Student Academic Support Center to hold key University departments

BRYAN PALACIO
Staff Writer

Dealing with unforeseen complications is important in any business matter, especially when there’s $30 million on the line.

That’s the situation the University faced when they started their plans to bring all-inclusive Student Welcome Center to the Modesto Maidique Campus.

The Student Academic Support Center is a 74,000 square foot building labeled as one of the most important projects to get underway at FIU by Academic Affairs, even if you have no idea what it is.

“The goal is to try and have one place where students can go where the majority of their questions can be answered,” said Jeffery Gonzalez, vice provost for Planning & Institutional Research.

Soon, students and visitors will no longer need to trek across school grounds from one department to another to resolve all their academic and financial matters.

The SASC building will house all the main departments, so students can conduct all University business from registration to graduation in a single location. One-Stop enrollment services help bring units together for easier access as well as promote collaboration.

The SASC will include the front office of all Enrollment Services including Registrar, Financial Aid, Bursar’s Office, Student Financials and Admissions. Some of the other additions to the building are the Honors Program, Graduate School, Career Services, Intercollegiate Athletics and Career Placement.

Dealing with unforeseen complications is important in any business matter, especially when there’s $30 million on the line.

At third place, the University was eligible for almost $8 million in funding with the proposed model. In the new model, the University received about $16 million in new funding, according to Wartzok.

“The [Board of Governors] will say we got $25 million dollars or something, but 7 million of that is what we put in,” Wartzok said.

In the originally-proposed model, universities earning 26 points or higher out of 50 would have their base funding restored and be eligible for new funding.

Currently, FIU is tied in third place along with the University of Central Florida, each scoring 34 points out of 50. The University of Florida is in first place, with 42 points and the University of South Florida stands in second place with 37 points.

However, universities that score 25 points or less would risk losing a portion of their base funding, which would be reallocated for the higher-scoring, thus higher-performing, performing universities.

“They immediately punitive approach of taking money out Universities base budgets was not very accepted by the legislature,” said Wartzok.

With the $200 million total budget for the model, $100 million will go into new funding, $50 million into base budget reductions and $50 million in redirection of existing Gap Analysis and Performance Funding, Jessell said in an e-mail to Student Media.

This means that the state gave $100 million, and the Universities to get a bigger piece too.

The model, approved by the legislature and signed by Governor Rick Scott, totaled $200 million—twice the amount of the originally proposed model, according to Kenneth Jessell, the University’s chief financial officer.

This means that the state gave $100 million, and the Universities to get a bigger piece too.

The model, approved by the legislature and signed by Governor Rick Scott, totaled $200 million—twice the amount of the originally proposed model, according to Kenneth Jessell, the University’s chief financial officer.

The SASC building will house all the main departments, so students can conduct all University business from registration to graduation in a single location. One-Stop enrollment services help bring units together for easier access as well as promote collaboration.

The SASC will include the front office of all Enrollment Services including Registrar, Financial Aid, Bursar’s Office, Student Financials and Admissions. Some of the other additions to the building are the Honors Program, Graduate School, Career Services, Intercollegiate Athletics and Career Placement.

Members of the University community gathered in the Graham Center’s piano room lounge early on July 17, united under a common goal: to discuss the issue.

“We’re just excited to see the University expand and offer more opportunities to the community,” said Calatayud. “We’re looking forward to a better future, to having a voice in voicing their opinions on what really affects them and what really affects their fellow Miami-Dade County residents.”

Working towards this expansion was the South East Perspective View

Rendering of the Student Academic Support Center by architectural firm Gould Evans. SASC will house the honors college, the University graduate school offices, enrollment services, student financials and in the University’s largest auditorium classroom, with 750 seats.

County sets deadline for Youth Fair relocation site

JUNETTE REYES
Editor-in-Chief

Members of the University community gathered in the Graham Center’s piano room lounge early on July 17, united under a common goal: to discuss the issue.

“A group that included SGC-MMC President Alexis Calatayud traveled together in a shuttle to the Stephen P Clark Government Center, where the Miami-Dade Board of County Commissioners gathered to discuss the issue.

“We’re just excited to see the University expand and offer more opportunities to the community,” said Calatayud. “We’re looking forward to a better future, to having a voice in voicing their opinions on what really affects them and what really affects their fellow Miami-Dade County residents.”

Working towards this expansion was the SASC building will house all the main departments, so students can conduct all University business from registration to graduation in a single location. One-Stop enrollment services help bring units together for easier access as well as promote collaboration.

