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Vice President of FIU anime club killed in car accident

By LUIS NIN
Staff Writer

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Assault weapon ban set to expire

By SHANNON MCCAFFREY
Knight Ridder Newspapers

As the clock counts down on the decade-old ban on selling and buying assault weapons, phones have begun ringing off the hook at ArmaLite. Customers want to know when the newly outfitted AR-15 rifle will be ready.

“People are excited,” said Jodi DePorter, a spokeswoman for the Genesee, Ill.-based gun maker. Unless Republican congressional leaders have a sudden change of heart, assault weapons ban — a centerpiece of the 1994 Crime Bill — will expire at midnight on Monday.

The federal law applied to 19 semiautomatic weapons, which fire one round and automatically load each time the trigger is pulled. Automatic weapons, which remain illegal, are designed for military use and shoot without stopping.

ArmaLite plans to ship newly outfitted assault rifles just hours later to customers who were so eager to get the .308 and 223 caliber semiautomatic rifles that they’ve preordered them.

Gun manufacturers are gearing up for a wave of business once the ban sunsets. They’re offering promotional coupons online for extras such as free flash suppressors and boxes of high-capacity 15-round magazines.

Joseph Vince, the former chief of the Bureau of Alcohol, Tobacco and Firearms Crime Gun Analysis Branch, predicted that the end of the ban will “cause a frenzied buying spurt.”

“People will buy them in high quantities just because they will fear that this ban may go into effect yet again,” Vince said. A Consumer Federation of America report says prices for the assault rifles will spike.

See GUNS, page 3

Deceased student remembered for humor

FELD, from page 1

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“This is the first time I’ve seen this club come together,” said Terry Harrington, long-time friend and survivor of the accident. “It’s [as though] we’re more like a family than a club.”

Among his qualities, Feld’s friends say his humor is what will be most missed.

“He had the unique ability to make people feel faint, laugh, and slap their forehead at the same time,” said Rachel Dangels, Anime Club member.

“Sometimes I would come in super stressed from work and other problems. After five minutes of talking to Ben, I would always say ‘to myself, ‘Forget it!’, knowing those things weren’t so important anymore,” Harrington added. “Ben did the best impersonation of Curly [of the Three Stooges] this side of the continental divide. I’m still expecting Ben to walk through that corner with a Transformer in his hand and ready to tell one of his corny-ass jokes. I’m going to miss him.”

Feld’s friends later deposited the cranes on his grave, lighting a memorial land boat after the service.

“If Ben could see us right now, he’d probably say, ‘God damn! I didn’t think all these people actually cared about me,’” Garrido said.

Smiling, Terry Harrington agrees.

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OTHER UNIVERSITY

University accepts livestock for tuition

Aimed at helping rural families in sending their children to school, a new program at Lindenwood University, St. Louis, allows farmers to defray college costs by using the bartering system in place of hard cash as payment for tuition.

Students and their families can use their tuition with hogs and cattle. The animals then are slaughtered at a nearby processing plant, and the meat eventually goes to some of the high-profile engineering projects being done in the United States Air Force. Engineers who come aboard are immediately put on the fast track and have advancement opportunities typically not found in the private sector. From weapons systems and space station materials to the next generation of X-planes, whatever the project is, it’s always fresh, always important and always cutting edge. If this sounds like something you might be interested in, visit our Web site at AIRFORCE.COM or call us at 1-800-423-UAFS to request more information.

See GUNS, page 3

NO. 179A CONCURRENT ISSUE

NATIONAL

Ivan strikes western Cuba, spares most of country

Hurricane Ivan hit western Cuba with the full fury of a Category 5 storm on Sept. 13, damaging hundreds of homes with crushing winds, crashing 15-foot waves into the Isle of Youth and swamping at least two towns.

At the time, it was so vast that its clouds simultaneously covered Cuba, the Florida Keys, portions of the Bahamas, Mexico, Belize and Honduras.

Ivan has killed at least 68 people during its slow trek through the Caribbean. Sometimes I would come in about a month to hit Cuba. Hurricane Charley had left five dead in Cuba and $1 billion in damage.

On Monday, the weather station in Sandino, a town in Pinar del Rio, reported 125-mph sustained winds and 160-mph gusts from Ivan. That station and others soon “lost all communications with the external world,” according to an amateur radio operator in Pinar del Rio city.

