Ramadan Fast-a-Thon encourages charity

By KATHERINE BEALE
Contributing Writer

Adel Elsayed, a sophomore and biomedical engineering student, hadn’t eaten since dawn. Yet he didn’t touch the plate of cookies his 2 p.m. class passed around.

Elsayed, a Muslim student, will not eat anything during the daylight hours of Ramadan, the month of purification from Oct. through Nov. Instead, he said he will feed himself spiritually by praying, reading the Koran – Islam’s holiest book – and trying to keep his mind and actions free from lust and negativity.

“When I get out of Ramadan is discipline,” he said. He added with laughter that watching other people eat in front of you requires even more discipline.

For the estimated one billion Muslims in the world, fasting during Ramadan is an essential part of Islam. As one of the five pillars (or required duties) of their religion, fasting is proudly observed by able Muslims as an act of faith and empathy.

In an effort to keep up with this tradition, FIU’s Muslim community invited Muslims to benefit the Daily Bread Food Bank. For every non-Muslim student who participated in the third annual Ramadan Fast-a-Thon to benefit the Daily Bread Food Bank, a local business donated $1 to Daily Bread. In the end, over $650 was raised.

MSA President Lora Kajan, a junior and international business major, was pleased that many non-Muslims participated.

“Besides the charity… it makes you appreciate that you have a lot more, because once you go without food for a whole day, you really appreciate the privilege of eating,” she said.

The Fast-a-Thon also gave students an opportunity to see what their Muslim friends experience during the month of Ramadan.

“It’s a very rewarding experience,” Kajan said. “They step into our shoes for the day. It’s not easy what they’re doing, and we appreciate that.”

An estimated 33 million Americans are living without enough to eat, according to the National Student Campaign against Hunger and Homelessness. The Ramadan Fast-a-Thon is one way for students to help those people. Around 300 participants signed a pledge-sheet promising to abstain from food and drink and to try not to think any negative thoughts.

Kajan described the renewed gratitude students have for food once they have fasted.

“When you buy something [to eat], you [might] eat just a little bit of it and then throw it away. Then when you’re fasting, you think, ‘Oh, if only I had that now.’” She says that when she gets hungry during fasting, she puts her discomfort into perspective by remembering that she is fasting for only a month while there are others who constantly go without food.

At the end of the day, 125 of the students who pledged their time joined FIU’s Muslim community for a meal in GC 243.

The Muslim students began the event with a group prayer, eating a date as a sign that the fast had ended.

At the end of the meal, they showed a movie to educate non-Muslims about the history and importance of Ramadan in the Islamic community.

GOOD EATS: Anisah Rahaman, a Muslim Student Association member, prepares food during an iftar, or ceremony commemorating the end of a fast, during one of many events held in honor of Ramadan. C. Jon Mann/THE BEACON

By ASRA JAWAID
Staff Writer

The Breezeway Café, at the University Park residential quad, has been sponsoring a contest since Oct. 18 to promote the store’s extended weekday hours.

“The reason why we’re having this contest is because we’re trying to advertise,” said Carlos Palomino, assistant manager of the store. “We’re trying to let people know that the Breezeway is now open until 2 a.m. on weeknights.”

The concept of the contest is simple enough. Members of the housing community who visit the Breezeway can register for the contest by filling out a short form available at the cash register between 12 a.m. and 2 a.m., Monday through Thursday, Oct. 18 to Nov. 9. On Nov. 10, a prominent sponsor of the Housing Community will randomly draw a winner from one of the registration forms.

The winner will then be given 15 seconds to grab as many items as he can carry from around the store. As a prize, he will get to keep whatever he collects.

All members of the housing community, whether they are students, employees or teachers, are allowed to participate.

“The only exception to this rule is employees of the Breezeway Café; they are prohibited from entering.

Housing residents are hearing about the contest in many different ways. Some have seen the sign at the checkout counter of the Breezeway. Others, like senior Courtney Capoano, heard about it from their roommates.

“My roommate, Alii, saw a flyer in an Everglades hallway and told me I should enter,” she said. “I’m excited. I don’t know what my chances of winning are, but I have hope. It’s like “Supermarket Sweep” and that show is awesome.”

The contest is being sponsored by the Fresh Food Company.

For more information, contact Ximena Cordero at (305) 348-2538.

THE HOURS: Students relax by the UP Breezeway Café, which now holds extended night hours. JESSICA MARSHALL/THE BEACON

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**NEWSFLASH**

**INTERNATIONAL**

Arafat exit would lead Mideast at crossroads

According to Palestinian political analysts, the long-term incapacitation or death of Yasser Arafat, 75, who was flown to Paris on Friday for treatment of an undisclosed illness, would throw Lebanon and Palestinians would have to cope for the first time with the absence of a leader who has for decades concentrated the power of his country in his own hands.

Without Arafat, new pressures could mount on Israeli Prime Minister Ariel Sharon to resume peace negotiations, possibly by undercutting the rationale for his policy of unilateral disengagement. Sharon’s oft-stated assertion that Arafat is no partner for peace lies behind his decision to withdraw Israeli settlers from the Gaza Strip and erect a barrier separating Israeli and Palestinian enclaves.

The U.S. administration might also now show greater interest in Middle Eastern diplomacy. For the past four years, President Bush has shunned Arafat. As they have in the past, Palestinian leaders are confronting the prospect of who would replace Arafat.

Many expect that Arafat’s titles—President of the Palestinian Authority, Chairman of the Palestinian Liberation Organization and Chairman of the PLO Executive Committee, Chairman of the Fatah Revolutionary Council and Chairman of the Fatah Central Committee—will be divided.

**OTHER UNIVERSITIES**

Fewer black students choose state universities

From Georgia to California and throughout the Midwest, the number of black freshmen on state college campuses has declined, in some cases by hundreds, puzzling admissions officers and university officials. Comprehensive statistics on minority enrollment for the year have not been gathered, but a survey of a dozen major universities reveals a troubling trend: fewer black freshmen and no explanation, despite record numbers of high school graduates.

The University of Michigan, the subject of a fiercely contested U.S. Supreme Court case on affirmative action that may have discouraged potential applicants, enrolled 350 African-American freshmen this fall, down 60 from last year.

This year, African-Americans enrolled at the University of Georgia dropped by 26 percent. Ohio State enrollment declined by 157 first-year black students, or 29 percent. The University of Wisconsin at Madison was down by eight students.

Not all state schools saw declines. Indiana University in Bloomington registered an increase of 106 black freshmen, a 36 percent jump, and the University of Illinois at Chicago enrolled 18 more than last year, according to admissions officers.

