Senate candidates debate issues at FIU

Already known to the crowd from TV advertisements criticizing each other’s past, the candidates responded to questions on issues ranging from social security to gay marriage to their personal backgrounds. Martinez responded to questions ranging from his country’s escape from his country during the 1962 missions of Operation Pedro Pan.

He also referred to his struggles at age 15 to make a living in a new land and the help he received from foster parents that took him in upon his arrival in Florida. Castor took the same initiative once it was her turn to speak, reminding the audience of the volunteer teaching positions she held in Africa as a young woman, her term as President of Florida State University.

Castor squared off on Oct. 25 in what was described as a “grudge match” held at FIU’s University Park campus. As a “grudge match” held at FIU’s University Park campus.

By C. JOEL MARINO
News Editor

In an interview with The Beacon, Dr. Rosa L. Jones, the newly appointed vice president of Student Affairs and Human Resources, discussed her new position and the growth of the university.

Jones, who declares that her years at FIU have been so many that she remembers working in a windowless room in the [former Tamiami Airport] Tower," began assuming the responsibilities of her new post on Oct. 1. Her transfer will be complete in mid-November. She is replacing Dr. Patricia Telles-Irvin, who left the post after being offered the same duties at the University of Florida.

Jones formerly occupied the position of vice president of Academic Affairs and Undergraduate Education, the department in charge of centralized testing, the Academy for the Art of Teaching, core requirements and other classroom sectors.

Q: What will your new duties be as Vice President of Student Affairs and Human Resources?

My title does not include Human Resources at this point, it is merely VP of Student Affairs and undergraduate education. The human resource component that Dr. Telles-Irvin had is not a part of the scope that I have at this point. But, I am truly excited about the new position. It gives me the opportunity to really work with a number of other areas that support the students and student life. There’s a tremendous opportunity now to work with a great staff who cover a range of supports like campus life, campus activity, resident life, residential housing, the health facilities, counseling services, the office of disability services and a number of specialized programs that really are all aimed at helping students be more effective in terms of learning, and help students round out the university experience.

When [students] come to college, most of them think, “What am I going to get in the sense of a degree?” But along that way there are experiences, opportunities to help students think about leadership and there are a lot of programs within

By C. JOEL MARINO
News Editor

See DEBATE, page 3
See JONES, page 2

Scoop on Fresh Food Company, Pg. 6 | Vote, no excuses! Pg. 4 | Golf team finishes strong, Pg. 10
JONES, from page 1

Student Affairs focused on building leaders, such as Student Government. They develop their program [and] oversee their finances, all of which are experiences that don’t take place in the classroom. [These things] give you the opportunity to apply what you are learning in the classroom in a real life situation. I mean, Student Affairs really is the other side of the coin, to help students expand their total person and apply it.

Q: What goals have you set for yourself? What plans or policies would you want to see enacted?

This is my second week, physically, that I’m transitioning, so I think my plans are evolving, but I can tell you that I’d like to see a lot more opportunities for Student Affairs and Academic Affairs to work together. For example, we’re working with our academic units to really emphasize leadership and create some leadership certificates that will give them some experience in their field. I also want to see some greater opportunities for undergraduate students to be able to do research with faculty outside of the classroom.

I want to see work to have more students see career possibilities of competing for some national fellowships, such as the [Harry] Truman or the [James] Madison, or having our students competing in national competitions.

Q: What do you think of the growth the university is experiencing in relation to the construction of new buildings in both campuses?

It’s truly exciting to see the amount of growth we’ve had in both the size of the student population and the construction on campus. When I first got here in 1972, there was one building under construction and another one about to be there, so I’ve seen us go from having two buildings to the very large campus that we have [at UP], as well as the growth that we’ve had at Biscayne Bay Campus, because we did not have Biscayne Bay, and we’re expanding our locations at Pines.

I think the buildings are a representation of the growth of our various academic units. We’re moving to the point that, in order to be a very viable research institution, we must have labs, space for faculty and students and more classrooms.

Yes, there are negative consequences of growth, and some challenges [like] having enough space, growth and its relation to students and the problem with parking.

Regarding this last problem, we’re finding ourselves that we have to change some policies we set up behind. I think the two new parking garages are giving us both additional issues and help.

