Eleemosynary

Department of Theatre, Florida International University
FIU Theatre Presents

Eleemosynary

A Play by Lee Blessing

el-ee-mos-y-nar-y (el/'e-mos/'e-nar/'ē, el/'ē-ə-) adj. 1. Of or pertaining to charity or alms. 2. Aided by or dependent upon charity. 3. Done or given as a charitable act. [< Med.L eleemosynarius < LL eleemosyna. See ALMS.]
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A Play by Lee Blessing

Wayne E. Robinson, Jr.
Director

Nicholas Scott
Scenic and Lighting Designer

Marty Danielle Leon
Stage Manager

The Cast:

France-Luce Benson
Dorothea

Alexandra Garcia
Artie

Adriana Gaviria
Echo

The play will be performed without an intermission.

Eleemosynary is produced by special arrangement with Dramatists Play Service, Inc.
440 Park Avenue South
New York, New York

Production Staff

Technical Director
E. Marcus Smith
Costumier
Vivienne Turkington
Scenic Artist
Nicholas Scott
Assistant Stage Manager
Jose Lopez
Stage Crew
Boris Kievsky
Assistant Lighting Designer
Emily Rose Olivares
Lighting Board Operator
Paul Lobek, Jr.
Lighting Crew
Technical Theatre Lab
Scenic Artist
Carlos Munoz
Assistant Stage Manager
Ralph Oliviera.
Stage Crew
Technical Theatre Lab
Costumier
Andy Senor
Scenic Artist
P.R./ Management Lab
Assistant Lighting Designer
Technical Theatre Lab
Lighting Board Operator
Stage Crew
Lighting Crew
Sound Operator
House Manager
Scenery/ Construction
House Ushers
Secretarial Staff

This production is funded in part by FIU Student Government Association.

We would like to acknowledge and thank the following for their generous assistance on OUR COUNTRY'S GOOD:

Maezel Brown, Joan Creelan, Elaine Dillashaw, Jeanne Disney, Judy Green, and Clint Hooper.

Florida International University
Department of Theatre and Dance Faculty

Dr. Therald Todd, Chair
Lee Brooke, Dance
Yvonne Daniel, Dance
Gary Lund, Dance
Wayne Robinson, Acting/Movement
Andrea Seidel, Dance
Lesley-Ann Timlick, Voice

Phillip Church, Acting
Donald F. Hebert, Management
Leslie Neal, Dance
Nicholas Scott, Resident Designer
Marilyn Skow, Costume Designer
Please join us for these upcoming productions!

Florida International University Dance Ensemble
November 30 through December 4

The annual, highly successful presentation of the F.I.U. Dance Company showcasing the work of both resident and guest choreographers. Performance dates: November 30 through December 4. Thursday through Saturday evenings, 8:00 p.m. Sunday matinee, 2:00 p.m.

Bonjour, La Bonjour by Michael Tremblay
February 16 through 26

From one of Canada's leading playwrights comes this powerful and controversial examination of a family caught in the second generation of incest and deception. Performances: February 16 through 28, 1995. Thursday through Saturday, 8:00 p.m.; Sunday matinees, 2:00 p.m.

The Taming of the Shrew by William Shakespeare
April 6 through 16

The thoroughly enjoyable Shakespearean comedy classic presented in an innovative style that explores the war between the sexes through the incomparable and artistic buffoonery provided by "the Bard." This production will open itself to modern audiences by being set in the political and social context of 1930's Fascist Italy. Performances April 13 through April 23, 1995. Educational group discounts available.

For tickets or information, contact the FIU Theatre/Dance Box Office at 348-3789.