The Big Squeeze

University Park shelter takes on Monroe County evacuees

By AMANDA RAMÍREZ CASTAÑEDA
Staff Writer

In a single day, the classroom-filled University Park building of Primera Casa was transformed into a four-floor hurricane shelter for Monroe County residents escaping what appeared to be the imminent arrival of Hurricane Ivan.

Despite the complete Florida miss of the storm, though, evacuees crowded the hallways of PC for several days, beginning on Sept. 10 when the building was officially turned over to the American Red Cross.

“The shelter can hold up to a thousand people,” said Annette Barket, director of communications for the Red Cross. “[On Sept. 10], 310 Monroe County residents arrived at the shelter. They sleep in the hallways of the second and third floor, and they are provided three meals a day.”

As Friday night approached, residents of Monroe County began flooding into PC carrying bundles of clothing and other important possessions.

Most people worried over the fact that Hurricane Ivan, only a week after Frances ruined thousands of properties in Florida, seemed to be making a track toward the Florida Keys with twice the force of the previous storm.

“I’ve never stayed at a shelter before, but Hurricane Ivan made me nervous enough to leave my home,” explained Ron Houser, a carpenter from Key West.

“I lost my clothes and the pictures of my daughter, which are the most important things to me,” he added, pulling a mass of pictures from his bag.

Another Monroe County resident, Camille Johnson, actually wanted Ivan to head towards the shelter instead of towards the Florida Keys.

“I hope the hurricane hits here before it hits my island of Marathon. It is such a small place and I don’t think my home will make it through the storm,” the elderly woman said as she tightly embraced a cloth doll.

Most Monroe County residents were pleased with the FIU shelter and the help provided by the Red Cross volunteers.

“It’s been great here. They all have been very helpful,” said Johnson. “Plus, I love being at the university. Being back in school stimulates my mind,” she added with a smile.

Still, not all comforts could be provided to the crowd, as some stated.

“I can’t complain about the shelter, but I wish they had showers,” Houser said.

“They do give us food three times a day, mostly cookies and chips. I feel safe here.”

If necessary, the FIU shelter is also intended to provide sanctuary for the university students living on campus.

“The resident students have the fourth floor of the PC building identified for their purposes. It will accommodate 500 resident students. The evacuees will be on the second and third floors,” said Jim Wasenaar, director of Student Housing.

During Frances, the students living in the UP dorms were not directed to the shelter. However, those students living in the Biscayne Bay Campus were evacuated from their complex.

“The Bay Vista residents were taken on the shuttle bus to the UP housing. We were instructed to bring food and water,” said Brianna West, journalism major.

Though the measures were taken to assure the safety of the residents, some problems faced along the way seemed to bother some of the students.

“For [the Frances evacuation], we weren’t well informed. The evacuation order came in at 1:00 and we had to be out of the building by 2:00. I felt the transference of information from UP to BBC isn’t great,” West added.

Contrary to the experience of some BBC residents, some students at UP felt well informed during the days of both hurricanes.

“We constantly get notices informing us about what we should do. They are posted all over the building and left at each apartment door,” Danika James, an English education major and resident of the UP apartments, said.

As the weekend progressed, students found themselves unsure of the procedures that might be taken were Ivan to strike Miami-Dade County. Since the hurricane’s path was temporarily projected to veer away from Florida, though, no exact measures were taken by housing.

“Only if the university is under a direct threat of being hit by hurricane force winds are the students moved into the PC shelter. If they are tropical force winds, they remain in the housing,” Wasenaar explained.

“[As to BBC], if Dade County issues a mandatory evacuation for the North Miami Beach area, that is when we evacuate.”

AWAY FROM THE STORM: Evacuees spread out beds as they spend the weekend crowded around the second and third floors of the Primera Casa building in University Park, taking shelter from Hurricane Ivan.

By AMANDA RAMÍREZ CASTAÑEDA
Staff Writer

At the traditional Japa-
nese Bon Festival held in Delray Beach’s Morikami Museum on Aug. 28, a fleet of paper lanterns were lit and simultaneously released into the Morikami Pond, each lantern acting as a symbolic guide to the spirits of the deceased dead.

Some hours before the launch, the FIU Anything Goes Anime Club prepared to visit the museum in order to participate in the festival. Rain poured down as the members

Birds of Sorrow: Hundreds of paper cranes cover the floor of the Graham Center piano lounge in honor of the late Ben Feld, Vice President of the FIU Anything Goes Anime Club.

BIRDS OF SORROW: Hundreds of paper cranes cover the floor of the Graham Center piano lounge in honor of the late Ben Feld, Vice President of the FIU Anything Goes Anime Club.

