The Beacon, July 9, 2014

Florida International University
Bright Futures raises standards for students

CHRISTIAN PORTILLA
Contributing Writer

Although the total amount of University students affected won’t be determined until fall, when all freshmen students have been accounted for, changes in the Bright Futures Scholarship Program requirements will leave less students receiving aid.

Bright Futures, funded through the Florida Lottery, has been helping students receive a more affordable education since its inception in 1997. Oddly enough, the same minorities who play the Florida Lottery will be the ones to reap less of its benefits.

The decrease in awards being disbursed to students was so alarming that it prompted an investigation by the U.S. Department of Education’s Office for Civil Rights, as explained by The Miami Herald.

Most of the students being affected by the increase in test scores are Hispanic and black, many of who attend FIU and make up for most of the South Florida demographic.

“We are predicting a 50 percent reduction in Bright Futures eligible incoming freshmen last year at this point due to the increased test score requirements,” said Francisco Valines, director of the Office of Financial Aid in an e-mail to Student Media.

These changes came about because Bright Futures has raised the academic standard in terms of eligibility for students.

While the minimum high school GPA requirement will remain 3.0 for the Florida Medallion Scholars, it is now at 3.5 for the Florida Academic Scholars.

An increase in test scores asserts that students must attain in reading and math 1170 on the SAT and 25 on the ACT in order to qualify for the FMS award and 1290 / 29 for the FAS award for the 2014-2015 school year.

These numbers will remain the same for the upcoming academic year.

Scores have significantly increased.

SEE BRIGHT FUTURES, PAGE 2

FIU’s very own gets his shot in pro boxing

JAMES PROFETTO
Contributing Writer

Cue the up-tempo background music filled with acoustics, a piano and a Latin vocalist soothing each customer in a small Starbucks location.

Amongst all of noise, a certain gentleman of average height walked through the doors wearing a black and gold Puma T-shirt with eye-grabbing red sneakers.

Meet 23-year-old Ahmed Elbiali, a Miami native with Egyptian roots and a lot to prove.

“I was born in Cairo, Egypt. I came to [Florida] when I was five years old,” Elbiali said.

The clichés of a boxer’s childhood are redefined for Elbiali.

As a child, he grew up in a family where love was constantly felt and his parents never made him feel “starved.”

His parents taught him values that he keeps even to this day. “I never sold drugs, I never got into real trouble as a kid...I don’t have that kind of story,” Elbiali said.

After getting his first job, his mother took him to a Gold’s Gym.

Before the last signature was printed, Elbiali begged his mother to take him to the boxing gym across the street instead.

“She took me to the boxing gym. After training for a decent amount of time, I asked, ‘Where’s the amateur team?’ I didn’t want to fight the professionals, but they told me I can’t fight amateurs because I hit too hard,” Elbiali said.

Fast forward to the present day. Ahmed Elbiali’s track record is off to a nice start, with flashy titles included.

He is a two-time Florida Golden Gloves winner, he beat Robert Brant in the World Series of Boxing, beat Pernell Mitchell, a highly favored boxer at the time, and is 5-0 with five knockouts.

To top it all off, he signed with Al Haymon.

For the full story, visit fiu.com

University hosts African fellows over summer

ALYSSA ELSO
Staff Writer

In the middle of June, 25 African fellows excitedly bought their FIU gear as they would be part of the University community for the remainder of summer.

Since June 14, the University has been hosting these fellows, who are participating in a six-week public management program as part of The Washington Fellowship for Young Leaders.

This is an exchange program sponsored by President Barack Obama’s Young African Leaders Initiative, which brings over 500 young leaders each year, since the beginning of 2014, for leadership training, academic coursework and mentoring.

The goal is to create unique opportunities in Africa to put new skills to practical use in propelling economic growth and prosperity and strengthening democratic institutions.

Choosen by the State Department’s Bureau of Educational and Cultural Affairs through a competitive process, FIU was one of 20 selected host institutions to represent higher education in the U.S.

“We had heard about the program through a variety of avenues and then we had to submit a grant application,” said Susan Webster, director of Student and International Research Initiatives.

The universities would initially apply to the state department, but according to Webster, because so many universities were interested, the state department decided to go through firms to sort through candidates and then contact the State Department with a list of interested universities.

“We had about 10 people contact us so I put together 10 different applications to those firms and then the firms applied to the State Department,” said Webster.

Of the 20 universities participating in three tracks — Business and Entrepreneurship, Civic Leadership and Public Management — the University chose to apply for the public management program.

For this program, the University created a special curriculum for the fellows.

“We created a public management institute for them, where they get an overview of public management, primarily urban management,” said Webster.

As far as academic coursework, fellows will learn about human resources as well as how to manage buildings and grounds.

