Dancing at Lughnasa

Department of Theatre, Florida International University

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FIU Department of Theatre and Dance presents

DANCING

at Lughnasa

a play by BRIAN FRIEL
FIU THEATRE PRESENTS
Dancing at Lughnasa
by Brian Friel

Director .............................................. Therald Todd
Scenic and Lighting Designer ................. Douglas Molash
Costume Designer ............................... Vivienne Turkington
Voice and Dialect Coach ....................... Lesley-Ann Timlick
Assistant to the Lighting Designer .......... Boris Kievsky
Assistant Scenic Designer ..................... Andy Señor
Assistant to the Costume Designer .......... Marina Pareja

Cast

Michael .............................................. Rafael de Oliveira
Chris .................................................. Justine Chichester
Maggie .............................................. Marlene Marcos
Agnes .............................................. Adriana Gaviria
Rose .................................................. Edwidge DeJean
Kate .................................................... Ivania Sotomayor
Gerry ............................................... Eduardo J. Gloria
Jack ................................................... Carlos R. Muñoz

Irish Dancing Choreography .................. Mary Bordon,
the Karl Drake School of Irish Dance
Ballroom Dancing Choreography .............. Sharon Butler,
Dance Masters

SETTING
The home of the Mundy family,
two miles outside the village of Ballybeg, County Donegal, Ireland

ACT ONE
A warm day in early August 1936

ACT TWO
Three weeks later

There will be one intermission

Production Staff

Technical Director ................................ E. Marcus Smith
Stage Manager ....................................... Jessica Younes
Assistant Stage Manager ......................... Nicole Santaella
Lighting Board Operator ......................... Alexandra Garcia
Lighting Crew ...................................... Claudine Caro, Edwidge DeJean, Michelle Rodriguez,
Jean Paul Souto, Alexandra Garcia, Michelle Cumming, David Salinas
Sound Operator ..................................... Michelle White
Sound Preparation ................................. Jessica Younes
Scenery Construction ......................... Marissa Martinez, Kenny Rogers, John Paul Jebian,
Agnes Tsangaridou, Eduardo Gloria, Brandon Brito, Ana Barrios,
Shayna Lifsultz, Regina Coello, Barbara Safille, Felix Manya, Ivania Sotomayor,
Gloria Rodriguez, Janet Enriquez, Tressa Lee, Michelle White, Daisy Aguilar,
Tara Paragian, Alexandra Garcia, Edwidge DeJean
Scenery Running Crew ...................... Howard Horstmann
Paint Crew .......................................... Gloria Rodriguez, Marissa Martinez, Pia Whited, Kenny Rogers,
Agnes Tsangaridou, Jenny Kelchner, Ivania Sotomayor, Jill Barefoot
Props Construction ............................. Janet Enriquez, Daisy Aguilar
Props Running Crew ............................. Phillip Aleman
Costume Construction ....................... Jose Quijano, Jean-Michel Andre, Carlos Muñoz,
Mikala Moss, Lilly Bernal, Daniel Pino, Amy Berson,
Marina Pareja, Carmen Cimadevilla
Costume Running Crew ....................... Carmen Cimadevilla
Business Manager ...................................... Ken Bryant
Publicity Crew ................................. Oldy McFarlane, Justine Chichester, Michelle Busto, J. Ruiz
Secretaries ........................................ Jennifer Fabre, Clint Hooper
Poster Design ..................................... William Stahl

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This production of *Dancing at Lughnasa* signals, and celebrates, the end of an era. Since the beginning, VH 100 has been the main facility in which to produce our productions which we, in turn, offer to you. This theatre has given yeoman service as we have produced Shakespeare, musicals, comedies, and dramas.

But we look forward to a new beginning as we move into the newly constructed Herbert and Nicole Wertheim Performing Arts Center for next season. Besides housing thoroughly equipped scenic and costume shops and faculty offices, the Center includes two performance spaces for the Dept. of Theatre and Dance, a 250 seat state-of-the-art proscenium stage which will serve as our "mainstage" facility, and a black-box studio which will be used for performance classes as well as for unique and special productions.

To celebrate our move into the Herbert and Nicole Wertheim Performing Arts Center, we will present a special production of one of the great musicals of our time, the unforgettable *Fiddler on the Roof*, from November 14 through 24, 1996.

Please join us for *Fiddler on the Roof*, and help us celebrate our new beginning in the Herbert and Nicole Wertheim Performing Arts Center.