But the positive is that we are maturing and we have beautiful campuses. I think that there is a lot of progress that’s been made here in 32 years.

Q: As part of this growth, there are currently plans for a new residence hall at the UP Residential Quad. Do you see FIU as experiencing a shift towards a more residential campus away from our pri mary commuter base?

Well, in terms of looking at a total number of resident students, I can say we have less than 3,000. We are currently projecting a new facility with 800 beds. Much of that has been because of growth in terms of students who are outside Dade or Broward County, or students who live in these counties but want more of a residential experience.

We will continue to grow in terms of traditional, but we will always have commuter students, and part of that is the nature of who we are as a university that always will have some relationships with transfer students from the community college.

What [students] will see as we grow in terms of being more research oriented is that we become more traditional in the sense that we are looking at some of the disciplines we have added to our degree programs. We believe strongly that having more opportunities within residential life will help students to graduate earlier.

When you’re a traditional student, you have more time to focus on a degree.

Gay organization hosts film festival

By C. JOEL MARINO

News Editor

Every summer, Miami hosts the Gay and Lesbian Film Festival, a massive screening of movies dealing with issues relevant to the homosexual community.

In August, a film festival draws crowds from across the country and world.

On a much smaller scale, gay and lesbian organizations at FIU have organized a mini-festival of their own, screening three separate movies on consecutive Fridays, begin Oct. 15 with the documentary “Mauvaise Conduit,” or “Improper Conduct,” a film about the oppression of homosexuals in Cuba under Fidel Castro’s communist regime.

The idea came from the Stonewall Pride Alliance, a self-described “organization helping and supporting gay, lesbian, bisexual and transgender students and faculty within the College of Law.”

The Alliance, which has been at FIU since 2002 — the same year the College of Law began — had always planned to hold an outreach reception for other gay and lesbian organizations, and for students and alumni of the College of Law’s Legal Skills and Values program.

On the first day of the event, 30 people attended the reception, including the dean of the College of Law, Leonard Stickman.

“We had a lot of faculty support. Half of those who attended weren’t gay,” Guzman said. The festival continued on Oct. 22 with the screening of “Before Stonewall,” a documentary about homosexuality in America from the 1920’s to the infamous Stonewall Inn riots of 1969. The last movie, “Kissing Jessica Madison,” will be screened on Oct. 29.

Despite its small start, members are looking forward to the growth of the festival.

“We won’t be competing against the big film fes tivals,” Guzman said. “It’s nice to have this event on campus because it’s conve nient to the students, and it’s about making a pres ence here at the university … to let people know that we’re gays and lesbians, and we’re part of the community, both with faculty and students.”
The walls of the Wertheim Performing Arts Center at FIU’s University Park campus echoed with the quiet sobbing of audience members as they listened to students’ piano performances during a recital held in memory of Dr. Miguel Salvador on Oct. 24.

Salvador, a professor at FIU for fifteen years, died of lymphoma cancer Aug. 47 years old.

“It was such a shock. He was fine, and then, all of a sudden, he passed away,” said Carl Lauderdale, one of Salvador’s students.

An atmosphere of grief prevailed throughout the night as friends, family, students and colleagues of the late professor gathered to honor him. A large, black piano was placed under the dim stage lights as an image of the musician flashed onto a large screen.

Over ten students played in the recital. Both Ramon Catalan and Daniel Escudero, students of Salvador, took a moment after playing their pieces to look at the image of their professor and salute him gratefully.

“Thanks to professor Salvador, I obtained a full scholarship to attend FIU’s School of Music. He opened the doors for me here at FIU,” Escudero explained. “He was an incredible person. I felt very close to him and I identified with him greatly.”

A slide show of Salvador’s life, from childhood to his days at FIU, caused great commotion in the audience. Whimpers and sobs increased as the images passed. Many members of the audience embraced their neighbors in an attempt to console them.

Although most were able to control their tears, one woman released a loud cry. The word “why” echoed in the room as she cried. It was obvious to all that Salvador was deeply loved by many.

“He was a very sweet person, considerate and patient. I was his student for three years, and he was simply the best piano teacher I ever had,” Lauderdale said. “He had a fatherly-type relationship with his students. His death was very hard on all of us.”