“When I got here, we have a week on ethnic and gender diversity and then in addition to that we have different weeks where we highlight environmental issues; for instance, environmental waste, how to deal with that and hydrology, just a variety of things,” Webster said.

Aside from the academic coursework, the fellows, who are staying on campus at the University Towers, are also required to complete specific leadership training and community service once a week in addition to visiting cultural areas like the Fairchild Tropical Botanic Garden and the Everglades.

At the completion of the six-week program on July 26, the fellows will attend a summit with President Obama in Washington D.C. before returning home to put their experiences into action.

The goal of the program, according to Webster, is for the young leaders to have a better understanding of public management as well as a better understanding in learning to deal with their constituents, either people they work for or people who may work for them, in a diverse manner.

“With many of the fellows, they are working in different countries, and dealing with different cultures,” Webster said.

“They are proudly wearing their FIU gear as they are here and hopefully we will be able to do this again.”

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Andrea Pena, a business management major (left), and Andrea Piccardo, an international business major (right), each incoming freshmen, get a tour of the campus during orientation. The changes to Bright Futures will affect incoming freshmen like Piccardo and Pena, although the extent will not be known until all freshmen are accounted for.
EntERTainMEnt dirECtor
919-4722.
our MMC office at 305-348-2709 or BBC at 305-

21 injured, the Guatemalan newspaper Prensa
crushed to death in San Marcos and at least
slides were also reported. Two people were
was reported in the Guatemalan state of San
Madero, about 40 miles below the surface, the
U.S. Geological Survey said on its website.

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Martín, where walls collapsed and electrical
power was temporarily cut. Numerous land-
slides were also reported. Two people were
crushed to death in San Martín and at least 21
injured, the Guatemalan newspaper Prensa
 Libre reported.

Powerful quake jolts Mexico and
Central America; at least 4 killed

A powerful earthquake jolted a wide section
of southern Mexico and Central America early
Monday, killing at least four people and
damaging dozens of buildings in Guatemala.
The 6.9 quake was felt as far north as Mexico
City, through central Guatemala and as far
south as El Salvador. Its epicenter was on the
Pacific Coast of the southern Mexican state of
Chiapas, near a border town called Puerto
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CORRECTIONS
In Vol. 26, Issue 2, in the article “FIU hosts inaugural celebrity softball game,” we attributed the photo to Maria Lorenzo when it should have been Rhyis Williams.
The Beacon will gladly change any errors. Call our NEWS Office at 305-348-2709 or BBC at 305-919-4722.

University summer treatment program helps preschoolers

Throughout the summer, University psychology students and faculty help change the lives of preschoolers with behavioral problems.

It is a therapeutic and summer readiness treatment program for pre-kindergartners lead by the Center for Children and Families of the College of Arts and Sciences.

The camp runs from July 16 to August 8 during the weekdays, from 7:30 a.m. to 5:30 p.m., with activities that include social-emotional skill building, sport games and standard school subjects such as reading and math.

Families come in seeking clinical attention because their child is being expelled from preschool according to Katie Hart, co-director of the Summer Treatment Program for Pre-Kindergartners.

She said the program sets out to help these children have a smoother transition from home to kindergarten.

“Our motivation comes from a real desire to help these families make that transition— one that’s positive,” said Hart. “Because we know that learning and going to school is so important for future success.”

The program is intended for preschoolers between four and five years old identified as being at “High-Risk for Behavioral Disorders.” It is based at John W. Bell Middle School in a summer day camp setting where students from FIU and out-of-state universities are trained to be clinical staff members.

Professional licensees for feedback on their performance— how they’re working with the children and how to be able to build a relationship.

“I know we’re helping the families in the long-run, and [the children] with school,” said Dr. Madruga, a senior psychology major.

“It’s so much more that we’re helping than just their behavioral problems.”

FIU alumna Lina Garces said she also knows that the children experience different situations in their lives and that it is difficult for them to adapt and to meet with their daily goals and requirements.

“I have this thing for kids, but as I said, it’s really motivating to see them change,” said Garces.

“When I ask them what they say something, or when they actually get out of time out, you see that something changed.”

According to the Diagnostic and Statistical Manual of Mental Disorders, about one in 20 children across the country have ADHD symptoms. Many of them will continue to show these symptoms into adulthood, such as lack of attention.

Co-director of the Summer Treatment Program for Pre-Kindergartners Paulo Graziano said that the children are already not looking forward to school and cannot get out of their comfort zone.

He said that is a negative trajectory down the line and so intervening at an early age is most effective for change.

“Intervening early is really our passion because that’s when you can make the most difference,” said Graziano.

“Parents are the child’s first teacher,” said Hart. “We want to give [them] all the skills that they need to provide a more effective aid for Latino families who, according to him, are notoriously understood.

“[That allows an even better experience for parents that are getting feedback every day on their child’s performance— to be able to communicate in whatever language.”