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Staff Writer

The act made reference to a Japanese legend in which a young girl, trying to find hope as she struggles with radiation poisoning, decides to fold an army of cranes before her death.

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Deceased student remembered for humor

FELD, from page 1

passing. Though she dies before her thousand birds are completed, the girl's friends gather at her grave and finish the job, signifying her eternal permanence among them.

“This is the first time I’ve seen this club come together,” said Terry Harrington, long-time friend and survivor of the accident. “It’s [as though] we’re more like a family than a club.”

Among his qualities, Feld’s friends say his humor is what will be most missed.

“He had the unique ability to make people feel sorry, laugh, and slap their forehead at the same time,” said Rachel Dangels, Anime Club member.

“Sometimes I would come in stressed from work and other problems. After five minutes of talking to Ben, I would always say [to myself], ‘Forget it!’, knowing those things weren’t so important anymore,” Harrington added. “Ben did always know how to cheer you up. He did the best impersonation of Curly [of the Three Stooges] this side of the continental divide. I’m still expecting Ben to walk through that corner with a Transformer in his hand and ready to tell one of his corny-as-jokes. I’m going to miss him.”

Feld’s friends later deposited the cranes on his grave, lighting a memorial lantern boat after the service.

“If Ben could see us right now, he’d probably say, ‘God damn! I didn’t think all these people actually cared about me,’” Garrido said.

Smiling, Terry Harrington agrees.

“If we remember Ben, let’s always remember that he always had a smile and he always had a joke.”

ASSAULT WEAPON BAN SET TO EXPIRE

By SHANNON MCCAFFREY
Knight Ridder Newspapers

As the clock counts down on the decade-old ban on selling and buying assault weapons, phones have begun ringing off the hook at ArmaLite.

Customers want to know when the newly outfitted AR-15 rifle will be ready.

“They’re excited. They’ve been waiting for this for a long time, and we’ve been preparing,” said Jodi DePorter, a spokeswoman for the Genesee, Ill.-based gun maker.

Unless Republican congressional leaders have a sudden change of heart, the assault weapons ban - a centerpiece of the 1994 Crime Bill - will expire at midnight on Monday.

The federal law applied to 19 semiautomatic weapons, which fire one round and automatically load each time the trigger is pulled. Automatic weapons, which remain illegal, are designed for military use and shoot without stopping.

ArmaLite plans to ship newly outfitted assault rifles just hours later to customers who were so eager to get the .308 and 223 caliber semiautomatic rifles that they’ve pre-ordered them.

Gun manufacturers are gearing up for a wave of business once the ban sunsets. They’re offering promotional coupons online for extras such as free flash suppressors and boxes of high-capacity 15-round magazines.

Joseph Vince, the former chief of the Bureau of Alcohol, Tobacco and Firearms Crime Gun Anal- ysis Branch, predicted that the end of the ban “will cause a frenzied buying spurt.”

“People will buy them in high quantities just because they will fear that this ban may go into effect yet again,” Vince said.

A Consumer Federa- tion of America report says prices for the assault
Guns makers wait as assault weapons ban is lifted

Looking for an Opportunity to Make a Difference?
CIA’s Directorate of Intelligence will be interviewing candidates for Analyst Positions.

The Beacon – September 16, 2004

GUNS, from page 2

wepons would drop as the supply surges. While there’ve been knockoffs of popular banned semi-automatic weapons such as AK-47’s, Uzi and TEC-9’s, some gun buyers want the real thing.

Law enforcement - which credits the ban with keeping drug dealers from getting the “fun guns” - says the ban has helped stop crime.

Several dozen police chiefs from around the country converged on Washington recently to lobby members of Congress to reauthorize the ban. They also sought a meeting with President Bush, who’s said he would sign a bill if it landed on his desk, but were rebuffed, said Joe Polisar, the president of the International Association of Chiefs of Police. Police and other support

in the House of Representatives.

“We cannot afford a repeat of the carnage on our streets in the 70’s and 80’s,” Los Angeles Police Chief Bill Bratton said.

To purchase an assault weapon, customers must undergo a criminal background check. If they pass, they can walk out with a gun. Seven states

ban to 1.61 percent after it was imposed. The NRA cuenta with a study by the Urban Insti- tute, which found that assault weapons and high-capacity magazines “were never involved in more than a modest fraction of all gun murders.”

A federally funded follow-up study by researchers at the Uni- versity of Pennsylvania said that while the use of assault weapons in crimes has declined, the use of large-capacity magazines has been on the rise.

“Should it be renewed, the ban’s effects on gun violence are likely to be small at best and perhaps too small for reliable measurement,” said the study.