Salvador’s students planned and organized the event, which consisted of the hour and a half long piano recital and a small, intimate reception afterwards. Lauderdale, Escudero and Catalan were not the only ones to pay tribute to their professor. FIU professor Silvije Vidovic also played to honor his colleague.

At the end of the recital, students presented a photo graph of the teacher to his brothers, Max and Enrique Eduardo Salvador, who, in turn thanked FIU and the students for honoring Salvador’s memory.

“I thought only Miguel could play that good but everyone here tonight played their hearts out,” Enrique Eduardo Salvador said.

Many remember Salvador not only as a wonderful person and teacher, but also as a great musician.

“He was a very talented pianist. His smooth, silky interpretations of Chopin thrilled everyone,” Joseph Rohm, interim director of Music Theory at FIU, said.

Salvador received his formal education at Indiana University, the Juilliard School and the University of Miami. According to Enrique Eduardo, Salvador always had a great talent and a passion for music.

During the recital, Rohm announced that the FIU School of Music would soon establish a Miguel Salvador Memorial Piano Scholarship. Rohm added that the professor’s studio and piano will be dedicated to him and will forever be known as the Miguel Salvador Studio.

“He was a wonderful colleague,” Rohm said as he addressed the crowd. “These are only two of the many ways we at FIU will continue to honor Miguel Salvador’s memory. We will never forget him.”
Are you feeling a draft?

Army recruiters can’t fill their quotas. Re-enlistments are plummeting. Soldiers are being forced to stay past their contracted time.

Meanwhile, Iraq is a quagmire that’s only going to get worse.

With America’s armed forces already stretched to the breaking point in Iraq and Afghanistan, where are tomorrow’s troops going to come from?

As college students today, we ought to seriously consider that question.

Oh yes, President Bush insists he won’t bring back the draft. But remember: this is the same president who swore that Iraq had weapons of mass destruction. That Saddam was linked to 9/11. And that Iraqis would welcome us with open arms. He was dead wrong every time.

With George Bush stubbornly determined to go it alone, our allies won’t join us. American troops will still be 90 percent of the “coalition.” And 90 percent of its dead and wounded.

And the volunteer military will be a casualty of war.

So unless you like the idea of graduate school in Fallujah, we need to pay careful attention to what our president is saying, versus what it really means.

Now do you feel that draft?

Live in housing?

Have free time Wednesday at 4 p.m.?

Then stop by GC 210 or WUC 124 to fill out an application for a special position today!
EDITORIAL

Poor attendance at Method Man/Redman concert makes football’s future look dim.

FIU has found itself in a bind. With FAU’s football team moving to Division I-A, the team needed to follow suit and join the Sun Belt Conference. The team was hopeful, as the requirement called for a 15,000 per-game attendance average, all the while knowing that with only 8,000 full-time students, even if every student was to attend to the game, FIU would still fall short of the prerequisite. Enter the Student Programming Council.

In an attempt to draw in 30,000 people and raise their attendance average, SPC along with the athletics department booked Method Man and Redman to perform after the football game. The original concert, a co-headlining post-game rock out with the All American Rejects was heavily promoted all around UP, BBC and Miami. However, due to Hurricane Frances, it was cancelled. Fast-forward to a month later, SPC scrambled to recreate the hype. It failed miserably. The game only drew a crowd of about 8,000 people and few stayed for the concert.

It is upsetting to think this is a foreshadowing of things to come. With so much hope, faith, and money put into the fledgling team, it’s sad that excitement is dwindling, considering the semester is only half over. If two big name rappers can’t pull in the required amount of fans, the team’s attempt to draw in students and meet the Division I-A requirement on its own seems unlikely.

Most important election deserves full turnout from FIU student body

By JOHN COLAGRANDE JR. Staff Writer

To vote or not to vote: that is the question.
Whether ‘ti nobler in the mind to suffer
The dings and arrows of apo-
thetic citizenship,
Or to take arms against a sea of troubles,
And by opposing, end them?

To vote: to choose.

This election is the most important election of our lifetimes. For many of us it is our first presidential election. How cool is it to be a registered Florida voter?

What a wonderful oppor-
tunity we have as Floridians—
we will decide who becomes president of the United States.

I used to live in California, in San Francisco. The city is the most socially active metropolis in the country. Everyone in San Francisco is involved in the political process. Everyone votes. But guess what? California votes aren’t worth a dime. It’s the same thing in New York, Massachusetts, Illinois, etc.

