Spiritual leader speaks on compassion
14th Dalai Lama revisits FIU, addresses students

By ALEJANDRA DIAZ
Editor In Chief

Rain fell as the crowd made its way into the Pharmed Arena on Sept. 22, drenching the masses waiting in line since the early morning hours to catch a glimpse of Tenzin Gyatso, the 14th Dalai Lama, as part of the 2004 Presidential Lecture Series.

Despite his late arrival, the FIU students, faculty and staff stood in the downpour, eventually cramming into the arena to fill its 2,000 plus seats, record attendance for any university community-only lecture.

“The main reason I wanted to go was because it was a chance of a lifetime, something I’d probably never be able to do again,” said freshman Mallory Churchill, who admitted having minimal knowledge of the Dalai Lama’s mission and background.

Though some students admitted to not having a full understanding of the Tibetan leader’s importance, a major world celebrity’s visit to the campus was enough to make them interested in the event.

“I was exhausted so I couldn’t be there. But, I was going to go just to say I saw him,” said sophomore Natalie Quinn.

Acknowledging this lack of comprehension, Dr. Nathan Katz, a professor in the religious studies program, opened the lecture with a speech on the importance of the Dalai Lama and his contributions to the global community.

“He perhaps the most beloved personality in the world,” said Katz in his introduction. “Part of this is his unique and charismatic personality, but most importantly, here in America, the Dalai Lama is a symbol, just as he is for Tibetans...of spirituality, human rights, and peace.”

See DALAI LAMA, page 2

Recruiters complain at BBC career fair

By MARK SCOPETTA
Staff Writer

Over 60 employers and volunteer groups squeezed into Biscayne Bay campus’ Wolfe University Center square and its surrounding hallways on Sept. 23, presumably to accept resumes and answer any questions students might have. They were mistaken.

Many of the companies accustomed to traditional career fairs say they weren’t ready for the attitude that students took towards the internship and volunteer career fair.

“I’m really surprised,” said Colin Salmon, a representative from SunTrust Bank. “The attitude isn’t what we thought it would be. [The students] really aren’t giving us the impression that they want to be professionals.”

The complaint seemed to be shared by many of the other businesses that set up tables around the WUC.

“Typically, we do the full time career fair,” said Guillermo Suarez, a representative from Walgreens. “Here, a lot of people are just showing up.

“Some students seemed more interested in getting their card stamped...than they were interested in the positions I was offering.”

Irene Rodriguez-Chomat, representative of Hotel Sofitel Miami, without a resume.

Florences Tai, a representative from Wachovia, also found herself stressed by the student’s lack of preparation.

“Right now, hardly anyone has a resume. We have received only one,” she said.

Tai’s partner, Ben Bolandio, shared the feeling. “On the [University Park campus], students seem more prepared; they dress sharper and there is more traffic.”

Craig Cunningham, associate director of Career Services, explains the ill preparation of students to problems with the event’s schedule.

“This event was originally planned for the 15th of September. But because of the hurricane, we had to postpone it.”

At the entrance, Career Services handed out blue cards to students who decided to participate in the event. If the student filled the majority of the squares on the card with either the initials or a sticker from employers they then received a free pizza lunch.

This was something that
Humorous lecture surprises students

From DALAI LAMA, page 1

Both Katz, a follower of the Jewish faith, and the Dalai Lama made note of their mutual friendship, a relationship they’ve maintained since the UIU professor first met the religious leader in India during the ’70s. The two have met on regular occasions since then, the Dalai Lama first visiting FIU in 1998 on the professor’s request.

Before the actual lecture, musician Nestor Torres, a practicing Buddhist, debuted a special performance in honor of the Dalai Lama. Entitled “On the Surra of the Lorus of the Wonderful Law,” the piece featured melodies inspired by Buddhist writings. As his flute played and the rain tapped against the stage lights, he sat on a large, red couch after bowing to an audience that received him with wild applause and standing ovation.

“I am always happy to exchange words with the younger generation,” the Dalai Lama said in a brief introduction. As he began his lecture, “Compassion as the Source of Happiness,” the Dalai Lama looked often into the crowd, delivering his speech in a mix of Tibetan and English with a translator by his side.

At the core of his message was the Dalai Lama’s conviction that love and kindness towards all human beings is the true source of personal joy. “As a human being, everyone has the right to live happily. We all have the right to live a happy life,” he often said.

