ART AND RITUAL IN COLONIAL CUZCO (Grassfield Press, Miami. She is the author of The Virgin of the Andes: PhD in Latin American History from the University of...)

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Dr. Carol Damian is Professor of Art History in the Department of Art and Art History at FIU and the former Director and Chief Curator of the Patricia and Phillip Frost Museum of Science, Art, and Culture.

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Ethan Cohen is the founder of Ethan Cohen Fine Arts (founded 1987), which currently has locations in New York City (Chelsea) and Beacon, NY. Cohen became a classical music critic, radio host, and director of the college's radio station. He then founded the Pérez Art Museum Miami — in its first decade, the museum was recognized for design, photography, and videography. Perez-Maguire is an art writer, historian, and editor.

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Brian Schriner is the Dean of the College of Architecture + The Arts at Florida International University. Her dissertation research traced the career of Sigfried Giedion, one of the preeminent figures of architectural modernism. She has written numerous catalogs and articles.

RAYMOND ELMAN

Raymond Elman is an artist, writer, and editor, who is best known for his deep knowledge of Asian art and for introducing the works of now-celebrated artists, such as Ai Weiwei, Xu Bing, Gu Wenda, Wang Keping, and Qiu Zhijie in the US. In addition, Elman holds a BA from Pennsylvania. Mr. Elman is the Founding Managing Director and Co-Founder of Loud 3D (www.loud3d.com), a design and visualization services company. Mr. Elman is also the Publisher of Inspicio.

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ERICA ANDO

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JHUMPAA LAHIRI

Jhumpa Lahiri, Alan Dugan, and US Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery, Washington, DC. In Miami, he is represented by the Williams McCall Gallery. (See www.raymondelman.com for more information.)

MARILYS NEPOMECHIE

Marilys Nepomechie is an architect and Professor of Architecture from Massachusetts Institute of Technology. She has been inducted to the College of Architecture + The Arts at Florida International University. Her dissertation research traced the career of Sigfried Giedion, one of the preeminent figures of architectural modernism. She has written numerous catalogs and articles.

HOWARD SHERMAN

Howard Sherman has written extensively on architecture, filmmaking, and the pro audio, video, recording, and broadcast industries for over thirty years. He is a contributing editor for Art Papers, Artpress (Paris), Sculpture, Aesthetica Magazine, Millimeter, Broadcast Engineering, Radio...