Some private schools also recorded strong increases. Northwestern University enrolled 109 African-American freshmen, the highest number in four years.

The University of Chicago welcomed 55 black freshmen, one short of last year’s record of 56.

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THE ELECTORAL SHUFFLE: Voters enter the Tamiami Park polls during the Nov. 2 elections (top). Enduring long lines, some brought chairs and food to relax (bottom left) while others took the extra time to receive some last minute information regarding the candidates. JESSICA MARSHALL/THE BEACON

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Returning soldiers struggle to resume campus life

By AAMER MADHANI
Chicago Tribune

BLOOMINGTON, Ind. – Lying on the hood of the Humvee he used as his bed for much of the war, Brandon Nordhoff determined to help the soldiers with the transition from battlefield to classroom.

Although the Iraq war has not generated the unrest on campuses the Vietnam War brought in the 1960s and 1970s, divided opinion on the current conflict is obvious. Some returning soldiers complain their classmates and professors often have a shallow view of the war and they do not show enough support for the troops.

"Inevitably in classes, you have these kids who criticize the war and criticize the president and don't know what they're talking about," said Cpl. Daniel Rhodes, a Marine reservist from La Grange, Ill., and a senior in political science at the University of Illinois in Champaign. "I want to say to them, 'Do you realize that you're sitting here in a classroom, living freely, because we're willing to fight?'"

Other veterans have returned to campus with doubts about the necessity of the war in Iraq. From lectures in his Chinese history class about how emperors sold war to their people, to a local business' toy-soldier display representing Americans who have died in combat, Bradley Rehak, a senior at the University of Iowa, said he is constantly reminded of the war.

"We can say that we got rid of a terrible dictator by going to war," said Rehak, 24, a medic with the Iowa National Guard. "The argument misses the far greater points that Saddam Hussein had weapons of mass destruction and we haven't found links between al Qaeda and Iraq."

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BAGHDAD, Iraq — Within the relatively safe confines of Baghdad’s university campuses, a picture emerges of what democracy could look like throughout the country if worries about security hadn’t trumped everything else.

It’s not pretty. Indeed, it’s messy, uneven and at times angry. Students and professors alike are still learning what democracy is and debating how to execute it on campuses — or whether universities are ready for such debates at all.

Like American universities, Iraqi campuses provide a haven for open political thought. The discussions are much more progressive than they are off the grounds, in large part because campuses are among the few places that aren’t overburdened by security problems.

Students hold protests and sit-ins, sign petitions and go on marches, all new since Saddam Hussein fell. This week, a group of students from al Mustansiriya University protested Iraqi national guard officers using their dormitories, saying that space should be reserved for students. The debates are steeped in religion. Most universities have only two major political student associations: a Shiite Muslim one and a Sunni Muslim one.

Each group from Iraq’s historically rivalrous Islamic traditions is advocating a different style of university life, and how much religion should shape it.

Should women be forced to wear head scarves and should they be allowed to wear pants? Can students put up posters of their favorite candidates or would that offend others? Can a Shiite student be treated fairly at a school administered by a Sunni president, and vice versa?

Politicians have become so persuasive that the Higher Education Ministry has posted signs on all campuses that tell students their rights. Among them: “The freedom of opinion expression is a guaranteed right to the entire academic society, under the rule that this does not interfere with a student’s education.”

At Baghdad University, students are debating whether women should be forced to wear uniforms: long gray skirts and white shirts. Last year, students largely tossed out the idea of a uniform. But when the school year began earlier this month, it appeared to make a comeback.

At al Mustansiriya, women are forbidden from wearing pants on the grounds. Guards monitor those entering the main gate, and any woman in pants on the grounds will be required to leave. Taki Ali al Moosawi, the chairman of student protest at al Mustansiriya, said the ban on trousers allowed students to focus on their studies.

Some at al Mustansiriya are assigning separate staircases for men and women, saying it’s a democratic right not to have to share. Others are pushing for separate campuses for men and women.

“Our policy at the university is that there is no political or religious influence,” al Moosawi said. “The university is here for teaching.”

Sunni students disagree, saying the new rules are in place because the university wants to impose a stricter way of life, one that reflects al Moosawi’s Shiite background.

“There are some problems between Sunni and Shiite groups,” said Ahmed Nihaad, 21, a third-year computer science student who’s Sunni. “They are very sectarian. The nationalistic feeling has disappeared.”

On the other side of the city, at al Nahran University, the president is Sunni. Shiite students said they had to form an association to protect their interests. They call their group al Quafar, named after a verse in the Quran. Their counterparts are called Youth and Students.

“We feel the university president is the reason the level of education has gone down.” Ahmed Faras, 25, a graduate chemistry student.

By NANCY A. YOUSSEF
Knight Ridder Newspapers

Debate bursting out all over Iraq’s university campuses
Lack in food variety and over-pricing at FIU’s food court encourages student to eat off campus

I get a sinking feeling in my stomach every time I walk by the food court area of GC. The lack of variety in terms of food choices is simply unbearable. Not only are the menus redundant and overpriced but also the quality of the food is anything but palatable. I would much rather spend twenty minutes driving than spend an equal amount of time in the lines for Subway. This lack of patronage amounts to a decline in profits for the university.

If those in charge of the school’s finances see a sharp drop in returns from the rubbish peddlers they call restaur-ants, it’s because they are not keeping their consumers satisfied.

The simple solution would be to offer a greater variety of food, perhaps a pizza place? A Burger King?

I’m sure a franchise owner would jump at the chance to have a store open in such a busy campus. So until this problem is rectified, I will continue giving my money to the Taco Bell across the street.

Rodolfo Rivas
Economics major

Loser: Red string around your wrist? It’s a $3.50 charm, not an attractive piece of jewelry. It’s redundant and overpriced.

Winner: My hands are red with blood. It is a sign of a healthy, hardworking person.

Color subs for complex concepts, ideals

By TANYA BARRIENTOS
Knight Ridder Newspapers

Red states. Blue states. The purple pill. Pink ribbons. Red ribbons. Yellow bracelets. Green Party. Orange terror alert. What can brown do for you? Need I say more? Suddenly our lives, and our allegiances, have become color-coded. It’s as if we’ve thrown away words to state our states of mind. I wonder why. Are we too busy to take the time to explain our beliefs? Or are we just tired of listening?

I’d like to think the move toward color is good, that it’s a step forward. We’ve all painted ourselves with such broad brush strokes that there’s no room for shades of gray.


