The University has a great mission, according to its newest dean.

Joanne Li, Ph.D., has been appointed as the next dean of the University’s College of Business, effective May 8, 2017.

A search committee comprised of 12 individuals with representation from faculty, staff, human resources and students began the selection process in the summer of 2016.

Atilda Alvarado, the special assistant to the provost, witnessed the process of hiring a new dean for the College of Business.

“This whole selection process took about a year, really. Before summer, the provost selected the members for the search committee who reviews the applications.” Alvarado said.

First, the search committee detailed the dean’s job description and then reviewed a number of applications and resumes. They initially narrowed it down to 15 applicants according to Alvarado.

Provost and Executive Vice President Kenneth G. Furton worked closely with the search committee to select the top five applicants. They were then invited to visit the school and meet the employees and faculty.

Later on, the committee picked the top three most qualified to be reinvited to the University and meet with President Mark B. Rosenberg. Joanne Li was one of the three finalists who later earned her title as the newly appointed dean of the College of Business.

Li is the vice president of the Council of Chinese American Deans and the president and treasurer of the Mid-American Business Deans Association. When asked why she wanted to be the dean of the College of Business, Li’s answer was: “why not?”

“FIU has a great mission and I do believe that I will be able to participate and contribute to the FIU mission,” Li said.

“The FIU College of Business provides me with a great opportunity to do things that are aligned with my personal mission of giving back to the Institution, giving back to the state of Florida, impacting a lot of students and being a very good support for faculty and staff over there.”

Li said that she will not suggest any changes at this point, but one of her short term plans as the dean of the College of Business is to get to know the people that she works with.

“I am gonna do my homework, so to speak. I am gonna visit and get to know my faculty, my staff, my students, our donors, businesses and community partners,” she said. “I am a relationship builder, I plan to know my players before making major decisions”

Li was an international student who grew up in an entrepreneurial family in one of the most metropolitan cities in the world, Hong Kong, which she says is a financial center in Asia.

“That actually nurtured my interest in business. I became a finance professor because I find finance to be very fascinating” she said. “My love for business is just natural; it’s probably in my DNA.”

Li believes that the FIU College of Business plays a very important role in Miami when it comes to developing and retaining talent.

“Part of our responsibility at the College of Business is to build a very strong workforce development program,” Li said. “Not only are we creating knowledge through scholarly works but we will be able to convert it back into the classroom.”

Li believes that the upcoming semester will be a good one because she plans to work to the best of her abilities to meet the needs of the student body, staff and faculty.

“Our acting Dean is a very, very good leader. He has done a tremendous job and I would like to continue that [success] to get on campus and know my people very well.” Li said.
Female deans discuss what it means to be in positions of power

CAYLA BUSH
Editor-in-Chief

The most successful women in academia act like men, according to Lesley Northup.

“That doesn’t mean being ‘mannish’ or whatever,” the dean of the Honors College explained to Student Media. “It means being aggressive and assertive and being willing to participate in the often very nasty politics that occur in academia.”

Northup, one of the four females who serve as a dean at the University, says that the same traits valued in men who are leaders are not valued in women who are leaders, though they are necessary.

Ora Strickland, dean of Nursing and Health Sciences, says that to break the cultural barrier:

“Gender does not determine who can lead — it’s your readiness to lead,” Strickland told Student Media. “Where women are different from men and why men are in higher positions in education and administrative positions is because the culture has predetermined that it should be so and it has provided more avenues for men to move up into key professional roles than it has for women.”

Both Strickland and Northup say while they may be pioneers in many fields they have worked in throughout their life, such as creating some of the first Ph.D. programs in the nation and being the first woman in the Episcopalian church to be a naval chaplain respectively, it was never their goal.

“I don’t focus on being first at anything, I don’t focus on being female at anything. I don’t focus on being black at anything. I am just what I am,” Strickland said.

According to her, she is someone who works to serve the University, its students, faculty and staff. “In my role as dean, my first obligation is to serve students because that’s why all of us are here — to serve students, to make sure that they get the best possible education in the field that they have selected,” Strickland said. “The second part of my role is to serve the faculty and staff who are trying to deliver curricula to students, to help bring in the resources they need to do the very best job that they can do once they are in faculty.”

The third, she says, is to serve the University by turning out the best possible students hiring and supporting the best possible faculty and staff building the reputation of the University as an outstanding educational institution throughout the world.

Northup says her job with the Honors College is a lot of fun and probably the best job on campus because it doesn’t have the accreditation constrictions of a degree-offering program.

“We’re kind of an experimental lab for the University in terms of pedagogy and new types of courses,” Northup said. “We can do really exciting things that are hard for someone else to do.”

She says because of this and honors education’s core value of having smaller classes, excelling classes are not jeopardized by low enrollment.

“We get to try a lot of new things. A lot of those things have either been adopted by the University or adapted.”