The legislation was rid-
died with loopholes that allowed manufacturers to rename their weapons and make minor modific-

ations on copycat models that could then be sold legally. Weapons already out there were allowed to remain in circulation. So were magazines over the 10-round limit that the ban imposed. Just before the ban took effect, manufacturers increased production to ensure they had legal stocks in reserve. But prices on the pre-ban items have risen, putting them out of reach for some people.

For supporters, making the guns even a bit harder to obtain is worth it.

“We think it is sensible to name the streets and neighbor-

hoods,” Schmer said.

Why in the world would you want to return these offensive weapons to our streets and neighbor-

hoods?” asked Tom Mauser, who lost his son Daniel in the Columbine High School shootings in Colorado.

Representatives from CIA’s analytical arm, the Directorate of Intelligence, will be interviewing for analyst positions in Miami during the week of October 25th. Analysts work on the forefront of counterintelligence, cyber-intelligence, counterterrorism, and information operations to develop and provide the reliable intelligence that is essential for US policymakers to make informed decisions. The DI is hiring for the following positions:

• Strategic/Political Analyst
• National Intelligence
• Threat Analyst
• Counterterrorism Analyst
• Medical Analyst

Candidates must have at least a bachelor’s degree with a minimum GPA of 3.0. Language skills, previous foreign area residence or travel, and relevant work experiences are pluses. Candidates must successfully complete a medical examination, polygraph interview, and an extensive background investigation. All positions require US citizenship and relocation to the Washington, DC area.

The CIA is America’s premier intelligence agency and we are committed to building and maintaining a work force as diverse as America the nation we serve. For additional information, and to apply online, please visit www.cia.gov. Successful applicants who have submitted their resumes by September 30th will be contacted to attend an information session and arrange a local area interview.

An equal opportunity employer and a drug-free work force.

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Global Portfolio Management

**Monday, September 20, 2004**
5:00 p.m. - Graham Center, Room 243
EDITORIAL

The football team recently ascended to Division I-A in hopes of moving toward national recognition and establishing a program similar to that of the University of Miami. While this is a bold move and certainly the fastest for a team that is merely two years old, the team showed what it could do under pressure by defeating Youngstown State University on their own home turf.

For FIU, this win means a lot. It meant being able to boast about a young team that beat out odds like hurricanes, dismal school spirit and cancelling the first home game that could have rallied support from a dwindling fan base.

Despite the odds and the fact that the first three quarters of the game seemed like it was handed to Youngstown State, the Golden Panthers came back in overtime and won. While this is a huge accomplishment, the football team should by no means take this win as a prediction of the season to come. At this point it’s clear that this team has what it takes to win but only hard work and dedication will make this team a viable one in the coming years.

In order to stay Division I-A, the team must deal with a tougher schedule and is required to average 15,000 fans per home game. At an urban and commuter university like FIU, this is a huge demand that is going to take wins, support and plenty of practices.

FORGOTTEN MEMO... VICIOUS ADS... CHARACTER ASSASSINATIONS... DIRTY TRICKS...

IT'S MY KIND OF CAMPAIGN!

Modern church targets youth

By APRIL SEIPP
The Seattle Times

The thought of church today may conjure up images from the opening scene of “Footloose.” Parents and grandparents listen attentively to the minister while young people stare into space or squirm uncomfortably when the preacher attacks their favorite activities. The music is off-key and boring, nobody is smiling, and nobody is excited.

Contrast that with the image of 600 young people, their arms lifted, eyes closed, singing at the top of their lungs. They’re not just singing the words projected onto the three huge video screens – they’re proclaiming their devotion to God. The conventional idea of church is fading and the new style – one with cutting-edge music, multi-media and a variety of meeting places that are sometimes surprising and surprising is drawing thousands of young people across the nation back into the Christian faith.

These church groups sometimes meet in coffeehouses, schools or people’s homes. The purpose is to appeal to those who might not feel comfortable in a regular church setting.

Skate Church in Portland, Ore., meets in a warehouse that’s been transformed into a skate park. It’s a ministry of Central Bible Church that reaches out to skaters in particular, offering them a place to skate and attend Bible studies.

This new kind of church is breaking away from the typical Sunday service attendance, where people go to be reminded that there’s a God somewhere out there and that they need to be careful how they behave so they don’t get sent to hell.

The old-style church is like taking an hour or two to “visit” the realm of God, and then quickly moving back into the comfortable activities of everyday life.

The new message is more personal than that. It goes beyond just having a religion. Many in my generation incorporate their faith into every aspect of their lives. Several of my peers at Generation Church, the youth ministry of The City Church in Kirkland, have started Bible studies and prayer groups at their schools. They invite their friends to come and see what’s so important to them.

