TOUGH LUCK

Marty’s Cube leaves University after 16 years

Marty’s Cube has stood outside Duvalse Maison since 1998. On May 22, 2014, it was loaded onto a flatbed and taken away for good.

“Universities make budgetary decisions,” said Hinds, who was glad that the University gave her the opportunity to take back the sculpture to renovate it and bring it back to top-notch conditions. However, once it’s fixed, the cube will not be coming home to FIU.

“We will then decide where to re-donate the work,” said Hinds. The cube will be donated to another educational institution in Florida—one that will have the funds to maintain the sculpture, she added.

Marty’s Cube had been donated to the University a few years back, under President Emeritus Modesto A. Maidique. The SGC MMC president at the time, Arthur “AJ” Meyer, told Student Media back in 2009 that he had written a letter to Margulies, asking to keep the cube permanently at the University.

“I wanted to secure that we keep Marty’s Cube at this University, a university without many traditions at all, and so I sent a letter to Margulies,” Meyer said. “Mr. Margulies just responded to us and told us that it was ours.”

Meyer could not be reached for further comment by press time. The cube was first brought to the University in 1998. Since then, it had become a part of the University spirit, with the popular Student Alumni Association traditions page online, this tradition was started by a group of chemistry students who first spun the cube just for fun while they studied. They all received perfect scores on their exam.

After testing out the cube’s luck and using their exam the following semester, they decided not to spin it again and see what would happen. That semester that the students chose not to spin the cube, they all failed the exam and had to repeat the class.

Spinning the 15-foot sculpture has since become a part of the freshmen orientation tour, midterms week, finals week and the Student Government Association’s Cram Jam events. With the cube gone, FIU Meme Generators created a virtual cube.

Board of Trustees approves new partnerships ventures

REBECA PICCARDO
News Director

Students may have to find another ritual to help them pass their exams now that the University’s lucky charm has been removed for good.

On May 22, Marty’s Cube, as it was titled by sculptor Tony Rosenthal, was lifted from its spot for the past 16 years, outside Duvalse Maison, and hauled away.

The University cited safety concerns for removing the cube. It had been damaged and could have presented a danger to members of the University community passing by it, according to a statement from the University Media Relations office.

These safety concerns prompted the University to return the piece back to its original donor, Martin Margulies.

The Margulies Collection Curator Katherine Hinds said that, over a period of time, outdoor sculptures tend to have maintenance needs.

“The committee approved a partnership with the National Tropical Botanical Garden, along with three partnership ventures. The approved PhD program in International Crime and Justice has made FIU the first minority-serving institution to offer a PhD in criminal justice. The program will be available at FIU’s Modesto Maidique Campus and online.”

“Universities make budgetary decisions,” said Hinds, who was glad that the University gave her the opportunity to take back the sculpture to renovate it and bring it back to top-notch conditions. However, once it’s fixed, the cube will not be coming home to FIU.

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Meyer could not be reached for further comment by press time. The cube was first brought to the University in 1998. Since then, it had become a part of the University spirit, with the popular student tradition of spinning the cube for good luck before an exam.

According to the Student Alumni Association traditions page online, this tradition was started by a group of chemistry students who first spun the cube just for fun while they studied. They all received perfect scores on their exam.

After testing out the cube’s luck and using their exam the following semester, they decided not to spin it again and see what would happen. That semester that the students chose not to spin the cube, they all failed the exam and had to repeat the class.

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Board of Trustees approves new partnerships ventures

REBECA PICCARDO
News Director

Over the course of two weeks, the Board of Trustees Committees and the full Board approved several new projects for the University.

During a full board meeting on June 12, the University’s Board of Trustees approved the tenure of 29 faculty members, a new PhD program in International Crime and Justice, along with three partnership ventures.

The committee approved a partnership with the National Tropical Botanical Garden, a non-profit that offered the University plots of land adjacent to the Kampung garden in Coconut Grove.

Two separate grant donations give a total of $5 million in funding for this project.

According to the Board’s agenda, the partnership’s mission is to study tropical plants and develop sustainable solutions to preserve tropical plant diversity. FIU students and faculty will have access to the Kampung garden and four other gardens located in Hawaii.

The Patricia and Phillip Frost Museum of Science is also partnering with the University to build a joint-use facility at the Biscayne Bay Campus.