Both women agree that in order to advance in academia, a Ph.D. is necessary, and that mothers can find success in the academic field and at home.

Strickland stresses, however, that being a dean is a 24-hour job.

“If you’re going to do it well, you are need to have the time to do it well. As dean, you are responsible for the quality of every program [in the school],” Strickland said.

Northup advised that women interested in becoming an administrator in higher education may have to adapt to the reality of the job market.

“Certainly, we need more women getting Ph.D.s in STEM fields,” Northup said. “I don’t think being inherently female isn’t keeping you from getting a job.”

Strickland also feels this way, saying that it’s more about the candidate knowing her strengths and talents.

“You’ve got to be self confident,” Strickland advises. “It’s ok to push against the tide of your profession. Sometimes, you will have to lead your profession against the will of your profession.”

To read the full article, go online on pantherNOW.com

Office seeks to ‘increase faculty diversity and excellence’

TAPKANNIA KOEUN
Contributing Writer

Less than half of FIU faculty members are women, they represent 41 percent overall in says this is a fall 2016, according to the Office to Advance Women, Equity & Diversity.

Only 924 women are professors compared to the 1,153 men who hold that position. However, more women, 1,494 more specifically, hold non-instructional positions.

Research has shown that there is less conflict and more satisfaction between employees when there is more gender balance.

Suzanna Rose
Founding Associate Provost
Office to Advance Women, Equity & Diversity

according to data retrieved from the Office of Analysis and Information Management.

The Office to Advance Women, Equity & Diversity is working on a five-year plan to increase female faculty members and diversify the faculty with African-Americans and Latinos at the University.

“We are developing new programs and activities that can lead to more balanced hiring and improvements in the climate for women and minority groups,” said Suzanna Rose, founding associate provost of the office and professor of psychology and women’s studies. “[They] involve mentoring, interactive theater, and bystander intervention workshops to benefit all faculty and to increase faculty diversity and excellence over the next five years of the grant.”

The office is an initiative committed to gender equity and diversity in faculty positions; the focus is on the grant to create pioneer women in their fields, Rose says, in order to promote success in male-dominated areas.

The ratio of FIU female to male faculty members differ depending on tenure and department, with 37.5 percent of women among the tenured faculty, according to Rose. Tenured members conduct research for their respective departments and possess high salaries in comparison to professors.

However, the science, technology, engineering, and math departments include the fewest female faculty, 41 percent amongst all the departments. Notably, there is a lack of women who acquire the roles of professor and senior instructor in STEM.

An explanation to these statistics, could derive from a social norm: the majority of women associated with primary and secondary education versus the majority of men holding higher education roles.

“There is definitely such a stereotype. Just do a google image search, you will mostly see images of women for ‘teacher’ and mostly images of men for ‘professor,’” said Rose.

The lack of female professors also correlates to the level of academic enrollment; the Office of AWED observed that when there is a low number of women professors, female students are less likely to obtain undergraduate or graduate degrees in any field of interest.

The lack of female faculty affects not only student enrollment, but also hinges on the psychological state of isolation in the workplace.

“Research has shown that there is less conflict and more satisfaction between employees when there is more gender balance,” said Rose, who holds a doctorate in psychology.

A woman who is the only female faculty, according to Rose. Tenured, could lead to a sense of isolationism and can hinder a woman’s career development. In some cases, mental and physical health are negatively impacted, Rose says.

As a result, The Office to Advance Women, Equity & Diversity are trying to improve the inadequate female to male faculty ratio. With a $3.2 million grant from the National Science Foundation, the grant directly improved the percentage of female STEM faculty from 13 percent to 18 percent since the endowment was awarded.

Research has shown that there is less conflict and more satisfaction between employees when there is more gender balance.
Students discuss Roe vs. Wade significance for women’s health care under current office

Barbara Brites
Contributing Writer

orma McCorvey, the anonymous plaintiff in the Supreme Court Case Roe v. Wade, died on Feb. 18, 2017 at the age of 69.

Roe v. Wade was a landmark Supreme Court case that fell within the right to privacy protected by the Fourteenth Amendment.

Better known by her legal pseudonym “Jane Roe,” she was 21 years old when she was pregnant with her third child and decided she wanted to get an abortion. She lived in Texas where abortion was prohibited so she filed a lawsuit as Jane Roe asking for the procedure to become legal.

The decision gave women the right to abortion during the entirety of the pregnancy and defined different levels of state interest for regulating abortion in the second and third trimesters.

“This case was the beginning of our era,” Clarissa Martin, sophomore majoring in Women’s and Gender studies, said. “For me, the importance of this case and the legal event that it left is not about what side you choose or if you agree or disagree. It’s about how women had, for the first time, the right to do something for themselves.”

Since the ruling, more than 50 million legal abortions have been performed in the United States. In 1965, abortion was so unsafe that 17 percent of all deaths due to pregnancy and childbirth were the result of illegal abortion, according to Planned Parenthood. Today, less than 0.3 percent of women undergoing legal abortions at all gestational ages sustain a serious complication requiring hospitalization.