Everyone is going to choose Kerry, so in essence, what’s the point? The same thing goes for Texas, Georgia, Louisiana, etc. Bush will win those states—it’s a given.

We live in Florida! About 500 Florida voters decided the last election. Our votes count. Can the fact that we live in Florida be emphasized any more? Should the statement be made bigger and bolder?

HELLO, WE LIVE IN FLORIDA.
Our votes are going to determine this election. My vote, your vote, our friends’, neighbours’, co-workers’ and anyone else’s votes, all our votes are going to determine this election. We are in a position to make a difference. Not to get fired up about that is unimaginable.

This is also the first election where everyone has the opportunity to cast a vote before Election Day. Don’t wait until Tuesday. Vote today.

If you’re not registered to vote, it is too late. You should feel like an idiot. And you should definitely keep your mouth shut because your opinion is of no value.

If you’ve already voted, good job; however, your work is not done. Take it upon yourself to make sure other people have voted.

Look through your phone- book. Call your friends and see if they’ve voted. Send a chain letter to everyone in your e- mail address book reminding them to vote. Text message your IM buddies.

Call your family members. Harass that anti-social perverted uncle of yours, and tell him it would mean the world to you if he voted this year. Tell him you’ll give him a hug.

Make your disillusioned grandmothers feel guilty. Tell her if she votes this year, it will make up for all the Christmas Days she gave you ugly shirts when you really wanted money.

Talk to the students in your class. Talk to the people with whom you work. Ask anyone you’re around. It’s an easy question, four little words: did you vote yet?

If they say no, ask them why not. See if anyone needs a ride to the polls, maybe the dish-washer at your restaurant doesn’t have a car or the time to take a bus. Offer him a ride. Offer to take his wife and both of their parents.

It is our duty as Americans to cast our vote. This is how we contribute. This is how we are like soldiers. And, no matter how you look at it, be grateful that we can sit here in sunny Florida and vote and not have to patrol the Middle East looking for terrorists.

Be grateful. Don’t be apathetic. Vote.

OPINION

SEND US YOUR LETTERS

Letters to the Editor must be dropped off in GC 210 at the University Park campus, WUC 124 at the Biscayne Bay Campus or sent to beacon@fiu.edu. Letters must include the writer’s full name, year in school, major/department and a valid phone number for verification purposes. If brought in to an office, a legitimate ID may be accepted instead of a phone number. The Beacon reserves the right to edit letters for clarity and/or spacing constraints. Letters must adhere to a maximum of 400 words.

WINNER & LOSER

WINNER

Nintendo: The video game powerhouse is launching their new hand-held device, the D4, with a $40 million campaign and the racy tagline “touching is good.” Finally, a tagline that speaks to the heart of the pubescent, contact-deprived shut in.

loser

Tea enthusiasts: California police have begun charging motorists who are allegedly “drunk” from Kava, an element found in several herbal teas, with DUI. Vitamin C and fiber binges, however, remain reprimand-free.

WHAT DO YOU THINK?

Halloween lands on a Sunday this year, how will you celebrate?

• Probably do nothing because there’s class the next day. 17%
• Pass out candy or take a relative trick-or-treating. 21%
• Party all night or participate in some act of delinquency. 38%
• Halloween is “The Devil.” 10%

Total participants: 58
Cast your vote at www.beaconnewspaper.com

Phew! [FIU]

CONFLICTING POLITICAL VIEWS

BY LUIS NIN

SON, YOU BETTER VOTE FOR KERRY! I HEAR BUSH TOTAL- \nLY LIES ... LET HIM HAVE IT SO THAT OLD HILLARY CRYING \nHER TEARS... I WILL MAKE HIM CRY FOR ME.

Family

Speak your mind!

If you would like to leave a comment about any story, go to www.beaconnewspaper.com
Cafeteria food leaves patron disillusioned

By CARLOS C. OLAECHEA  Staff Writer

"Ugh! The chickpeas taste like root beer!" No, this isn’t a line from a surrealist foreign film. It is simply the reaction of my dining partner to the garbanzo beans offered at the salad bar at the Fresh Food Company, FIU’s famous – or infamous – dining hall. Instead of trying to bring readers a review of an exotic, expensive quality restaurant located in some obscure corner of Miami, I thought that it would be fitting to give a proper review of the “restaurant” most familiar to FIU.

