New master of laws program launches in the fall

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Prospective foreign attorneys from countries like Nigeria, El Salvador, Italy, New Zealand, Argentina, Vietnam, France, Belgium, Costa Rica and Croatia will soon set foot at FIU’s College of Law. These are the incoming students for the newly instated Master of Laws program for the fall 2014 semester.

Due to this increase in attendance, the fair’s board of directors voted to extend the run time of the Youth Fair growing in popularity.

“It has no need or desire to relocate,” citing a one copy per person.

Additional copies are 25 cents.

Due to this disagreement in value, the fair says it could be over $250 million. Due to this disagreement in value, the fair could not be reached for comment. Media Relations Department of Health would register and regulate production and distribution.

However, some Florida residents are concerned there has not been enough research done to distribute medicinal marijuana.

Dr. Robert Hohenstein, the program will promote diversity and an international projection for the students and faculty.

Though there has been much controversy, the medicinal marijuana bill has cleared the Florida senate and will be put to a vote in November. The bill would only allow those with debilitating diseases to have access to a specific strain of marijuana called Charlotte’s Web.

The fair has responded by lobbying to members of the Florida Senate to offer an LL.M. degree in South Florida. It is a nine-month program that runs from August to May and is based on 24 credits.

The bill would only allow those with debilitating diseases to have access to Florida’s Constitutional Amendment 2.

The University has appraised the relocation efforts to be within $50 million, the fair says it could be over $250 million. Due to this disagreement in value, the fair could not be reached for comment. Media Relations Department of Health would register and regulate production and distribution.

However, some Florida residents are concerned there has not been enough research done to distribute medicinal marijuana.

While a single strain may be used to treat or pacify certain ailments or diseases, there is a significant lack of medical research on the remaining strains, said Ayres.

Though there are many on the fence about the legalization of Florida’s Constitutional Amendment 2, the choice lies in the hands of the voters.

“What will actually happen is down to the voters and a clearer picture of public opinion will be gained after this fall’s votes have been counted,” said Ayres.

Medical marijuana bill up to vote in November

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Though there has been much controversy, the medicinal marijuana bill has cleared the Florida senate and will be put to a vote in November. The bill would only allow those with debilitating diseases to have access to a specific strain of marijuana called Charlotte’s Web.

The fear within many is that the bill could constitute the beginning of a shift towards the complete legalization of the drug, said Gregory Ayres, a senior political science major. “In the eyes of many, this would be an undesired long-term consequence.”

Drug Free Florida, a committee chaired by Carlton Turner, funded a website making false accusations about medicinal marijuana in hopes of turning away voters from Florida’s Constitutional Amendment 2.

However, the University recently received $10 million from Florida’s Constitutional Amendment 2. The University soon run out of space for growth and “lose momentum for our community.”

In his open letter to the community, Rosenberg said that without this expansion, student enrollment to continue increasing.

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Fair says ‘NO’ as relocation initiative gains momentum

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Despite the recent county support for the University’s efforts to acquire the fairgrounds, the fair has shown it will not go quietly.

Now that the Miami-Dade Commissioners instructed county mayor Carlos Gimenez to provide a referendum to put to vote the University initiative to expand into the 86 acres of land adjacent to Modesto A. Maidique Campus, the fair has responded by lobbying to members of the community.

At the memorandum from Miami-Dade County Fair and Exposition Inc. on July 24, CEO Robert Hohenstein said the fair “has no need or desire to relocate,” citing a 22 percent increase in attendance as a sign that fairs are growing in popularity.

Due to this increase in attendance, the fair’s board of directors voted to extend the run time of the Youth Fair for the first time in 30 years, adding a fourth weekend.

While the University has appraised the relocation efforts to be within $50 million, the fair says it could be over $250 million. Due to this disagreement in value, the fair says that the University still does not have the funds to relocate the fair and the county will not spend taxpayers’ money towards this initiative.

However, the University recently received $10 million in support from the State Legislature for the land acquisition initiative.

Another objection Hohenstein mentions in his e-mail to fair members is that the county still hasn’t identified a new site.

However, after years of back and forth between the University, the fair and the county, 24 sites have been recommended, of which only three sites have been studied by the fair and the University.

As previously reported, the fair showed favoritism towards a site west of Miami Lakes.