“For me, this case was a way for feminism,” said Rayna Milfort, vice-president of the National Organization for Women at FIU. “In a sense that they were fighting for abortion access for everybody no matter what was going on with that person and I think that is something really important that we must remember.”

Roe v. Wade gave us the power to choose for ourselves what we want to do with our bodies and I hope that we will continue to have that right to choose, said Rayna Milfort, National Organization for Women at FIU.

Theological, ethical and legal debates about abortion continue in religious circles, governing bodies and political campaigns. This topic has influenced elections and the lives of ordinary people through books, films, the Internet and other forums.

“We believe we will ever see a day that having an abortion would be illegal,” she said. “Maybe, in the future, politicians will find avenues to restrict capabilities to perform them which are real scenarios. However, I still believe that we are way away from seeing Roe v. Wade from being overturned.”

Milfort added the fear doesn’t only relate to abortion and the right to choose, but also women’s health care, meaning birth control, FDA approved breast cancer screenings.

“A woman’s right to her body is a fundamental human right, and I am happy that this case helped solidify that notion. I believe that even if someone has a personal stance or disagrees and for me that idea is empowering,” Espallat said.

“I still see why this is such an important milestone in women’s history, even though I think sometimes that this milestone has been always understood that women have this fundamental right to choose.”
White feminists invited to join ‘Black Lives Matter’

Emphasizing their anti-Trump energy, thousands of women joined hands and knocked signs as they collectively rallied for Women’s Rights at The Women’s March in Washington, D.C. and in other cities like Miami. As one who was unable to take part in this historical event, I depended on social media platforms, such as Twitter and Instagram, to get me behind the scenes. Of the two images that stood out to me, both involved the reading of a sign.

“Don’t forget: White women voted for Trump” read the first sign. The picture went viral, receiving headlines of some of the most prominent news channels. The image features Persian-American actor, Amit Talai, holding a sign that reads, “I’ll see you nice white ladies at the next #BlackLivesMatter march, right?”

I don’t think it’s a matter of white women becoming interested in our issues; I need them to recognize they are implicit or complicit benefactors of systems like white supremacy and patriarchy — and that’s a problem.

Angela Peoples, LGBTQ Activist, GetEqual

Forfeit my own vote as a “Trump vote,” I can relate to the confusion, anger and passion that comes along with People’s sign. Some did not react well to the sign, according to The Root. “Not this white woman,” or “No one I know!” were common responses Peoples said she received. “[53 percent] of white women voted for Trump,” Peoples said. “That means someone you know, someone who is in close community with you, voted for Trump. You need to organize your people.

Peoples emphasized that a person must realize they are benefactors to such issues, which brings me to the definition behind it will encourage white female Trump supporters to join in other rallies, such as Black Lives Matter. You need to organize your people.

People has hope that her sign and the meaning behind it will encourage white female Trump supporters to join in other rallies, such as Black Lives Matter. “... I don’t think it’s a matter of white women becoming interested in our issues; I need them to recognize they are implicit or complicit benefactors of systems like white supremacy and patriarchy — and that’s a problem,” she said.

Peoples emphasized that a person must realize they are benefactors to such issues, which brings me to the second image, which is different but still carries the same amount of regard and conflict.

The image features Persian-American actor, Amit Talai, holding a sign that reads, “I’ll see you nice white ladies at the next #BlackLivesMatter march, right?”

This highlights the line between what rights matter within a racial spectrum, but also the lack of awareness there is of this ongoing issue.

“ ‘We’ve always noticed white people being hesitant or resistant to getting involved in Black Lives Matter,’” Talai said. “But it really struck me when, in the days...”

Raji Uma
Freshman
International Relation and Political Science

“Being from Arab country, people think men have more power than women but I’m proud that I can make my decision and say out loud what I want to do and what I don’t want to do.”

Farah Refaat
Freshman
International Business

I think it’s incredibly important. Women have striven for independence and opportunities that they were once denied and we should showcase their accomplishments. If it wasn’t for strong women from the past, I wouldn’t have had the choice to go to law school or apply. It’s necessary that we create history in order to inspire women in the future and constantly do better. We couldn’t always vote so we need to appreciate the many rights we now have.”

Ashley Fondon
Senior
English Major

“Who run the world girls, who run the world girls.”

Rua Al Mughairi
Freshman
Tourism Major

I think it’s extremely important. I think it’s extremely important for women who are coming into the university as well... they need to be really pushed up the ladder and have all this support from other women as well.”

Elizabeth Herreraame
Senior
History Major

“What’s Up FIU

LAQUAVIA SMITH

Women’s History Month

Women’s History Month

I am a women and I am strong, I am a women and I am courageous, I am a women and I am ambitious I am a women and I can be whatever I want to be.”