This project received a $5 million grant to build the facility. The Board’s agenda states that FIU students will gain hands-on experience with exotic, large marine animals and birds. Also, classroom spaces will be provided for four new Professional Science Masters.

The committee also approved a 15-year agreement with Shorelight Education in the hopes of attracting more international students, along with their out-of-state tuition.

“By partnering with Shorelight, the University would establish a 12-month undergrad- uate program for international students to help provide specialized English-language instruc- tion along with their academic coursework.”

All students pay a health fee of $187.60 for two semesters, but data shows that the Student Health Services resources are underused, which concerned Chair Jose J. Armas.

“We’re in an urban environment where there are lots of other options for health care other than just right on campus,” said Provost Douglas Warms. “And so only about 20...”
FIU to open nutrition store in new parking garage

PATRICK CHALVIRE
Asst Sports Director

Whether it’s CrossFit, gym memberships or your occasional stroll down the street, there seems to be a rise in exercise and making right choices as to what students put in their bodies.

Coming in January, EXX Nutrition will open its first Miami store in the almost finished Parking Garage 6.

The Broward-based company plans on opening up in one of the biggest universities in the country. “FIU has done so much for the city of Miami and it seemed like a good fit to be a part of a community like that,” said EXX Nutrition Marketing Director Paul Cobon. “There’s a lot of universities down here [South Florida] but FIU was the one that we’ve had in mind.”

Gaining a spot in PG6 was more than simply paying a fee or being the first company to sign their name on the dotted line. The company had to apply and give the University reasons as to why they were fit to be a part of the university.

“It was a process we had to kindly apply for and submit a marketing package...pretty much an entire package why we deserved to be on of the stores on campus,” said Cobon.

The transition to Miami was one that Cobon said was a perfect fit for the company.

“We don’t have any stores in Miami yet so when the opportunity came to not only open a store in Miami but to open it on campus, we were right for it,” said Cobon.

Cube returned to collector, student tradition ends

CUBE, PAGE 1

Marty’s Cube that students can spin online.

“Don’t you fret, and don’t you frown, there’s now a virtual cube in town, “ read the Facebook post on the FFM meme page along with the hashtagi, “save the cube,” “spin the cube.”

The real cube sculpture now sits at the Margulies Collection at its warehouse in Miami where it will undergo any needed maintenance and renovations.

Marty’s Cube is one of five similar sculptures spread throughout the country.

“Alamo,” was the first cube of its kind, finished in 1967, and now stands in New York City.

CUBES, PAGE 2

It is difficult to put a value on works such as these because these monumental works do not come on the market place often,” Hinds said.

As a point of comparison, the Alamo, which has the same dimensions as Marty’s Cube, was appraised by the Fine Art Asset Management firm at the end of 2013 at $1 million, according to Philip Abramson from the New York City Department of Parks and Recreation.

Margulies has also loaned other works to the University, like “Argosy,” the red towering sculpture on the roundabout at the entrance of 117 Avenue and 16 Street.

According to the statement from Media Relations, the University is grateful to Margulies for his sculptures and how they enhance the Modern A. Muzaffar Campus.

Rhys Williams and Diego Saldivia- Rojas contributed to this report.

-SFGM

SGC-MMC appoints cabinet positions

ADRIAN SUAREZ
AVILA
Staff Writer

On June 2, SGA’s cabinet met for the first general meeting of the semester to confirm the newly appointed cabinet officers. They will advise the president in making her decisions and forward the mission of the Student Government Association throughout the academic year. Along with an expression of enthusiasm for their positions, the cabinet appointees each delivered a brief speech to the senators, explaining their qualifications and ideas for their respective positions.

Although some positions require the presence of a single officer, some, such as deputy chief-of-staff, and marketing and special projects coordinators, require that two students work in conjunction to complete the tasks demanded by their position.

The senators confirmed all of the Executive Cabinet appointees unanimously.

Despite the fact that the majority of the executive cabinet officers were confirmed, six were absent from the meeting and are awaiting confirmation by the senators.

For the full story, check fiuam.com.