The SASC will include the front office of all Enrollment Services including Registrar, Financial Aid, Bursar’s Office, Student Financials and Admissions. Some of the other additions to the building are the Honors Program, Graduate School, Career Services, Intercollegiate Athletics and Career Placement. Members of the University community gathered in the Graham Center’s piano room lounge early on July 17, united under a common goal: to discuss the issue.

“We’re just excited to see the University expand and offer more opportunities to the community,” said Calatayud. “We’re looking forward to a better future, to having a voice in voicing their opinions on what really affects them and what really affects their fellow Miami-Dade County residents.”

Working towards this expansion was the South East Perspective View

Rendering of the Student Academic Support Center by architectural firm Gould Evans. SASC will house the honors college, the University graduate school offices, enrollment services, student financials and in the University’s largest auditorium classroom, with 750 seats.

County sets deadline for Youth Fair relocation site

JUNETTE REYES
Editor-in-Chief

Members of the University community gathered in the Graham Center’s piano room lounge early on July 17, united under a common goal: to discuss the issue.

“A group that included SGC-MMC President Alexis Calatayud traveled together in a shuttle to the Stephen P Clark Government Center, where the Miami-Dade Board of County Commissioners gathered to discuss the issue.

“We’re just excited to see the University expand and offer more opportunities to the community,” said Calatayud. “We’re looking forward to a better future, to having a voice in voicing their opinions on what really affects them and what really affects their fellow Miami-Dade County residents.”

Working towards this expansion was the SASC building will house all the main departments, so students can conduct all University business from registration to graduation in a single location. One-Stop enrollment services help bring units together for easier access as well as promote collaboration.

The SASC will include the front office of all Enrollment Services including Registrar, Financial Aid, Bursar’s Office, Student Financials and Admissions. Some of the other additions to the building are the Honors Program, Graduate School, Career Services, Intercollegiate Athletics and Career Placement. Members of the University community gathered in the Graham Center’s piano room lounge early on July 17, united under a common goal: to discuss the issue.

“We’re just excited to see the University expand and offer more opportunities to the community,” said Calatayud. “We’re looking forward to a better future, to having a voice in voicing their opinions on what really affects them and what really affects their fellow Miami-Dade County residents.”

Working towards this expansion was the South East Perspective View

Rendering of the Student Academic Support Center by architectural firm Gould Evans. SASC will house the honors college, the University graduate school offices, enrollment services, student financials and in the University’s largest auditorium classroom, with 750 seats.

County sets deadline for Youth Fair relocation site

JUNETTE REYES
Editor-in-Chief

Members of the University community gathered in the Graham Center’s piano room lounge early on July 17, united under a common goal: to discuss the issue.

“A group that included SGC-MMC President Alexis Calatayud traveled together in a shuttle to the Stephen P Clark Government Center, where the Miami-Dade Board of County Commissioners gathered to discuss the issue.

“We’re just excited to see the University expand and offer more opportunities to the community,” said Calatayud. “We’re looking forward to a better future, to having a voice in voicing their opinions on what really affects them and what really affects their fellow Miami-Dade County residents.”

Working towards this expansion was the SASC building will house all the main departments, so students can conduct all University business from registration to graduation in a single location. One-Stop enrollment services help bring units together for easier access as well as promote collaboration.

The SASC will include the front office of all Enrollment Services including Registrar, Financial Aid, Bursar’s Office, Student Financials and Admissions. Some of the other additions to the building are the Honors Program, Graduate School, Career Services, Intercollegiate Athletics and Career Placement. Members of the University community gathered in the Graham Center’s piano room lounge early on July 17, united under a common goal: to discuss the issue.

“We’re just excited to see the University expand and offer more opportunities to the community,” said Calatayud. “We’re looking forward to a better future, to having a voice in voicing their opinions on what really affects them and what really affects their fellow Miami-Dade County residents.”

