University honors Douglas Wartzok, Provost Emeritus

Camila Fernandez
Asst. News Director

After 42 years dedicated to higher education, Provost and Executive Vice President Douglas Wartzok bid farewell to FIU before leaving on his yearlong sabbatical.

On June 26, a reception was held in the GC Ballrooms to honor Wartzok and his wife, Susan Wartzok, head of Cataloging for FIU Libraries, for their tireless leadership and service to the University.

"We want to thank Doug and Sue for all that they’ve done to make our University a better, stronger, and more moral institution," said President Mark B. Rosenberg.

"This position of provost is the most difficult in the University," Wartzok said. "It's a combination of pressures and a lot of driving forces and to make it look easy," Rosenberg said.

Senior Vice President for Finance and Administration, Kenneth Jessell, who was MC for the event, described Wartzok as a dreamer and a dream-maker.

Jessell said that despite of his degrees in mathematics and physics and a doctorate in neurophysiology, Wartzok dreamed of something bigger: to study and conduct research on marine life.

"Provost Wartzok," said Calatayud as he addressed him. "Your heart for FIU and your spirits for University academia and administration, has given FIU students the greatest possible gift they can ask for: the opportunity to make their dreams come true."

"Il is the fact that it has told the commissioners and the county how serious we are and also how the state is serious about supporting us," Gonzalez-Levy said. "It has actually placed us on track in order for the us to get the fair."

However, county voters may think differently. A recent poll conducted by Bendixen & Amandi International for the Miami Herald and El Nuevo Herald shows that the voters don’t support FIU’s plan to move the fair.

The poll, which surveyed 400 Miami-Dade registered voters from June 3 to June 5, showed that 43 to 50 percent of voters oppose the University’s land acquisition initiative.

By contrast, The University’s External Relations office had reported in April that the Miami Herald had conducted an unscientific poll that showed ??

State grants $10 million to relocate fair, but the University needs voter support

Maria Lorenzino/The Beacon

For years, the University has lobbied to relocate the Miami-Dade County Youth Fair and acquire the 86 acres of adjacent county-owned land for expansion.

Meetings involving the county, the University and the Fair resulted in the analysis of 24 different sites across the county. The county is completing a viability study of the latest site under consideration—Tropical Park. We feel that is the appropriate site and that is the feasible site for us to move the fair there," said Senior Vice President of External Relations Sandra Gonzalez-Levy at the Board of Trustees committee meeting on June 3.

The Fair has a 99-year lease with the county, through 2040. The University has gained more confidence recently when the Florida Legislation granted $10 million for the University’s Strategic Land Acquisition initiative.

"What that has done is move the fact that it has told the commissioners and the county how serious we are and also how the state is serious about supporting us," Gonzalez-Levy said. "It has actually placed us on track in order for the us to get the fair."

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For the video related to this story, check out fiusm.com.

provostwartzok2014.png
SGC-MMC talks possible parking garage counters, low meeting attendance

ADRIAN SUAREZ AVILA
Staff Writer

It appears that meeting attendance has become an issue for both sections of the Student Government Association now that Summer B has begun. While the SGC-BBC senate did not reach quorum this week, the senate members for SGC-MMC on June 23 received special recognition for its lowest attendance during summer.

“This is the first Senate meeting of the semester in which attendance is so low,” commented SGC-MMC speaker and graduate senator, Charles Perretti.

Of a group consisting of around 28 Senators, only 11 were present for the general meeting.

Perretti cited the beginning of the Summer B term as a possible reason as to why so many of the senators were absent. He added that, during the Summer semester, senators are not obligated to be present for the general meetings—a duty that is enforced more strictly during the Fall and Spring semesters.

Despite the low turnout, those who were present wasted no time in going straight to business.

Among the several agenda items that were discussed, one dealt with developing news on a potential addition to the operating system in Blue and Gold garages.

“There has been some news regarding the installation of parking garage counters in Blue and Gold garages here on campus,” Perretti said. “But there’s no solid information on it.”