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WORLD NEWS

Irani insurgents capture more towns; Maliki government downplays rebel successes

Irani rebels seized four critical towns in the western province of Asbahr overnight Saturday and Sunday, taking control of the last major border crossing to Syria still in government hands and opening a path for the rebels through the Euphrates River valley down to Ramadi, the provincial capital. The four towns in western Iraq fell in close succession, opening the Syrian border and areas in Syria controlled by the Islamic State of Iraq and Syria to areas in western Iraq also held by the group. After a lightning offensive that began in the northern city of Mosul, Iraq’s second-largest city, in which most of central and northern Iraq’s Sunni areas fell in 10 days, the militants refocused their efforts on western Iraq.

Somali journalist killed in Mogadishu car bombing

A 27-year-old Somali journalist was killed Saturday by a car bomb in Mogadishu, witnesses said. Yusuf Ahmed Abukar, an award-winning journalist, was driving through the capital’s Hammurweyne district on his way to work, when the bomb went off. “It is a very shocking tragedy. His car was damaged badly by the explosion and his body blown into pieces,” journalist Abdirahma Halane told dpa. Abukar worked for privately owned radio station Mustaqbal in Mogadishu as well as Radio Ergo in Nairobi, Kenya. He was well-known for his outspokenness about Islamist militant group al-Shabaab and his criticism of Somalia’s government. No group has yet claimed responsibility for the killing.

Ukraine’s president declares one-week ceasefire in restive east

Ukrainian President Petro Poroshenko on Friday declared a one-week, unilateral ceasefire to try and end the bloody conflict with pro-Russian insurgents in the country’s east. The truce will last until June 27 in order to allow the “terrorists” to lay down their arms, Poroshenko said in a statement published on the Interior Ministry’s website. “Military actions will be carried in response, that is when rebels attack our forces,” said the president.

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SOUTH FLORIDA UNIVERSITY

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NEWS

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The recent rise of men’s rights activist groups is due to two primary reasons: men responding to some double standards introduced in some feminist philosophy; and men realizing the need to increase advocacy and awareness of issues primarily affecting the male gender – just as feminism has done for the female gender.

Unfortunately, the rise of men’s advocacy groups has been met with an onslaught of irrational and illogical debates and questioning of feminist ideologies or stances. Some segments of feminism have done for the female gender what men’s rights groups have done for the male gender – just as feminism did for all men’s rights groups.

Many recent pieces have been skewed to imply mere guilt by association by just being of the opposite sex. They could call themselves the “male equivalent of women’s movements.” The feminist movement’s marginalization and disaccreditation of men’s rights groups is counterproductive to the feminist philosophy of equality for all, regardless of gender.

Recent pieces on “rape culture” and male-feminist apologists have garnered the overall feminist discourse was beginning to exclude and marginalize men from the conversation on equality. Men’s rights groups do not seek to discredit or destroy feminism. In fact, I would argue that most members of men’s rights groups could more than likely be considered feminists themselves. They simply felt that mainstream feminist discourse was beginning to lose touch with its core philosophy of a truly egalitarian society.

Feminism has in effect censored some men’s rights discussions through its liberal use of misogyny and sexist shaming of anyone who has anything to say that is against or questioning of feminist ideologies or stances.

Feminism has also shunned and turned away men from entering conversations related to women’s rights citing reasons such as: “It’s not about men, it’s about women,” “it doesn’t concern men,” “only women understand and only women can be a part of the discussion” and “they’re purposefully excluding men’s views on real issues.” This separation and exclusion of men simply furthers an inequality in gender-based equality discourse and is counterproductive to the feminist philosophy of equality for all, regardless of gender.

Feminist groups and men’s rights groups into simple-minded, one-sided arguments against each other. The truth is that do remain usually cater to a specific type of sound and audience, more likely the sound and audience that is now considered “hip” or “trendy.” Speaking for the audience, they are the most fickle, unreliable group of people you will ever come across. An entire culture has been established around what is popularly known as “miami time,” meaning everyone is always late to an event. This leaves bands and artists who open shows to play to nothing but a handful of people that make music and constantly obsessed with erasing anything that is no longer fashionable.

The truth is that men’s rights groups do not enjoy a band or artist for its scene often seem to be cast aside by its residents. More often than not, light is usually shed upon the dance culture within Miami, but Miami is full of so much more than a really good dance beat. All you have to do is go to the few venues out there that hold a place for less talented bands like Plastic Punks, Def Poets, Jacuzzi Boys, Sunghosts and many, many more.

