Spring 4-7-1994

Invisible Friends

Department of Theatre, Florida International University

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INVISIBLE FRIENDS
FIU THEATRE presents

INVISIBLE FRIENDS
by Alan Ayckbourn

Director ........................................... Therald F. Todd
Costume Designer .............. . ............. Marilyn R. Skow
Setting and Lighting Design ..................... M.P. Amico
Assistant to the Lighting Designer .............. Emily Olivares
Vocal Coaching ................ ... .... ...... .. . Lesley-Ann Timlick

CAST
Lucy ......................................... Emily Rose Olivares
Joy................................................ Marlene Marcos
Walt ........................................... Rey Dabalsa
Gary ........................................... Carlos Muñoz
Zara ........................................... Jennifer Smith
Felix ............................................... Danny G. Pino
Chuck ........................................... Andy Señor

Setting: The Suburbs, Today
There will be one intermission

Produced by special arrangement with
SAMUEL FRENCH, INC.

Funded in part by the FIU Student Government Association

PRODUCTION STAFF

Technical Director.................................. E. Marcus Smith
Costumier........................................... Erin Stearns Amico
Stage Manager.................................... Phillip Aleman
Assistant Stage Managers......................... Joan Casanova
................................................ Jenny Kelchner
Lighting Board Operator .......................... David Cirone
Lighting Crew ................................ Justine Chichester, Damaris Palma
Tony Rodriguez, Members of the
Theatre Tech Lab Class
Sound Operator .................................. Rafael Oliveira
Scenery Construction .... Justine Chichester, Damaris Palma
Lab Class
Members of the Theatre Tech
Scenery/Props Running Crew ....... Paul Jaure
Lab Class
Julia Jimenez, Damaris Palma
Kenneth M. Rogers
Shawnda Thomas
Property Master .................................... Julia Jimenez
Wardrobe Master ................................. Norman Mora
Wardrobe Crew .................................. Yeni Alvarez, Marty Leon
Costume Construction ........... Members of the Costume
Tech Lab Class
Scenery/PropsRunning Crew
Secretaries .. . ..................... Jennifer Fabre, Clint Hooper
House Manager ....................... France-Luce Benson
Graphic Design................................................ William Stahl

SPECIAL THANKS TO:
Stephen Bonnell, Robert T. Jones, Brian Schriner,
Elsie Augenblick
Our Next Year's Season

*Our Country's Good*....................... by Timberlake Wertenbaker
A moving drama set in Australia depicting the efforts of a British officer to present a production of a play using the convicts who were the country's first settlers.
Winner of the Laurence Olivier Play of the Year Award in London in 1988
Directed by Therald Tod'd
October 20 - 23, 27 - 3

*FIU Dance Ensemble '94..................* Artistic Director Lee Brooke
A concert featuring a variety of dances choreographed by FIU dance faculty and guest choreographers.
November 30, December 1 - 4

*Jar the Floor..............................* by Cheryl L. West
A play about four generations of black women who meet to celebrate their grandmother's birthday. During the gathering, these women are forced to face each other and reveal secrets that have kept them apart.
Directed by Lesley-Ann Timlick
February 16 - 19, 23 - 26

*Night of the Iguana......................* by Tennessee Williams
One of the great modern American plays about a crisis of faith in a run-down Mexican resort.
Directed by Phillip M. Church
April 6 - 9, 13 - 16

Plan to see all of the productions. Watch for the announcement of season tickets to be mailed this summer. If you are not now on our mailing list, please complete the form in the lobby to add your name.

Also Sponsored by
The Department of Theatre and Dance

"An Evening with Poldi Orando and Leslie Neal Dance"
An educational lecture/demonstration led by Poldi, founder of the Psychosynthesis Institute of Miami. Audiences will delight in learning new ways of experiencing a live dance concert and will gain insight into the creative process.
June 9 and 16

*Leslie Neal Dance in Performance*
June 10 - 11, 17 - 18