According to announcement made by Perretti at a previous senate meeting, the parking garage counters will keep a tally of all the available spaces in the parking garage in which they are installed, updating the student population when the garage is filled to capacity. The measure aims to reduce traffic and pollution, among other things.

Assuring the senators present at the meeting that the newly appointed Cabinet members are hard at work fulfilling their various duties, Perretti informed those in attendance that, although the position of comptroller is vacant, SGC-MMC president, Alexis Calatayud, has taken it upon herself to handle the comptroller’s duties for the time being.

This may spell some trouble. According to Perretti, the organization’s constitution does not allow the president to sign off on duties charged to the supervision of the comptroller.

However, as the position is vacant, Calatayud is allowed to handle the undefined duties.

“It might behoove us if the Senate votes to make an amendment for the statute,” Perretti said. “The Senators may decide that in lieu of a comptroller ‘x’ individual may assume the position for a certain amount of time until someone is appointed to the position.”

University receives funds, continues lobby for fairgrounds

We have a very short window of opportunity for us to actually get approval from the commission for us to acquire the fairgrounds site and to move the fair,” said Gonzalez-Levy at the June 5 meeting. “That window is now.”

At the faculty senate meeting on June 10, Provost Douglas Wartzok addressed questions about the recent poll.

“I would interpret the total vote as [there still being] a confusion between [acquiring] specifically the Youth Fair and the county park,” Wartzok said. “A lot of people are opposed to the idea that FIU would be taking away park land.”

FIU’s Strategic Land Acquisition Initiative does not include Tamiami Park, just the area occupied by the Youth Fair.

Wartzok said that the phrasing in the recent poll might have been confusing to some people.

“The way it was phrased was not as clear as ‘specifically the YouthFair,’ he said.

“In the Miami Herald poll, the question asks, ‘do you support or oppose FIU’s efforts to expand on County owned land currently leased to the Dade County Youth Fair?’”

The recent estimate presented to SGC-MMC, according to Calatayud, is approximately $30-$50 million, which would come out of FIU’s pocket and state legislature.

However, the Herald’s poll says that the relocation estimate is between $200 and $250 million, and the cost would be shared between FIU, Miami-Dade County and the State of Florida.

“This may be a setback to the initiative,” Perretti said.

While the SGC-BBC Youth Fair and the county park, “that window of opportunity for us to actually get approval from the commission for us to acquire the fairgrounds site and to move the fair is now.”

The 2013-2014 Student Government Association Senate passed a bill to support the efforts to relocate the Youth Fair, citing the need for all FIU Fair Grounds to support the University but also the local community.

“Modesto A. Maidique Campus is meant to support 37,000 students and we are well beyond that with a current population of $4,000,” Calatayud said.

SGC-MMC, according to Calatayud, believes the success of this acquisition is that it will not only benefit the student population at the University but also the local community.

External Relations had previously reported that, with the acquisition of the fairgrounds, there would be a $900 million expansion, with a recurring economic impact of $541 million a year.

“The Miami Herald poll highlights the need for all FIU Fair Ground Expansion advocates can clearly articulate the facts of local economic impact and enhanced student experience that will undoubtedly strengthen the overall strategy of increased growth and expansion,” Calatayud said in an e-mail to Student Media.

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The Beacon – Wednesday, July 2, 2014

WORLD NEWS

Transportation in Brazil mostly holding up under onslaught of World Cup fans

With more than half of the World Cup’s 64 games completed, many are pleased with how it has gone so far, in particular because Brazilians had strong reservations about staging the event. Hundreds of thousands of foreigners are here for the tournament. People across the globe from Kokkata to the occupied Palestinian territories and even the United States has seen a record television viewership. There have been problems, and the concerns Brazilians had about playing host leading up to the tournament remain unaddressed. But for the first few weeks at least, foreign visitors, estimated at approximately 320,000 from more than 180 countries including a strong U.S. contingent, are breathing a sigh of relief that the logistical problems some feared in the lead-up have not yet materialized, particularly in transportation and lodging. Major concerns during transportation and, in particular, airport readiness in Brazil surfaced in the months prior to the World Cup. Brazil spent billions of dollars on airport renovations yet some went unfinished and many were delayed. That infrastructure was significant because the tournament was spread out over 12 cities, and many teams and their fans faced long travel distances while in Brazil.