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The strange payment method, brainchild of university President Dennis Spellman, is among 15 programs around the nation that lets families barter goods and services for tuition, according to the National Association of Independent Colleges.

Lindenwood’s Pork for Tuition system, however, is considered the most unique.

The school tuition is $11,200 per year, but the school only asks for $2,200 worth of hogs or cattle at market rates. Typically, Lindenwood officials say, that translates to about 15 300-pound hogs or two steers weighing 1,200 pounds apiece.

The student’s family delivers the animals to a nearby U.S. Department of Agriculture-approved processor. The pay the processing fees, and the animals emerge on the other side as pork roast, sausage, hamburger or any of a number of carnivorous delicacies.

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Guns, from page 2

weapons would drop as the supply surges. While there’ve been knockoffs of popular banned semiautomatic weapons such as AK-47s, Uzi and TEC-9s, some gun buyers want the real thing.

Law enforcement - which credits the ban with helping drive down the crime rate to record-low levels in the last decade - says they’ll once again be outgunned by criminals.

Several dozen police chiefs from around the country converged on Washington recently to lobby members of Congress to reauthorize the ban. They also sought a meeting with President Bush, who’s said he would sign a bill if it landed on his desk, but were rebuffed, said Joe Polisar, the president of the International Association of Chiefs of Police.

Police and other support- ers of the ban accused Bush of not doing anything to temper Republican opposition to the ban in the House of Representa tives.

“We cannot afford a repeat of the carnage on our streets in the 70’s and 80’s,” Los Angeles Police Chief Bill Bratton said. “We need sanity in our gun laws.”

To purchase an assault weapon, customers must undergo a criminal back ground check. If they pass, they can walk out with a gun. Seven states

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Bill Bratton, Los Angeles Police Chief

California, Connecticut, Hawaii, Maryland, Massachusetts, New Jersey and New York - have their own assault-weapon bans that will remain in place.

The biggest opponent of the ban’s renewal is the powerful National Rifle Association, which maintains that the ban was nothing more than a cosmetic fix and that there’s no evi dence proving it worked.

Dueling studies on the ban’s effectiveness have given both sides evidence to cherry pick and make their case.

Supporters of the ban - such as the Brady Center to Prevent Gun Violence - cite ATF “crime gun” data, which show that the number of outlawed weap- ons as a percentage of all guns the ATF has traced to crimes has fallen - from 4.82 percent before the ban to 1.61 percent after it was imposed. The NRA counters with a study by the Urban Insti tute, which found that assault weapons and high-capacity magazines “were never involved in more than a modest fraction of all gun murders.”

A federally funded follow-up study by researchers at the Uni versity of Pennsylvania said that while the use of assault weapons in crimes has declined, the use of large-capacity magazines has been on the rise.

“Should it be renewed, the ban’s effects on gun violence are likely to be small at best and perhaps too small for reliable measurement,” said the study.

The legislation was rid- ded with loopholes that allowed manufacturers to rename their weapons and make minor modificat ions on copycat models that could then be sold legally. Weapons already out there were allowed to remain in circulation. So were magazines over the 10-round limit that the ban imposed. Just before the ban took effect, manufacturers increased production to ensure they had legal stocks in reserve.

But prices on the pre-ban items have risen, putting them out of reach for some people.

For supporters, making the guns even a bit harder to obtain is worth it.

“Why in the world would you want to return these offensive weapons to our streets and neigh borhoods?” asked Tom Mauser, who lost his son Daniel in the Columbine High School shootings in Colorado.
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Debt Markets - Sales, Trading & Research
Global Portfolio Management

**Monday, September 20, 2004**
5:00 p.m. - Graham Center, Room 243
EDITORIAL

The football team recently ascended to Division I-A in hopes of moving toward national recognition and establishing a program similar to that of the University of Miami. While this is a bold move and certainly the fastest for a team that is merely two years old, the team showed what it could do under pressure by defeating Youngstown State University on their own home turf.

For FIU, this win means a lot. It meant being able to boast about a young team that beat out odds like hurricanes, dismal school spirit and cancelling the first home game that could have rallied support from a dwindling fan base.