After discussing such topics as human fear, the purpose of intelligence and the ultimate worthiness of kindness, he finished his stay at FIU by answering audience questions.

During these, he made reference to the idea that there may not be another Dalai Lama after his death, a fact that manifested itself after China’s invasion of Tibet forced the head of state to escape to India in 1959 at age 24. In exile since then, the spiritual leader of the dispersed Tibetan Buddhists has often said it may be time for his country to one day embark on a more democratic path.

After hearing his hour long discourse, some students felt their perception of the world celebrity might have changed.

“He was very happy, very talkative—a very funny guy,” said Pino. “I didn’t expect that at all. I expected an old Tibetan monk that could barely talk, and it turned out he was quite the opposite.”

As the crowd dispersed from the arena, walking under the slowly fading showers, it was this shift of perceptions that came to some students’ minds.

“What I found more interesting was how personable he was, how he seemed real, as opposed to the figure I thought he was,” said Churchill. “I thought he’d be kind of more rigid and business-like, as opposed to a moral person comfortable with humor and with what he believes.”

Her assessment of the revered icon was a simple one. “Overall, he was just a happy man.”
Unprepared students pay visit to BBC career fair

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OPINION

WHAT DO YOU THINK?

In tribute to the Dalai Lama’s appearance at FIU, how spiritual would you say you are?

- My spirituality is a part of my everyday life; I use it to make most of my decisions.
- I practice some spirituality through organized religion once a week.
- I rarely find time for spirituality; I don’t find it important.
- Spirits? I don’t believe in ghosts.

Cast your vote at www.beaconnewspaper.com

WINNER & LOSER

WINNER

Bill Gates: According to “Forbes,” the mogul is the biggest philanthropist in America giving away $27 billion a year. $27 billion divided by 120 credits equals over 2 million tuition-free FIU students. Hmm...

LOSER

The Keys: After being evacuated a third time because of Hurricane Jeanne, it is likely that Florida Keys residents are paying more for gas money than plywood.

PRETTY FLY FOR A WHITE GUY?

Not so much. Everyone thinks they are hip-hop these days, just ask Bruce Willis. Contributing Writer

Phew! [FIU]

ENLIGHTENED

By Luis Nín and John Lovell

Hip-hop phonies flood mainstream pop culture

By DANNY NUÉLA

Contributing Writer

The other day, my girlfriend and I wound up at Blockbuster. We usually end up here after we have grown tired of each other’s company. As we started looking over the new releases, one title caught my eye, the infamous “You Got Served” was sitting right there.

From what I heard, the movie was so bad that the Pope declared it an affront to God and immediately stormed out of the theater without even finishing his Goobers.

My morbid curiosity started acting up and I asked my girlfriend if she wouldn’t mind watching to see how bad it was. She looked at me and said “Maybe,” which is the one word that all girlfriends say when they start to realize that their boyfriends have finally gone insane.

We kept on walking and checking out the other new releases. Apparently, everything was sold out except for “The Passion of the Christ” and “You Got Served.” I bet that this is the only time that those two movies have been mentioned in the same sentence.

Because I didn’t want to sit through a movie that is fake and just pushing a lifestyle that I want no part of, I chose “You Got Served.”

After watching this “film,” I tried to figure out what made me so angry. I mean, I have seen my fair share of bad movies: “Judge Dredd,” “Resident Evil,” “Rocky 5” and even “Street Fighter,” but this was different. This movie was accepted by the American public, at some point it was the number one film in the country.

The producers were even planning on making a sequel.

How can this be? How can a movie with such bad writing, acting, and direction become so big?

This then made me think of the MTV’s Video Music Awards. There was something missing from this Year’s MTV’s Video Music Awards, and that was variety. There were only three rock bands and they all performed at the same time. And they weren’t even good. They were Jet, Hooystank and Yellow Card, the three bands that had big hits this year. Come this time next year they will all most likely be performing at a carwash near you.

But the rest of the show was more of what “You Got Served” was: an attempt by MTV and other big corporations to throw hip-hop in the face of viewers in order to make a buck or two off the twice-to-eighteen-year-olds.

They insist on being called street smart or “gangsta,” when the fact is that they have no idea what real people from the street live like.

Hip-hop culture has become a joke. It used to be that you could get a couple of guys with some talent to make a smart hip-hop album. Now anyone can make about three or four million dollars with a rhyming dictionary, a tough and “down” attitude and the illusion of coming from nothing to become what he is now.