For those of you who have not had the luck – or misfortune – of dining at the Fresh Food Company, here’s the 411: The Fresh Food Company, here’s the 411: the Fresh Food Company servers – can’t really be pressed goes untaught, doesn’t have the texture of Hungry Jack roasts and slow-cooked foods. Moreover, they are trained only in the Continental cuisine, and of course, Cuban cuisine.

But, a student cannot live on two cuisines alone. Therefore, the Fresh Food Company makes often pathetic attempts to provide diners with a diverse selection, and this is where the Fresh Food Company often fails to satisfy, especially in variety. It appears to me that the staff is trained only in the preparation of North American/Continental cuisine and, of course, Cuban cuisine. And, a student cannot live on two cuisines alone. Therefore, the Fresh Food Company makes often pathetic attempts to provide diners with culturally diverse dishes. This leads to such atrocities as their so-called falafel, which is, in fact, just a fried ball of bread. An attempt at a ratatouille (a provençal dish of sautéed vegetables) carried with it an obscene amount of dried rosemary, a big no-no in sautées. (You should always use fresh herbs; dry herbs are reserved for roasts and slow-cooked foods.)

On Oktoberfest, their German potato salad contained mayo-naise, another major faux pas. Hummus, when available, has the texture of Hungry Jack mashed potatoes and contains chopped red pepper and parsley, no tahini (the sesame puree that gives hummus its characteristic smoothness and nuttiness), but plenty of garlic, giving you an idea that a Cuban “abuela” is behind the range putting her “tongue creolo” into Meditterrenean cuisine, and thus sabotaging it.

Asian cuisine basically consists of the Fresh Food Company’s normal fare doused with cheap soy sauce. Their paneini, although sometimes creative, are often too

The Faint returns with gratifying performance

By DIANA SEMPERE  Contributing Writer

On the night of Oct. 22, hundreds of eager music enthusiasts congregated at the Polish American Club at 1230 NW 22nd Ave. to listen to the explosive sounds of The Faint, with special guests, Beep Beep and TV on the Radio. Their musical beats thunderously pulsed in every corner of the P.A.C., as it’s affectionately known.

It’s a common venue for a show presented by Poplife, an organization that promotes, in addition to concerts, a rare nightclub (held at 1/O at 30 NE 14th St.) that caters to the new wave, electrotop and indie music scene here in Miami.

The show opened up with Beep Beep, a band from Omaha, Nebraska that shares a Saddle Creek Records bill with The Faint. Their set riled up the crowd with a cacophony of buzzing guitars and clashing drums. But they weren’t the only reason why people came to the show. TV on the Radio, performed next. Their vocals were empowering and perfectly accompanied their melodic music.

But, it was The Faint’s show and they delivered. By the time they got on stage, the P.A.C. was so packed that there was no elbow room. The audience anxiously awaited the performance and, as the stage was being set, began to chant, “Faint! Faint! Faint!” The band was having technical difficulties with their audio equipment, but it was worth the wait once they got everything up and running. The group’s performance would not have been complete without the visuals. On a canvas, images changed with every note and it was as if one could see the music.

Their set was a balanced mix of their old material – mostly from their second to latest album, Danse Macabre – and their new album Wet from Birth, released in September. Although Wet from Birth is not a dance album, like Danse Macabre, it still has the recognizable vocals of lead singer, Todd Baechle, and the same unique musical feel of every Faint album. When asked to comment on the difference between Danse Macabre and Wet from Birth, Baechle simply said, “We try to make every album different from the other, but we’re always trying to get the same message across.”

They finished the night with the classics “Agenda Suicide” and “Call, Call.” When the show was over, people poured out of the P.A.C. exhausted from jamming to the music, but still wanting more from a band that never fails to please.
SLAM JAMS: Method Man and Redman (above and below) performed to a crowd of about 8,000 after the football game against McNeese State on Oct. 22nd. Local rapper C Traffik (center, left) opened the show and dancers (center, right).

JESSICA MARSHALL/THE BEACON

Orson Welles causes a nationwide panic with his broadcast of “War of the Worlds” – a realistic radio dramatization of a Martian invasion of Earth. Perhaps as many as a million radio listeners believed that a real Martian invasion was underway. One woman ran into an Indianapolis church and yelled, “New York has been destroyed! It’s the end of the world!”