I can remember when being blue meant being sad, when Big Blue stood for IBM. Now, blue is a discount airline, or a troupe of men painted indigo performing on Broadway.


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And oh, the things yellow has seen! In old cowboy movies it stood for cowardice. During the Jimmy Carter-era hostage crisis it represented hope and remembrance. Now, Lance Arm-strong has usurped the primary color, with his LiveStrong rubber bangles.

In mommy circles, pink still stands for baby girls and Barbie. But once that kid gets out of ele-mentary school, she’ll know that the cheerful shade of rose veers toward the darker side of woman-hood, especially in October.

Don’t act surprised. If you’ve ever owned a T-shirt, mug or bumper sticker that says I (HEART) N.Y., you’ve con-tributed to our painter’s-palette world. The day you slapped an oval decal on your car touting your vacation spot (VT, OBX, OC), you joined the wordless revolution.

I mean, honestly, where did we expect the nation to head after that? America has become a living version of the Candy Land board game for ages 3 and up. Truth is, there isn’t much we can do about it.

Except raise a white flag and surrender.
How can we save Miss America?

By LENORE SKENAZY
New York Daily News

So, ABC is dropping the Miss America Pageant but signing on for another nine episodes of “Desperate Housewives”? Where is the logic in that? A girl spends 10 years learning how to play the ukulele and ABC couldn't care less. But have her tear off her clothes, French-kiss a sweaty gardener and maan off camera and somehow that is supposed to be more interesting to American audiences? Whatever happened to our long-standing love affair with the flaming baton? Does one give a damn anymore about roller ballers? Do ABC execs think it’s easy to juggle fruit while singing Neil Sedaka tunes?

TRADING FACES

Pairs of contestants are given lipstick, rouge, eye shadow, glue, fake hair and Magic Markers. Time to trade makeovers!

REAR FACTOR

Combining speed and surprise, contestants attempt to take a bite out of one another’s fannies. Staff surgeons from “The Swan” stand by.

SURVIVE HER

Girls are dropped onto a desert island ruled by a bitter has-been (Kathie Lee Gifford). Which of Cody’s 50 potential baby-sitters will please the lady of the land, and which will be sent to the sweatshop?

THE BACHELOETTE’S DEGREE

One handsome (and, unfortunately, married) professor presides over an honors seminar filled with female students from every state.

Each week, these coeds write papers and contribute thoughtful insights to class discussion while dressed in pushup bras and high heels. Whose grade will be the first to inflate?

I’M A BEAUTY PAGEANT BIMBO, GET ME OUT OF HERE!

Contestants gather on the edge of an active volcano, where they have their choice of tap dancing, cart wheeling orunicycling their way around the rim. Last one unconsumed by sulfurous flames wins!

WORLD PEACE

Instead of just talking about world peace, these brave beauties go out and make it happen in their choice of exotic locales: Fallujah, the Gaza Strip, North Korea or the Bronx...dressed only in Red Sox T-shirts.

Student questions odd smell at Biscayne Bay Campus

By ARIANNE BRITT
Contributing Writer

The FIU Biscayne Bay Campus is an extraordinary sight located along Biscayne Bay and in the heart of North Miami.

It’s the perfect place for a marine biology program, a nice day of kayaking — and landfills. That’s right, landfills. Luckily, the Munisport Landfill that once surrounded the campus is now inactive. However, after a class discussion in which questions arose about the smell that floats through the air every time it rains at the FIU Biscayne Bay Campus, I decided to find out the truth about the dump that became a haven for higher education.

The area formerly known as the Munisport Landfill, is bordered by Northeast 151 St., which is the street you must drive along to reach BBC.

In 1972, after purchasing 300 acres of land in 1970, the City of North Miami leased 291 acres to Munisport, Inc. From 1974 to 1980, Munisport operated a landfill to fill low-lying areas of the site, with plans to build a recreational facility in the future.

During this time, the landfill amassed over six million cubic yards of waste. The many materials the site collected included household garbage, construction materials, industrial trash and hazardous waste.

In the meantime, BBC, then called the North Campus, opened in 1977.

If you take a look at FIU’s history, the landfill was displaced by eight burrow pits over 16 acres of land and filling them with water to cover the old landfill waste.

And, even though the Agency for Toxic Substances and Disease Registry has reported that the soil, sediments, surface water and ground water are contamined, you will only see warning signs if you slow down and look extremely closely when driving down 151 St. on your way to class.

So why does the campus smell when it rains? I say, it’s because it is next to what knows what kind of toxic waste and chemicals. Is this frightening? A little. Has anyone been seriously injured? No. Does the rain make everything smell stank? Definitely.
A heavily tattooed artist with a sinister grin seems to say, “This will only hurt a little bit.”

Kendra said, “The more serious clientele have their pieces worked on in sessions. This is when a piece is so large or detailed that it would be too much for the artist and, especially, the client.”

The sacred style of Maori, indigenous to New Zealand and Easter Island, is one of many tattoo techniques. Originally bones were used to mark young warriors as a sign of manhood or life experience. An artist must know what each symbol means and where it must be placed on the body. It is not an easy process, being very rigorous and detailed.

If a person wants to become an artist, they have to take on an apprenticeship. The rigorous training can last anywhere from three to five years before they even touch another person with the ink gun. They must know the proper procedures for designing flash, free-hand (drawing freehand on the skin), sterilization, and the gun. If the tattooooer goes too deep, it can cause serious damage.

Another thing that is discouraged is getting tattooos on the hands or feet. Both parts of the body are very active and sweat glands won’t allow the ink to hold. Lou’s also refuses to do work on the face or neck. It’s a moral thing. Most employers won’t hire a person with visible ink,” Jorgie, the store manager, said.

When getting a tattoo, customers are encouraged to either know what they want ahead of time, or to come to the shop and discuss a piece with an artist. After all, it will be with you for a lifetime, so make sure that you really want it.

Although Lou Sciberras is no longer with us, his vision and work will live on in the heart of Miami. When you get a tattoo or piercing at Lou’s, you don’t just leave a walking road map or a human pincushion; you’re walking away with a piece of a legend. Call or visit Tattoos by Lou at one of their four locations in North Miami, Kendall, Hialeah and South Beach. Or visit their website: www.tattoosbylou.com.

Tips for Your Tattoo

- Stay away from names of significant others for obvious reasons.

- When you go to a shop, the store’s state-issued license should be visible, as well as sterilization utensils and machines.

- Don’t be afraid to ask to see other work by the artist. If he is legitimate, he should have a portfolio viewable upon request. Besides, most artists enjoy showing off their pieces.