University President Mark B. Rosenberg is traveling and could not be reached for comment. Media Relations directed Student Media to his statement released on July 22. In his open letter to the community, Rosenberg said this University expansion will create jobs and allow student enrollment to continue increasing.

With the smallest main campus out of all the state universities, Rosenberg said that without this expansion, the University soon run out of space for growth and “lose momentum for our community.”

Hohenstein states that “FIU’s plans could turn public park land into private for-profit development.”

On Sept. 3, the commission will meet again to discuss the University’s land acquisition initiative and all parties involved will present a final recommendation for the fair’s new site.

Additionally, the relocation of the fair will be presented in a countywide voter referendum during the General Election on Nov. 4.
U.S. Embassy in Libya closes as militias battle

After days of heavy combat among militias that highlights the chaos in Libya, the U.S. Embassy has been closed and its staff taken to safety in neighboring Tunisia, the State Department said Saturday. Scores of people have been killed and injured in the battles, which have raged for weeks and shut down the international airport in Tripoli, the capital. The U.S. Embassy is near where some of the heaviest fighting has occurred, and the rival militias are armed with heavy weapons that fell into their hands after the uprising three years ago that toppled leader Moammar Gadhafi. Several other embassies have been abandoned, and United Nations missions and aid groups also have fled. “Regrettably, we had to take this step and United Nations missions and aid groups also have fled,” said Department spokeswoman Marie Harf said in a statement. Harf also said that the rival militias are armed with heavy weapons that fell into their hands after the uprising three years ago that toppled leader Moammar Gadhafi.

Nursing and Health Sciences Senator Samantha Joseph, who abstained from voting. Although Alcala remains CARTA senator, he vacated his position as finance chair, which, according to Alcala, At-Large Senator and Vice Chair of the Finance Committee Kristie Reyes is interested in. Following the congratulations’ remarks aimed at Alcala, the Graduate and Professional Student Committee’s Chair and Graduate Senator Rhett Williamson, updated the senate.

According to Williamson, his committee met on July 11 and, among other things, approved 10 out of 12 applications from graduate students interested in acquiring funds to attend the Florida Student Association Planning Conference, hosted at Florida State University on July 25. FSA is a board on which every Florida Public University’s student body president sits.

Calatayud and the FSA’s other attending members discussed strategies for outreach, awareness and developing educational and engagement campaigns, placing emphasis on legislative priorities.

Calatayud also discussed her intention to potentially accompany SGC-MMC Vice President Tiffany Roman-Biffa in Washington D.C. next week to discuss the importance of Florida’s network to the community in meetings with South Florida congressional delegation.

“I am looking to meet with some congressional staff to share student perspectives and students’ legislative needs, and to bookend the powerful work of our amazing federal government relations team, SGA vice president, and lobbying coordinator this summer,” she said.

Calatayud isn’t the only one planning. Samantha Joseph, College of Nursing and Health Sciences senator, discussed her intention to host town hall meetings where students and administrators from the college of nursing and health sciences, along with students from other departments, can come and voice their opinions.

She wants to discuss, among other things, the issue that the scholarships available through the College of Nursing are offered solely to nursing students, despite the presence and need of students in other majors housed in the department, such as occupational therapy and health service administration.

Joseph also plans to host career fairs for the College of Nursing and Health Sciences in order to give students in the college an opportunity to learn about the various professional opportunities available to them.

New LL.M. degree educates prospective foreign attorneys

New LL.M. degree educates prospective foreign attorneys in New York bar exam practice law in Florida, New York. If they want to take the Florida bar exam, they must first graduate with a Juris Doctorate degree.

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Video game industry finds new ways to exclude women

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At last month’s Electronic Entertainment Expo, video game developers presented their latest wares to the masses of content-hungry gamers. The game that caused the most commotion was Ubisoft’s “Assassin’s Creed Unity,” but not for its in-game gameplay or captivating storyline. Ubisoft’s latest addition to their historical fiction franchise introduced multiplayer gameplay, where gamers play cooperatively as four different characters instead of solely the protagonist. The problem? All four characters are white men.

When asked why the company didn’t include a female playable character, Ubisoft Creative Director Alex Amancio said, “It’s double the animations, it’s double the voices all that stuff and double the visual assets — especially because we have customizable assassins. It was really a lot of extra production work. Because of that, the common denominator was Arno [the white male protagonist].” It’s not like we could cut our main character, so the only logical option, the only option we had, was to cut the female avatar.”

