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Company A Musical Comedy

Department of Theatre, Florida International University

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COMPANY
A MUSICAL COMEDY
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COMPANY
A MUSICAL COMEDY

Music and Lyrics by STEPHEN SONDHEIM
Book by GEORGE FURTH

Originally Directed on Broadway by Harold Prince

Director .................. Wayne E. Robinson, Jr.
Musical Director .......... John Augenblick
Vocal Music Director .......... Elsie Augenblick
Choreographer .............. Lee Brooke
Scenic & Lighting Designer .... Douglas Molash
Costume Designer ............ Marilyn R. Skow
Sound Designer ............ E. Marcus Smith
Voice and Speech Coach .... Lesley-Ann Timlick

COMPANY is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019.
Cast List

Robert .................................. David Perez
Sarah .................................... Emma J. Jones
Harry .................................... Yamil E. Piedra
Susan .................................... Dana DellaCamera
Peter ..................................... Eduardo J. Gloria
Jenny ..................................... Lorraine Lopez
David ..................................... Oldy McFarlane
Amy ....................................... Tamala C. Horbianski
Paul ....................................... Charles Alexander
Joanne ................................... Aimee Mendoza
Larry ..................................... Aron A. Buniak
Marta ..................................... Tanisha J. Moore
Kathy ..................................... Annmarie McCartney
April ...................................... Ana Maria Lagasca

Pit Trio
Nurbis De Dios
Laverne M. Lewis
Ella Elias

Orchestra
Conductor, John Augenblick
Anthony Lalli, Reeds
Arnaldo Arencibia, Reeds
George Linkis, Reeds
Cynthia Ann Shea, Trumpet
Jon Hutchison, Trombone
Lauree A. Clark, Piano
Vinicio Eduardo Samá, Bass
Remy Taveras, Percussion

Musical Numbers

Act One

Company .................................... Robert and Company
The Little Things You Do Together ....... Joanne and Couples
Sorry-Grateful .............................. Harry, David, Larry
You Could Drive A Person Crazy ......... Kathy, April, Marta
Have I Got a Girl for You ................... Husbands
Someone Is Waiting ........................ Robert
Another Hundred People .................... Marta
Getting Married Today ..................... Amy, Paul, Susan and Couples
Marry Me a Little ......................... Robert

There will be a 10 minute intermission.

Act Two

Side By Side By Side ..................... Robert and Couples
What Would We Do Without You? ........ Robert and Couples
Poor Baby .................................. Wives, Harry, David
Tick Tock Dance ............................ Kathy
Barcelona .................................... Robert, April
The Ladies Who Lunch .................... Joanne
Being Alive ................................ Robert
Production Staff

Stage Manager .................................. Jessica Gloria
Assistant Stage Managers .................... Colleen Crouch, Ahymara Gonzalez
Rehearsal Accompanist ....................... Lauree A. Clark
Technical Director ............................ E. Marcus Smith
Assistant Technical Director ................ Jennifer Robinson
Assistant Scenic Designer .................... Nelson Anido
Assistant Lighting Designer .................. Michelle Cumming
Assistant Voice and Speech Coach .......... Lorraine Lopez
Dance Captain .................................. Tamala C. Horbinski
Costume Student Assistants ............... Marina Pareja, Heather Koschny
Wardrobe Crew ................................. Odell Rivas, Howard Horstmann,
                                          Felix Manya, Agnes Tsangaridou
Sound Technician ............................. Ozzie Quintana
Property Master ............................... Nicole Lakowitz
Electrician ..................................... Andres Solis
Paint Charge .................................. Cindy Borjas
Light Board Operator ......................... Aimee Sanchez
Follow Spot Operators ........................ Alicia Attong, Bill Hammond
Sound Board Operator ....................... Ozzie Quintana
Set Running Crew ............................. Jennifer Robinson, Danielle Ondarza
House Manager ................................. Larissa Ramos
Box Office ..................................... Marianna Murray, Nathalie Brenner,
                                          Armand Arango, Pablo Cartaya
Set Construction Crew ....................... Jacqueline Bledsoe,
                                          Eduardo Gloria, Nicole Lakowitz,
                                          Laverne Lewis, Lorraine Lopez, Oldy McFarlane,
                                          Gina Mucci, Nicholas Puga, Gloria Rodriguez,
                                          Aimee Sanchez, Heather Sligar
Costume Construction Crew ............... Viviene Dawson, Kathryn Garcia,
                                          Tamala C. Horbinski, Howard Horstmann,
                                          Heather Koschny, Felix Manya,
                                          Mikala Moss, Tanisha J. Moore,
                                          Ozzie Quintana, Charles A. Quinteros,
                                          Odell Rivas, Barbara Safille, Agnes Tsangaridou
Lighting Prep Crew .......................... Anais Cardentey, Carmen B. Cimadevilla,
                                          Berki De Los Santos, Shirley Lopez, Mimi Planas,
                                          Gloria Rodriguez, Heather Sligar
Set Painting Crew ............................. Liza Alfaro, Robert Maxwell,
                                          Gina, Mucci, Magdalena Szwedkowicz
Publicity Crew ............................... Aimee Hanna, Nadia Turner
Theatre Business Manager .................... Karen S. Fuller

Director’s Notes

“In every show there should be a secret metaphor that nobody knows except the authors ... In Company we were making a comparison between a contemporary marriage and the island of Manhattan... If you asked Hal Prince to state what Company is about in one sentence, and then asked George Furth, and asked me, we would probably come up with different sentences. But we all know about this underlying metaphor of Manhattan, which is the handiest locale for the inhumanity if contemporary living and the difficulties in making relationships.”

- Stephen Sondheim -

It takes two.
I thought one was enough,
It’s not true:
  it takes two of us
You came through
  When the journey was rough.
  It took you.
  It took two of us.

It takes care,
It takes patience and fear and despair
  To change.
Though you swear
  To change,
Who can tell if you do?
  It takes two.

From Into The Woods by Stephen Sondheim
FIU Theatre and Dance Department

Upcoming Events

Talking Pictures
by Horton Foote
Directed by Therald Todd
January 29-February 1; February 5-8, 1998

FIU Dance Ensemble's "Break Out"
February 26 - March 1, 1998

King Lear
by William Shakespeare
Directed by Phillip M. Church
April 9-12; April 16-19, 1998

For further information, please call
(305) 348-3789