- Be sure to get the proper aftercare instructions.

- Leave the bandage on overnight. The next day, gently wash with warm soap and water.

- Apply Vitamin A and D oil twice daily.

- Other ointments are available, but be sure to ask your artist before you apply them.

- Don’t scratch!

- Stay out of direct sunlight, and always put sunscreen on your tattoo when you go into the sun.

– JarroD Miller-Dean

THE MONSTER WITHIN: Many customers prefer images of tribal bands, zodiac signs or Japanese calligraphy. Others often prefer an alternative design that blends different styles, such as a violent oriental dragon (above). 

YEAR OF THE DRAGON: Some customers consider tattoos to be a more creative outlet and a way of expressing their individuality.

BIG FISH: A tattoo as detailed as this may have to be worked on in sessions.

Ink body art still popular

By JARROD MILLER-DEAN
Staff Writer

South Beach is known for its beach, heavy tourism, and never ending link of clubs, gyms and bars. On the side of 14th and Collins, a small shop sticks out from the rest. A large, lush mermaid riding an eagle soars along the skin like a swarm of bees as clients lie helplessly squirming in the chair, like insects under a magnifying glass.

The miniature pistol-shaped device buzzes like a dreaded ink gun. The more serious clientele have their pieces worked on in sessions. This is when a piece is so large or detailed that it would be too much for the artist and, especially, the client. The sacred style of Maori, indigenous to New Zealand and Easter Island, is one of many tattoo techniques. Originally bones were used to mark young warriors as a sign of manhood or life experience. An artist must know what each symbol means and where it must be placed on the body. It is not an easy process, being very rigorous and detailed.

This is one of many things that sets Lou's apart from the average shop. Each artist has several years' experience, specializing in various areas with their own style.

One artist's skull and crossbones can look extremely different from another's. Many artists sell their flash work (drawings), resulting in similar tattoos for sale in different shops. "Tattoo artists are a tightly knotted society. We look down on 'scratchers' (non-professionals that do work out of the home). It's a bad representation of tattooing as an art form," artist Matt said.

The shop was opened by renowned tattoo artist Lou Sciberras in the late 1980s. His technique of bold lines and solid colors put the little shop on the map, eventually growing to four different locations throughout the Miami area.

Though the shop is unlimited in its style and art, some customers tend to prefer clichéd images: tribal bands, zodiac signs or Japanese calligraphy. Others come in for more meaningful works like tattoos paying respect to a deceased loved one.

"Tattoos are addictive. I get one every time I break up with a guy," piercer Lou isn't your average tattooer, Tattoos by Lou at one of their four different locations in North Miami, Kendall, Hialeah and South Beach. Or visit their website: www.tattoosbylou.com.

Tips for Your Tattoo

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– JarroD Miller-Dean

LIFE!11-4-04.indd   1
WWW.BEACONNEWSPAPER.COM

November 4, 2004
Members of Nonpoint reveal passion through lyrics

By CHRIS WHITFIELD
Contributing Writer

With awe-inspiring lyrics meant to unearth the inner rage of every head bouncing fan, the Fort Lauderdale based band Nonpoint achieves a higher level of respect on their new album, Recoil. Released August 3rd, Recoil marks a new era alongside the likes to hold their heads up throughout the hard rock world. Nonpoint have been felt as one of the most thrill- ing and inspiring of acts, building a reputation in Great Britain, they are making waves on the American scene with recent appearances at Ozzfest in the U.S. and others.

If you have not seen Nonpoint in concert, you are missing out on an experience that is unforgettable. You will find yourself in awe at the music and the performance. It is as if the band is performing just for you. They build a reputation in concert, you build a reputation in life. Recounting the inner rage of every head bouncing fan, the members of Nonpoint reveal passion through lyrics meant to unearth the rage, providing a balance of emotion throughout the entire album. With twelve beautiful, perfectly crafted songs, it combines powerful lyrics with melodic guitar work creating an emotional roller coaster that confirms Nonpoint as a mainstay in the rock community.

For more information about Nonpoint tours, news and discography, visit www.nonpoint.com.

NONPOINT: Members of Fort Lauderdale’s hard rock band, Nonpoint, are thrilled to do what they love - writing and performing. COURTESY PHOTO

markyr CALENDAR

SATURDAY • NOVEMBER 6

PopLife hosts two of South Florida’s hottest Indie Bands: Fashionista and Marqui Adora. Concert will begin at 11 p.m. and over welcome. Concert located at I/O 30 NE 14th St (3 blocks west of Biscayne blvd on 14th St).

Moonlight Madness: Will take place in the PharMed Arena at 4:30 p.m. Student ID required for entrance.

SUNDAY • NOVEMBER 7

Panther Prowl featuring Carlos Mencia: Will take place at 8 p.m. at the PharMed Arena. Admission is $3 with FIU ID and $5 for non-FIU students. Tickets available at Ticketmaster.

Miami International Book Fair: Will run from Nov. 7-14 at Miami Dade College’s Wolfson Campus. Each week night at 6:30 p.m. and Saturday and Sunday beginning at 10:30 a.m., listeners may hear authors read their work and listen to live music at the Spoken Word Café. The event is free.

MONDAY • NOVEMBER 8

Lip Sync Uncensored: Held at the PharMed Arena at 9 p.m.

TUESDAY • NOVEMBER 16

DFA Records: Black Dice along with record label Schematic’s Animal Collective Finesse and Runway and Torch’s ex-Tyranny of Shaw, Caviary and Floor. Concert at 8 p.m. You must be 18 to party. Advance tickets available at epoplife.com for $10, $15 at the door. Concert located at I/O 30 NE 14th St (3 blocks west of Biscayne blvd on 14th St.)

BACK in TIME

November 4, 1922

British archaeologist Howard Carter and his workmen discover a step leading to the tomb of King Tutankhamen in the Valley of the Kings in Egypt. Inside a coffin made of solid gold, was the mummy of the boy-king Tutankhamen, preserved for more than 3,000 years. Most of the thousands of other treasures found in the tomb are now housed in the Cairo Museum.

– Historychannel.com
U.S. labels give Canadian singers wider fame

By DAVID HILTBRAND
Knight Ridder

Turns out Avril Lavigne isn’t just an inscrutable pop Smurf. The singer, in the midst of a North American tour, is also a modern-day pioneer for Canada.