Suspect arrested after blast in Nigeria

One suspect has been arrested in connection with Friday’s deadly attack on a hotel in an Islamic state in Nigeria, has killed more than 11 dead and 28 injured. No one had risen to 11 dead and 28 injured. That infrastructure was significant because the tournament was spread out over 12 cities, and many teams and their fans faced long travel distances while in Brazil.

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K-pop shouldn't be harshly judged

LAUREN SHADE
Contribution Writer

I first noticed it while I was waiting in traffic; my front windows were rolled down letting in a soft breeze and pouring out one of my favorite songs. Specifically it was “One of a Kind” by the infamous Korean idol, Kwon Ji Yong, better known by his stage name, G-Dragon. We were at a standstill on Miami’s Tampanke in 7 p.m. traffic when I looked over to the idle vehicle beside me. I saw a pair of curious dark eyes and lips that formed a brown pout as they took in the foreign sounds that were in every way similar to Western music, save in speech.

After a few minutes when the passenger didn’t look away, but still stared inquisitively into my car, I rolled up my windows embarrassed – I was glad they were tired. Of course, this scenario can be looked at from many different angles; for instance, the driver could have been looking at me, or might have been interested in my car, so on and so forth.

However, these scenarios in which atten-
tion suddenly surrounded me each time my ringtone sang out EXO-K’s “Mama” or turned R&B and Hip Hop beats, a nonstop dancing and engorged, self-centered conversation. They don’t have to turn down the volume or roll up their windows.

I’ve found support for my love of Korean pop in the form of small, select groups that dedicate themselves to Korean sub-culture. It hasn’t changed the looks I get or the whispers that are tossed around me when I play some of my favorite K-pop songs.

I wondered if I was alone until I spoke with Stephanie Montes De Oca, the vice president of FIU’s Korean Culture Club.

“[K-pop] definitely has changed my opinion on music. I had people judge me because I like Korean culture and music. They would think it was weird and just make fun of me,” she said. “They don’t have a passion for something they really love to talk about and I let it get to me because it makes me happy.”

It took me a long time to come to grips with the differences between South Korean music and American music: it’s definitely not all K-pop. Skillet did a track with G-Dragon and Lee Chae-ri, or CL from 2NE1. On top of that, Block B is having a showcase in Miami this year which is the first of opening Kpop Con Miami.

Give or take a year or two, I think Korean pop music will be popular in the States. I’m not ashamed to say that I love K-pop and I shouldn’t be judged for it. I’m coming out of my proverbial K-pop closet. Don’t let me be the only ex-K-pop fan; I may be listening to it too.

As of press time, the Block B concert was held June 27 at the Fillmore Miami Beach at the Jackie Gleason Theatre. The Kpop Con Miami 2014 was held June 28 at the Miami Convention Center.

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Money and power are king; even if people have neither, they pretend that they do. Many of the people who are into the club-
ning scene in Miami are in mainstream electronic dance music.

Here, disc jockeys hit play on iTunes and stand around fist-pumping and dancing to their obviously repetitive beats. They’re exasperated without much as touching their consoles. Yet the massive crowds at main-
stream clubs go wild and regu-
larly pay hundreds to see their favorite DJ. You hear the music blaring from car stereos, on radio and on TV. It’s the music people associate with Miami culture.

The lifestyle this mainstream electronic dance music rein-
forces is a scene that embodies and exudes glitz, glamour, wealth and opulence. The people, therefore, attempt to re-
flex their ideas of importance and power as the most important things in life. This is why main-
stream electronic music, typical Miami dance clubs and the people who seek to live out that lifestyle are inherently bad for our reputation as a nation.

Their preferences paint a picture of the people they most likely are: self-centered, egotist-
ically, insconsiderate, self-serving masses and it makes me sad.