Amancio said that “more than 8,000 animators would have had to be deployed on a different character.”

The internet was quick to call out Ubisoft as offensive for their treatment of the female gender. As the director of the popular “The Legend of Zelda” series, Amancio was known for his “educated opinion,” but he would estimate this to be a day or two’s work. Not a replacement of 8,000 animators.

For a company that tends to be very thorough with their historical research, Ubisoft failed to notice that the most important assassin during the French Revolution was, in fact, a woman. Charlotte Corday assassinated Jacobin political leader, Jean-Paul Marat, and was guillotined for her actions at the age of 24. Considering the franchise’s close ties to history, Corday would have made an interesting playable character.

With Ubisoft being discuss what seemed to be a sore excuse for their lack of diversity, Nintendo was introducing a plethora of playable female characters. Most notable was “Yunkei Warrior,” a cooperative open world game based on the popular “The Legend of Zelda” series. Gamers can play a number of characters from the franchise, including Princess Zelda, Impa and Link. So far, all the playable characters introduced except for the hero of time himself are women. Nintendo also introduced female playable characters in their newest installment of “Super Smash Bros.” and “Pikmin 3.”

What is most shocking is that the “Assassin’s Creed” series tends to be groundbreaking and progressive. In recent years, “Assassin’s Creed” was Depression era Caribbean. Ubisoft presented two of the most complex and distinct female characters of the year. One was Mary Reed, who dressed as a male pirate captain named James Kidd. The other, Anne Bonny, started off as a barmaid and worked her way to become the main character’s first mate.

All signs pointed to another game with strong female characters. They introduced their first playable female character, Avadine de Grandpré, in “Assassin’s Creed III: Liberation,” an exclusive spinoff release for the handheld PS Vita. In “Assassin’s Creed IV: Black Flag,” a game based on the pirate-in-
Two bands meet for one memorable night

As dark clouds rolled over the Cruzan Amphitheater in West Palm Beach on July 25, Paramore — the first of two headlining bands for the night — opened up with its recent smash hit, “Still Into You.”

The band, lead by front-woman Hayley Williams, was instantly welcomed by roaring cheers from fans who, in accordance with Williams’ on-stage antics, couldn’t keep their feet on the ground and jumped right along with her.

The band’s opener was a decent beginning to get the crowd going. Die-hard fans were already standing, and those who weren’t slowly gained interest.

The majority of the setlist consisted of tracks from their two most popular albums, “All We Know Is Falling” and “Riot!” This proved to be a good decision — a spirited singalong overtook the amphitheatre.

Williams, known for rocking out stages all around the world for the past 10 years, exceeded expectations by providing a top-notch show — she would even deliver the same performance the following night at the MIDFLORIDA Credit Union Amphitheatre in Tampa.

She ran up and down the stage, stood on the amps, laid on the ground, jumped and kicked her way through the show without one instance of her voice cracking. Having just finished a tour for their latest self-titled album that was released last year, this concert was dedicated more so to the original hits that put Paramore on the map.

Playing songs like “Misery Business” and “The Only Exception” reminded you why you fell in love with them 10 years ago — it was an undeniable intimate moment in the show.

As “Misery Business” began, even parents dragged by their pop-punk kids smiled and recognized what was to come. Paramore surprised the crowd by stopping in the middle of the song and inviting fans to sing the bridge alongside Williams.

During the Tampa show, Williams chose a fan named Derrick who wore a shirt printed with every Paramore concert he attended and didn’t get to meet his favorite band.

He produced a permanent marker that was the first of two South Florida shows.

This year, the City of Miami and Headliner Marketing Group brought several R&B acts to the festival — Sebastian Mikael, Keke Wyatt and Teedra Moses, to name a few.

“Music has been everything to our culture since the times of Africa. The fact that they are using this event to cultivate the art and music of this historic area is super cool,” Moses said. Other artists like Jaguar Wright and Case performed at the festival before the headline act Raheem DeVaughn.

Marlisa Ponce and Giselle Berman
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What makes Overtown historic is not just the fact that it’s one of Miami’s oldest neighborhoods, but a title it once held: the Harlem of the South. Over the last several years, Overtown has earned a bad perception fueled by a culmination of high crime and poverty rates — the aftermath of a highway construction project, the I-95/I-395 Overpass, that destroyed the city’s appeal.