The extraordinary suc-
cess of the 20-year-old
skier girl from tiny Nap-
ance, Ontario, opened
the borders for a raft of
precocious female talent
from up north, including
Fefe Dobson, 19, Skye
Sweetnam, 16, and Keisha
Chante, 16.

Actually, Chante hasn’t
managed to cross over
with the rest. Though
the impressive young
soul singer from Ottawa may
well be the most talented
singer from Ottawa may

isn’t just an inscrutable
mindset of her first man-
ager. Lavigne’s bratty-

When he first heard
Lavigne, she was a raw 15-

flight to Toronto and they

She’s Canadian, (native)

Lavigne for the

The music executive who dis-
covered Lavigne for the
Arista label, recalls the
mindset of her first man-
ager. Lavigne’s bratty-

still, it is the only one who hasn’t landed on
Billboard’s Heatseekers chart, the only one who
hasn’t been on MTV’s video countdown, “TRL,”
or featured on AOL’s
influential music program-
ming.

is, most tellingly,
the most noticeable about this
emerging group of female artists is it shows
that at least 40 percent of
music played must be
homegrown.

As a consequence, Canadian
musicians, from the time of their first talent
showcases, are eager to
attract the attention
of U.S. labels.

“...The deals are much bigger
and the power of American labels isar superior. They can break art-
ists on a worldwide level.”

Ken Krongard
Music Executive

Ken Krongard, the
music executive who dis-
covered Lavigne for the
Arista label, recalls the
mindset of her first man-
ager. Lavigne’s bratty-

Cliff (Fabri) was
all about the American
labels,” Krongard notes

...it’s more laid-back

she's too weird for me.”

is about the American
labels is far superior.

They can break artists
on a worldwide level.
There aren’t many Canadian art-
ists signed to Canadian
labels who have broken
worldwide.

Without Arista’s influ-
ence, Lavigne’s bratty-
punk 2002 debut, “Let
Go,” would not have sold
14 million copies. The
young singers in her wake
may not reach such sales
heights, but thanks to her,
it’s cool to be Canadian.

Back in 2000, Krongard
was one of few Americans
actively scouting for talent
in Canada.

“I wanted to look in

MUSICAL INFLUENCE OF THE
label.

...it’s more laid-back

the disproportionate
musical influence of the
U.S. recording indus-
try makes it difficult for
purely Canadian acts to
turn a profit, says Jennifer
Hyland, artist-and-reper-
toire manager for Chante’s
BMG Canada.

“Even if we’re platinum
in Canada (100,000 units
sold), it doesn’t mean we’re
recovering the money we
spent,” Hyland says. “We
need the international sales
to start making money.
And the first question they
ask when we pitch an artist
to Germany or Australia is,
‘What is the U.S. doing
with it?’”

Our northern neighbor
is not only less populous
... 32 million compared
with 295 million here ...
its

“A lot of our activities are
outside school.”

All remark on the
more relaxed pace and civility
of their native country.

In Canada, people on
the streets seem to talk
to each other and hold
the door open for one
another,” Lavigne says via
e-mail. “They’ll even say
hi to strangers on the side-
walk. It’s more laid-back
than America.”

Yet, all are vigilant for
any signs of their own
Canadian provincialism.

“I call beeties ‘loogies’
and I call soda ‘pop,’” Lavi-
igne says. “In fact, I can’t
use the words ‘beenie’ or
‘soda’ because they’re just
too weird for me.”

Sweetnam recalls:
“...When I was recording
the song) ‘Tangled Up
In Me,’ there’s a lyric that
goes, ‘Do you want to
know more/More about me?’ And the producer
stopped me and said, ‘You
went a little too Canadian
on that line.’” In other
words, “about” came out
as “about.”

Accents aside, what is most noticeable about this
freshet of talent from the north is its diversity.

“My mom is white,”
she says on the phone as
she is being driven to an
appearance in Montreal.

“She’s Canadian, (native)
Indian and Irish. My dad
is black. He’s Jamaican and
Asian. I think of myself as
a rainbow child.”

“Canada is at a cross-
roads right now,” says
Rebecca Sullivan, an assis-
tant professor of commu-
nications at the University
of Calgary. “What’s great
about this emerging group of female artists is it shows
that Canada is finally grow-
ing up and recognizing
itself as an urban nation
with many subcultures
coexisting in large cities.”
Leftover candy can be baked into anything from breakfast to dessert

By JILL WENDHOLT SILVA
Knights Ridder

Candy is dandy – until after Halloween.

As you stare down the pile of Fun Size candy bars rising in a mound from the kitchen table, you, a frugal cook, begin to wonder how to tackle the kids’ trick-or-treat largesse.

Our advice: Bake it. Using candy as a baking ingredient isn’t a new idea, of course. Where would kindergarten room mothers be without the standard-issue M&M’s?

A popular chain restaurant without a decent Snickers cheesecake? But get to a sense of just how candy cuisine has captured the popular imagination, just cruise over to www.cooks.com, where you’ll find no fewer than 97 recipe variations for the notice-flavored Heath Bar.

“It’s something fun, and it’s something to do with all those candy bars you get from fund-raisers. I don’t like to be wasteful,” says Patti Alderson of Buckner, Mo., who has a collection of candy recipes she makes all year.

Alderson makes cookies and fudge using candy bars. Her husband pours melted Cherry Malt Mark candy bars over ice cream to create a sweet sundae. And now she’s handing down the melted candy tradition to her grandsons, Troy, 9, and William, 4.

For Christmas, Alderson crushes peppermint candies with a rolling pin and rolls balls of fudge through the sprinkles. When she makes chocolate chip cookies, she often substitutes an equal amount of crushed or chunked candy bars for the chocolate chips.

Oatmeal-raisin cookies get a flavor boost with the addition of mini Hershey bars with almonds. She also stirs chopped Hershey kisses into Rice Krispy Treats.

At www.recipegoldmine.com, you can delve into variations on a cheese-cake theme with flavors including Heath Bar, Junior Mint and Tootsie Roll. Imagine an early morning encounter with Candy Bar French Toast available at www.mrbreakfast.com.

And at www.thatismyhome.com, Snickers chunks are the main ingredient for an ahem, “salad” recipe featuring apples chunks, Cool Whip, sour cream and peanuts.

“The Candy Bar Cookbook” (Longstreet Press, 2000) by children’s author Alison Inches and pastry chef Ric McKown takes candy bar cookery to a new level with such tempting morsels as Bit-O-Honey Rice Bars and Shortbread Pizza with Candy Toppings (“One cookie pizza to go Hold the Swedish Fish”).

