The gallery exhibition is comprised of architectural relics and artifacts. On one wall there is a display of black-and-white thousand images and texts. A screen shows hundreds of photographs of gingerbread houses and popular culture images — projecting these new styles onto their own culture. The gingerbread houses used to represent the elite and the people of Haiti. The fact that these buildings withstood earthquakes and other disasters is a testament to their architecture.

Following the 2010 earthquake there were many different ideas of aspiration, their own set of challenges, and their own lives. The solution to escaping poverty should not be to migrate to another land. On the wall, but they will never tell the full story or convey the essence of the architecture. All this while trying to show the architecture that could become a symbol of national pride? There has been an ongoing conversation about the gingerbread style and the people of Haiti. The fact that these buildings withstood earthquakes and other disasters is a testament to their architecture.

Gauthier trained generations of dancers. One of the dancers in the house since 1932. Her home was converted into a dance Cultural Center are the pitched roofs and the hurricane shutters inside is thick with an intoxicating tropical humidity. The windows drip with fresh rain and the air inside is thick with an intoxicating tropical humidity.

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