Now, I don’t mind hip-hop, I just mind how all this is affecting the psyche of a lot of young people.

And by young, I don’t mean the children between the ages of six and twelve, but teenagers and twenty-something year old adults who think that all they have to do is create an image and get rich.

It seems as though kids will eventually even stop trying at school or anything in pursuit of talking funny and getting a spot in “the game.”

Everyone thinks they are hip-hop. Even Bruce Willis thinks that by kicking it with his “bot” P. Diddy that he can appear to be more in touch with the younger people when in fact the only young person Bruce Willis shares anything with is Ashton Kutcher.

But, you know what? Hip-hop makes money.

Isn’t that the only reason why any of this is still going on? If movies like “You Got Served” continue to make money then what’s going to happen to cinema?

Perhaps next year’s Oscar winner for best picture will be the sequel to “You Got Served” called “You Got Survived: An Erotic Thriller.”

The Beacon – September 27, 2004

www.beaconnewspaper.com
Editor feels the compassion, honored by Dalai Lama’s second visit

“I don’t care about my position, I consider myself just another human being. On that level, we can communicate.”

His Holiness Tenzin Gyatso, The 14th Dalai Lama of Tibet

By JOHN LOVELL
Managing Editor

The Pharmed Arena was chilly and quiet on the morning of Sept. 22. After receiving Dalai Lama media credentials and passing through a quick security check at 7:30 a.m., I walked into the empty arena clenching my camera and squinting my eyes, slightly blinded by the bright lights and still tired from an unusually early rise. I sat down in the seat designated to me and pondered what words this strange foreign man would bestow on us.

The thought of it all was rather intimidating. Receiving such an honorable and prestigious man made me feel like I simply wasn’t ready. I wondered if I possessed the ability to understand a man of such importance, one of the world’s eminent spiritual leaders and an inspiration to millions. Did I even deserve to be there, documenting his gracious visit to my modest university.

All of these fears were placated when Tenzin Gyatso, the 14th Dalai Lama, revealed himself to the crowd as a tiny bald man garbed in robes. He humbly stepped across the stage, bowed to the applauding audience of over 2,000 and was similarly blinded by the arena’s lights.

Kneeling down on the floor amidst a frenzy of photo hungry journalists, I smiled and realized the fallacy of my presumptions about the Dalai Lama. He is not a god or a prophet or even a president; just a man with incredible will power and a giant-sized heart.

He is the very essence of philosophy and his gentle words inspired me. We all share the same spirit, we all walk the same Earth. We are all the same people.

GRACIOUS VISIT: His Holiness the 14th Dalai Lama spoke at FIU on Sept. 22 to an audience of over 2,000. His lecture, entitled “Compassion The Source of Happiness,” touched on several topics of eastern philosophy. The Dalai Lama humbly greeted the crowd (above) and flashed a smile at photographers (middle, left). Talented flutist Nestor Torres (middle center) played one of his own compositions. President Maidique (middle, right) welcomed the Dalai Lama with warm words while students patiently watched on (below, left). Nathan Katz, professor of Religious Studies, (below, right) introduced the Dalai Lama and discussed his importance. John Lovell/The Beacon
By NICHOLAS J. RONDA
Contributing Writer

Being part of an organization contributes to the college experience for many students. The most commonly joined by students are fraternities and sororities. There are many positives to going Greek. From their community service projects and foot loose weekend activities to their promise to better the individual, being affiliated is enriching.

Not everyone, however, is fit for the t-shirts that fraternities and sororities give to their members. Among us live a group of folks who don’t feel like they belong no matter how much diversity campus organizations offer. To them, these groups are totally different species.

This is the sentiment shared by Okeen Zenoj and fellow Furries alike. Zenoj is an international business student at FAU. Zenoj and fellow Furries alike have always had an affinity for such characters. A childhood attachment toward a cartoon or admiration for a particular animal they want to be is something they all share in common.

For Zenoj it was his zoological encounters that set him on his path toward being a furry. “As a kid I lived near Metro Zoo and I remember just sitting there watching the turtles in their pen – incredible,” Zenoj beams. “These guys are cool, calm and collected at all times. They’re in no hurry and can live longer lives than a human. That’s the approach I wanted toward life and I feel the turtle best represents it, so that’s how I turned toward a career that respects the animal we respect is our way,” adds Zenoj.