This and all is coming from someone who has only just begun to dip their toe into the water. I'm speaking as an observer who has not only gone out to experience the scene, but also as someone who has come to know a lot of these artists through my involvement as co-host of Local Radar, a radio program that airs music. These are artists that want to make something out of this city and I'm with them because I really feel this city is worth fighting for.

It might have the ultimate formula to self-destruct, but Miami’s music scene is only just beginning to grow and the city needs to realize that. People need to start supporting the individuals that make this place all the more bearable.

The opinions presented within this page do not represent the views of The Beacon Editorial Board. These views are separate from editorials. Send them to opinion@fiusm.com.

Feminism is directly responsible for all men’s rights groups

KRYSTOPHER SAAD
Contributing Writer

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Artists explore sexual identity at ‘Bend’

JUNETTE REYES
Editor-in-Chief

A few weeks ago MTV premiered a program titled “Faking It,” that chronicles the lives of two high school girls, Karma Ashcroft and Amy Raudenfeld, played by Katie Stevens and Rита Volk respectively, who decide to pretend to be lesbians in order to raise their popularity and social standing. However, Amy is not pretending. They attend a high school where the typically marginalized groups are the most popular and are the dominant voice of the student populace. Amy and Karma are subsequently nominated as homecoming queens and stars of the remainder of the series dealing with the effects of their charade.

The show is filled with a lot of endearing qualities and several positive messages. For instance, female homosexuality is rarely explored on television—and when it is, the heteronormative standard, which dominates the majority of television, is applied. Even so, in the past decade programs like “The L Word” and “Orange is the New Black” have explored lesbianism and female sexuality more openly. The aforementioned shows are typically staged at a later period in women’s lives, whereas “Faking it” explores homosexuality at an earlier stage.

It also avoids a lot of the regular plot devices that are present in teen dramas. Instead of having the female protagonist fall over men and create new ploys to get male attention, it focuses on a character’s real attraction to her best friend, and her attempts at understanding her feelings and herself. A lot of young people who are struggling to find themselves can find a relatable role model in this show.

The show allows viewers to witness Amy’s journey into self discovery, from her first kiss with Karma, where her questions first manifest, to dealing with the criticism of her overly conservative family, to learning to accept herself (which hasn’t yet occurred in the new series).

SEE BEND, PAGE 5

SEE MUSIC, PAGE 5

Touring band Jacuzzi Boys sits down with FIUSM

JUNETE REYES & DIEGO SALDANA-ROJAS
FIUSM Staff

In collaboration with WRGP Radiate FM’s program titled Local Radiation, FIUSM has had the chance to interview several up-and-coming as well as established acts in the Miami scene.

This time around, FIUSM got to sit down and interview lead vocalist Gabriel and bassist Danny of the Jacuzzi Boys. Jacuzzi Boys is additionally made up of drummer Diego, who we did not have a chance to meet.

How did each of you gravitate towards your roles and instruments in the band?

Danny: Well, I had no option.

Gabriel: Diego and I started the band and I just wanted to play the guitar. Diego and I got our instruments the same week, I think. I don’t know what drew us to our instruments. I just wanted to play guitar and I think Diego had played drums before and wanted drums. It’s just how it all worked out.

How did you meet?

Gabriel: I met Diego in high school, and then Diego and I met Danny through our mutual friend, Rydel, who is our tour manager.

How would you say the band has evolved since your formation?

Danny: I guess we’ve kind of taken more chances, willing to experiment a little bit more and not feel tied down to some idea of what it should sound like. We’ve maybe gotten a little better at playing but maybe not too much.

Gabriel: I don’t know if you would call it an evolution. I think we just always do what our version of rock and roll is. I don’t think songs get anymore complicated or anything. It’s just whatever we’re feeling.

How do you translate your songs from a recording to a live performance?

Danny: I personally don’t really try to translate it. They’re just two different experiences. When I go see a band play, I’m not hoping that it sounds like the record. It’s kind of like the record is one thing, you can sit at home or drive your car and listen to it. I’m not too concerned ever to replicate exactly what went on in the studio.

Gabriel: We play the songs actually ten times faster. I think that’s cool. I think we sound [...] pretty different from our records, and I think that’s a good thing.