I am disappointed this is the picture people imagine when they think of Miami.

"-opinion@fiu.edu

Miami’s lifestyle and scene makes the entire city look bad

KRISTOPHER SAAD
Contribution Writer

A lot of people here in Miami seem to think that life is much like the typical Miami night club: nonstop dancing, superficial drinking, booming loud music, strobe lights, show-
boating and an overall lack of substance. A to a certain extent, some of these things do seem a lot like real life; but it’s a life of vapid and superfi- 
sual existence.

This is the stereotypical Miami club scene, the one shown in movies and on TV, the one which many people from both here and abroad flock to in downtown and on the beach. It’s not enriching nor is it fun once you see past the fog machines and lazy drum machine beats.

Do the math. Figure out how many real friends, genuine lovers or life-altering experi-
ences you’ve got out of the scene. I guarantee there won’t be a lot. The clubbing scene in Miami is notably elitist and vain.

The clubbing scene in Miami is notably elitist and vain.

Almost everyone attempts to affect some kind of importance or social supremacy. Money and power are king; even if people have neither, they pretend that they do. Many of the people who are into the club-
ning scene in Miami are in mainstream electronic dance music.

Here, disc jockeys hit play on iTunes and stand around fist-pumping and dancing to their obviously repetitive beats. They’re exasperated without much as touching their consoles. Yet the massive crowds at main-
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"-opinion@fiu.edu
The fourth film in the Hasbro franchise, "Transformers: Age of Extinction," does away with Shia LaBeouf, gives us Mark Wahlberg and features Nicola Peltz, Jack Reynor, Stanley Tucci and Kelsey Grammer as our fellow humans.

Hasbro had Peter Cullen as Optimus Prime, John Goodman as Hound, John DiMaggio as Crosshairs and Ken Watanabes as Drift voicing the Autobots.

The film, directed by Michael Bay, features some good cinematography, showing off spectacular action, destruction, and, of course, explosions—gorgeous explosions, I might add.

The action is easy to follow, but occasionally there might be a moment where you're not 100 percent sure as to either what just happened or how something happened, thankfully, the slow-motion moments—no more than five—are few and far between.

Bay's direction is top form here, featuring slow-motion shots very well with only one bad/weird close-up in almost a Bay trademark, sweeping takes, and plenty of looking-up shots, to either what just happened or how something happened; might be a moment where you're not 100 percent sure as to what's going on in the scene. The Transformers are good out of; a matter which allows him to make anything, including man-made Transformers that are, in his view, better than the ones that came before them.

While I enjoyed the cast as a whole, Tucci was (as always) not only a highlight, but a scene stealer, scene chewer, and fun as hell. His brand of character acting was more than welcomed in a film like this, especially with the amount of comedic relief that would showcase a move directed by Michael Bay as anything but a lone Texas field, a Chicago cityscape, or, my personal favorite, an explosion at a factory in Hong Kong; one particular shot that I really loved was the second-to-last scene where the sun sets, and I think the script for a film like this was strangely hilarious, slightly self-aware, and easy enough to follow that I don't need to wonder what is going on.

For entertainment's sake, "Age of Extinction" was exactly what I wanted and then some, a film that delivers the goods in action, comedy, spectacle, and enjoyment.

-rafael.abreu@fiusm.com

Students assist Fabien Cousteau in Mission 31

AQUARIUS, PAGE 8

Zenone said that a one point, the habitat’s air conditioner stopped working properly to which led temperatures to rise up to 90 F.

“It was like Miami on a hot July day,” said Zenone.

However, that did not stop the FIU students from continuing their expedition.

With a supportive and experienced crew, Zenone said that everything in the habitat is really safe.

“This stuff is more regulated than traffic in Miami,” he said.

Shantz said they almost had all the luxuries of home— running water, a hot shower, a microwave and even wireless internet.

During the mission, they sent out fake model predators that imitate the behavior of large predatory fish such as barracudas.

Zenone said the model predators allow them to understand how herbivorous fish respond to predation and its effect on reefs.