Despite the odds and the fact that the first three quarters of the game seemed like it was handed to Youngstown State, the Golden Panthers came back in overtime and won. While this is a huge accomplishment, the football team should by no means take this win as a prediction of the season to come. At this point it’s clear that this team has what it takes to win but only hard work and dedication will make this team a viable one in the coming years.

In order to stay Division I-A, the team must deal with a tougher schedule and is required to average 15,000 fans per home game. At an urban and commuter university like FIU, this is a huge demand that is going to take wins, support and plenty of practices.

WINNER & LOSER

WINNER
Oprah Winfrey’s Audience: To kick off her show’s 19th season, Oprah gave the 276 members of her audience new Pontiacs with a retail value of $28,000 each.

LOSER
The poor saps who decided to see “Dr. Phil” instead: Hopefully, these people can get tickets in time for Oprah’s “Everyone gets their own island” giveaway, set to air next week.

WHAT DO YOU THINK?

With the strike of Jeanne and more cancellation of classes, what should FIU do to salvage the semester?

• Cancel the rest of the semester, giving students a full refund and the grades they’ve earned at this point.
• Continue classes as scheduled, even if they are being held in the parking garage.
• Make up missed days by removing holidays (including winter break) for good measure.
• Require more money from students for generators, powdered milk and canned goods.

Cast your vote at www.beaconnewspaper.com

SEND US YOUR LETTERS

Letters to the Editor must be dropped off in GC 210 at the University Park campus, WUC 124 at the Biscayne Bay Campus or sent to beacon@fiu.edu. Letters must include the writer’s full name, year in school, major/department and a valid phone number for verification purposes. If brought in to an office, a legitimate ID may be accepted instead of a phone number. The Beacon reserves the right to edit letters for clarity and/or spacing constraints. Letters must adhere to a maximum of 400 words.

Modern church targets youth

By APRIL SEIPP
The Seattle Times

The thought of church today may conjure up images from the opening scene of “Footloose.” Parents and grandparents listen attentively to the minister while young people stare into space or squirm uncomfortably when the preacher attacks their favorite activities. The music is off-key and boring, nobody is smiling, and nobody is excited.

Contrast that with the image of 600 young people, their arms lifted, eyes closed, singing at the top of their lungs. They’re not just singing the words projected onto the three huge video screens – they’re proclaiming their devotion to God. The conventional idea of church is fading and the new style – one with cutting-edge music, multi-media and a variety of meeting places that are sometimes surprising – is drawing thousands of young people across the nation back into the Christian faith.

These church groups sometimes meet in coffeehouses, schools or people’s homes. The purpose is to appeal to those who might not feel comfortable in a regular church setting.

Skate Church in Portland, Ore., meets in a warehouse that’s been transformed into a skate park. It’s a ministry of Central Bible Church that reaches out to skaters in particular, offering them a place to skate and attend Bible studies.

This new kind of church is breaking away from the typical Sunday service attendance, where people go to be reminded that there’s a God somewhere out there and that they need to be careful how they behave so they don’t get sent to hell.

The old-style church is like taking an hour or two to “visit” the realm of God, and then quickly moving back into the comfortable activities of everyday life.

The new message is more personal than that. It goes beyond just having a religion. Many in my generation incorporate their faith into every aspect of their lives. Several of my peers at Generation Church, the youth ministry of The City Church in Kirkland, have started Bible studies and prayer groups at their schools. They invite their friends to come and see what’s so important to them.

Many of them don’t have Christian parents. They were invited by friends and stayed because they found a faith that related to them.

This new, hipper version of the Christian movement can’t be disregarded as something that will pass. These young people are serious about what they believe.

They are the future of the American church.

Phew! [FIU]

FOREIGN DOES NOT EQUAL FUN

BY LUIS NIN
Haitian sculpture exhibit haunts FIU

By DAPHNE MORALES
Contributing Writer

The spirit of independence hit FIU’s South Campus this weekend with hurricane fury as Lespri Endependan, the haunting new Haitian sculpture exhibit at the Frost Art Museum opened to artists, intellectuals, and the entire university community.