– Historychannel.com
Cafeteria, from page 6

Dry and could be improved by adding some perso or other sauce, or juicier vegetables such as tomatoes or roasted peppers.

When I first ate at the Fresh Food Company during my freshman orientation, I was excited to see an Island Cuisine section. “Great!” I thought, “They probably have jerk pork, curried goat, roti, conch, mofongo, and all that good stuff.” Needless to say, I was disappointed to see the sandwich and medusac picadillo and arroz congri. I was even more disappointed to see the same Cuban dishes repeated every time I returned to eat. Seriously, people, is it too hard to pick up a cookbook before venturing out into another cuisine or as is the case with their island cuisine — refusing to?

Yet, why do people keep coming back if there are so many culinary errors being committed on a daily basis?

“Ninety percent of the food usually tastes good and is edible,” said Niel Fowler, a first-year electrical engineering major. “There is reason in that statement, but note of the use of the word ‘edible.’” This hardly commends excellent cuisine.

Still, the hamburgers are usually satisfactory, as are the sandwiches and pizzas (except for their frightening toppings with which most of us are familiar). The Continental cuisine is often, as Noel stated, edible, such as roast beef and rotisserie chicken, and other North American fare.

The salad bar has been good about providing diners with romaine lettuce and mixed greens recently, rather than just the “pauper of lettuces,” iceberg lettuce (which they never mean to include in a retro way, since there is no blue cheese anywhere in sight). They could slice the cucumbers a little thinner, though, and cut the carrots a little smaller.

The Fresh Food Company has also done a magnificent job — and this is where I take off my hat to them — on their dessert selection compared to last year when dessert options consisted of factory-made cookies, instant pudding, and sponge-like cake dyed in psychedelic colors. Options now include éclairs, flan, dulce de leche filled puff pastries, tartlets and other delectable confections. Of course, there is still the dependable soft-serve ice cream.

Because of their failure to provide tasty diverse menus, many students often resort to the tried and true: pizza, burgers, sandwiches, and more pizza.

The healthier options are either unappealing or consist of such weird combinations that students do not want to look at them, much less eat them.

Breakfasts are usually not heart-healthy and consist of eggs, bacon, sausage and an oatmeal that has the consistency of stone. As a result, the Freshman 15 becomes inevitable and directly contradicts the purpose of any university cafeteria: to provide students with healthy meals.

Fortunately, the Fresh Food Company provides us with a diet plan. It’s called the “Being a Vegan/Vegetarian and Having a Meal Plan” diet. It works because you have so few food options that you go hungry and lose weight rather quickly. So I guess the freshman 15 can be avoided, after all.

My verdict: Although the Fresh Food Company provides students with cheap eats, there is a lot, and I mean a lot, of work to be done. I suggest the chefs open a cookbook once in a while and I urge students to complain.

If there are no complaints, the administration will believe that everything is hunky-dory and they can proceed normally, thus maintaining the status quo. I don’t know about you, but bones in my Chinese chicken wrap and rancid-tasting ice cream are definitely not hunky-dory.

Fresh Food Company noticed for desserts

The Fresh Food Company cafeteria offers vegetarian alternatives which include the varied selections of the salad and fruit bar. It also has an Island Cuisine section. But the food usually tastes good and is edible, said Niel Fowler, a first-year electrical engineering major. The salad bar has been good about providing diners with romaine lettuce and mixed greens recently, rather than just the “pauper of lettuces,” iceberg lettuce (which they never mean to include in a retro way, since there is no blue cheese anywhere in sight). They could slice the cucumbers a little thinner, though, and cut the carrots a little smaller.

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Offensive mistakes cost FIU

BY ANDONI GONZALEZ-RUA
Staff Writer

On a night that featured Method Man and Redman taking center stage at FIU Stadium, the Golden Panther’s once again looked like two completely different teams separated by a fifteen minute halftime.

As Golden Panther Head Coach Don Strick walked into the post-game press conference, the expression on his face looked devastated. FIU blew a big twenty-four point lead for the third week, and lost for the second week; this time to the visiting McNeese State Cowboys.

The big difference makers on this night were the time of possession and penalties that the Golden Panthers faced.