Working towards this expansion was the South East Perspective View

Rendering of the Student Academic Support Center by architectural firm Gould Evans. SASC will house the honors college, the University graduate school offices, enrollment services, student financials and in the University’s largest auditorium classroom, with 750 seats.
Eight family members are buried in Gaza as death toll passes 330

The bodies were carried from the Jabaliya hospital morgue on orange stretchers, hoisted above the shoulders of a large group of mourners. Before dawn Saturday, eight members of the Abu Jarad family, including four children, were killed in an Israeli barrage on Beit Hanoun in the northern Gaza Strip. About 200 men accompanied their bodies and that of another unidentified body from the morgue to a nearby mosque shouting, “God is great.” The bodies, wrapped in bloody white sheets and covered with the yellow flags of the Palestinian faction Fatah, were laid out in front of the mosque while the men gathered for quick prayers. There would be no mourning at the family home. There were no survivors, mourners said. Instead, the bodies were brought directly to a cemetery. The mourners climbed a sandy hill at the far end, where fresh graves had been quickly dug.

SASC building ready to break ground after five years

“We are trying to create synergy,” the University originally received funding back in May 2010, when it was granted $21 million from the Florida Legislature with the understanding that the funding is to be provided in the following academic session. But three years later, even with the projected deadline for the building having come and gone, FIU still was searching for their budget woes because of cuts to Public Education Capital Outlay funding, PECO funds are generated through taxes on utilities and are used to accomplish fixed capital outlay projects of educational institutions. This project was envisioned to be a $30 million dollar building and we only received $21 million,” said John Cal, vice president of Facilities Management. “When it was clear we weren’t going to get any more money from the state, we tried to rework the building and scale it down somewhat and figure out how we could build it for less money.”

John Cal Vice President Facilities Management

Part of this rework included relocating the SASC from its original spot at the FIU Stadium, as part of FIU’s Phase III construction plan, to its new location just southeast of GC near lot 3. FIU was finally able to receive the balance of $7 million from this year’s legislative session, allowing them to move forward with plans they began several years ago. The hope is to break ground soon with hopes of having it up and running by late Fall 2015. And, by then, most students will have heard of it.

State legislature gives $100 million in performance funding

The Board of Trustees will say we got $25 million dollars or something, but 7 million of that is what we put in. However, according to Wurtzok, these adjustments in performance funding allow Universities to have some flexibility because the actual score doesn’t matter, just that you are in the top four thresholds.

“In the end the score didn’t make any difference, and an appropriate distribution was based on each school’s base SUS funding,” Wurtzok said. “Let’s do well enough so we know we’ll be safely above the threshold, but lets invest in resources into things that we think are important for FIU as well.”

FIU President Emeritus Douglas Wurtzok
Depression Doesn't Care: My struggles and triumphs

GISELLE BERMAN
Staff Writer

They say that you need to love yourself before you can worry about loving someone else, but Depression doesn’t care. In fact, Depression doesn’t care about anything you’re trying to accomplish.

Depression gets to be capitalized here because it is personified as much as a sufferer’s personality. Though I can only speak for my own experience, unmedicated Depression butt’s its head into everything life has to offer and makes all of it more difficult. Being in love and trying to deter Depression from making it a polygamous relationship isn’t easy.

Every tiny argument seems like it’s the end. “We can’t take this anymore. Why does he treat us so badly? We can do so much better,” says my loved ones.

But I don’t have to feel particularly unloved and unhelpable. Depression doesn’t care how hard you’re trying to make yourself feel better. It tears you down harder.

Love yourself before you can love anyone else. But Depression doesn’t care. In fact, Depression doesn’t care about anything you’re trying to accomplish.

Depression doesn’t care how hard you’re trying to make yourself feel better. It tears you down harder— but at least it can make you more intuitive to others’ similar feelings. Seeing a loved one go through something even the slightest bit negative is enough to have me all over them with flowers, chocolates and tears. I never want anyone feeling what may resemble my low point. I can’t bear knowing how low my lows can get, I could never be more appreciative of those who stick by me. I don’t have to feel particularly unloved and unhelpable. Depression doesn’t care how hard you’re trying to make yourself feel better. It tears you down harder. Depression may not care, but the depressed person does. It takes everything in me to gather up the energy to do basically anything, and that’s what makes our time together count. If you can make me forget about my chemical-imbalance-induced issues, then I will do everything in my power to make you equally happy. Somehow, we all find someone to curl up next to us on the floor while we cry. That’s the best part—that although I can’t wish away Depression, it can’t beat the feelings I carry in my heart for my loved ones.

This article originally appeared on fiusm.com on June 23, 2014.
-gisele.berman@fiusm.com

Golden Panther Express summer schedules are poorly put together

ARIANA KHOSRAVANI
Contributing Writer

Having just come to the end of the Summer A semester and having been subjected to riding the bus back and forth between Modesto Maidique Campus and Biscayne Bay Campus multiple times a week, I say I can mostly assure that the bus system sucks.