Taking hold of that spirit and commanding the stage with his indomitable charisma, Geoffrey Holder, actor, dancer, painter and multitalented superstar presided over the opening ceremony, launching the Steven & Dorothea Green Criticas’ Lecture Series for the 2004-05 season. Students may remember Holder as Punjabi in the movie/musical “Annice,” or perhaps seen him during the ‘80s in 7-Up commercials advertising the “un-cola.”

The influence Haitian culture plays on Holder’s career can be witnessed in the 1980’s movie “Live & Let Die,” where he embodies the part of a voodoo medicine doctor and dancer. The actor also collects Haitian art, enjoying the symbolism behind many of the pieces.

Born in Trinidad, Geoffrey’s love of Haitian art developed from an innate curiosity of the world around him and the appreciation of art he gained from his older brother Bosco—his passion,” said Luis Atencio, a 3rd year computer science major.

The materials used to create the structures are common found objects transformed through welding, hammering, and carving. Perhaps this is the way people deal with poverty; by making the best of what little they have.

A great part of the exhibit plays on the taboo religion and practice of voodoo, a polytheistic religion potentially offensive directly handed down from African descendants and blended with elements borrowed from the Catholic religion.

Overall the exhibit is very strong and quite sophisticated. Each piece tells a different story but they all have a direct connection with the spirit of freedom handed down years ago. The ghosts of their ancestors come alive in the works being presented at the exhibition.

Lespri Endependan is free to the entire university community with proper identification. Throughout the fall semester, speakers, artists and scholars will be showing films and presenting events which are sure to destroy notions of what is typically thought of as Haitian while asserting the purity of the republic, gaining the respect of all.

Look for pamphlets and event schedules at your local student information centers. For more information visit www.frostartmuseum.org.

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The materials used to create the structures are common found objects transformed through welding, hammering, and carving. Perhaps this is the way people deal with poverty; by making the best of what little they have.

A great part of the exhibit plays on the taboo religion and practice of voodoo, a polytheistic religion potentially offensive directly handed down from African descendants and blended with elements borrowed from the Catholic religion.

Overall the exhibit is very strong and quite sophisticated. Each piece tells a different story but they all have a direct connection with the spirit of freedom handed down years ago. The ghosts of their ancestors come alive in the works being presented at the exhibition.

Lespri Endependan is free to the entire university community with proper identification. Throughout the fall semester, speakers, artists and scholars will be showing films and presenting events which are sure to destroy notions of what is typically thought of as Haitian while asserting the purity of the republic, gaining the respect of all.

Look for pamphlets and event schedules at your local student information centers. For more information visit www.frostartmuseum.org.
Van Halen still rocks

By JASON GELLER
Contributing Writer

With the strong smell of hemp wafting in the air and the satisfying aroma of beer filling the stands, the enthusiastic metal band Van Halen proved they’ve still got all the rock, and the hair, on Sept. 11 at the Office Depot Center.

EDDIE NEEDS A BARBER: The energetic metal band Van Halen proved they’ve still got all the rock, and the hair, on Sept. 11 at the Office Depot Center. COURTESY PHOTO

Eddie Van Halen, drummer Alex Van Halen, and bassist Michael Anthony followed him onstage and kicked the night off with a number of electric chords and commanding stage presence. Eddie Van Halen was his usual charismatic and commanding stage presence.

With the strong smell of hemp wafting in the air and the satisfying aroma of beer filling the stands, Mega-Metal group Van Halen performed to a ravenous crowd in The Office Depot Center in Fort Lauderdale on Saturday Sept. 11. The concert had been rescheduled due to Hurricane Frances.

As soon as the arena lights dimmed and the strobe lights colored the stage, the excited crowd began to scream and move about in eager anticipation of the groups’ arrival. Eddie Van Halen entered the stage first and saluted the crowd with fists pumping through the air and sweet notes floating from his guitar. Then lead singer Sammy Hagar, drummer Alex Van Halen, and bassist Michael Anthony followed him onstage and kicked the night off with a number of electric chords and commanding stage presence.

Van Halen left the stage as well as their instruments to a chorus of cheers. The arena went black as the screaming fans began chanting “Eddie Eddie Eddie,” urging the guitarist and the rest of Van Halen to come back for more. The band soon satisfied their requests delivering an uproarious encore.