The Golden Panther defense spent almost two-thirds of the first half on the field. Though dominant, forcing three turnovers, they became tired, spending almost another twenty minutes on the field in the second half. With McNeese State pounding the ball on the ground the entire night picking up 300 yards and 510 overall, FIU was on the ground the entire night picking up 119 yards and lost for the second week; this time to the visiting McNeese State Cowboys.

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The Cowboys offense kept their counterparts off the field by converting 20 first downs in the second half and controlling the clock, including five third down conversions. The Golden Panther offense wasn’t able to get onto the field for most of the remaining two quarters and when it did, it struggled.

Following a first half that saw them move the ball rather freely up and down the field, including going 3-3 in the red-zone, FIU never even got close in the final 30 minutes. The team achieved just four first downs and one third-down conversion. The offensive squad was on the field for just over ten minutes in the second half until they were shut down completely, gaining less than 100 yards.

Penalties became a major concern for FIU in the final two quarters. After only committing one penalty in an almost effortless first half, the team, on both sides of the ball, fell apart, being penalized six times in the third and fourth quarters for over 60 yards.

Mental mistakes once again made the difference and cost FIU. Following a long kickoff return by Chandler Williams with FIU leading 27-14 in the third quarter, tight end Dannon Monroe was sent to the locker room for an early shower by the officials following a scuffle with opposing players.

The penalty yards that ensued following his expulsion gravely hurt the FIU offense. What would have been a first and ten start inside Cowboy territory, became first and ten inside the Golden Panther 30.

While the Cowboy defense stepped up the pressure, FIU was caught watching and never recovered. The momentum change that ensued sent the Golden Panthers flat on their backs to its third loss of the season.
Volleyball defeats Denver but loses to NMSU

By XAVIER VILLAMARZO  Staff Writer

The women’s volleyball team kicked off the weekend on the right note on Oct. 22 at the Pharmed Arena with an exciting 3-2 victory over conference opponent Denver.

The victory is the first home win for FIU since Sept. 11 and also their second consecutive conference win.

Sophomore Oksana Zabalueva led the way for FIU with another outstanding 25-kill performance. Junior Laura Vogel added a double-double with a career-high 19 kills and 14 digs.

Freshman Dyionna Smith helped out the offense with a career-high 65 assists and six total lead changes. The lady Golden Panthers faced match point with the score 14-13, crucial late errors eventually did Denver in as they lost 16-14.

“The team played cohesively,” said Head Coach Cookie Stevens regarding the performance of the team.

NMSU 3, FIU 0

The Golden Panthers headed into the match-up on Oct. 24 in hopes of feeding off the momentum of their win on Friday.

But New Mexico State (20-2), the No. 1 ranked team in the Sun Belt Conference and defending conference champions, would not allow such a thing as the team swept FIU, 3-0. FIU’s record drops to 3-17 (2-7 Sun Belt) for the season.

Oksana Zabalueva led FIU with seven kills. For the match, FIU committed 11 errors compared to Denver’s three.

Denver then won their second game in a row, 30-26, despite both teams committing 11 errors. Despite many early lead changes, Denver eventually took a 25-19 lead and only saw FIU come within two before finally putting it away.

In game four, the match was knotted up 12 different times and featured seven lead changes. But when all was said and done, FIU came out victorious, 30-25.

The fifth and decisive game was the most exciting one of all featuring another 12 tie scores and six total lead changes. The lady Golden Panthers faced match point with the score 14-13, crucial late errors eventually did Denver in as they lost 16-14.

“The team played cohesively,” said Head Coach Cookie Stevens regarding the performance of the team.

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Confidence is key to finishing game

CORDERO, from page 12

By HARRY COLEMAN
Sports Editor

The women’s golf team placed 17th at the annual Lady Paladin Invitational in Miami on Oct. 24. Mata Hernandez led the way for FIU with a career best opening round and final round 72, which was a career best finish of tied for 14th.

The way FIU has performed in previous tournaments, there were four personal foul penalties called on FIU in a span of about two minutes during the second half of that game. That’s 60 yards given up in twice as many seconds.

The way FIU has performed in the first half of the previous three games, you get the sense that there will be opportunities to correct these second half mistakes.