Hart said they continue monitoring their progress over time as they enter kindergarten and first grade. He said that they’ll call us three years later to say, “Oh, we’re doing great; Student of the Month Award!”

“It keeps us going on our 12-hour days,” he said.

For a related video, check out fiusm.com/camila.fernandez@

SUBMITTED PICTURES

We are predicting a 50 percent reduction in Bright Futures eligible incoming freshman from last year at this point due to the increased test score requirements.

Francisco Valdez
Director
Office of Financial Aid

FAS award receive $103 per credit hour, which has remained the same since last year.

This amount has increased since the 2012-2013 school year when the FMS was at $75 per credit hour and $100 for the FAS.

Updates in the program no longer require students to submit Free Application for Federal Student Aid, however; students are encouraged to submit the FAFSA to learn of potential eligibility for additional state and federal aid.

thus, that the program does not want to use pharma-
cutical treatment at a very early age.

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Higher test scores needed for Bright Futures awards

since the 2012-2013 academic year, however.

Students applying for the FAS award are required to have 10 more points for the SAT and one point higher for the ACT.

This translates to 150 more points for the SAT and four more points for the ACT for students applying for the FMS award.

Currently, students who achieve the FMS award, the basic-level Bright Futures scholarship, are awarded $77 per credit hour, while students who earn the more difficult
Stand up to fight today's epidemic

SOFIA GALIANO
Staff Writer

In today’s world, we are either hunched over a bright computer screen, slouched in a classroom, commuting in our cars, or, frankly, on the toilet for prolonged periods of time. We are preparing for our funerals much sooner than necessary.

Sitting down for hours on end is the inevitable epidemic of our culture. Research shows that remaining stationary day in and day out can damage our health and shorten our life spans; some even connect its effects to smoking – I thought it was an exaggeration.

Even for someone who is in shape and remnant, the negative effects of sitting down are still noticeable.

I participated in track and field, volleyball and tennis in high school; finished first in my wave for FLU’s Night Color SK 5 in under 20 minutes and now bike about 15 miles daily – yet the negative effects of sitting down are still noticeable.

From the time I wake at 7 a.m. until the time I get ready for bed at 9 p.m., my eyes, neck, shoulders and back ache from computer vision syndrome and from being hunched over in a chair all day long.

That means that for most of the day my body is immobile. Doing this for nearly a week – increases plasma triglycerides (fatty mole- cules), LDL cholesterol (aka bad cholesterol), and your resistance,” according to an article on Lifehacker com. This can’t be healthy.

Just think back to our caveman days when we would hunt and gather our food, run from predators and do other things to flamm our bipedalism, unlike we do today.

Now, our butts rest on a barstool as greasy burgers and fries are served to us. We sit on park benches watching children run by, wondering from where they get all their energy. Maybe even guess in those who are sitting in wheelchairs because at least they don’t have the burden of standing.

Stop the madness. Remind yourself to urinate at least once an hour while binge watching your favorite show on Netflix and get at least 30 minutes of moderate exercise each day.

I know the struggles of having a work- space that also serves as an entertainment hub, but next time you are sitting down remember the word of Dwight Schrute from “The Office.”

“Standing is proven to be healthier, increases productivity and just looks cooler,” he said. “Picture someone doing something heroic. Now, was he sitting or standing?”

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No shame in my debt card game

ADRIANNE RICHARDSON
Contributing Writer

Whenever I heard the words “credit card,” I always associated it with my parents and other adults who own homes, have children and pay bills. I never thought of someone in my age group having a credit card because of the level of responsibility it takes to handle one.

Of course, I was much younger when I thought this way, but, when I entered my freshman year of college, I noticed that people in my age group owned credit cards – not singular, but plural. Some had multiple cards and are responsible enough to do so, go for it. However, from my own observations, I see a lack of maturity and responsibility in our generation which are two very important characteristics you would need to handle a credit card.

The first myth is quickly debunked: you can shop online and rent cars with debit cards. As for applying for store credit cards or other cards with reward systems to save on purchases, that can be tricky. Most companies realize that their customers are not going to pay their bills in full each month.

Aside from a rewards program, you also have to check if your credit card has an annual fee and, if so, how much it costs. Consider those factors when applying.

According to an article on the Daily

Finance site, our generation is labeled the “millennials,” which groups everyone between the ages of 19 to 29, our average debt is $23,332, and our balance per card is about $2,800, which is luckily below the national average.

Some things that the article gives for avoiding debt is by paying bills on time, keeping a low balance on your credit cards’ and by not opening new lines of credit at one time.

If you feel you can handle your credit cards and are responsible enough to do so, go for it. However, from my own observations, I see a lack of maturity and responsibility in our generation which are two very important characteristics you would need to handle a credit card.