According to NASA’s Earth Observa-
tory, the Florida Keys have lost over 90% of living coral. Much of this loss is due to man-made sources of pollution, such as agricultural fertilizers and human waste.

“The reality we’re going to have in this coastal zone is not only because of the effects on the marine ecosystem, but also because of the benefits reefs provide to the environ-
mament as a whole.

According to Shantz, coral reefs and their macro-built seawalls are a natural defense against hurricanes.

“We lose coral reefs, we start to lose some of that coastal protection that they offer,” said Shantz. “You go to the beach and you see this beautiful, extensive blue water, and you don’t really think about what’s going on beneath that water.”

-Camila Fernandez @fiusm.com

University Muslims observe Ramadan

CRISTINA GARCIA
Small Words

‘Tis the season to be jolly, but don’t strike the harp or join the chorus just yet because we’re not talking about Christmas in July—it’s Ramadan!

Ramadan is a month of fasting observed by Muslims around the world. In fact, it is when Prophet Muhammad first received revelations of the Quran, therefore the month is considered the most sacred time of the year for Muslims.

Since the holiday is based on the lunar calendar, it shifts every year. According to the Islamic Society of North America, the first day of Ramadan this year was Saturday, June 28. In other places, the fast started June 29 or June 30.

Adnan Samma, a senior majoring in economics and international relations, said that debates surrounding when to start Ramadan have dated back a long time.

“How do you tell if it’s Ramadan? It’s based on the new moon. Ramadan doesn’t begin if the new moon has not been seen. If it’s sighted June 27, then [fasting] begins the following day,” said Samma.

Once Ramadan begins, able healthy Muslims abstain from food, water, smoking and sexual intercourse from sunset to sunrise.

“Know it’s not just fasting of the stomach, but also of the mouth,” said Samma, “no swearing or acting rash.”

Although it may sound hard, it’s not supposed to be impossible for followers to perform. According to ISNA, fasting is obligatory for adult Muslims “except those who are ill, travelling, pregnant, diabetic or going through menstrual bleeding.”

Muslims who are able to fast, but have to miss a few days during Ramadan for the previous reasons, are able to make up the days anytime before the following year’s Ramadan.

Muhammad Nasir Ghani, a sophomore in economics and international relations, said that fasting during the summer is easiest because he doesn’t have classes.

“At least Miami has rain and sometimes a nice breeze; in Dubai, a small breeze is like a slap in the face because it’s more like a heatwave,” said Nasir Ghani.

There are a few things Muslims and non-Muslims joining the fast can do to help them cope with the demands of the month.

According to Nasir Ghan, the biggest thing is to practice patience and remind

SEE RAMADAN, PAGE 5

Grooves and good vibes with Say Anything

On June 17, I had the pleasure of attending a concert at Revolution Live for the band Say Anything with opening acts Blow Your Lid!, The So So Glos, and The Front Bottoms.

It was a packed house as the early show began with Orlan-dod natives, You Blew It!. We wouldn’t go as far as to say this was an exceptional performance; the crowd was unfortunately not into the first band up at the beginning.

The next one got moving once they played the pop-like tune “Regional Dialect” which was very fast-paced and gave everyone a reason to move. Unfortunately, the next song, “Strong Island,” was very slow, leaving the audience— the crowd—just stood there once again.

One thing is for sure and that is that through every song, one of the amazing drummers, the amazing mustache looked like he was having the show of his life. After a short set from You Blew It!, The So So Glos were up next to a semi-warmed up audience.

I wasn’t very familiar with this band’s music, but I can testify that their bass player was one of the best I’ve seen in ages. If there was one instrument that the crowd latched on to in this set, it was definitely the bass. Alex Levine had the charisma and skill that I
The Incorporation of Electronic Instruments in Contemporary Jazz Music

By Muhammad Nasimul Ghani

Economics and International Relations

The incorporation of electronic instruments in contemporary jazz music has been a significant development in the genre’s evolution. These instruments have not only expanded the sonic palette of jazz but have also contributed to the fusion of jazz with other music styles, creating new subgenres and subcultures. This essay will explore the role of electronic instruments in contemporary jazz music, focusing on their integration techniques, and the impact they have had on the genre.