The City of Miami and Headliner Marketing Group, however, want to bring a positive light to the neigh-

orhood. Thier answer? The fourth-annual Overtown Music and Arts Festival. “This is all about empowering the business and the people of Overtown,” said City Commissioner Keon Hardemon. “This event shows people all the way as far south as Key Biscayne, as far north as Boca Raton, that we have something worthy to come to every year,” said Hardemon.

The event took place July 19 in the Overtown business district on Northwest Third Avenue between Eighth and 11th Street. The street was filled with vendor booths including a University booth where members of the Wertheim College of Medicine gave out water and promoted its collaborative project with the city.

“FIU is launching a collaborative outreach program in Overtown, Little Havana and Allapattah. We want to educate residents about our program and the transition that has occurred with Medicaid,” said Jessica Rodriguez, a community outreach specialist of the Herbert Wertheim College of Medicine.

On Third Avenue and 11th Street, right next to House of Wings, was the stage where this year’s talent performed. “We wanted the music selection to motivate people to do something positive in this community. The music selection should be artful and give something that this community needs, which is love and life,” Hardemon said.

Two bands meet for one memorable night

Music festival gives new perspective to Overtown

CLATTON GUTZMORE
Staff Writer
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Music festival gives new perspective to Overtown
Fall Out Boy and Paramore rock South Florida

MONUMENTOUR, PAGE 4

The transition from Paramore to the second headlining band, Fall Out Boy, was surprisingly fast.

Once Fall Out Boy came on, the crowd roared — there was no question what band the crowd was there to see.

Though the band mostly played through their latest “Save Rock and Roll” album, the 18-song setlist included golden tracks from “Take This to Your Grave” and “From Under the Cork Tree” such as “Grand Theft Autumn/Where is Your Boy” and “Sugar, We’re Going Down.”

Lead guitarist Joe Trohman got his own blues-style solo towards the beginning. The set’s light show included explosions and actual fire torches.

All of a sudden, we hear Slayer’s “Raining Blood” and drummer Andy Hurley shows us what he can do. Forget the rhythms of alternative rock — Hurley can drum to heavy metal like no other. As his drum set moved forward on stage, another one appeared in the spotlight and frontman Patrick Stump started a drum battle. The energy between the two musicians had the entire audience head-banging.

A few songs later, bassist Pete Wentz introduced a song dedicated to the parents in the crowd, but recognizable to everyone: Queen’s “We Are the Champions.”

The set ended with the single from “Save Rock and Roll” that ended Fall Out Boy’s three-year hiatus, “My Songs Know What You Did in the Dark (Light ’Em Up).” With this album, the band ended their trend of showing up to the recording studio and naming tracks after movie quotations and inside jokes.

As they’re known to do, the guys got up off the stage and walked off the stage.

The West Palm Beach audience immediately called for an encore by chanting and banging on the seats in front of them.

Fall Out Boy took only a few minutes before running back out and going into “Thnks fr th Mrns.” Pete’s new inspirational speech about loving who you are and ending with “Saturday.”

Not too many people stayed for “Saturday,” as many people don’t even know the song. This special track from 2003’s “Take This to Your Grave” is the first Stump wrote entirely on his own for the band.

It’s obvious how important the song is to the band in the way they look at one another during the performance.

Equally special was the way the band stopped performing in the middle of “Thnks fr th Mrns” to make sure a fan in the front of the pit was able to seek medical attention in Tampa.

Wentz thanked the crowd for being patient for a few minutes and asked everyone to stay hydrated as the rest of the band waved the medical team over to the kid hanging over the railing.

The energy Paramore brought to the stage was intense, serving as the perfect opener to the headliner. Fall Out Boy made its best effort to give every person the best show they could.

Music and arts festival brings community together

OVERTOWN, PAGE 4

“The Overtown Music Festival brought out several notable names in the South Florida community. Felicia Moore and Shelby Rushin from WEDR 99 Jamz were present, Jill Tracey from WHQT Hot 105 was there and even Luther “Uncle Luke” Campbell made an appearance.

“My parents are from Overtown. People who came from the Bahamas migrated to Overtown,” said Campbell.

According to Campbell, during the times of segregation, black entertainers were allowed to go to Miami Beach to perform, but they would have to stay in Overtown.