Honestly, using a credit card is more “grown-up” than being in debt.

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Get a grip: Don’t buy Pennyboards

DIEGO SALDANA-ROJAS
Opinion Director

The value of Penny Skateboards is right in their names – a penny.

For those who don’t know, Penny Skate- boards is a company that manufactures retro-style skateboards. They are shaped to resemble 1970s skateboards that were made of plastic.

While the small size of the skateboards make them easy to store and carry, it also makes them dangerous. There’s barely any room to properly place your feet on the surface, making learning to turn all the more difficult.

Penny does sell a larger Nickel series of boards which are about 27 inches in length; for beginner and recreational skate purchases one will assume they are good to go and while they will indeed be able to roll around, it will by no means be safe.

Penny boards are small fun boards for those who like a challenge, but don’t recommend them for beginner and recreational skate- boarders or just about anyone who doesn’t want a challenging experience riding.

Without grip tape, they are unstable. Even with grip tape, the grooves on the upper part of the board make turning through the tape much easier. If the tape stays on and doesn’t begin to peel or tear, the actual board itself is not responsive as a traditional wooden board or deck.

The trucks, the aluminum turning machinerotechnology under the board, are engineered off tech- nology that predates the very era the whole skateboardism under the board, are engineered off tech- nology that predates the very era the whole skateboard

As for high school students hoping to earn the FAS scholarship, a combined minimum score in reading and math of 26 on the ACT or 1170 on the SAT must be achieved in addi- tion to what is now a 3.5 weighted GPA.

Nothing can be determined number-wise yet, but we can anticipate that these changes won’t do much good for potential students and the University as a whole.

As previously reported, it is expected that most of the students that will be affected by the increase of the standards of eligibility for both awards are minorities. Unsurpris- ingly, it is minorities that heavily populate the UF campus.

The concern now is how the changes to the standards of eligibility will affect incoming freshmen.

Ineligibility for either of the awards as a result of these changes creates another barrier for potential students. If unable to finance their education, students might be forced to either attend part-time, which would elon- gate their stay, go to another college, or simply not go to school at all.

The last scenario is the most concerning of all, as an opportunity to get a higher education would basically be taken away from these students.

It is difficult to make any suggestions in this situation, as it isn’t something that can be easily changed just by expressing our concerns to the university.

The University is equally as helpless as we are as students, since this is the hard- work of the State.

Instead, we can only bring attention to the issue at hand and express how our educa- tion system is one that unashamedly makes it difficult for students who already have several obstacles to get through in order to get the education that is constantly empha- sized as the key to their success.
Coldplay’s ‘Ghost Stories’: an album of reflections

**DIRECTOR**

After the instant commercial success of "Parachutes," Coldplay’s debut album adorned with the classic song "Yellow," the band was placed on a pedestal of high expectations. For the band’s next two albums, "A Rush of Blood to the Head" and "X&Y," Coldplay would then distinguish itself as great songwriters and composers known for melodic acoustic rhythms and soul-piercing melancholic lyrics that create a dream-like mood.

"I wanna live life, always be true, I wanna live life, and be good to you, I wanna fly, and never come down," sang frontman Chris Martin in the song "We Never Change;" and never came down they did.

In 2008 on the verge of overreaching, with the help of producer and Jon Hopkins, the release of "Viva la Vida or Death" and "All His Friends" showed that Coldplay could and would endure the hump where most bands falter and fail in the recreating their sound. Three years later, album "Mylo Xyloto" followed the same framework of vivid and exuberant colorful tales backed by a little electronics, synth and ambient sounds that carried both albums from start to finish.

Stepping back from soaring energy of their last two records, Coldplay’s sixth studio album "Ghost Stories" is a meditative and reflective take on love, loss and life itself. Some would argue that "Ghost Stories" is nothing more than an attempt to recreate "Parachutes" with the ambient mood of "Mylo Xyloto," but on the contrary, it’s much more than that.

On the creation of "Ghost Stories," Martin said in an interview with BBC Radio, "How do you let the things that happen to you in your past—your ghosts; how do you let them affect your future?"

The album opens with a Bon Iver-esque disposition—the sounds of morose reflection. "I think of you, I haven’t slept; I think I do, but I don’t forget; My body moves, Goes where I will; But though I try my heart stays still; It never moves, Just won’t be led," says Martin in the opening verse.

The album is filled with this anguish; some would even call it a breakup album — especially in light of the news of Martin’s separation with his wife of 11 years, Gwyneth Paltrow. Regardless, the band’s gift of dark yet lighthearted melodies is evident throughout the album. It’s minimal and almost basic, but the simplicity allows Martin’s falsetto fill the air and captivate the ear. The tempo takes a brief change in the EDM-infused song "Sky Full of Stars;" the works of Hopkins undoubtedly.