I am not a stranger to the coming and going of FIU’s buses. Having ridden it all of the previous Spring semester as well, it is a cycle I have gotten used to. Pick up, drive to the dorm, ensure that there are at least five dollars on my FIU One card, wait until we are allowed onto the bus some five minutes before departure, the drive, arrive, repeat.

While it is never a pleasant experience, for the handing over of even more of my money to FIU is painful, it is a necessary thing that I have accepted well enough. However, the summer bus system has shown a whole different face of the bus ride. While I could rage on endlessly about my issues with the bus I will focus on my main problem, the hours the buses run are ridiculous and inconvenient.

While during the regular fall and spring semesters there are 25 options for coming and going between the two campuses, there are only 12 during summer.

Along with that, the 12 allotted times seemed to have been chosen at random for they are at the least helpful times possible. For example, my earliest class at ABC is at 9 a.m.

The options given me by the bus schedule are to leave MMC and arrive at ABC by 6:45 a.m. or by 8:15 a.m. If I were to take the earlier of the two, I would arrive at ABC at least an hour before my class were even to start. If I were to take the later of the two, I would then miss the bus — meaning I would have to wait until 10:45 p.m. for the next bus.

Whatever the outcome, I am left sitting in the dark by roughly an hour. As a woman of less-than-average height and small build I do not feel remotely safe being in that situation. I imagine there are fewer students on campus during the summer. I can also imagine there are a few classes offered too. I can’t see if I will go for the bus schedule could not have been put together in a more logical and helpful way.

I am paying to live in the University’s housing, paying to take the classes and paying to take the bus, how come more attention could not have been paid to putting together the bus schedule in a more effective way?

The buses could run more in sync with the start and end of classes. And, since the current system is as close as possible, I still firmly stand by the fact that bus pick-up times should at least be closer together as night comes and the campus gets darker. This is an issue that the school and the bus company need to look into — if not now, then certainly by next year.

This article originally appeared on fiusm.com on July 8, 2014.
-opinion@fiusm.com
Megabus worth more than the dollar you pay for it

The actual trip
I got to the stop, which is at Miami International Airport in between departures, terminals No. 5 and No. 6 about 30 minutes prior to departure in the middle of the day, which was dangerously hot. Getting on the bus was okay but the line was slow as each person had to check in their luggage with the driver, who was also the only attendant on the bus as he put it, the clean-up crew.
A nice enough fellow, he seemed to enjoy his job, which made the trip more pleasant for everyone.
The top level of the double decker bus that I sat on, was nicely placed. The bus overall, was a bit crowded but I ended up with the middle seat of the back row which had five chairs.
There was no one in the seats directly next to me but someone in each window seat.
The top level, however, had its one flaw as being very short at the top. I am not a short fellow, I am 6-foot-0, it was weird having to duck down to get off the bus.
I advise anyone over 5-foot-6 to sit on the lower level if possible.

Overall
In the end, it was a worthwhile experience and it actually arrived 17 minutes before the estimated time that was on my ticket so it travels pretty well.
I would recommend it to anyone needing to travel that has a way to be picked up.
The stops following Miami are only Tampa and Orlando.

Looking back at “Strange Days”

CULT CLASSICS
Retrospectively speaking, “Strange Days” has a pretty good pedigree. Directed by future Oscar-winner Kathryn Bigelow, story co-writer and co-producer James Cameron, and starring Ralph Fiennes, among other actors—Angelas Bassett, Juliette Lewis, Tom Sizemore—those were definitely popular during the film’s 1995 release. However, this science-fiction thriller made only about one-sixth of its budget back, making it a commercial failure, though it was well received by critics and was nominated for five Saturn Awards, winning two for Bassett and Bigelow respectively.
So why is it that I never hear anyone talk about “Strange Days”? Why was it a major commercial failure? With Bigelow and Cameron behind the scenes, why is it rarely, if ever, brought up when it comes to talks of one of the major films of the year?
“Strange Days,” the 1995 box office fail re-examined

Speaking of plausible: The film’s future, which would have been only half a decade away when the film first released, is one of its most impressive aspects, mainly because it sticks to staying incredibly realistic, featuring only minor advances in technology while emphasizing the greater social problems that, in the years following the 1992 LA riots, has made the city (and possibly the world) a lot more crappy. We see the streets featuring riot police and tanks, showing us the police state that is 1999 Los Angeles; we see screens that, in text, leave messages for people when they can’t answer the phone; and we see, of course, the once secret pieces of technology being the black market drug of choice. “Strange Days” does manage to bring about topics concerning racism and corruption, principally racism against the African-American community and corruption in the LAPD. While these are not themes that are solely of the time period, the film still is a product of its time. James Cameron says that the verdict and after-math of the Rodney King trial is what brought about the film’s story, and in the context of a city and country coming out of that, it’s understandable if the future looked like things wouldn’t only get worse.