Many of them don’t have Christian parents. They were invited by friends and stayed because they found a faith that related to them.

This new, hipper version of the Christian movement can’t be disregarded as something that will pass. These young people are serious about what they believe.

They are the future of the American church.

SEND US YOUR LETTERS

Letters to the Editor must be dropped off in GC 210 at the University Park campus, WUC 124 at the Biscayne Bay Campus or sent to beacon@fiu.edu. Letters must include the writer’s FIU name, year in school, major/department and a valid phone number for verification purposes. If brought in to an office, a legitimate ID may be accepted instead of a phone number. The Beacon reserves the right to edit letters for clarity and/or spacing constraints. Letters must adhere to a maximum of 400 words.

WINNER & LOSER

WINNER
Oprah Winfrey’s Audience: To kick off her show’s 19th season, Oprah gave the 276 members of her audience new Pontiacs with a retail value of $28,000 each.

LOSSER
The poor saps who decided to see “Dr. Phil” instead of Oprah’s “Everyone gets their own island” giveaway, set to air next week.

WHAT DO YOU THINK?

With the strike of Jeanne and more cancellation of classes, what should FIU do to salvage the semester?

• Cancel the rest of the semester, giving students a full refund and the grades they’ve earned at this point.

• Continue classes as scheduled, even if they are being held in the parking garage.

• Make up missed days by removing holidays (including winter break) for good measure.

• Require more money from students for generators, powdered milk and canned goods.

Cast your vote at www.beaconnewspaper.com
Haitian sculpture exhibit haunts FIU

By DAPHNE MORALES
Contributing Writer

The spirit of independence hit FIU’s South Campus this weekend with hurricane fury as Lespri Endependan, the haunting new Haitian sculpture exhibit at the Frost Art Museum opened to artists, intellectuals, and the entire university community.

Taking hold of that spirit and commanding the stage with his indomitable charisma, Geoffrey Holder, actor, dancer, painter and multitalented superstar presided over the opening ceremony, launching the Steven & Dorothea Green Criticas’ Lecture Series for the 2004-05 season. Students may remember Holder as Punjab in the movie/musical “Annie,” or perhaps seen him during the ’80s in 7-Up commercials advertising the “un-cola.”

The influence Haitian culture plays on Holder’s career can be witnessed in the 1930’s movie “Live & Let Die,” where he embodies the part of a voodoo medicine doctor and dancer. The actor also collects Haitian art, enjoying the symbolism behind many of the pieces.

Born in Trinidad, Geoffrey’s love of Haitian art developed from an innate curiosity of the world around him and the appreciation of art he gained from his older brother Bosco who would sing mystical songs and entertain him with folk tales.

During Friday night’s hypnotic lecture, Holder cited, “I love Haiti because it is the richest country in the Caribbean…in folklore and art. The ghosts of their ancestors, the people know their gods, like the Greeks did.”

FIU students were a minority at the opening event, but those present were certainly glad to be there.

“The most impressive quality about Geoffrey Holder is that he is full of knowledge. Also his passion,” said Luis Atencio, a 3rd year computer science major.

Cultural pride is part of the moral fiber inherent not only in Geoffrey Holder’s life and work but also in that of the sculptors whose works are on display at the museum. A striking variety of pieces encompassing 50 years of Haitian sculpture make up Lespri Endependan, on display at the Frost Art Museum until Dec. 5, 2004.

“Haitian art has been overlooked,” says Dr. Carol Damian of FIU’s Art Department, “This is the first show of monumental Haitian sculpture. It is one of the most exciting and beautiful exhibits known in a museum.

In fact, many of the artists whose masterpieces are on display have never shown their work. Some have simply made their creations and left them on their property in Haiti, not even displaying in native Haitian galleries. For the first time at this jewel of an exhibit, Haitian artists are well represented, and acknowledged, especially during this year which marks the bicentennial of Haitian independence from France.

Fredo Boyer, a Haitian immigrant who lives in Miami’s Little Haiti community, says the exhibit helps open a window to the world’s eye on Haiti as a culture.

He feels blessed and lucky to see the presentation, “It’s interesting to hear the experiences of foreigners who came before us.”

Lespri Endependan is victory celebrated. The entire mood of the atmosphere surrounding the exhibit is one of strength and determination. Much of that victory from Napoleon 200 years ago did not occur without great sacrifice and death, and these themes also emanate from the works presented.

However, pride apart, these pieces are not just stock samples of work to be labeled as Haitian art. Other sculptors, such as Mario Benjamin, who is an accomplished installation artist, are happy to continue forging ahead with showings of his handwork regardless of the fact that he is Haitian.