As the final track "O" fades out, a distant and washed out hymn follows as Martin bellow his final words, “So fly on, ride through; maybe one day I’ll fly next to you.”

"Ghost Stories" follows Parachutes in its level of intimacy. The album takes the ban’s — more so, Martin’s— private moments and displays them for the world to see. Martin makes himself vulnerable publicly meditating on the trials and lessons of his life. "I don’t really care what anyone says about this album," said Martin in an interview with BBC Radio. “It’s as true as my nose. It’s a realization about trying to grow up basically.”

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On the edge of ‘Groundhog Day’ and ‘War of the Worlds’

---Christopher McQuarrie, Jez Butterworth, John-Henry Butterworth-- and director --Doug Liman-- are to thank, although as mentioned, Cruise really sells it.

Another major component of “Edge of Tomorrow” is its comedic aspects. Much to my surprise, the film is incredibly funny and almost light hearted, something the marketing didn’t really hint at (the marketing also made the film look generic).

The humor helps the cleverness of not only the film’s script but of the protagonist, whom Cruise plays with excellent charisma. This also goes for Emily Blunt’s character, who is much more serious and almost acts emotionally opposite from Cruise (he smiles so much more than she does, for example).

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Phantogram lights up the stage

Before June 27th I had only heard a few of New York duo Phantogram’s tracks. I knew a few friends were fans and promised me that night at Grand Central— they lied. It was a mind-blowing show. The second the stage hands came on to prepare for Phantogram to come on stage, the crowds began to get restless. The tight spaces became even tighter and the smell of cigarettes began to fill the air.

Darkness fell and within minutes guitarist Josh Carter and vocalist Sarah Barthel emerged from stage right to a deafening roar of applause. The decibels only went up after the New York natives started with “Nothing but Trouble.” I swore I was going to have a seizure with the number of lights going off at once. The crowd responded with energy that powered the entire performance. Carter and Barthel continued hammering out jams like “Don’t Move,” “Mouth full of Diamonds” and “The day you died.”

A most memorable moment was when Barthel climbed atop an equipment crate, wrapped herself in a glittering golden blanket and performed “Bill Murray.” She softly swayed from side to side with Carter strumming and singing directly in front of her. The yellow stage light formed a pyramid cage around her. A definite change of pace from the intensity they demonstrated with earlier songs in the set. They closed with their hit “When I’m small,” to which afterwards Barthel and Carter were met with a roar of applause and praise. The crowd was so loud that Barthel jokingly told them they couldn’t play if everyone was that loud.

Her pleas did little to quell the overly-hyped crowd. They performed an encore of “Mouthful of Diamonds” and “Celebrating Nothing,” her spent voice laughed and thanked the crowd once again. Out of the 60 or so records I own only two or three are electronic music. My collection will now have “Voices” and “Eyelid Movement” as well as any EP of theirs I can get my hands on. Because of shows like this, the indie music scene in Miami has been solidified once again. -diego.saldana@fiusm.com

NIGHT AT THE NEST

Telescope Thieves was one of several local acts to perform before Daedalus at The Nest on Thursday, July 3. Other local acts included: Lautlos, Tyord and Telekinetic Walrus and The Pride of Ions alongside Buffalo Brown of Cog Nomen and The Galactic Effect.

An eerie release

When I encountered “L’Amour,” it didn’t look like much. It looked like an anemic foreign release that wasn’t bringing much to the table. I was wrong.

The Lewis’ album is as minimalistic as its cover — a black and white photo of who we presume is the man known only as Lewis, and yet is just as beautiful as any album filled with bells and whistles of complexity. This album succeeds in building an atmosphere of peace and calm in the song “Cool Night in Paris” while simultaneously bringing along a sense of serenity alongside unsettling synthesizers in songs like “Summer’s Moon.” The songs build a sense of intimacy and dread that I’ve heard in few others.

The opening track “I Thought the World of You” opens up with piano and synthesizer and slowly brings you into a state of relaxation. At 30 seconds we hear the first whispers of Lewis as he croons lyrics that you can’t quite catch, but the lyrics aren’t important here. It’s simply the way his voice sounds that is enough to make you feel like he is talking straight to your heart, each word as round and soft as a lover’s note.

“Even Rainbows Turn Blue” brings along a softly plucked acoustic guitar, this time without the accompaniment of Lewis’ voice. The synthesizer in this song is reminiscent of the “Legend of Zelda: Majora’s Mask’s” synthesizer: eerie and haunting, mysterious and all encompassing. The strange part about Lewis and his album: not much is known about Lewis or the album.

Looking the album up on Spotify shows it as being released in 2014 while other searches in the internet register it as a 1983 album release. The album was a private release that wasn’t bringing much to the table. I was wrong.