During it they played a roof-shattering “ Ain’t Talkin’ Bout Love” as well as their smash hit “Panama.” They left the stage once again but the screaming fans still wanted more. Van Halen came back and performed just what the crowd had been waiting for the whole night long, shaking the house with “You Really Got Me.”

A fitting way to end a superb concert and just what this state needed.

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INSPIRING THOUGHT. DAILY.

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Housebroken art represented through new art exhibit

By JARROD MILLER-DEAN
Contributing Writer

Stalactite wads of chewing gum stained the color of melted sherbet ice cream dangle from the ceiling, dripping onto crocheted floor mats. Nylon and papier-mâché creatures sat in silence with cyclops eyes hanging from their heads like Snorks. Housewives and children with butcher knives crept in the shadows, ready to slash back at middle-class society.

When one thinks of the home, very few envision these creations of chaos. But in the eyes of artist Chad Abel, they show the true unspoken, unheard, and unseen physiological dementia of life. Widely known for tampering in the always changing off-beat creative side of pop culture, Objex Art Space unleashed its newest visions onto the public Sept. 11 as part of Abel’s new exhibit, Home and Garden: A Dip In The Deep End of Domesticity.

Crowds, varying from the young and trendy to the old and contemporary, admired these morphed marvels and sipped beer or wine while house music cynically spun in the background as Abel and gallery owner Dustin Orlando mingled about, explaining the emotions and thought of each display.

Able toters like a see-saw on both sides of domestic home life, showing crocheted floor mats and toys, while diving head first into a dark, dysfunctional view of Darwinism. The main collection was made up of photos and prints showing common families with murderous results. This isn’t your average Brady Bunch sitting down to dinner. Wives and children tightly gripped blood-stained butcher knives standing ready to jump out and attack at any moment. A little girl in one of the photos had a look on her face that would most likely land her on a CNN Headline News exclusive as the next “Bed-Time Butcher.”

One of the few paintings that stood out depicted women devolved to their primitive roots eating the hearts of their young while bathing in the blood. It definitely put a new twist on the phrase “food for thought.”

The displays made from children’s toys were even more perplexing, with one in particular resembling a dollhouse left over after a Freddy Krueger nightmare, with parts of the roof peeled back, like a candy wrapper, revealing its organs and inner tissue. On the inside, a toy rocking horse sat as its young fed from its underbelly as a yapping wind-up dog resembling something out of Björk’s “Human Nature” video guarded the door.

Don’t think that because something’s obscure, the public won’t respond to it. To be on the cutting edge of the newest and most shocking works in the scene, one has to be willing to spend a few bucks. Prices for each work varied from $150 a print to somewhere in the thousands. No one ever said that art was cheap. None the less, the creative pieces would spark conversation at any dinner party.

While playing hop-scotch on the psychological edge of the middle-American nightmare, the exhibit made sense of its chaos, showing that Martha Stewart-style, mild-mannered living is not all that it appears when cut skin-deep.

Abel’s exhibit can be seen at Objex Art Space, located at 203 NW 36th St., until Oct. 25. Visit www.objexartspace.com or call 305-573-4400 for gallery times and other up and coming events.

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Smith boosts FIU receiving corps in 4th quarter

Tight end sets school record with ten catches in first game of season

By ANDRES CORDERO
Staff Writer

The Golden Panther receiving corps found a new weapon in its already loaded arsenal. Tight end Samuel Smith, replacing the injured Joe Sturt, exploded into his starting role through one of the most impressive performances by an FIU football player to date.

Smith, who spent most of last season on the bench, will be receiving a lot more attention from opposing defenses after becoming the first Golden Panther to catch ten receptions in a single game.

His 131 yards and one touchdown helped ice the YSU Penguins in Florida International’s first-ever win away from FIU Stadium.

The 6-foot-3, 253-pound sophomore is a prototypical tight end who can flatten defenders or quickly become the first-ever win away from FIU Stadium.

The 6-foot-3, 253-pound sophomore is a prototypical tight end who can flatten defenders or quickly become the first-ever win away from FIU Stadium.

He will garner plenty of attention from the opposition, while opening the game up for the entire offense, especially on a team that likes to run a two tight end formation.

True, it’s only the first game of the season, but it’s an important one. If the record-setting performance is any indication, Smith will be a nightmare for opposing linebackers and safeties for years to come.