The Overtown Music Festival brought a day of entertainment, connection and fun to the residents of Overtown.

According to the commissioner, there were no arrest or altercations for the whole day of the festival.

Music has been everything to our culture since the times of Africa. The fact that they are using this event to cultivate the art and music of this historic area is super cool,” said Teadra Msusa, Singer-Songwriter R&B/Soul.

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“People were proud today. I want to thank everyone who came to an event that made people of this community smile,” said Hardemon.

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Pete Wentz, bassist and backup vocalist for Fall Out Boy, gets close with fans during a show at the at Cruzan Amphitheater in West Palm Beach on July 25.
The Calabrese era begins for men’s soccer

New men’s soccer Head Coach Scott Calabrese (right) talks to sophomore defender Maris Heath as they watched professional team AS Monaco FC practice at the FIU Soccer Stadium.

JORGE CORRALES
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This fall, the FIU men’s soccer team will have a new man at the helm—Scott Calabrese. Coach Calabrese took over the program early this year and will try and improve on a disappointing 6-10-1 record from 2013.

“Ultimately, we want to create a culture around the style we’re going to play,” Calabrese said. “We’ve had the spring, which has been very good because we’ve made a lot of progress. But, this preseason will be very important to get everyone on the same page.”

I was at the FIU game and since then I saw incredible potential in the program.
—Scott Calabrese, Head Coach
FIU Men’s Soccer

Calabrese’s coaching track record speaks for itself. He played professionally as a member of the Rhode Island Stingrays before beginning his course as a head coach. Calabrese spent the early years of his coaching career as an assist
nant coach at perennial Division I powerhouses: the University of North Carolina and Clemson University.

In 2008, Calabrese was brought in to start a soccer program at East Tennessee State University. Calabrese brought the program from non-existence into the national scene. Under his guidance, ETSU won two Atlantic Sun Conference Championships and competed in two NCAA Soccer Tournaments.

When asked about how his team’s potential compares to ETSU, Calabrese got very serious.

“That was by far the most difficult professional decision of my life,” Calabrese said. “Aside from starting the program and bringing it to a Division I program, I believe we’ve had a lot of success. This year and will try and retain the best talent from this year and will try and be competitive with top-tier programs.”

New men’s soccer Head Coach Scott Calabrese (right) talks to sophomore defender Maris Heath as they watched professional team AS Monaco FC practice at the FIU Soccer Stadium.

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In 1996, when I was playing for Rhode Island, we took a trip to Richmond, Virginia to watch the [Soccer] Final Four,” Calabrese said. “I was at the FIU game and since then I saw incredible potential in the program. When the opportunity to take the [head coaching] position presented itself, I saw that this could be something really special.”

Coach Calabrese hopes to tap into the soccer potential of Miami and turn it into success for FIU.

“The draw of Miami and FIU for potential recruits is massive. The local talent is some of the best in the country. It all starts with being able to recruit and retain the best talent from South Florida.”

FIU soccer kicks off their season against Michigan at the FIU Soccer Stadium on August 29. The Panthers will host Stetson University on Sept. 5 in their home opener.

MMA Club sees numbers grow while members aim for professional level

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Mix martial arts is currently one of the fastest growing sports in the United States. So it should come as no surprise that the FIU Mixed Martial Arts Club is one of the fastest growing organizations at the University.

The club was founded in 2009 by former student David Cano. For the first few years of its existence, there were only a handful of students in the club. Today, the club boasts almost 20 active members.

The club’s mission is to provide a fun and safe environment for the students of FIU to train in mixed martial arts.

The current president of the club, Yannick Saez, has been a member since 2010.

When asked why he became interested in MMA, Saez created a bad joke.

“I had gotten really out of shape and knew it was time to make a change,” Saez said. “I was working at the [Recreation Center] and saw a small flyer that read: Mixed Martial Arts Club. I decided to check it out and it’s been a huge part of my life ever since.”

The club meets every Wednesday in the Gold Room at the Center at 8 p.m. They also offer additional grappling and striking sessions on Mondays and Fridays.

Students can attend their first meeting for free as a trial. After that, the club fee is $50 a month.

“Meetings usually consist of three parts,” Saez said. “We start with an intensive warm up that is followed by all means and finish with some grappling. Club meetings usually last around two hours.”