Raji Uma
Freshman
International Relation and Political Science

I am a women and I am strong, I am a women and I am courageous, I am a women and I am ambitious I am a women and I can be whatever I want to be.”

Raji Uma
Freshman
International Relation and Political Science

Women’s History Month

Women’s History Month

What are your thoughts on Women’s History Month?

(FIU Students share their thoughts with Student Media)

“Don’t forget: White women voted for Trump” read the first sign. The picture went viral, receiving headlines of some of the most prominent news channels. The image features Persian-American actor, Amit Talai, holding a sign that reads, “I’ll see you nice white ladies at the next #BlackLivesMatter march, right?”

I don’t think it’s a matter of white women becoming interested in our issues; I need them to recognize they are implicit or complicit benefactors of systems like white supremacy and patriarchy — and that’s a problem.

Angela Peoples, LGBTQ Activist, GetEqual

Forfeit my own vote as a “Trump vote,” I can relate to the confusion, anger and passion that comes along with People’s sign. Some did not react well to the sign, according to The Root. “Not this white woman,” or “No one I know!” were common responses Peoples said she received. “[53 percent] of white women voted for Trump,” Peoples said. “That means someone you know, someone who is in close community with you, voted for Trump. You need to organize your people.

Peoples emphasized that a person must realize they are benefactors to such issues, which brings me to the definition behind it will encourage white female Trump supporters to join in other rallies, such as Black Lives Matter. You need to organize your people.

Peoples has hope that her sign and the meaning behind it will encourage white female Trump supporters to join in other rallies, such as Black Lives Matter. “... I don’t think it’s a matter of white women becoming interested in our issues; I need them to recognize they are implicit or complicit benefactors of systems like white supremacy and patriarchy — and that’s a problem,” she said.

Peoples emphasized that a person must realize they are benefactors to such issues, which brings me to the second image, which is different but still carries the same amount of regard and conflict.

The image features Persian-American actor, Amit Talai, holding a sign that reads, “I’ll see you nice white ladies at the next #BlackLivesMatter march, right?”

This highlights the line between what rights matter within a racial spectrum, but also the lack of awareness there is of this ongoing issue.

“ ‘We’ve always noticed white people being hesitant or resistant to getting involved in Black Lives Matter,’” Talai said. “But it really struck me when, in the days...”

Raji Uma
Freshman
International Relation and Political Science

“I am a women and I am strong, I am a women and I am courageous, I am a women and I am ambitious I am a women and I can be whatever I want to be.”

Raji Uma
Freshman
International Relation and Political Science

Women’s History Month

Women’s History Month

What are your thoughts on Women’s History Month?

(FIU Students share their thoughts with Student Media)
**Women need more quality representation in media**

**MAIL MAIL**

The quality of representation is more important than the quantity of representation. Consider the focus people put on things to be equal. People are concerned with things being perfectly balanced and are not focused on the TNT that sits on either side of the scale.

Quality of representation is that TNT. It can turn equal representation into an unlevel playing field.

In the last couple of years, women’s portrayal in media is better than it’s ever been because of the quality of female roles.

Look at the latest Star Wars film, Rouge One. It features a female lead and a diverse cast which adds to an already great film.

The heroine, Jyn Erso’s gender is not mentioned once in the film nor should it need to be. She is a character that I engaged with due to how well written she is, not because of the ruggedness of her beard.

According to a CNN article, women had a record number of lead roles in 2016. 29 percent of women were protagonists; this is a 7 percent increase from the year before.

Portrayal of women in television is also progressing; there are many instances of women taking front and center. CW’s show lineup features a lot of female leads, especially in The 100, these aren’t strong female characters, they’re just strong characters as the roles could be switched and nothing would skip a beat.

However, sitting there with a tally board may not be the way to look at gender roles in the media, because that’s not what determines whether something is good or not. There are still some aspects that need work like women attire in the news being low cut and more sexualized while males are still in suits.

Where is Dan Rather’s pair of short shorts for the evening news? At least show some wrist in those suits next to the cleavage bearing anchors.

Even in women’s sports teams, such as volleyball, the clothing is 100 times more revealing than their male counterparts. I assume the outfits are skimpier to draw in a crowd. I wouldn’t be surprised if women are playing professional Ping-Pong in a thong.

How can things ever be seen eye-to-eye if both parties are looking from different floors? I guess it’s a good thing FaceTime exists.

Bottom line is you don’t have to look far to see great portrayal of women in the media these days. It’s not perfect, but the days of Baywatch are far-gone.

---

**Lack of respect and regard**

**present after Women’s March**

before the march, I read a couple things by Jamilah Lemieux and Ijeoma Oluo and they were both like, ‘I support the march, I’m glad it’s happening, but I’m not gonna be there because I’m hurt over the people who have not paid attention to black pain and the Black Lives Matter movement for these years.’ I really related to that...

