Video Chat: Tom Howie
Lead Singer / Songwriter
of Bob Moses
By Evan & Sarah Trujillo

INTRODUCTION:

SCENE: 2:05 min.

THE MIAMI MUSIC

RESILIENCE: 1:55 min.

CRITICAL THINKING &

- Dancing Astronaut

Days Gone By remains our clear choice for album of the year.”
we first proposed three months ago upon the album’s release,
Days Gone By was unlike anything else we heard in 2015. As
rounded balance of vivid club work and alternative songwriting,
Carving real instruments and ambient soundscapes into a well-
as to hold our attention with ease from the first track to last.
Arriving at a time when electronic artists could otherwise be
emerging as one of the most coherent and forward-moving LPs
found struggling to keep fans engaged across the full-length
album: could underground dance music be made accessible
“Bob Moses posed an interesting question with their debut
underrated electronic albums.” – Entertainment Weekly

“Bob Moses, the Vancouver-born duo. Singer Tommy Howie and

Robert Moses.

After Berklee, Tom moved to Brooklyn where he serendipitous-

from Vancouver, Jimmy Vallance laid out 10 tracks of delicately puls-

keyboardist Jimmy Vallance. Both musicians were exploring a wide variety of forms

Berklee in 1988. He is aware of having been musical since the age

om Howie was born in Vancouver, British Columbia in

I first met Tom Howie in 2008, because my son Evan, who writes

2008.

was accepted at the renowned Berklee College of Music in

Columbia in Vancouver. We were living in Cambridge, Massa-

and performs Hip Hop, matriculated at the University of British

chusetts at the time (not too far from Berklee), so our families

did a house swap to facilitate the freshman move-in period.

We all became friends, and Tom spent his first Thanksgiving in

the United States at our home in Truro, at the tip of Cape Cod.

We have a mutual love of music. We both grew up in the

music communities?

How does the Miami music

talent succeed?

Why do some talented artists fail

and behaviors that are important

Besides talent, what are the skills

Do you write all the music

attracted you?

What steps did you take to launch

influence on your development

Was Sarah McLachlan an

What were the most important

the evolution of your sound?

What were the influences on

that you don’t like?

Is there any genre of music

What’s the biggest challenge

that you overcame successfully?

Explain why DJs make so much

money.

In your career, what have you found

is important for you to succeed while others with less

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