Spring 4-2-1992

Approaching Zanzibar

Department of Theatre, Florida International University

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Approaching Zanzibar
FIU THEATRE PRESENTS:

APPROACHING ZANZIBAR
by Tina Howe

Director, Set and Lighting Designer.....................Therald Todd
Costume Designer........................................Marilyn R. Skow
Movement Consultant......................................Piper Pickrell

CAST:

Charlotte Blossom............................................Maite Amedo
Wallace Blossom............................................Paolo Andino
Pony Blossom..................................................Claudia Osorio
Turner Blossom...............................................John M. Curbelo
Randy Wands..................................................Rolls Andre
Palace St. John...............................................Barbara Rivero
Fletcher St. John..............................................Pancho Padura
Joy Childs..........................................................Adina Aaron
Scotty Childs.....................................................David Cirone
Amy Childs......................................................Kathy Tomlinson
Dalia Paz..........................................................Lucy Londono
Olivia Childs.....................................................Alyssa Siemon

Produced by special arrangement with
SAMUEL FRENCH, INC.

Act I

Time: The first two weeks in August
Place: Heading south on U.S. 81 towards Falling Waters, West Virginia; 10:00 PM.
Luray, Virginia; 8:00 AM; two days later.
A lookout over the Blue Ridge Mountains, Mid-afternoon, the next day.
A secluded mountain stream near Asheville, North Carolina; Late afternoon the following day.
A moonlit clearing high up in the Smokey Mountains; Midnight; two days later.

Act II:

Sailing across a lake in Oklahoma City; A perfect summer afternoon; four days later.
Outside the Panhandle Diner, 30 miles east of Amarillo, Texas; sunset; two days later.
Olivia Child’s bedroom; Taos, New Mexico; noon; two days later.
Olivia Child’s bedroom; later that evening.

There will be one intermission
ADDITIONALLY IN THE CAST:

KATE DENSON
as
SYBIL WREN

and

Our thanks to

JASON SOUTHWELL
for
signing instruction
PRODUCTION STAFF:

Technical Director ........................................... E. Marcus Smith
Costumier .......................................................... Billie K. Gross
Stage Manager ...................................................... Ruben Padron
Assistant Stage Manager ....................................... Eddie Nurquez
Light Board Operator ............................................ Vicky Navarro
Sound ....................................................................... Juan Arrazola
Stagehands.......................................................... Rafael Morel, Alexander Salas
Properties .............................................................. George Izquierdo
Scenic Construction ................................. Rolls Andre, Maite Arnedo
................................................................. Jillian Esrey, Martha Perez, Rose Perez
Lighting ............. Rolls Andre, Rafael Del Salto, Pancho Padura
................................................................. Ruben Padron, Vicky Navarro
Wardrobe ............................................................ Clinton Hooper, Julia Jimenez
................................................................. Martha Perez, Rose Perez
House Manager/Publicity ..................... Jillian Esrey, Karen Seoane
Poster and Program Design..... Terry Witherel, FIU Publications
Publicity Photography............................................... Therald Todd
Department Secretaries .......... Elsie Augenblick, Gabriela Hall

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Rafael DelSalto, for rehearsal assistance.

Kevin McPeak, character advise.

Dianne Nosch, Deaf Services, signing instruction.

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