“I took a tape to my room and sat there watching the type of defense they were running. I saw how they were bumping guys at the line and practiced working on it with our guys. I worked hard to get open in that game and I guess I was successful.”

The frustration of being a back up is no longer an issue. If Smith continues to improve, he will not only receive more passes, but more notice from the media and pro scouts.

It’s an old football cliché, but the game is starting to slow down for the big guy and in a pass-happy offense like Don Strock’s, he’ll get plenty of opportunities to demonstrate his ability.

Like all good pass-catchers, Smith wants the ball in his hands, but his skill as a blocker along with the receiving talent on the team means he can contribute on just about every play.

“I studied a lot more on them opposing linebackers and safeties than I have before,” Smith said.

“I feel like I’m too fast for linebackers and too big for safeties. I even cried because I wanted to play as a freshman, but his skill as a blocker along with the receiving talent on the team means he can contribute on just about every play.

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VETERAN: David Tabor was the first player to agree and sign to come to FIU. Tabor threw three touchdowns against Youngstown.

David Tabor was the first player to agree and sign to come to FIU. Tabor throws three touchdowns. With 22 passes for 174 yards and three touchdowns. With FIU shifting to Division I-A this season, Tabor hopes the victory is still the starter of the team. That could have been Jaime too, we know what I am capable of it’s good they have confidence in me,” said Tabor who was proud the team didn’t give up and kept fighting back. Once the game was over, Tabor felt good inside that Strock made the call to put him in the game. “It was a big victory and we were all excited. It was the first overtime win, it was the first win over a scholar- ship team and the first on the road.”

“Tabor’s reaction and you can’t jump to I-A, and that win showed our character, and hopefully it will give us more fans,” said Tabor who encourages fans to bring their aunt, grandma, uncle, etc. to games in order to give the team support.

“There are no contro- versy, Tabor is our man, right now. He’s working with first team and me with second and third team. That could have been Jaime too, we don’t know who Strock will call for,” Tabor said.

With FIU shifting to Division I-A this season, Tabor hopes the victory will bring more fans to the stands. "It was a big victory and we were all excited. It was the first overtime win, it was the first win over a scholarship team and the first on the road."

“We’re making the jump to I-A, and that win showed our character, and hopefully it will give us more fans,” said Tabor who encourages fans to bring their aunt, grandma, uncle, etc. to games in order to give the team support.

Tabor, from page 12

By HENRY GONZALEZ Staff Writer

SELU 3, FIU 0

The Golden Panthers lost on Friday Sept. 10, but at least found a poten- tial star in the process. German freshman and tournament MVP, Pierre Fleming played sensation- ally throughout the weekend.

Her 22 kills were a game high, to go along with four aces.

Without a doubt, it was an impressive debut. Flem- ing was inactive during the season’s first four games, but got plenty of playing time during this weekend’s Wyndham Invitational where FIU lost the first game 3-1 to Southeastern Louisiana.

However, the dominant numbers by players were overshadowed by the fifth straight loss. Even though other Golden Panthers contributed as well, the Southeastern Louisiana Lions prevailed in domi- nant fashion.

Anna Dmoska added 18 kills and 10 digs but it was overshadowed by the Golden Panthers’ blunders (17 service errors) or the Lion’s constant scoring. The Lions were led Keri Hamblin and Juliana Neves who had 14 kills apiece.

FIU lost the first game 30-26 but bounced back to win the second 30-26. FIU was unable to win another set by losing the third 30-21, and the fourth 27-30. By taking three out of four sets, the Lions increased their season win total to five. FIU’s win total remains at zero.

FIU 3, SELU 1

The Golden Panthers flipped the script on Sat- urday. The Lions defied FIU in the first set 30-23, but FIU bounced back and got its first win of the season en route to a 3-1 victory over Southeastern Louisiana.

The Lions had the Panthers 3-1 the day before, and were look- ing for the tournament sweep.

FIU made adjustments in the second game in order to defeat the Lions. “On Friday they were playing good defense, said Tabor, and it was the defense we failed Saturday.”

FIU in the first set 30-23, the second set 30-26, and the third 30-26 but bounced back and got its first win of the season on back-to-back games.