Furry families are quickly growing globally thanks to the Internet. The emptiness they once felt by the inability to share their animalistic indulgences is now quenched by websites and conventions held throughout the world. Conventions are what initiated Zenoj’s idea of founding a furry federation. “I went to the Midwest FurFest prior to my freshman year and while talking to a rabbit and squirrel I thought to myself: This is awesome. Look at all these people that are just as passionate about this as I am. How awesome would it be to convene with these people not just at annual conventions, but all the time?” Zenoj said.

When arriving back into town, Zenoj contacted known furries on campus. At first, there was concern that there might not be a strong enough contingency to bring his idea to fruition but support quickly mounted.

“This country is founded on dreams brought to life by people who never saw felt were ridiculous. Initially, I was nervous, but we received a ton of positive feedback. This is an exciting time to be a furry. This thing is going to be dynamic,” Zenoj said.

The goal is to eventually organize fraternities and sororities, in a similar manner. Zenoj doesn’t think a furry federation would be competition for the Greeks, but “an avenue for those who have always wanted to unleash the bronco within them.”

Ideally there would be a working relationship between the Greeks and furries that would enable all to pursue a common goal of bettering society and other activities.

“It would be special for everyone if all organizations would participate in one another’s events. It would really put a happy face sticker on this thing to see the fraternity and sorority members dressed up as their respected animal and enjoying a furfest with us,” said Zenoj.

First thing’s first; however, before a furry federation can play kickball with the frat boys, they need to establish an organization. Although there is plenty of support from furries all over, there has been little action taken to commence the process. Zenoj attributes the delay to the extensive research being conducted on all the requirements needed to form the federation.

That might not be the only dilemma they face. Will other students accept such an organization though? “A what? You’re kidding right? Those guys are going to get their [rears] kicked dressing up like a raccoon or hamster or whatever,” said an unimpressed sophomore, Tito Santana.

The fact that it is even being debated illuminates hope. “If you would have told me three years ago that we’d be sitting here today talking about the possibility of forming a furry federation at school, I would have accused you of eating silly putty from the toxic container,” said furry David Manzanares.

Where better to start something fresh and new than in the place that offers a new beginning in life for many than South Florida. “South Florida has what it takes to be the Mecca for furry federations in the collegiate circuit,” Manzanares said. “With all our diversity and fashions, wearing a furry suit isn’t even the wildest thing on South Beach.”
Venomous Villain
Hip-hop artist MFDoom explores new personality

By JARROD MILLER-DEAN

Clouds swell like time bomb sponges, ready to explode rain over the city. Thunder slashes shards of fainting light in the sky like razor a blade. In the heart of Queens, NY lies an abandoned warehouse. While diving deep beneath the surface, below the sewers and rubble lays a laboratory.

A half-dead roach shrewling to a slow death burns in an ashtray on the edge of the sound board. Half-empty beer bottles dump together like 40 ounce glass platoons on the floor. Records scroll the shelves lining the walls, the access stacked skyscraper high in all corners of the lab.

The sound board, a metal-faced figure lurks in the shadows. A flutter of metal-faced figure lurks in the shadows. A flutter of metal-faced figure lurks in the shadows.

Did not re-team with super producer Madlib to create another MadVillian (Stones Throw Records 2004), he left the rigorous work of System and drums run hurdles in an abandoned warehouse. In the heart of Queens, NY lies an abandoned warehouse.

V2 is cleanly produced and neatly packaged. It almost seems too perfect for the introverted Doom. As the hip-hop magazine众生 presents itself with such passion, not change very much. The song is less than inspiring or digressive.

He describes Vaughn as a hungry young MC, willing, by hook or crook, to make his mark on hip-hop. He describes Vaughn as a hungry young MC, willing, by hook or crook, to make his mark on hip-hop.

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While sampling Giorgi’s first few songs I was, unfortunately less than inspiring. I did not find any real innovation within the songs themselves and felt as though they fell flatly in the all too common category of this “crowd pleasing” new music phase.

It use the term “music” quite loosely because while it is, for the most part, a matter of taste there are some standards that should at least be considered when creating new music.

Giorgi’s demo hardy presents itself with such standards or qualities that would move someone to feel anything. The song content was trite enough, ranting over some boy that is “bad news” in her first song on the CD “A Boy Like That.”