The Role of Electronic Instruments

The use of electronic instruments in jazz dates back to the early 1960s, with pioneering artists like Paul Bley and Steve Lacy. However, it was not until the late 1980s and 1990s that the incorporation of electronic instruments became more widespread. Artists like Brian Blade and Herbie Hancock began incorporating synthesizers, samplers, and other digital technologies into their performances, leading to the development of the “new‘jazz” movement.

Integration Techniques

There are several techniques by which electronic instruments are incorporated into jazz music. These include live processing, sampling, and the use of synthesisers. Live processing involves manipulating sound in real-time, often through software or hardware effects units. Sampling involves recording sounds and reusing them in a musical context. Synthesisers are electronic devices that generate sound through mathematical algorithms.

Impact on the Genre

The incorporation of electronic instruments has had a significant impact on contemporary jazz. It has allowed jazz musicians to explore new sonic territories and has encouraged the creation of new subgenres, such as “electronic jazz.” It has also facilitated collaboration between jazz musicians and electronic musicians, leading to the development of new hybrid styles.

Conclusion

In conclusion, the incorporation of electronic instruments in contemporary jazz music has been a transformative force. It has allowed jazz musicians to expand the genre’s sonic palette and has encouraged the creation of new subgenres. As technology continues to evolve, it is likely that the role of electronic instruments in jazz music will continue to grow.

References


This essay was written by Muhammad Nasimul Ghani, a sophomore in Economics and International Relations. Ghani has been studying jazz music and its evolution for several years and has actively participated in various jazz music events and workshops.
**FIU second baseman shares travel insights**

**JUNETTE REYES**

Editor-Chief

Baseball is nearing the end of its season and the rest of the games appear to be keeping the boys away from home for quite some time.

Second baseman Edwin Rios is no stranger to away games in his sophomore year as a sports management major at FIU and is always grateful to be back home.

“It feels real great. I mean we’re excited to be back home. It’s Miami weather. It’s hot but we love it, we’re used to it. We’re just glad to be back home and sleep in your bed,” Rios said.

On the topic of his bed, Rios said that is what lets him know he is back home when returning from an away game.

“You’re bed, there’s nothing like your own bed and sleeping in it. Just the bed, I love my bed,” Rios said.

Several matchups against opposing teams have Rios and the team visiting various cities and states, such as in Hattiesburg, Mississippi where the team played in the Conference USA tournament.

Despite the opportunity to visit these places, the team rarely gets a chance to explore the area.

“Not really,” Rios said. “Well, we go to the mall in the mornings [Head] Coach [Turtle Thomas] likes us to wake up early, so we go to the mall, walk around and go out. So yeah, we kind of see the malls, but nothing else.”

This does not stop Rios and his teammates from having their own fun of fun, though.

“This past weekend, everyone decided to go to those little PS Vitas. I decided to get one and then my mother said it was too expensive. So I had to sell it and give it back. It was kind of sad, but whatever I got the money back. Now I can use the money to eat and, you know, more important stuff than a PlayStation,” Rios said.

In regards to his fellow teammates and prepping the team before each game, Rios said he enjoys being the one to lift their spirits.

“T’m kind of like the guy you can use the multi-RBI games, both of which he was the leading player on the team. As an infielder on the team, Rios has also made 47 starts at shortstop and 11 starts at first base.

Before entering FIU, Rios played at Osceola High School in Osceola, Fla. and was named the MVP of his team and all-county, having hit .401 with four home runs and 30 RBI.

Rios takes the game seriously even during the off-season.

“When the off-season comes, it’s summer ball and you just keep working out. Baseball is a year round sport, so there are really no breaks. You always just have to work hard and just keep getting better,” Rios said.

The game itself is clearly important to Rios, and his record on fiusports.com shows that he plays hard for the love of the game.

During his freshman year at FIU, the National Collegiate Baseball Writers Association named Rios “Second-Team Freshman All-American,” having led the team with a .332 batting average, 20 doubles.