Talal discussed a few of the reactions he received from the sign, emphasizing that people were upset, but also inclined to inquire about these issues and their own role in them.

He also said he was told, if he were black or if it were them holding the sign, they could “never get away with that.”

Reading this sign brought joy to my heart because it’s the truth — it’s so important to unmask it and see it bare. Racial segregation of rights and support is real.

The Huffington Post reported that 8 percent of blacks voted for Trump however, that does not make up for the 35-plus percent of individuals — regardless of race — who voted for Trump and the millions of women who were present at the Women’s March but have never even re-posted a post about police brutality when it comes to black males. Those 8 percent of black individuals do not amount to the 500 men killed in Chicago over 2016 or the 250 African Americans killed by police alone.

When people wonder why we are protesting and rallying, why there is conflict around the corner, it’s because our people are dying. They are being killed.

On one side of the scope, we have Trump threatening to deport innocent civilians, and on the other end, we have a lack of respect and regard for the lives of the still oppressed. Both of these signs have built a fence that many did not see but will soon have to cross.

Luquavia Smith is a staff writer for Panther Press. Her column, What’s Up FIU, is a commentary on the latest style and entertainment news.

**Women’s Clinic offers health services at ‘base cost’**

**Women’s Services Available at the Women’s Clinic**

- Test for STI
- Well-Woman Exams
- HPV Screening
- Depo Provera (Birth Control Shot)
- Colposcopy
- GYN visits

Cost: $0-$140

* subject to change services

---

For other issues that either require a scheduled exam at the Gold Clinic or have “acute” symptoms, you will be asked to make an appointment to meet with an RN another day.

“If you’ve been having irregularities with your menstruation, but you are not menstruating right now and you feel fine, you’re gonna be scheduled for an appointment,” Diaz said. “That’s the difference for whether you are gonna have a walk-in appointment that day or you need a scheduled appointment.”

The website for the Women’s Clinic will be up soon, with a feature that will allow students to schedule appointments online.

“We started piloting the online appointments about three weeks ago,” Diaz says.

Students who have requests that are not one of the listed options, there is an “other” option that will prompt the clinic to call for more information.

The new online services at the Women’s Clinic will be available to students summer 2017.

For more information on the services available at the Women’s Clinic, call 305-348-2401 (MMC) or 305-919-5620 (BCC). Drop by Student Health Center, room 101 at MMC or Student Health Center at BCC

For details on cost of services, visit go.fiu.edu/healthfee.
Gender equality doesn’t mean drafting women

Despite not using a mandatory military draft since 1973, the Senate voted to require women to register for the Selective Service in June of 2016. Though the House’s version of the Selective Service amendment bill did not include this requirement, it is a “profound shift,” said Jennifer Steinbauer from the New York Times.

Steinbauer feels that, should the Senate’s version of the bill make it through the House, women will be “forced” to register for The Selective Service, “just as men do right now,” when they turn 18.

While this seems like an achievement towards breaking the glass ceiling, it really should have been last on the senate’s list when it comes to gender equality — especially in the military.

The vote has a striking “Women want equality! Well here it is” tone. Before forcing the draft onto young American women, the Senate should have focused on looking inside the military.

Women in the military are not safe. We put a band-aid on it and then require women to register for the draft, even though women in the military are suffering.

According to the American Journal of Industrial Medicine, 1 in 3 women are raped in the military. Female veterans are at a higher risk for unemployment and homelessness, according to a 2012 study by the Veterans Health Administration. Therefore, why is the U.S. focusing on enforcing the draft to meet a pseudo-equality complex when we are disregarding the women that are already in the military?

The vote to pass the bill was supported by a majority of Republican senators, but was argued by the ultra-conservative bunch, including Texas Senator Ted Cruz and Kentucky Senator Rand Paul.

Cruz, a father of two young daughters, said in a statement, “I could not, in good conscience, vote to draft our daughters into the military, sending them off to war and forcing them to combat.”

The vote has a striking “Women want equality? Well here it is” tone. Before forcing the draft onto young American women, the Senate should have focused on looking inside the military.

Women in the military are not safe. We put a band-aid on it and then require women to register for the draft, even though women in the military are suffering.

According to Jennifer Bendery from the Huffington Post, Hunter thought that “people would have to face the fact that women might have to ‘rip the enemy’s throats and kill them for our nation.”

However, Hunter never expected that the amendment would pass 32 to 30, with five Republicans joining the Democrats’ endorsement of the bill. Ishanti Marshall Holmes, a junior majoring in health services administration, is a retired United States Armed Forces veteran. When not basking in her victory, she is battling Post Traumatic Stress Disorder.

According to Holmes, the purpose of the draft registration now is questionable.

“No, there are not volunteers?” Holmes asked. “Because all of the women have been keeping the draft from happening.”

Holmes, as a retired veteran, women and feminist, felt ignored by the country and finds it mildly suspicious that women now have to register for the draft.