Perhaps, Giorgi’s CD would have been done justice had her CD been reviewed by someone partial to predictable lyrics and poppy rhythm. Her second song, “If it’s too Late” does not exactly save the day either.

Once again we are bombarded with the unsurprising theme of girl chasing boy or want their love and attention.

In her third song “You” there is little difference thematically. Still, she is a girl hungry for this special someone’s love.

Because the lyrics are so disappointingly dull, the demo lacks emotional content and in place of qualities that make a song good, there are words such as “angel” and “darling” that strip any possibility of a deeper connection with the music.

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If played in a cd-rom, the hip-hop magazine众生 will have merited a 5 star review.

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Though not overly soft, Giorgetti’s CD may very well be the case, for I am not familiar with early recordings of the aforementioned superstar.

Though not overly soft, Giorgi’s taste in music, I will not deny that her words, so dull and so lacking in emotion, flow from her mouth with a sound worthy of praise.

Indeed, the songs well. She has been compared to an early Beyonce, which may very well be the case, for I am not familiar with early recordings of the aforementioned superstar.

Though not overly soft, she does possess the gift of coarser sound, which would be to her benefit because it will provide her with a little more edge and personality when performing on stage.

Introducing Giorgi
Talented young singer still has a long way to go

By ELENA BELLO
Contributing Writer

Giorgetti presents an interesting taste of what is typical on the Miami music scene. The pop industry has surely spread and obtained much fanfare throughout the decade and Giorgi is not mutu- ally exclusive of this new trend.

The young singer’s demo, Introducing Giorgi shows her vocal talent, though its lyric content is less than inspiring or genius.

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Her final song on the album is a remake of Whitney Houston’s “I Wanna Dance with Someone.” Though the words remain unaltered and the general rhythm is closely similar to the original, there is the extra element of a faster-paced tempo.

One noteworthy idea is the fact that Giorgi’s style of singing does not change very much throughout the CD. She sounds as though she is quite passionate about every particular circum- stance presented in the songs.

This technique is not very ingenious because it suggests and supports my notion of there being hardly any distinct songs on the entire CD.

The songs are incred- ibly starving for identity which calls into question Giorgi’s validity as an artist.

Shouldn’t an artist have some notion of unique- ness within her passions? Thus, I feel that when new artists such as Giorgi are introduced to the public, one very para- mount skill they lack within their work is an ability to produce distinctions between separate items of their work that may render them innova- tive and fresh with a desire for change and a refusal to be classified.

Though I deeply criti- cize Giorgi’s taste in music, I will not deny that her words, so dull and so lacking in emotion, flow from her mouth with a sound worthy of praise.

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Sky Captain and the World of Tomorrow
Jude Law soars into retro computer generated action flick

By ARTURO SANDE
Contributing Writer

Every once in a while a film comes along that is unlike any we have seen, and for a change, is fun, fresh, original and does not take itself too seriously. “Sky Captain and the World of Tomorrow” is such a film. First, it must be said that “Sky Captain and the World of Tomorrow” exists as a film because films like “Raiders of the Lost Ark” and “The Lord of the Rings” trilogy exist. So great the passion, excitement and imagination of its film-maker that we are instantly transported to the imaginary world of the film and are allowed to escape and to roam free inside of it. Jude Law is Joe “Sky Capt-ain” Sullivan, pilot-extraorda-naire and vanquisher of evil and Gwyneth Paltrow is Polly, obsessed reporter and sometime partner-in-adven-ture of Sky Captain. Does that sound like a tag-line from a ‘40s matinee serial? You are beginning to get the idea of this movie. In the film, Manhattan has come under attack by giant mechanical robots sent by the mysterious Dr. Totenkopf, a German scientist bent on world domination. Dr. Totenkopf is also kid-napping the leading scientists of the time and his metal men are virtually indestructible. It is up to Sky Captain and Polly to team up and stop him. In the process we travel to Nepal, Sangri-la and the bottom of the sea. The heroes are aided in their plight by Franky (Ange-lina Jolie), a sexy pilot and old flame of Sky Captain, and Dex Dearborn (Giovanni Ribisi), who built Sky Captain’s amaz-ing plane, along with an array of super-cool, advanced weap-ons. By design, the movie looks, feels and sounds like a serial. There is cliffhanger after cliff-hanger and Sky Captain’s ori-gins are never established. He just answers the call whenever evil arises and emerges in his plane from his secret lair to eradicate it. It is the inspirations of other classics, however, that are beauty to behold; the Oz-like power behind Dr. Totenkopf’s nefarious scheme, the Metropolis-inspired city of Manhattan, the “Journey to the Center of the Earth” feel to Totenkopf’s mysteri-ous island.