The last thing FIU needs is a lack of confidence late in close games. It doesn’t take too many blown leads to knock a team into that here-we-go-again state of mind.

We’re still waiting for FIU’s first dominant four quarter performance, but for now a close win will do at New Mexico State on Oct. 30.

FOOTBALL, from page 12

Adam Moss opened the second half scoring, but it was all McNeese State from that point on.

It took the Cowboys just four plays in 1:52 seconds to tally a second touchdown. Kris Bush found some wiggle room down the middle and ran it in five yards for the score.

McNeese State’s next scoring drive was even shorter. With two plays in 27 seconds the visitors were back in the game, 27-14. This time Chris Thomas ran it in from three yards out. Thomas finished with 172 yards on 31 carries. The Cowboys drew even at 27 on a five-yard end-around play by wide receiver Henry Smith.

“I thought we had run out of ways to lose but we found another.”

“...but they ran the ball down the field whenever they felt like it.”

Don Strock
Head Football Coach

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FIU gets crushed in second half

By ANDRES CORDERO
Staff Writer

McNeese State’s John Marino sent a 48-yard field goal sailing through the uprights with 3:25 seconds left in regulation to snap the deadlock and complete a 30-27 come-from-behind victory over the Golden Panthers.

For the second consecutive week the Golden Panthers blew a big, first half lead, this time giving up a 24-point second quarter advantage. FIU quarterback Josh Padrick, was on target early, completing a 10-yard touchdown pass to Harold Leath, which put FIU ahead 7-0.

Safety Nick Turnbull made it a two touchdown lead when he jumped a route and intercepted Scott Pendarvis, taking it 25 yards for FIU’s second defensive touchdown of the year.

A 40-yard field goal by Adam Moss and second touchdown pass by Padrick, this time to Chandler Williams, gave FIU a 24-0 lead over the struggling Cowboys with just over ten minutes left in the first half.

A week ago the Golden Panthers found themselves up 17-0 at Louisiana-Monroe before a second-half collapse dealt the Golden Panthers their first road loss of the season.

This week, back-up quarterback Chris Jones and tailback Chris Thomas led the Cowboys to their come-back win of their own, at the expense of FIU, a team that seems incapable of playing with big leads.

Jones came on as a substitute for Pendarvis and completed 17-of-22 passes for 251 yards and a touchdown. He found Jason Miller in the end-zone just before halftime to draw one back and put the boys on the board, 24-7.

A school-record 52-yard field goal by

The Golden Panthers have played some of the best football in team history this season. Unfortunately, most of it has been limited to just the first half of games.

For the second consecutive week, the Panthers allowed a multiple-score lead to disintegrate into a loss.

For the sake of injecting some optimism into what’s turned into a gloomy couple of weeks for FIU football, let’s look back on the last happy moment we can all remember.

Three weeks ago in Nacogdoches, Texas, against a tough Stephen F. Austin team, the Golden Panthers pulled out a road win for the second time in their history.

FIU exploded out of the gate and built itself a 31-10 lead by the third quarter. Then the offense fell into a coma and FIU allowed two fourth quarter touchdowns, just barely edging out the victory, 31-24.

Any time you win, especially on the road, there’s cause for celebration. But while this is obviously a better team than that of the previous two seasons, some of the same old problems persist. Chief among those is the inability to play with a lead.

Two weeks ago the visiting Golden Panthers pounced to a 17-point, second quarter lead at Louisiana-Monroe. They appeared to be well on its way to being three-for-three on the road.

Then, the team gave up 21 unanswered points, scored just one field goal in the third quarter and lost the game on a fumble recovered for a touchdown.

In the latest tale of two halves, FIU produced a 24-point lead at home against McNeese State this past Saturday. While the Cowboys are a good I-AA team (No.1 in the country for most of last year) they limped into this game as the walking wounded, losers of three straight blowouts.

It’s getting repetitive isn’t it? The talent is there on both sides of the ball.

The women’s soccer team won its fifth straight game at home on Oct. 24 with a 2-0 victory over Arkansas State.

Above, goalie Madeline Gannon records one of five saves. The shutout was also the first of the young freshman’s career.

FIU’s current record now stands at 6-9 for the season and 4-2 in Sun Belt Conference play.

After win over SFA, blown leads have led to back to back losses

By ANDRES CORDERO
Staff Writer

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