He creates art for art’s sake and does not place a barrier between Haitian art and the world’s art, “I am an artist. Not a Haitian artist. Haiti is no longer just an island. We are in the middle of the Americas, we have internet cafés.”

One of the most impressive aspects of Lespri Endependan is how these artists, who come from the poorest nation in the western hemisphere, make something out of nothing.

The materials used to create the structures are common found objects transformed through welding, hammering, and carving. Perhaps this is the way people deal with poverty; by making the best of what little they have.

A great part of the exhibit plays on the taboo religion and practice of voodoo, a polytheistic religion potentially offensive directly handed down from African descendants and blended with elements borrowed from the Catholic religion.

The materials used to create the structures are common found objects transformed through welding, hammering, and carving. Perhaps this is the way people deal with poverty; by making the best of what little they have.

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Overall the exhibit is very strong and quite sophisticated. Each piece tells a different story but they all have a direct connection with the spirit of freedom handed down years ago. The ghosts of their ancestors come alive in the works being presented at the exhibition.

Lespri Endependan is free to the entire university community with proper identification. Throughout the fall semester, speakers, artists and scholars will be showing films and presenting events which are sure to destroy notions of what is typically thought of as Haitian while asserting the purity of the republic, gaining the respect of all.

Look for pamphlets and event schedules at your local student information centers. For more information visit www.frostartmuseum.org.
Van Halen still rocks

By JASON GELLER
Contributing Writer

The enthusiastic metal band Van Halen proved they’ve still got all the rock, and the hair, on Sept. 11 at the Office Depot Center.

With the strong smell of hemp wafting in the air and the satisfying aroma of beer filling the stands, Mega-Metal group Van Halen performed to a ravenous crowd in The Office Depot Center in Fort Lauderdale on Saturday Sept. 11. The concert had been rescheduled due to Hurricane Frances.

As soon as the arena lights dimmed and the strobe lights colored the stage, the excited crowd began to scream and move about in eager anticipation of the groups’ arrival.

Eddie Van Halen entered the stage first and saluted the crowd with fists pumping through the air and sweet notes floating from his guitar. Then Lead singer Sammy Hagar, drummer Alex Van Halen, and bassist Michael Anthony followed him onstage and kicked the night off with a number on the electric chords and commanding stage presence. Long-haired and shirtless and wearing orange skateboarder pants, Eddie looked like he was having the time of his life, hopping around with his guitar like a skater doing an ollie.

Looking like a bad-ass motorcyclist from “Hells Angels” bassist Michael Anthony donned his custom-made bass that is designed like a bottle of Jack Daniels onstage to the delight of the adoring crowd.

Musically the group was as good as they have ever been. Eddie Van Halen continues to amaze with the impossible chords he produces from his guitar. Eddie played a ten minute guitar solo, making some of the most uniquely-satisfying sounds you’ll ever going to hear. Not to be left out was the solo that made him legendary: “Eruption.”

Alex Van Halen was supernatural on drums, accelerating pace as quickly as a Z-4, with a ten minute drum solo that could only be matched by his brother’s guitar playing. It was medicine for the ears.

Sammy Hagar still has it instrumentally. He even played guitar, strumming two beautifully ballads in tribute to the September 11th attacks that were as good as any of the songs the band played collectively. Besides singing fervishly on ground level, Hagar sung atop a set design fifty feet above the stage.

Van Halen left the stage as well as their instruments to a chorus of cheers. The arena went black as Eddie Van Halen sang “Ain’t Talkin’ Bout Love” as well as their smash hit “Panama.” They left the stage once again but the screaming fans still wanted more. Van Halen came back and performed just what the crowd had been waiting for the whole night long, shaking the house with “You Really Got Me.”

A fitting way to end a superb concert and just what this state needed.
Housebroken art represented through new art exhibit

By JARROD MILLER-DEAN
Contributing Writer

Housewives and children with butcher knives crept in the shadows, ready to slash back at middle-class society.

When one thinks of the home, very few envision these creations of chaos. But in the eyes of artist Chad Abel, they show the true unspoken, unheard, and unseen physiological dementia of life.

Wideley known for tampering in the always changing off-beat creative side of pop culture, Objex Art Space unleashed its newest visions onto the public Sept. 11 as part of Abel's new exhibit, Home and Garden: A Dip In The Deep End of Domesticity.

Crowds, varying from the young and trendy to the old and contemporary, admired these morphed marvels and sipped beer or wine while house music cynically spun in the background. Abel and gallery owner Dustin Orlando mingled about, explaining the emotions and thought of each display.