The National Confectioners Association, www.candyusa.org, offers these tips when cooking with candy:

- Since candy is naturally sweet, be sure to cut back on the amount of sugar in the ingredient list.
- Most baked goods with candy in them require a lower baking temperature and less time in the oven.
- When using chocolate candy, be sure to mix pieces into the butter or dough to protect it from the direct heat of baking.
- For frozen desserts, choose candies that don’t freeze too hard, such as toffees and mints.
- Unbaked candy products, such as candy canes, Necco wafers or Butterfinger shards, can be used to make dessert garnishes.
- Melted candy bars make tasty dessert sauces and glazes.

RECIPE

The following recipe is from “The Candy Bar Cookbook: Baking With America’s Favorite Candy” (Longstreet Press, 2000) by Alison Inches and Ric McKown.

**MILKY WAY PAIN AU CHOCOLAT**

The Milky Way Bar was invented in 1923. It was the first candy bar with a fluffy nougat center. Makes 4 servings

2 (2.5-ounce) Milky Way bars
1 container refrigerated rolls
For the glaze:
1 cup chocolate chips
1 tablespoon milk
1 tablespoon butter
For the pain au chocolat:
Preheat the oven to 375 degrees and spray a cookie sheet with nonstick spray.
Chop the candy bars into 1-inch slices.
Break open the crescent roll container. The dough will be in 2 halves. Unroll dough and divide on the middle partition, taking care not to tear the diagonal perforations. There will be 4 rectangles of dough.
Place all 4 rectangles of dough on the cookie sheet with the narrower edges toward you.
Sprinkle 1 cup of chopped candy bars on top of each rectangle, leaving a 1-inch border on both sides and a 1-inch border on the end furthest from you.
Roll up the dough like a sleeping bag, beginning with the edge closest to you. If the diagonal perforations tear when rolling, gently pinch them together.
Repeat with the remaining 3 rectangles.

Space the pains au chocolat 2 to 3 inches apart.
Bake to 22 minutes, or until golden.
Per serving: 520 calories (51 percent from fat), 30 grams total fat (12 grams saturated), 14 milligrams cholesterol, 58 grams carbohydrates, 7 grams protein, 570 milligrams sodium, 2 grams dietary fiber.

To find more recipes go to www.cooks.com.

Patti Alderson
Candy Recipe Collector

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**Jill Wendholt Silva**

The Beacon – November 4, 2004

Nova Southeastern University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, Telephone number: 404-679-4501) to award associate’s, bachelor’s, master’s, educational specialist, and doctoral degrees.
Strock: “They all struggled. Everyone struggled.”

FOOTBALL, from page 16

to punt in the game.
“It’s not a mystery, that team was just a better team
than we were,” said defensive coordinator Bernard Clark.
“What it boils down to, New Mexico [State] has a better football team.”
During the first half, FIU was in the red zone at the
one-yard line and failed to score on fourth down. Going
for it backfired on the FIU coaching staff.
“The disturbing thing was that we went on it in
fourth down at the one yard line thinking they couldn’t
possibly go 99 yards, and they did,” Strock said. “We
didn’t make any plays defensively.”
The Golden Panthers opened the game strong scoring
on the first drive, striking first for the third consecutive week.
Quarterback Josh Patrick completed a 40-yard pass
to Chandler Williams, setting up a two-yard touchdown
by Smith.

After a New Mexico State field goal and touchdown,
FIU answered back with a 73-yard touchdown run
by Smith. A big block by full back Adam Gorman set
up the run as FIU led 14-10.
The Aggies answered back with another touchdown
on a seven-yard pass from Pierce to Jared Quick.

FIU then missed on a fourth and one at the one-yard line.
NMSU followed by completing its longest drive of the season, 99 yards on 13 plays. The FIU second-
ary struggled as a pass from Pierce sailed over the head
of corner back Matt Castillo in the end zone to give
NMSU a 24-14 lead.
The secondary was without senior and leader Greg Moss, who has been bothered by a sore hamstring.
Freshman Lionel Singleton and senior Kevin Tomothee
were ineffective replacing Moss. Both struggled but
according to Strock, it was part of the teams domino affect.
“They all struggled. Everyone struggled,” said a
fuming Strock after the game.

Smith’s 76-yard run erased the deficit to 24-21 but
the Aggies had some tricks in the playbook.
On the ensuing drive, NMSU lined up with three
linemen instead of five.
The outside guards were set as wide receivers, includ-
ing four on the left side. Pierce was quarterback under
center and lateraled the ball to back quarterback Joey
Vincent who was lined up at wide receiver. Vincent then
completed a 47-yard pass to Tolbert as the FIU defense
looked stunned.

Smith scored a 2-yard run to end the half 31-28
NMSU. The FIU offense disappeared in the second half
putting up only three points on a 28-yard kick by Adam
Moss. It was the ninth straight field goal by Moss.
The loss is the third straight for FIU who started the
season 2-1. The Golden Panthers have yet to defeat a
Division I-A opponent in the three-year history of the program.
Men’s soccer picks up eighth win

SOCCER, from page 16

played our game and got the goals,” Plentz said.

FIU capitalized on its first break when Carron Williams broke free by putting a move on the defender and nailing the ball into the net from the top of the box in the 79th minute of the match, knotting the score at one.

It was all Golden Panthers from there on out, as the momentum of the game clearly shifted to FIU.

“We showed a lot of resiliency and we just kept pushing away,” Kremser said.

The winning goal came in the midst of several, loud chants from the fans. It energized the Golden Panthers to victory.

Allen Handy made a great pass to Plentz, who took care of the rest and drilled the ball past the St. John’s goalkeeper in the 84th minute of the match.

“I don’t think I’ve seen a prettier goal than the one Fernando scored,” Kremser said.

The FIU goalkeeper Shawn Crowe played one of his better games this season; he contributed immensely. He finished with four total saves, which included two spectacular saves that erased sure goals off the scoreboard.

“I thought Shawn Crowe had come back,” exclaimed coach Kremser. Dailey Reed of St. John’s finished with three total saves.

The victory propels FIU to (7-5-0) overall and drops the Red Storm to (9-4-4) for the season.

In the end, it was only fitting that a game of this magnitude would end on a controversial call.

With FIU leading 2-1 and about five seconds left in the match, the referee called a foul on the Golden Panthers at the top of the box.

But, as the Red Storm players were setting up for the free kick, time expired, and upon coach Kremser’s request, the sideline official informed the referee sending the team and the fans into elation.

“Look, time expired, go tell him, go tell him,” coach Kremser said explaining the final play.