However, Holmes finds light in this situation. She alludes to Cruz’s dilemma of having daughters and admits that this will make citizens realize what the military does for the United States.

There have been times, Holmes said, that she has asked for a “military” discount and has been told things along the lines of “You think you’re owed everything,” and “What are you really doing for us, anyway?”

So, all that Holmes can wish for, despite her ambivalent feelings towards this draft, is that people treat their veterans with more respect now that their daughters have to enlist as well.

The country is lacking sympathy for women in combat and is generally in a false situation in regards to gender inequality. This bill is a mere band-aid over a deep gash that is hurting our country.

To read the full article, go online to PantherNOW.com

Daniela Perez is a staff writer for Panther Press. Her column, Pulitzer’s Phenomena, is a commentary on human interest.

Disney has failed Hispanics

Disney has failed Hispanics. Last year, Disney debuted their first Hispanic princess, Elena of Avalor. As Avalorian, Elena, she is a skilled sword-fighter, has magical powers and does not have a love interest. She is a mixture of different Hispanic heritages, cultures and legends.

Disney has not treated her like the other princesses. According to Daniel Gerber, a social media manager, “Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.”

According to Disney, [Elena] is only meant for the small screen.

She sounds fascinating, except, Disney has belittled and discriminated against her.


According to Disney, [Elena] is only meant for the small screen.

Disney’s intent was all about promoting diversity. Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.

During an interview with ABC News, the creator of “Sofia the First,” and “Elena of Avalor,” Craig Gerber said that he works on the TV side of Disney and has “nothing to do with the features side.”

His show about a Latina princess, he said, was also “luckily compelling enough for Disney to let him produce it.”

But diversity, Gerber said, is important to Disney and that it “doesn’t really matter who is pitching the idea. If the idea is ready to go, they’ll say go ahead and do it.”

If it doesn’t matter who pitches the idea, then why are there not a theatrical release dedicated to our first Hispanic princess?

Michelle Marchant

Disney has failed Hispanics

Disney has failed Hispanics. Last year, Disney debuted their first Hispanic princess, Elena of Avalor. As Avalorian, she is a skilled sword-fighter, has magical powers and does not have a love interest. She is a mixture of different Hispanic heritages, cultures and legends.

Disney has not treated her like the other princesses. According to Daniel Gerber, a social media manager, “Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.”

According to Disney, [Elena] is only meant for the small screen.

She sounds fascinating, except, Disney has belittled and discriminated against her.


According to Disney, [Elena] is only meant for the small screen.

Disney’s intent was all about promoting diversity. Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.

During an interview with ABC News, the creator of “Sofia the First,” and “Elena of Avalor,” Craig Gerber said that he works on the TV side of Disney and has “nothing to do with the features side.”

His show about a Latina princess, he said, was also “luckily compelling enough for Disney to let him produce it.”

But diversity, Gerber said, is important to Disney and that it “doesn’t really matter who is pitching the idea. If the idea is ready to go, they’ll say go ahead and do it.”

If it doesn’t matter who pitches the idea, then why are there not a theatrical release dedicated to our first Hispanic princess?

Michelle Marchant

Disney has failed Hispanics

Disney has failed Hispanics. Last year, Disney debuted their first Hispanic princess, Elena of Avalor. As Avalorian, she is a skilled sword-fighter, has magical powers and does not have a love interest. She is a mixture of different Hispanic heritages, cultures and legends.

Disney has not treated her like the other princesses. According to Daniel Gerber, a social media manager, “Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.”

According to Disney, [Elena] is only meant for the small screen.

She sounds fascinating, except, Disney has belittled and discriminated against her.


According to Disney, [Elena] is only meant for the small screen.

Disney’s intent was all about promoting diversity. Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.

During an interview with ABC News, the creator of “Sofia the First,” and “Elena of Avalor,” Craig Gerber said that he works on the TV side of Disney and has “nothing to do with the features side.”

His show about a Latina princess, he said, was also “luckily compelling enough for Disney to let him produce it.”

But diversity, Gerber said, is important to Disney and that it “doesn’t really matter who is pitching the idea. If the idea is ready to go, they’ll say go ahead and do it.”

If it doesn’t matter who pitches the idea, then why are there not a theatrical release dedicated to our first Hispanic princess?

Michelle Marchant

Disney has failed Hispanics

Disney has failed Hispanics. Last year, Disney debuted their first Hispanic princess, Elena of Avalor. As Avalorian, she is a skilled sword-fighter, has magical powers and does not have a love interest. She is a mixture of different Hispanic heritages, cultures and legends.

Disney has not treated her like the other princesses. According to Daniel Gerber, a social media manager, “Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.”

According to Disney, [Elena] is only meant for the small screen.

She sounds fascinating, except, Disney has belittled and discriminated against her.


According to Disney, [Elena] is only meant for the small screen.