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Looking the album up on Spotify shows it as being released in 2014 while other searches in the internet register it as a 1983 album release. The album was a private release that didn’t sell well and so was condemned to being discontinued.

For the full review, visit fiusm.com.
Basketball to softball; a power shift in the making

Taekwondo becoming a club powerhouse at FIU

ALEJANDRO AGUIRRE  Contributing Writer

Taekwondo, established over 2000 years ago in Korea, is an ancient martial art that has reached FIU thanks to Chris Alvarez, the head coach of the club here on campus. Alvarez was able to explain the overall concept of the sport as well as talk about the club’s achievements, goals and plans for the future.

“I started the club two years ago and I found inspiration in starting a taekwondo club because I wanted to bring and share something I love with other people,” Alvarez said.

Taekwondo is gaining more popularity now that it became an Olympic sport in 2000. In the Olympics taekwondo is competed in a sparring style with a point system to determine the winner of a match. Alvarez explained that the club practices at a very high level and the sparring part of taekwondo is what the club mainly focuses on.

Alvarez has practiced and competed in taekwondo since the age of nine and he talked about how as head coach he tries as much as possible to share all his knowledge and experience to the newer and younger members.

“Taekwondo is all about the journey and all the effort you have to put in to succeed,” Alvarez said. “I’ve been blessed so far that it has been a rewarding experience.”

What once started as a small club of six members two years ago has expanded to 30 active participants and continues to grow. Beyond practices and sparring, the club also enters itself into various competitions and tournaments throughout the state of Florida. These events include several aspects of the sport that is also emphasized in the Olympics that include forms and point fighting.

Like most sports, there are levels of competition. What Alvarez likes to do is help the newer members gain experience and confidence.

SEE MARTIAL ARTS, PAGE 7

Paintball Club hopes for more competitive atmosphere in future

JORGE CORRALES  Contributing Writer

The FIU Paintball Club has quickly transformed from a couple of guys that got together on weekends to play into a full fledged organization. FIU senior, Victor Borges, a psychology major that co-founded the club in the fall of 2012, but the paintball fever didn’t really catch on until summer of 2013. One of the club’s captains and co-founders, Pedro Munoz, a senior advertising major, talked about the club’s evolution from obscurity.

“The club started in 2012 but it wasn’t really anything people could follow up with,” Munoz said. “I got together with [Borges] last summer and started it up again. I wanted to make the club bigger and start an actual team.”

The club meets every Saturday morning to practice and discuss club issues at Medley Paintball Park, one of the Splat Attack locations. Meetings usually last two hours and there is no fee to attend. Attendees are only responsible for their cost for entrance and equipment.

“Ignoring your passion is slow suicide. Never ignore what your heart pumps for.”

Pedro Munoz, Co-founder and Captain
FIU Paintball Club

Along with the club, they have put together a team composed of University students and alumni.

“We made the club out of people that came out to our practices and showed interest,” Munoz said.

Munoz is one of the paintball team’s two captains, along with fellow student Junior Aragao, a senior in engineering.

Currently, the team only meets to practice, but they hope to be playing competitively by fall of this year.

“The extra practice will pay off when the club starts playing competitively,” Munoz said.

“Team chemistry is just as important in paintball as it is in any other sport,” Munoz said. “Some of these teams have been playing together for years. You can have good
Despite loss, US fans make impression in Brazil

Maria Lorenzino

In a World Cup filled with surprises, the United States managed to pull off what was considered by many to be the unthink-able: they survived what was coined “the death and advanced to the knockout stages for the second consecutive World Cup.

One of the things that struck me in traveling throughout Brazil was the amount of American support coming from the local and international fans. I wore my navy blue United States warm-up jersey to the matches in Belo Horizonte and Fortaleza, two places where the United States team was not expected to play.

On both occasions, however, I received a surprising amount of “U-S-A” chants as my family and I walked past hundreds of fans making their way to their seats. Before the Argentina versus Switzerland match, my brother and I were carrying a United States flag around the stadium and were even stopped by a couple of Japanese fans who asked to take a picture with us. Something drew them to the red, white and blue that had already impressed many of the people in attendance.

Despite a heart-breaking loss to Belgium in the knockout rounds, the US team further proved to the world that they too can compete against the world’s elite. Many in Brazil acknowledged it as one of the better games of the World Cup and even called Tim Howard the best goalkeeper in the tournament, ahead of Mexico’s Francisco Ochoa Magana, Italy’s Gianluigi Buffon and Brazil’s own Julio Cesar in a recent article published in Rio de Janeiro’s O Globo.

That day, and in the days before the ultimate test against Belgium, I did not encounter one Brazilian, or soccer fan in general, that was not cheering for a United States victory.

Between the United States’ relentless style of play and the classic underdog story that has come to define them year after year, the team has built quite the international fan base that will continue to grow in tournaments to come.