Able totters like a see-saw on both sides of domestic home life, showing crocheted floor mats and toys, while diving head first into a dark, dysfunctional view of Darwinism. The main collection was made up of photos and prints showing common families with murderous results. This isn’t your average Brady Bunch sitting down to dinner. Wives and children tightly gripped blood-stained butcher knives standing ready to jump out and attack at any moment. A little girl in one of the photos had a look on her face that would most likely land her on a CNN Headline News exclusive as the next “Bed-Time Butcher.”

One of the few paintings that stood out depicted women devolved to their primitive roots eating the hearts of their young while bathing in the blood. It definitely put a new twist on the phrase “food for thought.” The displays made from children’s toys were even more perplexing, with one in particular resembling a dollhouse left over after a Freddy Krueger nightmare, with parts of the roof peeled back, like a candy wrapper, revealing its organs and inner tissue. On the inside, a toy rocking horse sat as its young fed from its underbelly as a yapping wind-up dog resembling something out of Björk’s “Human Nature” video guarded the door.

Don’t think that because something’s obscure, the public won’t respond to it. To be on the cutting edge of the newest and most shocking works in the scene, one has to be willing to spend a few bucks. Prices for each work varied from $150 a print to somewhere in the thousands. No one ever said that art was cheap. None the less, the creative pieces would spark conversation at any dinner party.

While playing hop-scotch on the psychological edge of the middle-American nightmare, the exhibit made sense of its chaos, showing that Martha Stewart-style, mild-mannered living is not all that it appears when cut skin-deep.

Abel’s exhibit can be seen at Objex Art Space, located at 203 NW 36th St., until Oct. 25. Visit www.objexartspace.com or call 305-573-4400 for gallery times and other up and coming events.
Smith boosts FIU receiving corps in 4th quarter

Tight end sets school record with ten catches in first game of season

By ANDRES CORDERO
Staff Writer

The Golden Panther receiving corps found a new weapon in its already loaded arsenal. Tight end Samuel Smith, replacing the injured Joe Struyf, exploded into his starting role through some of the most impressive performances by an FIU football player to date.

Smith, who spent most of last season on the bench, will be receiving a lot more attention from opposing defenses after becoming the first Golden Panther to catch ten receptions in a single game.

His 131 yards and one touchdown helped冰 the YSU Penguins in Florida International’s first-ever win away from FIU Stadium.

The 6-foot-3, 253-pound sophomore is a prototypical tight end who can flatten defenders or catch passes over their heads. To state it simply, he is the kind of physical presence that can open the field between the hash marks.

“I basically block first, catch second,” Smith said of his style of play. “I feel like I’m too fast to be a linebacker and too big for safeties and corners. That’s what I’ve been working hard towards, keeping my speed up.”

As a freshman, he saw limited playing time through 11 games, starting just once, against Holy Cross.

“My first year was a learning process for me,” he added. “I wanted to play as a freshman, and I worked hard but didn’t get my chance. I just had to keep working hard and waiting for my opportunity to come.”

Sam played iron-man football at Gulf Prep, starting on both offense and defense for the Raiders. Setting on the bench was something new to him.

“There was a lot of frustration. I even cried because I wanted to play. In high school, I was used to always being on the field,” Smith said.

All Sam did when he got his chance was play a principle role in his team’s milestone victory, quickly becoming David Tabor’s favorite fourth quarter target.

Tabor was brought in to replace the injured Joe Struyf, exploded a 92-yard drive that culminated in a 12-yard touchdown pass to Smith.

The tight end made another crucial catch in overtime that set up the game winning touchdown pass to James Williams. He attributes his performance to hard work and diligent study of YSU’s game film.

“I studied a lot more on them of YSU’s game film. True, it’s only the first game but more notice from the media. I saw how they were bumping guys at the defense they were running. I saw how they were bumping guys at the line and practised working on it with our guys. I worked hard to get open in that game and I guess I was successful.”

The frustration of being a backup is no longer an issue. If Smith continues to improve, he will not only receive more passes, but more notice from the local and national media.

It’s an old football cliché, but the game is starting to slow down for the big guy and in a pass-happy offense like Don Strock’s, he’ll get plenty of opportunities to demonstrate his ability.

Like all good pass-catchers, Smith wants the ball in his hands, but his skill as a blocker along with the receiving talent on the team means he can contribute on just about every play.

He will garner plenty of attention from the opposition, while opening the game up for the entire offense, especially on a team that likes to run a two tight end formation.

“True, it’s only the first game of the season, but it’s an important one. If the record-setting performance is any indication, Smith will be a nightmare for opposing linebackers and safeties for years to come.”

