Fall 11-10-1994

Eleemosynary

Department of Theatre, Florida International University

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FIU Theatre Presents

Eleemosynary

A Play by Lee Blessing

el·ee·mos·y·nar·y (el'ə-mos'ə-nər'e, el'ē-ə-) adj. 1. Of or pertaining to charity or alms. 2. Aided by or dependent upon charity. 3. Done or given as a charitable act. [< Med.L eleemosynarius < LL eleemosyna. See ALMS.]
FIU Theatre presents

Eleemosynary
A Play by T. J. Nevin

Stage: The utmost simplicity, using platforms and a few props, the play concentrates on the actions and emotions as it probes the delicate relationships of three very singular women. These are an eccentric grandmother, Dorothea; a strong willed daughter, Artie; and, an exceptional, brilliant child, Echo.

The play unfolds in a non-linear, highly theatrical fashion, beginning with the grandmother having suffered a stroke, and a re-establishment of a tenuous relationship between mother (Artie) and daughter (Echo). The latter two dramatically skirt the real issues of their concern, as their talk is mostly about the precocious Echo’s single minded domination of a national spelling contest.

The trio, through the play, eventually offer each other understanding and recognition of individual need and desire. The show at its conclusion offers a firm hope to counter the alienation and estrangement under which each of the characters has lived.

Performance Dates:
November 10 through November 13
Thursday through Saturday - 8:00 p.m.
Sunday matinee - 2:00 p.m.

Location:
Viertes Haus 100 (VH100), FIU Campus

Director: Wayne E. Robinson, Jr., FIU Faculty
Scenic and Lighting Designer: Nicholas Scott, FIU Faculty
Costume Design: Marilyn Skow, FIU Faculty

Ad: General Public; $6 FIU Faculty and Staff; $4 FIU Students. • For Tickets/Info: Call 348-3789, 10 a.m. - 5 p.m. Wednesdays