Ultimately, “Strange Days” is a successful cyberpunk film that decides to keep the futurisms and sci-fi to a more subtle volume, attempting to materialize a future that, in the mid-’90s, did not seem so improbable.

Rafael Albreu’s “Cult Classics” column re-explores movies of the past, and scrutinizes its poor box office performance.

-rafael.albreu@fiusm.com

The ‘photographs and memories’ of Jim Croce

For whatever reason, perhaps it’s his connection to his fans, perhaps it’s the love he put into his songs, but Croce’s music resonates with people to this day.

For whatever reason, perhaps it’s his connection to his fans, perhaps it’s the love he put into his songs, but Croce’s music resonates with people to this day.

Music

The fifth song on the album "Time in a Bottle," a song that everyone should give a listen to. Whether you like soul or folk, you’ll find a place for both in this album. And whether you want to feel happy or sad I’m sure Jim will find a story to tell you. But do take care to remember that, "You don’t pull the mask off that old Lone Ranger, And you don’t mess around with Jim.”

Rating 4.2/5

Luis Santana is the host of Don’t Give A Folk on Radiate FM frequencies 88.1, 95.3, or 96.9. Drop by for a spell Tuesday nights from 5-6pm and let the music do the talking.

-luis.santana@fiusm.com

FILM, PAGE 4

“Strange Days,” the 1995 box office fail re-examined

Speaking of plausible: The film’s future, which would have been only half a decade away when the film first released, is one of its most impressive aspects, mainly because it sticks to staying incredibly realistic, featuring only minor advances in technology while emphasizing the greater social problems that, in the years following the 1992 LA riots, has made the city (and possibly the world) a lot more crappy. We see the streets featuring riot police and tanks, showing us the police state that is 1999 Los Angeles; we see screens that, in text, leave messages for people when they can’t answer the phone; and we see, of course, the once secret pieces of technology being the black market drug of choice. “Strange Days” does manage to bring about topics concerning racism and corruption, principally racism against the African-American community and corruption in the LAPD. While these are not themes that are solely of the time period, the film still is a product of its time. James Cameron says that the verdict and after-math of the Rodney King trial is what brought about the film’s story, and in the context of a city and country coming out of that, it’s understandable if the future looked like things wouldn’t only get worse.

Ultimately, “Strange Days” is a successful cyberpunk film that decides to keep the futurisms and sci-fi to a more subtle volume, attempting to materialize a future that, in the mid-’90s, did not seem so improbable.

Rafael Albreu’s “Cult Classics” column re-explores movies of the past, and scrutinizes its poor box office performance.

-rafael.albreu@fiusm.com
Volleyball set to spike the Conference USA competition

ALEJANDRO AGUIRRE Contributing Writer

After losing in five sets against the No. 3 Tulsa Golden Hurricane in the quarterfinals of the Conference USA Championship, FIU’s women’s volleyball team is determined to redeem themselves and make a greater impact in the Conference USA. The team is now entering their second season in the CUSA and is optimistic of how they will do and how far they will go.

To help a young squad, Head Coach Ritu Buck-Crockett added Tim Edfors to the volleyball staff as an assistant coach. This is a great acquisition to the team because Edfors brings 30 years of experience that includes 10 years of collegiate coaching experience. He is known to bring the best out of his players and can teach new volleyball techniques and training methods to the team.

Now with the coaching staff in place, the team is ready to embark on a long journey to success. Some people have questioned the fact that the team only has one senior on the roster, Martyna Gluchowicz, which they believe can affect the team negatively, as they do not have that abundance of veteran presence and leadership that other teams have. The volleyball team has responded to those remarks obviously by adding Edfors to the coaching staff who brings all his knowledge of the game and will share it to the players. The coaching staff has not worried much about having only one senior on the roster because the same young team proved to them that they can compete and win against older and more experienced teams.