OCT. 30: FIU 2, FDU 0

After picking up an emotionally charged victory against No. 9 St. John’s, the Golden Panthers returned to the FIU Soccer Stadium on Oct. 30 and shut out Fairleigh Dickinson 2-0.

With the win the Golden Panthers improved to (8-5-0), winning five of their last six games, including two straight this weekend to win the FIU Invitational.

“I feel like we’re finally coming together,” said FIU head coach Karl Kremser.

The Golden Panthers jumped out to an early 1-0 lead, when junior Jared Rose connected on a penalty kick in the 20th minute, as he recorded his fourth goal of the season.

The goal was all FIU needed for this one, as Rose provided his first game-winner of the season.

The Golden Panthers then added an insurance score when Oscar Gil made a great move on the defenders and scored his third goal of the season in the 87th minute, giving FIU the 2-0 win.

FDU did not have many opportunities, as the Golden Panthers completely shut down their offense, allowing only one total shot on goal throughout the match.

FIU goalkeeper Shawn Crowe played another superb game, as he finished with one save and picked up his second shut-out of the season.

FDU (8-6-1) goal-keeper Antonio Treglia recorded five saves in a losing performance.

FIU’s Allen Handy was named the tournament defensive MVP for his outstanding performance during the two games, while Andrei Gotsamov of St. John’s earned the offensive MVP for his three-goal effort in the 5-0 Saturday win against USF.

The Golden Panthers return to action on Nov. 5 when the team takes on the conference opponent Adelphi.

IN BETWEEN TWO: Brazilian star Fernando Plentz (above) scored the winning goal against No. 9 St. John. It was the sixth goal of the season for the forward, who is in his final year at FIU. Jessica Marshall/The Beacon

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Classified

Sports

College students - especially freshmen - battle weight gain

By KAREN UHLENHUTH
Knight Ridder Newspapers

KANSAS CITY, Mo. – There’s one part of the freshman curriculum that McKenzie Tyrrell is determined to skip. That would be the Freshman 15, the zipper-straining weight gain that, according to conventional wisdom, accompanies a student’s first year away from home when she or he is surrounded by the temptations and stresses of college life.

Tyrrell started hearing and worrying about becoming a chubby college junior when she was in high school in Boulder, Colo. The older girls would return home from college with, if not visibly larger posterioris, chililing tales of tighter pants.

“They were talking about how it’s something that’s going to happen,” said Tyrrell, a freshman at the University of Kansas. “They were saying it’s hard to prevent because of the all-you-can-eat (dormitory food) and the partying.”

Tyrrell, for one, is taking preventive action. She works out almost every day ... OK, so she’s gotten “off track” it’s really been more like three days a week.

But at her all-you-can-eat dormitory cafeteria, she tries to keep her portions reasonable. And as for pizza and beer, she hardly ever ... well, she does occasionally join her roommates in a gooey cheese-covered late-night snack. But she hardly ever washes it down with a cold brew.

Given the potent combination of bountiful eats, lots of pressure, plenty of food-focused socializing and an absence of parental limits, Tyrrell said, “I can totally see this happening.”

It happened to Julie Carey, a junior from Springfield, Mo. She shed 20 pounds in her last year of high school. They returned during her freshman year at KU.

“It wasn’t something I worried about,” she said, finishing dinner recently at usual dining companions, three sophomore friends. “Some women are really concerned. Being over-weight anyway, I wasn’t concerned with my body image.”

Socializing and easy-access dormitory food are a set-up for weight gain, Carey found. Even if she’d already eaten three pizzas for example, Carey might consent to accompany her roommate to the cafeteria. And while she was there, she seemed she might as well pick up a bowl of ice cream so her friend wouldn’t eat it alone.

“That’s the only time a lot of us have to talk,” Carey said. “Otherwise I’m busy with meetings and homework.”

When she eats alone, she said, “I grab a sandwich and leave. I don’t stick around for ice cream.”

It’s hard to say just how many students pack on the pounds. The third or fourth-year student who has gained 20 pounds since the start of freshman year “is a pretty common scenario,” said Ann Chapman, a dietitian at KU’s Watkins Memorial Health Center. She counsels students about eating issues.

“One of the things that impresses me is how students let weight creep up on them ... 20 or even 40 pounds over two or four years. Some are shell-shocked they’ve gained that much.”

Joe Donnelly, who directs KU’s Center of Physical Activity and Weight Management, has studied eating and exercise habits among the school’s students.

Although conventional wisdom targets freshmen as the weight gainers, Donnelly said a study he has conducted at KU suggests that it’s the upperclassmen, not the freshmen, who are putting on the pounds.

“As far as we can tell, it isn’t 15. It’s probably about 5 to 10 pounds for each year,” he said. Some students are still growing—taller, that is—and for them, weight gain doesn’t necessarily present a health issue. But for those who are growing only thicker, Donnelly said, “5, or 8 pounds in a year or two is quite a bit of weight. And it’s often just the start.”

College can be a fatten ing for some obvious reasons,Donnelly said.

“KU has food everywhere. Lunchrooms are all-you-can-eat. There are pockets of food all over campus. There’s vendor stands in both unions. The new school of education, they immediately put in a cafe. These things are all over the place.”

“My legs are definitely in shape. I walk literally everywhere,” said Anjance Reeves, who was dining with two other non-bus riders at Mrs. E’s cafeteria, on Daisy Hill next to Lewis Hall. Reeves, a freshman from Kansas City, Kan., guessed she walks 40 minutes a day.

To get a better understanding of college weight gain, KU’s Donnelly and Debra Sullivan, an associate professor in the department of dietetics and nutrition at the University of Kansas Medical School, have been watching what the students in Lawrence are eating. At KU, as among most adults, women seem to gain weight seems to be a greater concern among women than men.

One of their findings: Even students who buy a standard meal plan that provides on average 10 or 12 meals a week typically eat 55 percent to 60 percent of their meals outside the cafeteria,” Sullivan said.

Compared to students from an earlier era, Sullivan said, “They have fewer in-room meals. There are more take-out options. We have more indestructible money and to eat outside the dorms. I paid for a meal plan, and I ate my meals there.”

The timing of that discretionary food is part of the problem, Sullivan said.

“A significant chunk of the day’s energy comes after 8 at night,” she said. “It isn’t 15. It’s probably an extra sandwich.”

They’re not eating back- fast because they want to sleep in. They grab some- thing quick for lunch, and then they eat a huge dinner and feel terrible, both physically and emotion- ally. There’s a lot of guilt associated with overeating, especially with females.