We will not remember the character of Sky Captain in twenty years like we remember “Indiana Jones” today but the performances in the film are very good nonetheless. Jude Law and Gwyneth Paltrow are particularly good with their will-they, will-they-not interactions. Law walks away with the better performance as he imbues Sky Captain with charm and innocence.

First time director Kerry Conran wrote the script and spent six years inventing and perfecting the software needed to create the look and effects of the film. The movie was made shoot-ing everything against a blue screen with only the actors and props physically present on set.

Everything else on the screen, including cars, was added later in the digital pro cess.

We can only hope this film inspires more filmmakers to work at this level of creativity and brilliance.

If more films turn out like this one, it will be a welcomed change.
FIU congratulates outstanding teachers at Faculty Convocation 2004

Astrid Arraras  
Assistant Professor  
Arts and Sciences

When students comment in class evaluations that a particular instructor’s energy and style “made missing class a real disappointment,” you can be sure that faculty member has succeeded in making a strong impression. By all quantitative and qualitative measures, Assistant Prof. of Political Science Astrid Arraras has done just that. Her popular Latin American and Comparative Politics classes draw hundreds of students each semester, and they overwhelmingly rate her “excellent.”

Robert George  
Instructor  
Arts and Sciences

At some institutions, human anatomy courses are the archetypal of the dry, traditional “lecture plus demonstration.” Not at FIU. Biology instructor Robert George captivates his students on both the intellectual level, by incorporating the latest technologies for imaging the human body, and on a personal level, by enlivening his teaching with personal observations and anecdotes gleaned from a varied professional career.

Asuka Haraguchi  
Instructor  
Arts and Sciences

Modern Languages instructor Asuka Haraguchi has, in just a few years, succeeded in turning around a previously struggling program of Japanese language and culture. Attuned to the needs of students, which she has attracted to the program in record numbers, she has organized excellent cultural events, created a summer study-abroad program, designed outreach activities and sponsored two campus organizations.

Palmer Graves  
General Chemistry Coordinator  
Arts and Sciences

A student in one of Dr. Palmer Graves’s chemistry courses would have to work awfully hard NOT to learn plenty about the subject. Through a variety of approaches, he makes immersion into the world of atoms and elements an exciting journey. The first in the department to issue students with an electronic “clicker” that allows them to answer, anonymously, questions posed as part of lectures, he has seen active class participation soar.

Clive King  
Professor  
Arts and Sciences

Prof. King, who has headlined exhibits at FIU’s highly acclaimed campus art museum, has sketched an important path in the Department of Visual Art’s recent history. In short order, he has built upon the established, largely formal base of Visual Art’s recent history.

Mark Macgowan  
Associate Professor  
Health and Urban Affairs

As both a clinician and an educator, Associate Prof. Mark Macgowan strives to bridge the gap between research and clinical practice. In preparing future social workers, he uses an evocative teaching style that stresses inquiry and discovery. Evaluations from his students as well as from faculty at other research universities identify him as a well-prepared, innovative teacher whose enthusiasm translates into a positive learning atmosphere.

Phillip Marcus  
Professor  
Arts and Sciences

Prof. Phillip Marcus is a critic, textual scholar and editor of international distinction, and his reputation as an extraordinary and inspiring teacher is well established among his colleagues and students. Enthusiastic and committed, Dr. Marcus goes out of his way to teach extra courses, provide students with additional help outside of the classroom and assist the most-promising in gaining entry into prestigious graduate programs.

Joyce Fine  
Associate Professor  
Education

A literacy expert, Associate Prof. of Education Joyce Fine is easily read by her students. In the classroom they encounter an educator who adeptly moves from one activity to another, one topic to the next, always modeling the classroom teaching skills that are the hallmark of a great instructor.

Margaret Hamilton  
Associate Professor  
Health and Urban Affairs

College of Nursing Clinical Associate Prof. Margaret Hamilton has made illuminating the wonder of birth for her students a top priority. A specialist in obstetrical nursing, she has turned her senior-level core course into a dynamic learning experience in which students combine practical opportunities at clinical sites with lessons organized around a computerized, classroom-based maternal and neonatal birthing model represented by a programmable, life-sized mannequin.