This showed in the CUSA Tournament when they surprised the whole conference by making it to the quarter finals. Not many people expected FIU to make it that far but FIU feels unsatisfied by the results of last year and are hungry to win and spin heads again.

The first step to the CUSA Tournament starts off at the Radisson UCF Invitational in Orlando. The Panthers will play against Western Carolina, Northeastern, Eastern Kentucky and the University of Central Florida. FIU will stay on the road for back to back tournaments, at the University of South Florida and South Dakota State University.

The big game to circle on your calendar is the home opener on Sept. 17. What makes this game even more exciting to watch is that it will be played against in-state rival Florida Atlantic University. From there, they will play in their last out of town tournament in Tuscaloosa, Alabama to finish off September. October will be a long stretch of key games played against other teams in their conference. The bulk of the season will be played in that month and FIU will see firsthand who will be their competition in the CUSA Tournament. This month is very crucial for the team because they want to bounce back and improve their conference record from last year. Last year they had a record of six wins and eight losses. If they can change that to a winning record this season, they will be a force to be reckoned with in the CUSA Tournament.

The volleyball team is very young, but they display an immense amount of talent. Be on the lookout for one of the younger players on the squad, Analbela Sataric. As a freshman last year, she made her mark on the team as a key offensive weapon. She led the team in hitting percentage of .333 on the year, posting 16 kills against four errors in 36 total attempts and she was third on the team in assists with 230. She ended her freshman year with 79 digs, eight blocks and eight service aces. This is just a small sample size of what the whole team can bring to the game. With all these young players, it looks like all the pieces are coming together for a strong future and a fun and exciting season to come. Buck-Crockett and the rest of the coaching staff are staying positive and confident that the FIU Women’s Volleyball Team can compete, play hard, win the Conference USA Tournament and are here to stay.

At the end of the day, who doesn’t love a true underdog story?

Badminton hoping for recognition throughout all of South Florida

REBECCA CHARUR Staff Writer

Every four years, the Olympics brings a flurry of beloved and exotic sports alike to TV sets. In flipping through the channels, we often encounter certain intriguing competitions that may not necessarily be the sport in our neighborhood parks.

One of these sports that we may encounter is badminton, a timeless Olympic sport that FIU students are embracing. The badminton club has provided a unique outlet for students to enjoy the game and improve their skills for over a decade.

“It has been here for along time, since I first came to FIU,” faculty supervisor Xuekang Wang said.

Throughout these years, the club members and coaches have encouraged participation in the sport and have taught students the various dimensions of the game.

Among the thirty-five members that stand today, promoting and supporting the growth of the club are its president, vice president and treasurer.

Together, they work towards increasing the popularity of the sport and further strive to reach the larger goal of turning the club into an official NCAA sport.

Badminton involves a significant amount of mental strategy while also requiring a certain level of energy and physical fitness. Because there are no more than two players on the court at a time, the players are dependent on the athleticism of the individual.

This不仅 requires extensive movement.

“We welcome anyone with any background of the sport,” Wang said.

This also includes people who are not students of FIU. If you are not a student and are interested in the club, there are multiple ways of becoming involved. For one, there is the option of playing $5 for the entire day. Another way to become involved is by joining the Alumni Association and then subscribe to the gym for the semester.

The club also provides the necessary equipment such as the racks and shuttlecocks in the case that members do not own their own gear.

“Badminton is a sport that requires extensive movement,” Wang said.

It has been here for along time, ever since I first came to FIU. It is a way to exercise and keep you in good shape. It is a sport that requires extensive movement,” Wang said.

Students are also given the option to play with a partner and compete in doubles matches.

“This sport not only requires athleticism, but also teamwork and chemistry with one’s doubles partner. Although members rarely compete outside of FIU, they often hold competitions or scrimmages among themselves.

Other badminton clubs from universities in Florida have even reached out to FIU club members inviting them to compete in tournaments.

The badminton season is a year-round event with practices scheduled on Fridays and Sundays. On Fridays, practices are held from 5 to 7 p.m. and Sunday practices are held from 2 to 6 p.m.

The practices are held in FIU’s University Park Campus recreation center. The good news is nothing but an appreciation for the game is required for the club. Whether you are a beginner, intermediate or advanced badminton player, there is a spot available.

“We welcome anyone with any background of the sport,” Wang said.

This also includes people who are not students of FIU. If you are not a student and are interested in the club, there are multiple ways of becoming involved. For one, there is the option of playing $5 for the entire day. Another way to become involved is by joining the Alumni Association and then subscribe to the gym for the semester.