The program now stocks snacks foods in vending machines and at convenience stores on campus.

That translates into baked instead of fried chips, granola bars instead of candy bars, and bags of seeds and nuts.

There are no data yet on the response to the healthier food campaign, but Chapman said that may happen soon.

While they may not be inclined to change their eating habits, the best efforts of the university’s food service won’t counter all of the forces driving college students to overeat.

“Undereating leads to overeating,” Chapman said. “A lot of students get into a pattern of that. They’re not eating back because they want to sleep in. They grab something quick for lunch, and then they eat a huge dinner and feel terrible, both physically and emotionally.” There’s a lot of guilt associated with overeating, especially with females.

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Division I-A schedule not easy for Golden Panthers

BENDAYAN, from page 16

games of the season. My original article was based on five main points:
1) “The Golden Panthers’ all-time record: seven wins, 16 losses, was mostly against Division I-AA schools.”

There are nine wins and 20 losses now. A 2-4 record is not a good sign, especially since at least two of those losses should have been wins.
2) “FIU has never won a road game.”

Not anymore. Both wins have been away from FIU, including a surpris-
ing win against No. 5 Stephen F. Austin. It isn’t what Florida Atlantic is doing (11 straight road wins and counting), but it’s a big step in the right direction.
3) “FIU has never beaten a scholarship oppo-
nent.”

Like No. 2, this is true no more. The win versus Youngstown got FIU off the schnide, but the Lum-
berjack game that showed fans for the first time what FIU is capable of doing. It’s a very positive sign.
4) “FIU has averaged roughly 7,000 fans a game, 8,000 short of what they need to stay I-A.”

Hurricanes cancelled the first two home games. The Lafayette game saw FIU barely crack 10,000. The McNeese game couldn’t get to 9,000, even with rappers Method Man and Redman performing a free concert.

Homecoming should see an increase, and the showcase contest against Florida A&M could draw over 20,000 fans if FAMU fans attend.

Petitioning the NCAA to waive the attendance requirement for this year is a viable option, if its Board of Directors doesn’t decide to waive it first. But, it’s not a good sign that FIU is nearly 6,000 people short of what they need.

They’ll need mother nature to stay out of the way. Some wins would help too.
5) “FIU Community Stadium needs a make-
over.”

Plans are in place to create a new stadium within the next couple of years, if sponsors are found.

Overall, the season has been disappointing so far. While both of the wins were big, we’re still seeing an underscoring of team. I won’t punish them for the Cajuns game; they played tough against one of the better teams in the Sun Belt. The disappointments were the other losses. A 17-0 lead against Louisiana-Monroe degener-
ated when the Indians started chucking the ball and FIU couldn’t stop them.
A 24-0 lead vs. McNeese melted away when the defense folded like a tent and the offense couldn’t run or pass the ball with consistency.

The penalties in the game hurt FIU. That should be unacceptable.

The run game was fan-
tastic against New Mexico State and it kept both teams even for a at least the first half.
But the passing game had another sub par per-
formance, and the defense couldn’t catch a fly, much less an Aggie.
With that said, there’s no reason to give up hope. FIU still has a chance to prove that they are capable of handling a full Division I-A schedule next season, but it won’t be easy. I only see one game left where FIU is the favorite (FAMU). Georgia South-
ern (ranked No. 2 in 1-
AA) will be much tougher than the team FIU lost to last season, and Western Kentucky (ranked No. 7 in 1-AA) is no cake walk.

Don’t forget Florida Atlantic; they’ve looked amazing all season, cruis-
ing to a 6-1 record.

If FIU can get it together and play like they’re capable of playing, a .500 record by season’s end is possible.

If they do it, I like their chances when they go to a mostly I-A schedule next season, even though they still haven’t beaten an I-A team.

That’s asking a lot, but they have the talent to make it happen.

So go on, boys. Prove you can do it. Just remem-
ber this: Time is running out.

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Team fails to keep up with Aggies, lose third straight

By HARRY COLEMAN
Sport Editor

It could be called a second half curse or just a second half slump but whatever the situation is, it’s definitely costing FIU football games. FIU (2-4) lost 56-31 on Oct. 30 to Division I-A opponent New Mexico State (2-5) at a chilly Aggie Memorial Stadium in front of 14,472.

Both teams got off to explosive offensive performances as the Aggies edged FIU by only a field goal at halftime by a score of 21-28.

Things didn’t go FIU’s way in the second half however, as NMSU outscored the Golden Panthers 25-3. FIU head coach Don Strock wasn’t pleased after the game with the performance of his team, particularly the defense.

“Defensively, it was embarrassing,” said Strock. “We didn’t do anything. You can’t catch up if you don’t have the ball.”

With the loss, FIU wasted the efforts of senior running back Rashod Smith who finished the game with 232 yards rushing on 24 carries.

Smith scored a school record four touchdowns on runs of 76, 73, 2 and 2 yards, all in the first half.

“That was probably the best first half I’ve had in my football career,” said Smith who had 204 rushing yards in the first half.

“Everybody was pumped up at halftime and ready to come out and finish the game strong, because we haven’t finished a game yet this season.”

Smith however, ran out of power in the second half, as both he and FIU had no answer for the Aggies.

“I started to hit the holes slow in the second half, and mainly I just started cramping up,” he said.

The defense once again struggled as it allowed 646 yards of total offense, 429 coming on the air. Aggies quarterback Buck Pierce finished the game nearly perfect, hitting 27 of 35 passes for three touchdowns.

Pierce’s main target was wide out Tim Tolbert who totaled up 126 yards and two touchdowns.

The 56 points given up by FIU was the most in school history. The previous high was 55 against Western Kentucky in 2002. The Golden Panther defense didn’t force the Aggies to jump ahead at the 34:57 mark, when Steven Old recorded his fourth goal of the season on a difficult header, assisted on a perfect free kick from Andrei Gotsmanov.

The Golden Panthers trailed 1-0 going into halftime, as they had several opportunities, but were not able to convert them into scores.

Players knew that they would get their act together and pull out a victory in the second half.

“We knew we could win this game all along, it was just a matter of time for us,” said senior Fernando Plentz after the game.

Despite losses, there is still hope for football

I figured it would get some people mad – notably, those involved with the program – and that did happen.

What I didn’t expect was the reaction it got from others – good and bad. It was the most-read sports article in The Beacon website for that issue.

So when The Beacon asked me to write another piece, I figured it’d be a good idea to look back at that old article and see how much progress has been made; especially since we’ve seen this team in action for the first six