His career as a freshman on the team totaled up to 24 multi-hit games and 15 multi-RBI games, both of which is ultimately one of the things that push Rios and the team.

A seven-game winning streak was recently broken against the National College of South Florida in the third and final game of the series, but he does not let that stop him from continuing to push forward and improve as a player.

“I feel good about winning the series but we wanted that sweep. It is important to us. We’re going in good ways right now. We’re winning a lot of big games and we just want to keep that track. We hit a little bump in the road but you just have to keep going. It’s tough but you have to look past it and just get ready,” Rios said.
FIU hosts inaugural celebrity softball game

JAMES PROFETTO
Contributing Writer

A University of Florida opponent tossed over Andy Rodriguez, Sept. 14, kicking and punching him in the water, but Rodriguez locked into the match mentally, fending off blow after blow for 32 minutes. During the post-match handshake, Rodriguez’s opponent didn’t return the gesture.

Rodriguez himself is making a big splash

Throughout, there was a bond of prideful Brazilian chants and creative obscenities directed towards the players and referees, compelling them to put certain things in certain places.

When the game turned to penalty kicks, the emotions only heightened. Grow men turned away from the water, but Rodriguez remained, his posture unbreakable, his demeanor uninflected; Weller has assumed the role of a water polo experience. He’s only 21 years old but has seven years of water polo experience. He’s only 21 years old but has seven years of water polo experience. He’s only 21 years old but has seven years of water polo experience. He’s only 21 years old but has seven years of water polo experience. He’s only 21 years old but has seven years of water polo experience. He’s only 21 years old but has seven years of water polo experience. He’s only 21 years old but has seven years of water polo experience.

The departure of Carol Vaughan leaves the coach spot unfilled; Weller has assumed the responsibilities.

Twenty-year-old Rodrigo finishes his first season, but has seven years of water polo experience. He’s only 5 feet 6 inches tall, but doesn’t stop him. Rodriguez sprints up the club’s controlled, ruthless attitude.

“Size isn’t a factor. Everyone is the same height in the water,” Rodriguez said. “I see myself as unpredictable.”

On land, these athletes dedicate their time to school. They balance their studies and the demands of their sport, which can be a challenging task. They have a busy schedule, balancing their academic and athletic commitments.

“In the meantime, Weller and his team concentrate on the training ahead, which takes place from August to September.”

With a smirk Weller jokingly said “There’s an old saying by some Latin philosopher that says, ‘Don’t start none if you don’t want none.’”

–sports@fiusm.com
Multiple BBC council appointments pending

ALEXI CARDONA
Staff Writer

The Biscayne Bay Campus’ Student Government Council has four appointments pending for new members.

Both the senate meeting on June 23 and the general meeting on June 25 did not reach quorum. The council could not conduct formal meet-
ings, discuss the day’s agenda and pass legislation and start considering charging students

More shuttle times for Summer B, now with Wi-Fi

REBECA PICCARDO
News Director

The Department of Parking and Transportation recently announced shuttle service updates for Summer B, which will offer students more opportunities to commute between Modesto A. Maidique Campus and Biscayne Bay Campus.

Beginning on Monday, June 30, the department has added two additional departure times to the summer shuttle schedule, which seats 55 passengers, will be at 6:30 p.m. After that, the CATS shuttle, which are the ones used to take students to and from the Engineering Campus, will service the route to BBC at night.

The routes scheduled from 7 p.m. until 11 p.m. will be covered by FIU’s very own 25-passenger CATS shuttle,” Stokes said in an e-mail.

These shuttles are now equipped with Wi-Fi. The pickup and drop off stop for MMC is at Lot 3, next to the Gold Parking Garage. The pickup and drop off stop for BBC is located in front of AC1 Building.

GPE Schedule Change:
Smaller Internal CATS
shuttle to BBC

Monday, June 30 until Friday, August 1.

Departures from BBC / Arrives at MMC
7 p.m. / 8 p.m. 8 p.m. / 9 p.m. 9 p.m. / 10 p.m. 10 p.m. / 11 p.m.