-sports@fiusm.com

Taekwondo kicks off with University students

MARTIAL ARTS, PAGE 6

Don’t worry US fans, the team returns in 2016

As an Argentinian and avid soccer fan, I’ve cheered, cried, sang, fought and even thrown up in the name of soccer.

On July 1, I watched U.S. soccer fans consumed by the same passion that consumes every time Argentina’s national team is playing. Even though the USA lost, they gained international respect and garnered hundreds, if not thousands, of new fans.

So, I’ve decided to let everyone in on a little secret. If you became a fan of the United States’ men’s national team during the World Cup, there’s good news for you: you won’t have to wait 4 years to see the Yanks play again on the international stage.

In 2016, two of FIFA’s six continental confederations, the South American Football Confederation, or CONMEBOL, and the Confederation of North, Central American and Caribbean Association Football will join forces to host a special tournament, the Copa America Centenario. The special tournamentcelebrates the 100th anniversary of the Copa America. The Copa America is CONMEBOL’s mini World Cup, where countries from South America compete to be named the region’s best. Last Copa America in 2011 was held in Argentina and won by Uruguay.

Although the next official Copa America will be held in Chile in 2015, the 100th anniversary of the oldest international continental soccer competition would be the year after and could not be overlooked.

On May 1, the two continental confederations announced the special tournament during a press conference right here in Miami. The tournament will be held from June 3 to June 26.

fiusm.com

SAFETY & SECURITY

SPORTS

The Beacon – Wednesday, July 9, 2014

PANthers in Paintball Club looking for competition

FUTURE, PAGE 6

Co-Captains

Panther Sports Talk Live

WRGP Radiate FM 88.1, 95.3, and 96.9
Monday/Wednesday 9 - 10 a.m.
Friday 8 - 9 a.m.

Being the lowest and one being the highest, FIU Paintball Club will enter the circuit in Division Five. The pinnacle of the sport is the Paintball World Cup which is held every October in Orlando. There, the top teams from all five divisions meet to see who has the best paintball team in the world.

FIU Paintball Club is still in its infant stage, but that doesn’t stop team captain Munoz from dreaming big. “The club has been going for two years now, and I feel like we are ready to see what it can really do.” Munoz said.

Despite being a young sport, Munoz has started to see some growth. “Sometimes I feel like the sport is being taken more seriously because it is growing.” Munoz said.

Panther Sports Talk Live

WRGP Radiate FM 88.1, 95.3, and 96.9
Monday/Wednesday 9 - 10 a.m.
Friday 8 - 9 a.m.

Don’t worry US fans, the team returns in 2016

They are Daniel Cuyun and Alfonso Meneses. They have both been there since the club was founded and they represent the team when they go to compete in tournaments. Alvarez did this to show the other club members that you will be rewarded for the hard work and sacrifice you put in.

“Everyone in the club is doing a great job and everyone is progressing,” Alvarez said. “As long as they put the effort in, they will see positive results and gaining competition experience goes a very long way.”

This club is very open to new members with or without past experience in taekwondo. Getting in to the club is fairly straightforward. New members show up to the practice and speak to Alvarez about joining. During the summer they practice twice a week at the school’s Rec center at 9 a.m.

During the regular academic year, they practice four times a week at a gym called Peak Performance. It just so happens that the club’s motto is “Achieving Peak Performance.” Clearly this club is on the upward trend as they continue to gain more members and excel in the many competitions they attend.

-sports@fiusm.com
Student Government Council at the Bay brings two new senators onboard

ALEXI CARDONA
Staff Writer

The Student Government Council at Biscayne Bay Campus appointed two new senators at this week’s senate meeting.

Ana Correa, a sophomore advertising major, was chosen as the new School of Journalism and Mass Communications senator.

“I want to make sure our students in [SJMC] are well-represented,” Correa said.

Correa is an FIU Alternative Breaks site leader, a peer mentor and the President of Wine to Water at FIU, an organization that helps provide clean water to people in need around the world.

Eli Jean-Mary, a freshman majoring in music business, was appointed lower division senator. He applied for the position with the knowledge that if he were to get the position, he would be able to work on his shyness and further develop his leadership skills.

“I’ve got big dreams and I don’t want them to go to waste,” Jean-Mary said.

Both new members were unanimously appointed.

The council voted to have the remaining summer senate meetings every two weeks instead of every week.

Last week’s senate and general meetings did not reach quorum because of low attendance from some senators.

Allhan Mejia, the speaker of the senate, said he hoped to start updating the constitution by the end of summer, but that initiative has been pushed back.

The Student Government Association needs to form a constitution committee consisting of four members from each council — two executive branch members and two senators from both the Student Government Council at Modesto A. Maidique Campus and SGC-BBC — to start discussing updates.