Disney’s intent was all about promoting diversity. Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.

During an interview with ABC News, the creator of “Sofia the First,” and “Elena of Avalor,” Craig Gerber said that he works on the TV side of Disney and has “nothing to do with the features side.”

His show about a Latina princess, he said, was also “luckily compelling enough for Disney to let him produce it.”

But diversity, Gerber said, is important to Disney and that it “doesn’t really matter who is pitching the idea. If the idea is ready to go, they’ll say go ahead and do it.”

If it doesn’t matter who pitches the idea, then why are there not a theatrical release dedicated to our first Hispanic princess?

Michelle Marchant

Disney has failed Hispanics

Disney has failed Hispanics. Last year, Disney debuted their first Hispanic princess, Elena of Avalor. As Avalorian, she is a skilled sword-fighter, has magical powers and does not have a love interest. She is a mixture of different Hispanic heritages, cultures and legends.

Disney has not treated her like the other princesses. According to Daniel Gerber, a social media manager, “Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.”

According to Disney, [Elena] is only meant for the small screen.

She sounds fascinating, except, Disney has belittled and discriminated against her.


According to Disney, [Elena] is only meant for the small screen.

Disney’s intent was all about promoting diversity. Disney princesses make their debut in a movie. Not Elena. She made her debut on a Disney Junior show.

During an interview with ABC News, the creator of “Sofia the First,” and “Elena of Avalor,” Craig Gerber said that he works on the TV side of Disney and has “nothing to do with the features side.”

His show about a Latina princess, he said, was also “luckily compelling enough for Disney to let him produce it.”

But diversity, Gerber said, is important to Disney and that it “doesn’t really matter who is pitching the idea. If the idea is ready to go, they’ll say go ahead and do it.”

If it doesn’t matter who pitches the idea, then why are there not a theatrical release dedicated to our first Hispanic princess?
Lady Gaga a breathing symbol of overcoming defeat

“Ra ra mama. Ra ma, ra ma, hola lala, want your bad romance. Oh yes, yes I did.

T he e x p o n o n t i c and talented Lady Gaga. She is an attraction of controversy, a creator of comfort with eccentricity and most of all, a promoter of love.

Yes, she is the typical image of what a pop star is — she has the fame, fortune and following to back her up. However, there is something else about Gaga that makes her inspiring.

It’s not just because of her incredible music or the fact that her lyrics pull at the heart strings, but the fact that she is a living, breathing symbol of overcoming defeat. She has been through tough circumstances that made her into who she is today. She shared her experience during the Editorial Roundtable Summit at Yale in October 2015. “This is how I overcame my depression, by creating strength. I felt that I was stronger than me. But once I went through all sorts of changes, my career taking off, becoming more isolated, you know, nothing was all worth doing. I was feeling guilty. I was so anxious about it, but then I decided to accept it. It was a turning point for me.”

This is what makes her so relatable and down to earth. Her words hit like a universal goal that every person strives to achieve — self-acceptance.

She spread this message through a foundation in which she co-founded, Born This Way. A foundation that is dedicated to supporting the wellness of young people and empowering them to create a kinder and more accepting world. We can see this by shining a light on real people, quality research, and authentic partnerships,” according to its website.

In the past two years, the Born This Way Foundation has helped to create strong, confident and authentic partnerships,” according to its website.

Lady Gaga a “breathing symbol of overcoming defeat”

She fought with all that she had within her, and she continues to fight for others. She believes in that, that’s why she makes the world a braver world. We achieve something to do. Beyond this, feminism is not dependent on its synopsis, makes Sofia the oppressed group. It took women longer to get the right to vote and to own property, to drive, to have bank accounts in their own names, to wear trousers or have full-time positions — the list goes on.

Feminism is beneficial to everyone. It allows men to be released from the expectations of the gender binary system. Feminism supports men being allowed to show emotion, to be stay-at-home parents, to have interests in “feminine” activities.

When women break the norm, by doing things like wearing what’s considered men’s clothing (think ties and suit jackets in the 1920s; pantsuits in the 1970s), it opens doors for women to be seen as what is considered women’s clothing (consider the rising popularity of Ralph’s Drag Race).

When women can speak out against domestic violence and sexual assault, it provides a platform for men to do so as well. Feminism allows for the similarities between genders to be seen, because apart from a chromosomal and few chemical differences, women and men are very similar.

We’ve grown in closer contact and understanding of each other. If we’re not that different from each other, we can overlap in our personality traits and interests and not have to be seen as a collapse of society, rather, it’s precisely the opposite.

Men’s issues are a vital part of feminism, because when we tear down walls for one sex, we live the way for the other to have more freedom, acceptance, and rights.

By declaring yourself a feminist, regardless of your sex, you’re showing support for equality between the sexes.

You’re making a promise to help all of us break the barriers that restrict our quality of life, whether that means getting paid the same amount for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.