I realized there was power behind that punch; this guy is actually trying to hurt me.

Yannick Saez, Club President

Panthers opt for local competition to begin season

Calabrese got very serious.

“This year, when my aspirations to return to Cleveland with a young and inexperienced team and even know that returning home was going to be his next step, a simple meeting with Pat Riley and Micky Arison in TV’s when he said any of that?” Saez said. “It’s a completely different animal.”

“I remember my first amateur fight, I took a punch that really jolted me. I realized there was power behind that punch; this guy is actually trying to hurt me.”

Saez said. “It’s really great for us because sometimes there are other clubs, such as wrestling, that meet at our usual location. Sunset MMA is close by and gives us a location to meet and have additional training.”

For those who are seriously interested in MMA, the club goes past the gym. Along

PHOTO COURTESY OF CREATIVE COMMONS

LeBron did nothing wrong; remained loyal to hometown

PAT RIAN

Weeks after the LeBron James Decision 2.0 and people still seem to care about what he does and what he is wearing before the first tipoff of the NBA season. Frankly, you must not have anything better to do.

For some odd reason, a number of Miami Heat fans believe James owes the city something. Whether it be an apology or a thank you note a page long in The Miami Herald. Why?

“We won in 2012,” Saez added. “That’s the biggest thing I get out of this club. Not only is it a great way to stay fit, it also gives me the tools to defend myself should the situation present itself.”

Saez added. “This article originally appeared on fiusm.com on May 27, 2014.

Yannick Saez, has been a member since 2008.

LeBron James, formerly of the Miami Heat, decided to return to his home state of Ohio and play basketball for the Cleveland Cavaliers, where he began his professional career.

Now, I will admit that if what has been said is true and he did know that returning home was going to be his next step, a simple meeting with Pat Riley and Micky Arison in
Heberling: ‘I don’t think it has ever stopped us. It will never stop us.’

Although a chink in the recruiting process and the belief that there is not a track on FIU’s campus.

Heberling has a response to the athletes that he believes are still around. “Just like the fact that the University lacks a track.

To those athletes that say ‘Oh, there is not track, it is the end of the world,’ we say, ‘the athletes here don’t want us to open up. We are not going to do it.’

Heberling also believes that it gives his athletes a little more momentum.

“We wear it on our chest that we don’t have one,” Heberling said. “We take pride in beating someone when they know that we don’t have a track. I don’t think it has ever stopped us. It isn’t going to stop us.”

Going into his first year at the helm of the program, he also has decided to step back a little from recruitment.

“My first couple of years here I was in charge of recruiting and I wanted to get everyone and anyone that could help us,” Heberling said. “Coach [Jermaine] Felix reminds me of that. He has gone out there and signed a couple of kids that have some faster times in the 400 [meter dash] than we have had in the last 15 or 20 years. He went out and found a couple of jumpers on the women’s side that are going to come out and compete and help push [junior] Phillicia [Fluellen] to become an All-American. That is the main thing that we are going to do [with recruiting]; we are going to be able to get the athletes that are going to fit here.”

The other part of his master plan to improve the track and field program is to create a better atmosphere.

“We want to make people realize that when they come here there is a goal. A lot of times we would talk and say ‘Okay, this is what we are going to do’ and we wouldn’t really have a plan to do it,” Heberling said.

Even though track and field does not begin practice until August, he has still met with some players about offseason programs.

“The thing that I want the coaches and athletes to know is that when we start up in August, even though it feels a long way away until that first meet on January 29, I want those athletes to feel a sense of urgency from day one,” Heberling said.

“I want them feeling like we don’t have enough days. One of the new things that we are going to do is start making team activities.”

“Some consistencies from his interim period as head coach will make its way into his official time period with the job.

“I implemented a team meeting every week when I got the interim position,” Heberling said. “Also, just the fact that the athletes always see that there is something behind what we are doing. The athletes always see that when it’s home-coming weekend and we have a tailgate and I have four or five of the best athletes in the country here on a visit, they understand why they are here and involved in everything.”

For Heberling, the program that will start in August will lead to something great.

“They understand why we are doing what we are doing on a Monday in October that kills them, they will understand how that is going to help them win a Conference USA championship in May,” Heberling added. “Just getting everyone on the same page is going to be one of the most important parts.”