Mejia volunteered to be one of the senators in the constitution committee and asked for one more volunteer. The discussion was postponed for the next meeting.

The council at BBC is still recruiting members to fill seats in the senate. Representatives are needed for the College of Education, the Chaplin School of Hospitality and Tourism Management, the Nicole Wertheim College of Nursing and Health Sciences and the Broward Pines Center.

The SGC-MMC senate did not meet on the first week of July because they met on a biweekly basis over summer.

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Pool party at Biscayne Bay Campus includes kayaking this year

JEFFREY PIERRE
Entertainment Director

In South Florida, the water is a summertime lure; with that, the Office of Campus Life at the Biscayne Bay Campus is looking to nurture an FIU summer tradition.

Campus Life is hosting its annual Summer Splash event titled, “Light Up the Night,” a pool party that will be held at the BBC Aquatic Center on Thursday, July 10.

“We wanted to bring a little life to BBC,” said Alexander Barrientos, a graduate assistant at Campus Life on planning the pool party. “This event should show students new to BBC that, number one, it exists and, number two, that we have a beautiful campus.”

Barrientos says the “Light Up the Night” pool party will include kayaking, free food, a camera booth and a disc jockey. This year’s collaboration with the BBC Recreation Center allowed the office of Campus Life to offer the kayaking service to students for free.

Kayaking by the bay is “one of the events people enjoy the most,” according to Barrientos, and is expected to bring in more students to the event than last year.

“Last year, it was pretty much just a pool party,” Barrientos said.

Campus Life’s initiative to promote an annual University pool party is something the office has put a lot of thought into.

“It’s not an event they should miss,” said Barrientos.

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CAMPUS LIFE CALENDAR OF EVENTS
BISCAYNE BAY CAMPUS
SUMMER 2014

<table>
<thead>
<tr>
<th>JULY</th>
<th>AUGUST</th>
</tr>
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<tbody>
<tr>
<td>SPC MOVIE: “FROZEN”</td>
<td>PANTHER PADDLE BOARDING</td>
</tr>
<tr>
<td>WHEN: July 2, 12 p.m. and 6 p.m. showings</td>
<td>WHEN: Aug. 2, 9:30 a.m.</td>
</tr>
<tr>
<td>WHERE: Wolfe University Center Ballrooms</td>
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</tr>
<tr>
<td></td>
<td>NIGHT PANTHER PADDLE BOARDING</td>
</tr>
<tr>
<td></td>
<td>WHEN: Aug. 7, 7 p.m. - 9 p.m.</td>
</tr>
<tr>
<td>PANTHER PADDLE BOARDING</td>
<td>SPLASH AND DASH</td>
</tr>
<tr>
<td>WHEN: July 9, 9:30 a.m.</td>
<td>WHEN: Aug. 2, 9:30 a.m.</td>
</tr>
<tr>
<td></td>
<td>KAYAK AFTER DARK</td>
</tr>
<tr>
<td></td>
<td>WHEN: Aug. 14, 7 p.m. - 9 p.m.</td>
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<tr>
<td></td>
<td>KAYAK AFTER DARK</td>
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<tr>
<td></td>
<td>WHEN: Aug. 17, 7 p.m. - 9 p.m.</td>
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<tr>
<td></td>
<td>COUNTDOWN TO FIU COMIC CON 2014</td>
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<tr>
<td></td>
<td>WHEN: July 22, 11 a.m. - 1 p.m.</td>
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<tr>
<td>COUNTDOWN TO FIU COMIC CON 2014</td>
<td>KAYAK ON THE BAY</td>
</tr>
<tr>
<td>WHEN: July 30, 10 a.m. - 2 p.m.</td>
<td>WHEN: July 17, 7 p.m. - 9 p.m.</td>
</tr>
<tr>
<td>SGA GENERAL MEETING</td>
<td>BREAKFAST ON THE GO</td>
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<tr>
<td>WHEN: July 30, 3:30 p.m.</td>
<td>WHEN: July 15, 9:30 a.m. - 10:30 a.m.</td>
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<tr>
<td>WHERE: WUC 221</td>
<td>WHERE: ABC</td>
</tr>
<tr>
<td></td>
<td>KAYAK AFTER DARK</td>
</tr>
<tr>
<td></td>
<td>WHEN: Aug. 17, 7 p.m. - 9 p.m.</td>
</tr>
<tr>
<td>SPC SUMMER PICNIC</td>
<td>SPSC MOVIE: “FROZEN”</td>
</tr>
<tr>
<td>WHEN: July 31, 12 p.m. - 3 p.m.</td>
<td>WHEN: July 2, 12 p.m. and 6 p.m. showings</td>
</tr>
<tr>
<td>WHERE: Bay Area by Aquatics</td>
<td>WHERE: Wolfe University Center Ballrooms</td>
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</tbody>
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