Lidia Kos  
Assistant Professor  
Arts and Sciences

Assistant Prof. Lidia Kos’s teaching has inspired students to write unsolicited letters to the chairman of the Department of Biological Sciences in which they detail how their interactions with her have caused them to rethink their lives and to dedicate themselves to biomedical research. On an individual level, her effectiveness can be gauged by her students’ success outside of the classroom, including the many prestigious awards they have won.

Robert Probst  
Instructor  
Hospitality and Tourism Management

The breadth of skills that instructor Robert Probst must cover in his food management courses might easily overwhelm a lesser teacher. Instead, this 20-year-old FIU veteran approaches his work as an experienced professional who brings his practical knowledge as a former executive chef and restaurant owner to bear in the classroom. His understanding of the full range of the industry gives him an edge in preparing his charges for successful futures.

These twelve professors, along with faculty colleagues who have achieved excellence in research, service, advising and librarianship will be recognized Friday, Oct. 1 at 9 a.m. The Faculty Convocation and Awards Ceremony Wertheim Performing Arts Center Auditorium Keynote Speaker: Dr. Jordan J. Cohen, President & CEO, Association of American Medical Colleges All Members of the FIU Community Welcome
Coach Kremser to Jared Rose: “Never give up”

By ALDEN GONZALEZ  Contributing Writer

For 20 games last season Jared Rose had to live under the shadow of star midfielder John Pulido. With Pulido gone, Rose took advantage of the opportunity and listened to Coach Karl Kremser who always told him to never give up. “The one thing Coach Karl Kremser always taught me was to be persistent. Never give up. If things aren’t going the way you want, just keep at it.”

Jared Rose is the very definition of persistence. Coming out of one of the most respected soccer programs in high school two years ago, Rose had to start all over after being a high school star at Gaither High School.

Rose had to resign himself to adapt and play a smaller role until his turn came. “I was just glad to be part of the program,” Rose said. “I was gaining experience and learning a lot from the three upper classmen. I really looked up to them.”

The dream started miles west from this Everglades environment and in the city of Tucson, Arizona. That is where five-year-old Jared Rose got his start in athletics.

“My dad [Tom Rose] tried me out and I played every sport: basketball, baseball and football. But soccer was the most challenging, so I stuck with it.”

Rose then moved to Tampa, Florida to take part in one of the great high school soccer programs at Gaither.

“[Playing at Gaither] made me who I am. It made me realize how to play the game as a team.” You would think that a player with so much talent and such little exposure would look for number one when given the opportunity.

But that’s just the kind of person he is: a humble player who cares more about the name on the front of the jersey then the one on the back. Lucas was honored Atlantic Soccer Conference Player of the Week for his play during the Carolina Nike Classic.

During the tournament, Rose scored a pivotal goal for the Golden Panthers in the 75th minute versus then-No. 7 North Carolina to tie the game at 2-2 and force overtime. He later assisted Lucas Scudeler on the game-winning goal in the second overtime. Even with this season’s success, Rose was still not sure if his opportunity would come.

“Starting spots were never guaranteed. Coach [Kremser] always told me they were earned.”

By resting up well, staying healthy, and losing 15-20 pounds, Jared Rose put himself on the path for greatness. Coach Kremser has been pleased with Rose’s play.

“He’s done well. Jared’s done well this year for us,” said Kremser who has seen Rose grow as a player this season.

Discipline is another trait that has been a part of Rose’s character all his life by practicing harder and longer than other players. It’s what carried him through those long freshman and sophomore seasons and what influences his unselfish play on the field today.

“One thing everybody sees in me is how disciplined I am. They actually say I am not as self-ish as I should be,” Rose said.

In every great athlete there is always that defining moment that sets him on a higher level. For Michael Jordan, it was a game winning shot his freshman year in North Carolina. For Ken Griffey Jr. it was being named to the All-Century Team. For Rose, it was winning the Sun-Bowl Tournament in his junior year of high school.

“Winning the [Sun-Bowl] tournament was critical in my life because we weren’t even supposed to be in it. Suddenly, other players started looking to me and I was the focal point.”