This is the second part of a multi-part series interview with Head Coach Ryan Heberling. The first part ran on Wednesday, July 16, 2014. Keep looking to fiusm.com and The Beacon for future parts.

TRACK AND FIELD

Heat fans should not turn against LeBron

Miami, rather than flying them out to Las Vegas, would have been a smarter move.

Honestly, I think LeBron leaving Miami is a blessing for the city. The star athlete of the Heat seemed to bring out a strong sense of cockiness from diehard and bandwagon fans alike. This attitude would bring the Heat will never lose and that Pat Riley is the godfather. Maybe this time everyone will stick to being more realistic, rather than the obnoxious notion that the Heat could have

LeBron mentioned that Miami was
cast television stations.

The six additional FIU games to be broadcast on ASN include the season opener against Bethune-Cookman University on Saturday, August 30 at 7 p.m. The next game on ASN will be on Saturday, September 27 as FIU travels to the University of Alabama at Birmingham for a 3:30 p.m. contest.

Last season’s C-USA Football champion, Rice University, will travel to Miami to play the Panthers on Saturday, November 1 for a noon game that will be on ASN.

On Saturday, November 8, FIU will face the 10th year as head coach with his team. In the last 15 years, the Heat have had 12 players selected in the NBA draft.

It is very common occurrence with college football games. From this the university could possibly become more diversified with students from out-of-state.

I mean, the first time I heard of FIU was during the 2011 Beef ‘O’ Brady’s Bowl loss to Marshall University and I didn’t attend a majority of my grade school career in the Sunshine State.
SGC-BBC discusses campus modernization

ALEXI C. CARDONA
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The Biscayne Bay Campus has seen plenty changes this past year, and student government met with a campus organization to discuss the success of past initiatives and plans to expand this coming year.

During a meeting on July 21, the Student Senate— the Council at BBC and the Division of Student Affairs discussed updates, events and goals for the campus with students.

“The most important part is having an open dialogue from you all — what’s great, what’s bad, what’s frustrating, what you love about BBC — and find out how we can advocate for you all,” said Eric Arneson, assistant vice president for Student Affairs.

Recently, the north campus has had renovations in Panther Square, located in the Wolfe University Center; a panther statue placed just outside WUC in Panther Plaza, which will be unveiled August 29; and an electronic marquee installed at the entrance of the school — all of which were funded by SGC.

New residence halls, cell phone charging stations, locker rooms and a wildlife museum and rehabilitation center are to join BBC to help meet students’ needs, with many coming by this fall.

President of SGC-BBC Jazmin Felix gave an update on student government initiatives. “The Second Road to Success,” a campaign to construct a new roadway to the University, remains a priority for SGC.

The Biscayne Bay Campus’ Student Government Council will vote on a bill to change the requirements for senator membership at Florida International University’s Broward Pines Center, represented by SGC-BBC.

The first reading for this bill was held on July 21. On July 28, the second reading and voting was held.

Last year, SGC-BBC did not have a senator for the Broward Pines Center. Allhian Mejia, speaker of the senate is working so Broward Pines can be better represented in student government.

Mejia is the author of the bill. College of Arts and Sciences Senator Maria Pulido-Velosa, School of Journalism and Mass Communications Senator Shenii Kathrynmoon and Senator at Large Christopher Morisset, all sponsored the bill. Current requirements ask that senators attend weekly senate meetings and monthly general meetings in person, fulfill seven office hours per week and join two committees within SGA.

The bill Mejia proposed includes three changes for senator requirements solely for the Broward Pines Center.

One of those changes is allowing senators of this campus to attend two weekly senate meetings and one general meeting in person and two weekly senate meetings over video conference.

Currently, senators are unable to attend meetings via video chat. Mejia said he hopes they can incorporate Skype with the passing of the bill.

Second, the bill proposes senators complete office hours at the Broward Pines Center under the Coordinator of Student Life.

Lastly, senators are to alter committee requirements to enable conference in committee meetings.

The committees include Rules, Legislative and Judiciary Committee, which verify senate meeting times, adherence to the procedures outlined in the Student Government Association’s constitution and statutes; Internal Affairs Committee, which makes sure SGA’s funds are properly handled to benefit students.

The Biscayne Bay Campus Student Government Council will vote on a bill to change the requirement council will vote on a bill to change the requirement.