Departures from MMC / Arrives on BBC
7 p.m. / 8 p.m. 7:30 p.m. / 8:30 p.m. 9 p.m. / 10 p.m. 10 p.m. / 11 p.m.

For more updates visit https://parking.fiu.edu

Student aquanauts lived underwater for 17 days

CAMILA FERNANDEZ
Asst. News Director

Six miles off the coast of Key Largo, University students Adam Zenone and Andrew Shantz spent 17 days living in the Aquarius Reef Base, the world’s only operat-
onal underwater research habitat.

They participated in a 31-day mission led by ocean explorer and filmmaker Fabien C. Cousteau, grandson of oceanographer Jacques Cousteau.

From June 1 to June 17, the students studied the behavior of reef fishes by using model predators and high resolution imaging sonars.

They also accessed the impact of nitrogen and phosphorus pollution from fertilizers and sewage outfalls on, for example, coral reefs. The pollution stimulates the growth of harmful algae on the corals.

To study these figures under sea was a dream-come-true for both scientists.

Zenone, a graduate student, said he has always loved the ocean since he was a child.

“I knew that I wanted to be a marine biol-
ogist, and I followed that, and here I am,” said Zenone in an webcast interview with Student Media while stationed at Aquarius.

On the other hand, Shantz, a doctoral student, said he had never imagined that he would choose this career path until he started scuba diving a couple of years ago.

“I started diving and said, ‘This is awesome and I want to keep doing this and see where it takes me’,” he said.

Shantz, who was stationed in Aquarius last November, said that becoming an aquanaut at the reef base was on his list for things to do in life.

During night dives, the term ‘aquanaut’ truly takes meaning for Shantz, since he said it feels like he is in space.

“It’s the most cool, surreal feeling in the world to see this underwater space capsule-looking habitat all lit up in the middle of the night,” he said. “It’s amazing.”

Like in any missions, sometimes things go away, like an air conditioner malfunction.

SEE AQUARIUS, PAGE 4

Online registration for kayak and paddleboard events comes at a cost

SOFIA GALIANO
Staff Writer

Water recreation enthusiast now have a reliable way for enrollment for kayaking and paddleboarding after the Biscayne Bay Campus Recreation Center introduced online regis-

April 29, the BBC Rec Center announced, due to the growing success of Adventure X programs which include day and night kayak and paddleboarding events, participants must register online at Active.com prior to attending—

taching the old first-come, first-serve enrollment.

Although the new system saves students like Christopher Sapienza, a senior economics major, a commute from Broward County and hours of waiting in line without being guaranteed a seat, registering online comes at a cost.

Students have been able to kayak and paddleboard for free since the Rec Center first offered daytime kayaking trips six years ago, but now students have to pay $5 each time they register.

“We don’t want to charge,” said Ellie Bardwali, director of Campus Recreation at BBC.

Bardwali said, the fee is so students can secure their seats and confirm they will attend.

He said pre-registering without a fee resulted in giving participants up to a month in advance to secure their seat and three chances to reschedule their reservations.

But Sapienza said although the online registration is an improvement, he said in a Facebook message that the new system is “subject to similar waste and frustration with the old system.”

“Already sold out?”, wrote Melony Magrone on a Rec Center Facebook post advertising the next Kayak After Dark, which Torrey said is the most popular event.

Torrey said because the night kayaking event on May 15 was cancelled due to a tornado warning and flood advisory, several students rescheduled for the following trip on June 19.

But not only is the night kayaking event fully booked, so are both trips of the next Kayak Day on the Bay on May 24 and all three trips of Panther Paddle on June 7.

The only event still accepting participants is the night paddleboarding event on June 12.

Bardwali said the department requested special funding to purchase eight more kayaks for this past year, which would allow 16 more participants per trip, but the funding was not granted.

He said the Rec Center will request special funding again during the next budget cycle.

Instead of buying more kayaks, Sapienza suggested they offer more trips, Torrey said the Rec Center plans to do so.

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