Feminism was born to lead the charge in political, civic, social and economic issues in the US and worldwide. It allows for the similarities between genders to be seen and for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.

Feminism allows for the similarities between genders to be seen and for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.

Feminism was born to lead the charge in political, civic, social and economic issues in the US and worldwide. It allows for the similarities between genders to be seen and for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.

Feminism was born to lead the charge in political, civic, social and economic issues in the US and worldwide. It allows for the similarities between genders to be seen and for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.

Feminism was born to lead the charge in political, civic, social and economic issues in the US and worldwide. It allows for the similarities between genders to be seen and for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.

Feminism was born to lead the charge in political, civic, social and economic issues in the US and worldwide. It allows for the similarities between genders to be seen and for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.

Feminism was born to lead the charge in political, civic, social and economic issues in the US and worldwide. It allows for the similarities between genders to be seen and for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.

Feminism was born to lead the charge in political, civic, social and economic issues in the US and worldwide. It allows for the similarities between genders to be seen and for the same kind of work, or participating in the activities that have for too long separated us.

Being a feminist is not dependent on one’s amount of estrogen. It is dependent only on the wish to improve society and equality, and surely men have no argument against that.
Senior baseman ties home-run record in victory over Rutgers University

BRETT SHWEKY
Staff Writer

Senior first baseman Stephanie Texeira is chasing history, after she tied FIU’s career home-run record in the 9-5 victory over Rutgers University on Feb. 24. Texeira recorded her first homerun of the 2017 season, tying former panther Ashley McClain for the all-time home-run lead, with 33.

In the second inning, Texeira hit a two-run homer over the center field fence, allowing the Panthers to increase their lead to 6-0 over the Rutgers Scarlet Knights. The senior capped off the game going two for three, with two RBIs and three runs scored.

As a freshman, the first baseman was named Second-Team All-C-USA. She tied the league with 11 home runs, while also finishing with a .516 batting average, the highest among freshmen in 2014. She concluded her freshman year with the second-best batting average in school history, being only one point off from the top average.

Throughout the rest of her career she has established herself as one of the best Softball players in the nation. As a sophomore, she finished with the best single-season batting average in FIU history, hitting .444 during the 2015 season. Her junior season, even though she missed 15 games due to injury, she still managed to lead the team with a .413 average, 13 home runs, 46 RBIs, and a .835 slugging percentage.

Senior religious studies major, Shanna Vick-Morris talked about Texeira possibly being the best player in FIU Softball history.

“From her freshman year to her senior year, Texeira has led the Panthers in almost every statistical category,” said Vick-Morris. “She has been able to help FIU softball transcend themselves as a program.”

To start the 2017 season, Texeira was named Preseason All-Conference USA. She was also named to the USA Softball preseason Player of the Year watch list.

Junior marketing major Juliet Gil believes this could be an exciting season for the Panthers and expects Texeira to play a large role in their success.

“Going into her final season for FIU, I feel that she can lead the team to a potential C-USA championship appearance,” said Gil.

FIU softball will hit the road for Citrus Classic II, where the team will play against University of Tennessee at Chattanooga at 3:30 p.m. and Mercer University at 5:45 p.m. on Friday, March 3 in Orlando.

Females ‘play just as hard’ as their male counterparts

HEATHER O’DELL
Staff Writer

As a freshman, the first baseman was named Second-Team All-C-USA. She tied the league with 11 home runs, while also finishing with a .516 batting average, the highest among freshmen in 2014. She concluded her freshman year with the second-best batting average in school history, being only one point off from the top average.

Throughout the rest of her career she has established herself as one of the best Softball players in the nation. As a sophomore, she finished with the best single-season batting average in FIU history, hitting .444 during the 2015 season. Her junior season, even though she missed 15 games due to injury, she still managed to lead the team with a .413 average, 13 home runs, 46 RBIs, and a .835 slugging percentage.

Senior religious studies major, Shanna Vick-Morris talked about Texeira possibly being the best player in FIU Softball history.

“From her freshman year to her senior year, Texeira has led the Panthers in almost every statistical category,” said Vick-Morris. “She has been able to help FIU softball transcend themselves as a program.”

To start the 2017 season, Texeira was named Preseason All-Conference USA. She was also named to the USA Softball preseason Player of the Year watch list.

Junior marketing major Juliet Gil believes this could be an exciting season for the Panthers and expects Texeira to play a large role in their success.

“Going into her final season for FIU, I feel that she can lead the team to a potential C-USA championship appearance,” said Gil.

FIU softball will hit the road for Citrus Classic II, where the team will play against University of Tennessee at Chattanooga at 3:30 p.m. and Mercer University at 5:45 p.m. on Friday, March 3 in Orlando.

NOW HIRING

FIU Student Media is now accepting applications for Editor in Chief of Panther Press and PantherNOW.com and General Manager of The Roar Student Radio. If interested, visit GC 210 for more information.