The club also provides the necessary equipment such as the racks and shuttlecocks in the case that members do not own their own gear.

“Badminton is a sport that requires extensive movement,” Wang said.

It has been here for along time, ever since I first came to FIU. It is a way to exercise and keep you in good shape. It is a sport that requires extensive movement,” Wang said.

Students are also given the option to play with a partner and compete in doubles matches.

“This sport not only requires athleticism, but also teamwork and chemistry with one’s doubles partner. Although members rarely compete outside of FIU, they often hold competitions or scrimmages among themselves.

Other badminton clubs from universities in Florida have even reached out to FIU club members inviting them to compete in tournaments.

The badminton season is a year-round event with practices scheduled on Fridays and Sundays. On Fridays, practices are held from 5 to 7 p.m. and Sunday practices are held from 2 to 6 p.m.

The practices are held in FIU’s University Park Campus recreation center. The good news is nothing but an appreciation for the game is required for the club. Whether you are a beginner, intermediate or advanced badminton player, there is a spot available.

“We welcome anyone with any background of the sport,” Wang said.

This also includes people who are not students of FIU. If you are not a student and are interested in the club, there are multiple ways of becoming involved. For one, there is the option of playing $5 for the entire day. Another way to become involved is by joining the Alumni Association and then subscribe to the gym for the semester.

The club also provides the necessary equipment such as the racks and shuttlecocks in the case that members do not own their own gear.

“Badminton is a sport that requires extensive movement,” Wang said.

It has been here for along time, ever since I first came to FIU. It is a way to exercise and keep you in good shape. It is a sport that requires extensive movement,” Wang said.

Students are also given the option to play with a partner and compete in doubles matches.

“This sport not only requires athleticism, but also teamwork and chemistry with one’s doubles partner. Although members rarely compete outside of FIU, they often hold competitions or scrimmages among themselves.

Other badminton clubs from universities in Florida have even reached out to FIU club members inviting them to compete in tournaments.

The badminton season is a year-round event with practices scheduled on Fridays and Sundays. On Fridays, practices are held from 5 to 7 p.m. and Sunday practices are held from 2 to 6 p.m.

The practices are held in FIU’s University Park Campus recreation center. The good news is nothing but an appreciation for the game is required for the club. Whether you are a beginner, intermediate or advanced badminton player, there is a spot available.

“We welcome anyone with any background of the sport,” Wang said.

This also includes people who are not students of FIU. If you are not a student and are interested in the club, there are multiple ways of becoming involved. For one, there is the option of playing $5 for the entire day. Another way to become involved is by joining the Alumni Association and then subscribe to the gym for the semester.

The club also provides the necessary equipment such as the racks and shuttlecocks in the case that members do not own their own gear.
New season, new confidence and full hearts for women's soccer

JAMES PROFETTO
Contributing Writer

A new season for Women’s Soccer at FIU is looking for its one head coach and a roster of 24 athletes with full hearts. For those who may not know, FIU Women’s Soccer program is in the East division within the Conference USA. This season’s schedule has 10 conference matches, starting on September 26 against Old Dominion. With August 22, the beginning of the regular season, near, Head Coach Thomas Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win,” said Chestnutt. Arizona is a team that FIU is familiar with. Last season’s opener and home opener saw a matchup between these two. Unfortu- nately for FIU, a 4-2 loss was the result. But that was last season and things have been rooting against the USMNT, a 4-2 loss was the result. But that was last season and things have been changing from August 23, 2013 to now. One aspect of this team’s character remains, though. “We have a good group of hard-working kids, who are talented,” said Chestnutt. This year’s schedule is accompanied by a strong seven-game homestand, starting Sept. 3 and ending Sept. 28. With teams like FGCU, Oregon State and Long Beach coming to town, the opportunities for a successful season lie ahead. “Being at home for a period of time is fantastic for the players. They [will] have a consistency in their schedule... and having a weekend [here at home] will be great for them, certainly when we are building our first phase of the team,” said Chestnutt. Out of each of the seven opponents FIU will face here at home during that stretch (FGCU, Murray State, Oregon State, Stetson, Long Beach, Old Dominion and Charlotte), this women’s soccer team was outgrous 13 goals to eight last season, with the biggest disparity coming against Oregon State (7-0). The formula in the preseason stays the same according to Chestnutt, “It’s a game we have in our cross-hairs that we want to win,” said Chestnutt. Women’s Soccer

FIU's soccer team opens against Arizona, it's a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win. “Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win,” said Chestnutt. Women's Soccer

Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.