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HONOR: Jared Rose was awarded with The Atlantic Soccer Conference Player of the Week. Grown Anonymously To The Beacon

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- Law Students Panel 2:30 - 3:30 PM

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Hosted by your South Florida law schools at St. Thomas University, Nova Southeastern University and the University of Miami, in conjunction with a grant from the Law School Admission Council.
Women’s soccer suffers loss to FSU Seminoles

By ANA SANCHEZ
Staff Writer

At an away game in Tallahassee, women’s soccer suffered a 1-0 loss to the hands of Florida State University on Sept. 19. This game advances the Seminoles 7-1. Meanwhile, this game puts the Panthers 2-5 for the season.

The Seminoles shot 11 times and FSU’s Kelly Rowland scored at minute 42:37 of the first half. During the second half FSU continued the pattern with 12 shots as the Golden Panthers only kick four shots during the second half.

In the beginning of the second half midfielder Janessa Taddie shot from top box. 11 minutes following that, forward Janet Ligouri kicked a shot in an effort to tie the game.

Goalkeeper Madeline Gannon faced many attacks from the Seminoles and finished the game with five saves, two in the first half and three in the second.

One of the major stops by Gannon was a slide at the feet of FSU’s Ize Patliff. Later, Gannon took a dive toward another save inorder to stop a second goal from being scored.

Near game will be against Florida Atlantic University on Sept. 28 at Boca Raton. The next home game will take place Oct. 1 at 7 p.m. against Middle Tennessee at the Soccer Stadium.

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25 fouls charged during wild 1-0 loss to FAU

SOCCRER, from page 12

on a penalty shot to tally the game winning goal. Less than three minutes later, a goalie miscue at the top of the box allowed Owl’s midfielder Rustin Klage to center a ball to Bjorn Totland, who netted a second goal in the lower right corner, giving FAU the 2-0 advantage in the 76th minute.

Three yellow cards within the first 15 minutes and 17 seconds set the pace for a match that stopped frequently. The referee charged 25 fouls between the two sides, including an early yellow card to FIU co-captain Allen Handy. For a defender, a yellow card can mean being overly cautious when tackling, which can result in weak defensive efforts to avoid expulsion.

“I thought a lot about the booking in the first half,” said Handy. “But in the second, I had to just go out and play. We played a lot of long ball and that’s not our game.”

THe ideas were there for FIU’s Carson Williams, the speedy FIU forward, found the ball at his feet several times on counter-attacks, but was only able to get one shot on goal with little effect. FIU could not capitalize from set-pieces, despite having more opportunities than FAU. The Golden Panthers’ league-best, 2.25 goals-per-game scoring offense was dormant.

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Hurricanes Trouble South Florida
The threats of Hurricanes Charley, Frances, Ivan and Jeanne hurt FIU Golden Panthers and local teams Florida Marlins and Miami Dolphins

By ANDRES CORDERO
Staff Writer

The No. 25-ranked FIU men’s soccer team dropped its home opener against cross-town rival, Florida Atlantic, at University Park on Sept. 22. The 2-0 loss marks the third time a visiting team has won at FIU since Sept. 2, 2001. The loss puts the Golden Panthers at two wins and three losses for the season.

How difficult has the cancellation of games been on the team?

It’s a bummer because we have been working hard. We’ve only played one game and it’s tough you can’t do anything about a hurricane.
David Tabor Quarterback

It’s a disappointing thing. We are not getting the experience of playing football, especially the freshman. Fans not being able to go to games is also disappointing.
Antwan Barnes Linebacker

It’s real disappointing, but you also have to believe it’s the lords work. Maybe it wasn’t meant for us to play and it will probably help us down the line.
Marcus Jones Fullback

Men’s soccer loses home opener to rival FAU Owls

SPORTS

The biggest opponent is one that cannot be defeated, stopped or dodged. For the FIU Golden Panthers, Florida Marlins and Miami Dolphins, the toughest opponent they have faced has of course been the hurricanes and tropical systems.

The ongoing affects of Hurricanes Frances, Ivan and Jeanne have put a strain on the team, and with Division I-A title.

Talking to players over lunchtime on Friday, 12 hours after the word of the cancellation, players were angry at the fact of yet another missed game. Players shouted, “I’m pissed!!” as they sipped some Powerade and ate the over-dipped barbecue wings being served at the university cafeteria.

Upon returning home, the Marlins lost to the same team they beat twice. The Dolphins weren’t immune to the hurricanes either. The fins moved their season opener up one day earlier and were killed on the field.

The team had less time to prepare and players began openly complaining about the bad weather that cancelled various practices, since Hurricane Charley.

Hurricanes T rouble South Florida

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