Even though the weekend invitational was cut short, three Golden Panthers were still recognized and placed on the all- tournament team: Santos, Dmoska, Dyonnsha Smith and MVP Fleming. The Golden Panthers cancelled games against St. John’s and Stetson was cancelled in response to the hurricane warnings.

Another match on Friday against Southeast- ern Louisiana was also can- celled for the same reason. As a result, no tournament champion was crowned.

On the bright side, the shortened schedule will only allow the players to keep their legs fresh and prepare for the upcoming Buckeye Classic.

The Golden Panthers will face Ohio State and Northeast- ern on Saturday Sept. 17, and Northeast- ern on Saturday Sept. 18.

FIU falls 3-2 to Wake Forest

By HENRY GONZALEZ Staff Writer

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FOOTBALL, from page 12

right halftime adjustments. A bend-but-don’t-break defensive mentality and a more creative offensive scheme paved the way for FIU’s first fourth quarter comeback.

“When we blitzed they had guys open and when we didn’t blitz there was very little pressure on their quarterback,” said YSU Coach Heacock on the Golden Panthers’ second half surge. FIU’s defense improved in the second half and was led by junior defensive back John Haritan, who posted 21 tackles (8 solo). Antwan Barnes and Daunte Foster pounded Zetts for one sack a piece with a loss of 8 and 10 yards respectively.

“I have to give them some credit,” said coach Heacock. “I thought we played well. We improved a ton, which is the frustrating thing. To say that we didn’t get better or that they aren’t a good football team is just not right. We knew it was going to be a tough game and it was.” YSU was forced into a 3-and-out to start the half and the FIU offense moved the ball 58 yards before scoring their first points of the game on Adam Moss’ 31-yard field goal, making it a 13-3 ballgame going into the fourth quarter. FIU had never won a game when losing after 3 quarters (0-11 record). Terracino would answer back with his third field goal of the night to increase the YSU lead to 13.

The most impressive performances, however, were those of first-year starter TE Sammy Smith and third-year back-up quarterback David Tabor. Smith became the first FIU player to make 10 catches in a single game, amassing 131 yards and a touchdown. Tabor showed shades of Strock in his Dolphins days. Stepping in for the struggling Padrick, he led the offense to two consecutive touchdown drives. The first was for 92 yards culminating in an 11-yard touchdown pass to Sammy Smith. The other resulted in a 9-yard touchdown pass to star receiver Harold Leath, leveling the score at 16-16.

“In the fourth quarter I went to my oldest quarterback,” said coach Strock. “[This] guy has been here from day one. We haven’t changed our system at all. He’s done well for us before and he reminded me of myself in my younger days coming off the bench.”

Neither team was able break the deadlock in regulation time and the game went into overtime. The Golden Panthers reached another milestone as they have never won an overtime game. Tabor found Rashod Smith and Sammy Smith on consecutive completions as FIU made their way to the 1 yard line before Tabor completed the winning touchdown pass to tight end James Williams.

“Sometimes when things don’t go right like they did today, coach brings me in. I think I bring more of a relaxed atmosphere. The guys have been around me a long time so they know what I can do. They have confidence in me,” said Tabor.

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Football makes fourth quarter comeback

FIU picks up first ever road victory

By ANDRES CORDERO
Staff Writer

The Golden Panthers opened the season in Stambaugh Stadi-um Saturday night in search of their first-ever road win. Thanks to a Don Strock-like performance from quarterback David Tabor and a record-setting night by TE Sammy Smith, the search is over.

FIU overcame a 1-3 third quarter deficit in the Ice Castle en route to a 22-16 overtime win over the Penguins. Tabor led the team to a fourth quarter comeback with an impressive 15- of-22, 3 touchdown relief effort, stepping in for Josh Padrick. The Triumph also marks the first FIU win over a scholarship opponent, first in overtime and first over a member of the Gateway Conference, having dropped previous contests to Western Kentucky and Indiana State.

The Panthers entered the game with an impressive at- home record of 110 wins and 37 losses, winning 76 percent of their home games through 22 seasons. Most of those were attributed to former Head Coach Jim Tressel, now in control of the Ohio State Buckeyes.

