Spring 4-8-1999

5th of July

Department of Theatre, Florida International University

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FLORIDA INTERNATIONAL UNIVERSITY

Department of Theatre and Dance

PRESENTS

Lanford Wilson's

5TH OF JULY

DIRECTOR Wayne E. Robinson, Jr.
VOCAL COACH Lesley-Ann Timlick
COSTUME DESIGNER Marina Pareja
SET DESIGNER Douglas Molash
LIGHTING DESIGNER Douglas Molash
TECHNICAL DIRECTOR Matt Saxton
SOUND DESIGNER Catherine Grant Saxton
THEATER BUSINESS MANAGER Catherine Grant Saxton
STAGE MANAGER Ahymara Gonzalez
Production Staff

ASST. VOCAL COACH ...................... Odell A. Rivas
PROPERTIES COORDINATOR .......... Norma Dobrikow-O’Hep
ASSISTANT SET DESIGNER ............ Nicole Santaella
ASST. STAGE MANAGER ................. Duhaney Williams
LIGHT BOARD OPERATOR ............. Yana Dade
SOUND BOARD OPERATOR ............ Robert Maxwell
CHIEF RECORDING ENGINEER ......... Micky Ross-Granot
PAINT CHARGE ............................ Colleen Crouch
HOUSE MANAGER ....................... Brad Murphy
COSTUME CONSTRUCTION CREW ....... Jimmy Allen, Rhonda Atkins, Bertha Bacigalupo, Berki De Los Santos, Eddie Gloria, Laverne Lewis, Lucia McCarthur, Giselle Melendez, Gina Mucci, Heather Sligar, Magda Szwedkowski
LIGHTING PREP CREW .................. Jackie Bledsoe, Norma Dobrikow-O’Hep, Charles Quinteros, Odell Rivas, Nicky Santaella
SET PAINTING CREW .................... Rachel Carbonel, Pinelopi Georgiadis, Nicole Lackowitz, Larissa Odesky, Talia Tejeda
PUBLICITY CREW .......................... Narmar Hanna, Victor Ortiz
PROPERTY PREP CREW .................. Michelle Cumming, Melanie Diaz, Aimee Sanchez, Mike Santos
RESTORE CREW ............................ Manny Casimir, Tamala Horbianski, David Perez, Ozzie Quintana
SET CONSTRUCTION ..................... Colleen Crouch, Pinelopi Georgiadis, Micky Ross-Granot, Carlos Izquierdo, Brad Murphy, Norma Dobrikow-O’Hep, David Ortiz, Victor Ortiz, David Perez, Charles Quinteros, Michael Santos, Rosie Sermeno, Marion Toscano
PROP RUNNING CREW ................... Giselle Melendez, Candida Rodriguez
COSTUME RUNNING CREW ............ Lucia McCarthur, Berki De Los Santos, Susie Pinedo, Rhonda Atkins, Heather Sligar
SET RUNNING CREW .......................... Claudia Latorre, Laverne Lewis, David Ortiz

Cast

KENNETH TALLEY, JR. ........................ Odell A. Rivas
JED JENKINS ................................. Emmanuel Casimir
GWEN LANDIS ............................... Gina Mucci
JOHN LANDIS ............................... David Perez
JUNE TALLEY ................................. Nicole Lakowitz
SHIRLEY TALLEY ............................ Claire E. Tyler
SALLY FRIEDMAN ........................... Aimee Sanchez
WESTON HURLEY ............................. Enrique “Kike” Hecker

Gwen and Weston’s song “Freedom” is composed by Kike
The voice of Johnny Young is performed by Marjorie Burnett

Time

Act I: Early evening, Independence Day, 1977
Act II: The following morning

Place

The Talley Place, a farm near Lebanon, Missouri

There will be a 15 minute intermission
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The FIU Theatre and Dance Department

The Department of Theatre offers two theatre degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four faculty directed theatre productions a year and one Dance Concert including choreography by FIU Dance faculty and guest choreographers. In addition to the faculty directed and choreographed productions, there are student produced and directed productions, presented by “Showcase Players,” the student theatre organization, as well as “Reach Out and Dance.”

The Herbert and Nicole Wertheim Performing Arts Center includes a beautiful 250-seat proscenium theatre, large black-box Studio Theatre, costume shop, scene shop, 2 dressing rooms, a green room, and also houses the School of Music.

If you are interested in learning more about the program or becoming a theatre major, please call or write for more information.

Florida International University
Department of Theatre and Dance
Wertheim Performing Arts Center
University Park Campus, PAC 131
Miami, Florida 33199
Phone: (305) 348-2895 • FAX: (305) 348-1803
Theatre Box Office: (305) 348-3789
FIU THEATRE Presents
5th of July
A play by Lanford Wilson
From the Director

Lanford Wilson was born in Lebanon, Missouri in 1938. FIFTH OF JULY is one of three plays Wilson has set in his home town, including TALLEY & SON and TALLEY’S FOLLY.

“I’m not like that any more…Ever since I’ve been home, I’ve been walking, walking and thinking, feeling my mind and spirit getting stronger every day…I know now, Kostya, what matters in our work. What matters…is not fame, glory, or the things I dreamed about, but knowing how to endure—to keep going, no matter what happens—to bear your cross and have faith. I have faith now, and it helps, it’s not so painful anymore. When I think about my calling, I’m not afraid of life.”

Nina from Chekhov’s THE SEA GULL

“You can’t always get what you want.”

The Stones