“We at The Beacon want to know what our fellow Golden Panthers think about... anything. We want to know what you think and what your opinions are. So go ahead and send a Letter to the Editor. Drop us a note at GC 210 or WUC 124. Or you can be techie about it and e-mail beacon@fiu.edu or you can always submit it via our website at www.beaconnewspaper.com Please include your full name, year in school, major/department and a valid phone number for verification purposes. The Beacon reserves the right to edit letters for clarity and/or spacing contraints. Please adhere to a maximum of 400 words.
FIU falls 3-2 to Wake Forest

SOCCER, from page 12

Kremer's team could not make its two wins in a row as the team fell to No. 1 Wake Forest the next day after defeating North Carolina.

The Deamon Deacons came from behind to defeat FIU in overtime. Fernando Plente scored the first goal of the game for FIU at minute 22 and put FIU on an assist by Pierre Ho'Sang. WF tallied back on an assist by Pierre Talon.

Wake Forest took the second goal of the game at minute 30-26, but FIU was unable to win another set by losing the third 30-21 and the fourth 30-20. By taking three out of four sets, the Lions increased their season win total to five. FIU's win total remains at zero.

VETERAN: David Tabor was the first player to agree and sign to come to FIU. Tabor throws three touchdowns against Youngstown. (Photo: Alphotoview/Special To The Beacon)

Tabor, from page 12

Comments, from page 2

“The first overtime win, we had our chances but we didn’t convert,” said Tabor. “We had a chance to win the game, but we couldn’t get it done.

The Golden Panthers flipped the script on Saturday. The Lions defeated FIU in the first set 30-23, but FIU bounced back and got its first win of the season en route to a 3-1 victory over Southeastern Louisiana.

The Lions had pounded the Panthers 3-1 the day before, and were looking for the tournament sweep.

FIU made adjustments in the second game in order to defeat the Lions.

“The girls stopped the bleeding by putting an end to a season-opening five-game losing streak. The Golden Panthers defeated the Lions with scores 30-22, 30-23, and 30-22 in the second, third and fourth set respectively.

The girls were excited to win the first game of the season.

“It felt so good. We feel that the team is actually getting to play better,” Cano said.

Cano and the team now knows what it takes to win.

“Smart hitting and consistent passing is what will get you victories in volleyball,” Cano added.

Even though the weekend invitational was cut short, three Golden Panthers were still recognized and placed on the all-tournament team: Santisi, Dmoska, Dyionna Smith and MVP Fleming.

The Golden Panthers cancelled games against St. John’s and Stetson was cancelled in response to the hurricane warning.

Another match on Friday against Southeastern Louisiana was also cancelled for the same reason.

As a result, no tournament champion was crowned.

On the bright side, the shortened schedule will allow the players to keep their legs fresh and prepare for the upcoming Buckeye Classic.

The Golden Panthers will face Ohio State and Northeastern on Saturday Sept. 17, and Northeastern on Saturday Sept. 18.
FOOTBALL, from page 12

right halftime adjustments. A bend-but-don’t-break defensive mentality and a more creative offensive scheme paved the way for FIU’s first fourth quarter comeback.

“When we blitzed they had guys open and when we didn’t blitz there was very little pressure on their quarterback,” said YSU Coach Heacock on the Golden Panthers’ second half surge. FIU’s defense improved in the second half and was led by junior defensive back John Haritan, who posted 21 tackles (8 solo). Antron Barnes and Daunte Foster pounded Zetts for one sack a piece with a loss of 8 and 10 yards respectively.

“I have to give them some credit,” said coach Heacock. “I thought we played well. We improved a ton, which is the frustrating thing. To say that we didn’t get better or that they aren’t a good football team is just not right. We knew it was going to be a tough game and it was.” YSU was forced into a 3-and-out to start the half and the FIU offense moved the ball 58 yards before scoring their first points of the game on Adam Moss’ 31-yard field goal, making it a 13-3 ballgame going into the fourth quarter. FIU had never won a game when losing after 3 quarters (0-11 record). Terracino would answer back with his third field goal of the night to increase the YSU lead to 13.

The most impressive performances, however, were those of first-year starter TE Sammy Smith and third-year back-up quarterback David Tabor. Smith became the first FIU player to make 10 catches in a single game, amassing 131 yards and a touchdown. Tabor showed shades of Strock in his Dolphins days. Stepping in for the struggling Padrick, he led the offense to two consecutive touchdown drives. The first was for 92 yards culminating in an 11-yard touchdown pass to Sammy Smith. The other resulted in a 9-yard touchdown pass to star receiver Harold Leath, leveling the score at 16-16.