John Heacock is at the helm of the Penguins entering his fourth season. His team, looked poised to add win number 111 during the first half as they con- trolled the time of possession and effectively moved the ball. The Golden Panthers had the first opportunity at to get on the scoreboard, but Adam Moss’ 33- yard field goal attempt resulted in a 47-yard field goal by sophomore kicker Nick Ter- racina, making it 3-0 Penguins.

“We didn’t do a whole lot right in the first half,” said Head Coach Strock. “We had some opportunities to make big plays and we didn’t. They’re a well coached football team and were very fortunate to get out of here with a win.”

In the following drive, running back Rashod Smith, start- ing in his first game for FIU since being sidelined by injury in October of last year, fumbled a pass reception that was recov- ered by teammate Cory McKin- ney. Two plays later, Smith (16 carries, 55 yards on the night) fumbled again, this time turning the ball over to YSU.

The Penguins capitalized with a nine-play and 59-yard drive that ended with the lone YSU touchdown of the game. Second-year freshman quarter- back Tom Zetts found fullback Demetrios Ioin in the end zone for a 7-yard touchdown connec- tion. Zetts completed 17-of-32 passes for 168 yards and a touch- down on the night. Terracina added another three-pointer, hitting from 32 yards out with nine minutes and after Tabor gets one second left in the half, giving the Penguins a 13-0 advantage.

Sophomore running back Monquantae Gibson tallied 122 yards and a 5:2 per carry aver- age on 22 rushing attempts for the Penguins. Meanwhile, the FIU offense seemed unable to move the ball. QB Josh Padrick, starting in his second season for the Golden Panthers, finished 17-of-36 for 168 yards and no touchdowns while repeatedly overthrowing receivers.

The second half was a com- pletely different football game as the Golden Panthers made the

Tabor provides spark off bench

By HARRY COLEMAN
Sports Editor

FIU is down 16-3 with 9:47 left in the game and its hopes of winning the first game of the season are vanishing.

Looking for a change, Coach Don Strock uses a technique he mastered in the NFL: play another quarterback when the first stringer is strug- gling.

Strock, a long time Miami Dolphin, would sometimes be inserted into the game during his NFL career when the starter was struggling.

The that experience, Strock decided it was time to insert David Tabor against Youngstown this past Saturday night.

Tabor, the first Golden Panther to sign to play under Strock in 2000, saw the opportunity as a chance to help his team make a comeback victory.

“I knew we had over nine minutes and after I completed the first pass, then the second, I started to feel it a bit. I saw it in the guy’s eyes and I knew we had a chance,” said Tabor. “When we scored I knew we still had to score more, but that was the first time people knew, ‘hey, we are still in this.’

Despite the weight of knowing FIU is down and in need of a couple of touchdowns, Tabor didn’t feel the pressure.

“Josh [Patrick] came out field and, coach Tabor helped FIU defeat YSU with a two touchdown second half performance.

CELEBRATION: Antwan Barnes and Venson Jones celebrate among the rest of the Golden Panthers FIU’s first victory of the year. FIU won in overtime.

Los Angeles Times/THE BEACON

Mens’s soccer pulls upset over Tar Heels, loses to Wake Forest

By HARRY COLEMAN
Sports Editor

FIU 3, NORTH CAROLINA 2

With a 3-2 victory over North Carolina during the Nike Clas- sic, the Golden Pan- thers opened the season pretty much the same way the 2003 finished— winning.

The Tar Heels went in the game ranked No. 7 in the nation but FIU was able to squeeze out the victory in double time on a goal by Lucas Scudder.

With the victory, Coach Karl Kremser picked up his 300th vic- tory with FIU and 313 overall. For Kremser, the victory as a team was more important.

“It was a huge game to beat somebody of that stature on their field. They were the pre-season team to win the ACC, which is considered the top confer- ence,” said Kremser. “It was very big for us.”

North Carolina opened the game strong with forward Jamie Watson scor- ing the first goal of the game at the 38th minute of the first half. Watson later scored a second goal in the beginning minutes of the second half giving UNC a 2-0 lead.

Allen Handy put FIU on the scoreboard in the 60th minute un an unas- sisted goal. Jared Rose tied the score at minute 74 on an assist by Luis Pere.

The Golden Panthers defeated Carolina 13-9 in the game and 3-0 in over-