Chestnutt is adamant about getting off on the right foot this particular season. What better way than to do it than here in Miami? Starting with the very first game against Arizona, it’s a game we have in our cross-hairs that we want to win.
Journalism professor publishes new book exploring racial prejudice in the media

RUBEN PALACIOS
Asst. News Director

After five years of intensive research and interviews, journalism professor Robert Gutsche Jr. turns his Ph.D. dissertation into a book.

The book, “A Transplanted Chicago: Race, Place and Press in Iowa City,” explores the way the press covered a predominantly African-American area in the southeastern side of Iowa City.

“The purpose of the book is to capture a moment in time,” Gutsche said. “I have built my time and my interests around talking about larger issues of race, and press coverage of race, and geography in this community.”

The community members he writes about were moved to the westside of the city, yet the same poor coverage followed them from one neighborhood to the next.

Gutsche’s book discusses how the press played a role in oppressing the people of Iowa City.

“It’s important to talk about forced migration of underserved community members no matter where it is,” Gutsche said. Though the book focuses on the midwest, Gutsche said the occurrences discussed can be seen across the country, Miami included. “Wynwood is talked about immensely as this up-and-coming hipster place, until there’s a black Overtown kid shot in the neighborhood and then [the media] calls it a crime-plagued area,” he said.

Gutsche said the press skews the narrative of a situation to convey the message they want the public to believe, not necessarily what is.

“The unreliable press coverage in Iowa City, similar to cases in Miami, Gutsche said stems from reporters wanting to fit in with popular opinion.

“I want to look at A, B and C and come up with an explanation that you will be happy with,” he said. “I don’t want to come up with a completely different interpretation or I’ll be ostracized.”

As Gutsche also discussed in his book, reporters who covered Iowa City made the mistake of writing about an area they never set foot in, let alone experienced, themselves.

Wyndwood is talked about immensely as this up-and-coming hipster place, until there’s a black Overtown kid shot in the neighborhood and then [the media] calls it a crime-plagued area.

Robert Gutsche Jr., Ph.D.
Asst. Professor Journalism and Broadcasting

Accountability is one way Gutsche said reporting crises as the one of Iowa City can be avoided.

However, he also said traditions in journalism should be altered to benefit the product being published.

“There is this idea that journalists aren’t accountable.”

He said the school of journalism is a platform for social issues to be discussed.

“We have so much power in how we explain to the world everyday life that we should be comfortable in having a bit of uncomfortable conversation,” he said. “We have so much power that we need to be held accountable.”

All of Gutsche’s author royalties from the book will go to a charity in Iowa City.

“I sat with people who didn’t feel welcome in that community and they shared their stories with me. It felt wrong for me to take money off of somebody else’s story,” he said.

New members join SGC-BBC

ALEXI C. CARDONA
Staff Writer

Four new members were appointed to the Biscayne Bay Campus’ Student Government Association last week.

On Monday, July 14, senators welcomed a new director of internal relations, marketing coordinator, justice and health sciences and the Broward Pines Center senators to the Biscayne Bay Campus’ Student Government Association at SGC-BBC and Modesto A. Maidique Campus — to start discussing updates. During a meeting earlier this month, Allhan Mejia, a business administration major and speaker of the senate, volunteered to be one of the senators in the constitution committee and Gloria Valencia, the Honors College senator, volunteered to be the second senator.

Two weeks ago, the council moved to hold senate meetings every two weeks for the remainder of the summer. During this week’s meeting, they will appoint a new comptroller and propose a bill that would make it possible for Broward Pines Center senators to join the council.

Mejia is the author of the bill. He wants to change the requirements for senator membership at the Broward Pines Center, which is represented by SGC-BBC. Requirements for SGC-BBC senators include: having half of their classes at the Biscayne Bay Campus, attending general meetings and fulfilling office hours.

Mejia said he is concerned that students taking one class or multiple classes at various campuses will be unable to meet the requirements.

He also wants to incorporate video chat so senators can virtually attend meetings. “Right now, you can’t Skype in on a meeting,” Mejia said. “I’m hoping they can Skype in for two of the meetings.”

Last year, SGC-BBC did not have a senator for the Broward Pines Center. For this reason, Mejia is working so Broward Pines can better represent their students.

The first reading for this bill was held on Monday, July 21.

alex.cardona@fiusm.com