“Sometimes when things don’t go right like they did today, coach brings me in. I think I bring more of a relaxed atmosphere. The guys have been around me a long time so they know what I can do. They have confidence in me,” said Tabor.

The extra point was missed, giving life to a demoralized YSU team. On the Penguin’s possession, however, defensive end Daunte Foster stripped quarterback Tom Zetts on a third-and-three play from the 18-yard line and Lance Preston recovered the football, effectively ending the game and giving FIU its first ever road win.

“We were named one of Fortune magazine’s “100 Best Companies To Work For.” And you can bet it wasn’t because of the free coffee.

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Football makes fourth quarter comeback

FIU picks up first ever road victory

By ANDRES CORDERO
Staff Writer

The Golden Panthers opened the season in Stambaugh Stadium Saturday night in search of their first-ever road win. Thanks to a Don Strock-like performance from quarterback David Tabor and a record-setting tying night by TE Sammy Smith, the search is over.

FIU overcame a 1-3 third quarter deficit in the Ice Castle en route to a 22-16 overtime win over the Penguins. Tabor led the team to a fourth quarter comeback with an impressive 15-22, 3 touchdown relief effort, stepping in for Josh Padrick.

The Panthers cut the deficit down to one point in the third quarter, when Tabor ran in for a one yard touchdown. It was the second time people knew, “hey, we have a chance,” said Head Coach Strock.

“Tabor provides spark off bench

By HARRY COLEMAN
Sports Editor

FIU is down 16-3 with 9:47 left in the game and its hopes of winning the first game of the season are vanishing.

Looking for a change, Coach Don Strock, used a technique he mastered in the NFL: play another quarterback when the first stringer is struggling.

Strock, a long time Miami Dolphin, would sometimes be inserted into the game during his NFL career when the starter was struggling. The same experience, Strock decided it was time to insert David Tabor against Youngstown this past Saturday night.

Tabor, the first Golden Panther to sign to play under Strock in 2000, saw the opportunity as a chance to help his team make a comeback victory.

“I knew we had over nine minutes and after I completed the first pass, then the second, I started to feel it a bit. I saw it in the guys’ eyes and I knew we had a chance,” said Tabor.

“Tabor helped FIU defeat YSU with a two touchdown second half performance.

By HARRY COLEMAN
Sports Editor

FIU 3, NORTH CAROLINA 2

With a 3-2 victory over North Carolina during the Nike Classic, the Golden Panthers opened the season pretty much the same way the 2003 finished—pretty much the same way the 2003 finished—with a 3-2 victory over North Carolina during the Nike Classic.

The Golden Panthers had the first victory of the year. FIU won in overtime.

The second half was a completely different football game as the Golden Panthers made the CELEBRATION: Antwan Barnes and Vernon Jones celebrate among the rest of the Golden Panthers FIU’s first victory of the year. FIU won in overtime.

Tabor provides spark off bench

by Harry Coleman

Sports Editor

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“When we scored I knew we still had to score more, but that was the first time people knew, ‘hey, we are still in this.’”

Despite the weight of knowing FIU is down 22-16 and in need of a couple of touchdowns, Tabor didn’t feel the pressure.

“Josh [Patrick] came out field and, coach Tabor helped FIU defeat YSU with a two touchdown second half performance.

By HARRY COLEMAN
Sports Editor

Men’s soccer pulls upset over Tar Heels, loses to Wake Forest

by Harry Coleman

Sports Editor

FIU 3, NORTH CAROLINA 2

With a 3-2 victory over North Carolina during the Nike Classic, the Golden Panthers opened the season pretty much the same way the 2003 finished—winning.

The Tar Heels went in the game ranked No. 7 in the nation but FIU was able to squeeze out the victory in double time on a goal by Lucus Scudeler.

With the victory, Coach Karl Kremser picked up his 300th victory with FIU and 313 overall. For Kremser, the victory as a team was more important.

“It was a huge game to beat somebody of that stature on their field. They were the pre-season team to win the ACC, which is considered the top conference,” said Kremser.

“It was very big for us.”

North Carolina opened the game strong with forward Jamie Watson scoring the first goal of the game at the 38th minute of the first half. Watson later scored a second goal in the beginning minutes of the second half giving UNC a 2-0 lead.

Allen Handy put FIU on the scoreboard in the 60th minute un an unassisted goal. Jared Rose tied the score at minute 74 on an assist by Luis Pereze.

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to move the ball. QB Josh Padrick, starting in his second season for the Golden Panthers, finished 17 of 36 for 168 yards and no touchdowns while repeatedly overthrowing receivers.

The second half was a completely different football game as the Golden Panthers made the