernard Shaw
Directed by Bruce Lecure
George Bernard Shaw is one of this century's most important playwrights. Out of his long list of works *Pygmalion*, based loosely on Ovid's story of a sculptor (Pygmalion) who falls in love with his sculpture of a perfect woman, is easily his most popular play.

In Shaw's treatment of the story the "sculptor" is one Henry Higgins, a professor of phonetics, who, on a dare, attempts to train an ignorant flower seller, Eliza Doolittle, to speak, act, and think like a duchess. Higgins sees the whole exercise as a scientific experiment, but he forgets to take into account Eliza's vibrant personality. Both characters are changed in unexpected ways by the experience.

This incisive and often hilarious examination of class prejudices, appearances over substance, and the feelings of love is filled with wonderful dialogue, brilliantly drawn characters, exquisite costumes, and elaborate scenery (including a torrential London rain storm), and guarantees a wonderful evening of theatre.