Would you say you’re more aggressive live?

Danny: Yeah, I think so.

Gabriel: I don’t think it’s safe to say that.

SEE MUSIC, PAGE 5
Local act on touring

MUSIC, PAGE 4

Gabriel: There is nothing like a “What are we doing here?” kind of experience.

Have you noted any differences between the European audiences and the ones here?

Gabriel: There is a difference. It’s not like, say, a Florida crowd is wilder, people are doing other things. But in Europe, when we talk to the bands (as alumnus), they’re kind of in awe.

Danny: I think the biggest difference is kind of the way the bands are treated when you go overseas. It’s not like one crowd gets crazier and does different things. If it’s a good show, it’s a good show. It just feels regardless. I’d say when you’re over there, you get to sleep in hotel rooms and you get better food and stuff like that. I think that’s the main difference.

What lets you know you’re back home?

Gabriel: The weather. You just get out and that’s it. I’m living in the United Kingdom, which is renowned for its rain and fog. But when you go back to Miami on it or “The Jacuzzi Tour,” it always feels close to it. It’s a special place to me.

Danny: It’s always fun, man. It’s always kind of weird how Miami has that in like a month. It’s always weird in the best sense. Miami is pretty much like a painter, an illustrator or they are. It’s always kind of amped than just being in the U.S. somewhere and I see appealing your message, I think it’s at a good spot right now. It has had its fair share of ups and downs over the years and stuff, but it’s in a good spot. It’s a kind of a hummer that Churchill’s kind of a bummer and change it, that’s how I think of it in a good spot. It’s an artifact as a method of popularity, with the program is the way homosexuality is viewed as a method of popularity, and most gay teenagers are not exalted like Amy and Karma—rather they face serious difficulties and struggles that the show has neglected to present thus far. It treats gay identity as trivial and light-hearted and ignores the anguish many gay people experience.

Not everyone’s coming out experience is the same, and the show explores an alternative while offering positive messages and strong characters that many marginalized youths can identify with. In an interview with creator Carver Covington, he spoke with a person who confessed, “I was shocked,” Covington said. “That idea seemed so foreign to me given the world grew up in, this kid explained that he went to a very tolerant high school where being gay was like a badge of honor. That’s when I realized there are schools out there where being gay is no longer a problem, and tolerance is viewed as an asset.”

#Don’t be rich!

Trichomoniasis increases your risk for HIV...

What is Trich?

Trich (Trichomoniasis) is a sexually transmitted infection (STI) caused by a parasite. It can increase your chances of acquiring HIV. It can cause discharge and painful urination, or there may be no symptoms. Luckily, trich is easy to cure with just one dose of antibiotic.

Regular testing can help reduce your risk of acquiring or transmitting STIs. You can get tested at a doctor’s office or STI clinic or your campus health center may offer it. Get Involved: Go to www.amplifyyourvoice.org/tbhs
to learn more about TBHS. You can also get involved by finding ways to raise awareness about sexual health services on your campus!
Several Panthers named to Preseason C-USA teams

Early June had the release of Phil Steele’s 2014 Preseason All-C-USA football team, from the first team to what would be the fourth string. This is not something to be stunned by as Steele is one of the most highly respected college football analysts around. It should come as no surprise that there are a few Panthers among the names, but there are some concerning ones from Head Coach Ron Turner’s second year at the helm.

**Smith highest ranked Panther**

The first Panther sighting on Steele’s list is one of the few who had a decent year in 2013, tight end Jonnu Smith. For being in today’s football, Smith was pretty spectacular – given the situation last season while going 1-11. Smith had 39 receptions for 338 yards, including a 10 reception game against the Pirates of East Carolina University. However, with only two touchdowns in the entire season, those numbers lack a certain luster to me, even for a tight end. I respect the position a lot more than the average fan, but still, I think he needs to have a breakout year to get close to being All-Conference. This, along with the uncertainty of who will be leading the offense, may not be the best thing for an offensive All-Conference hopeful.

**Budwig, Halley, Leonard all share the fourth-team**

Offensive guard Jordan Budwig has the measurables of the typical offensive lineman; he’s 6-foot-4 and weighs in around 325 lbs. It is very hard for someone to measure the talent and level of an offensive lineman, especially one in the interior, but I can see why this pick makes sense. He has the potential to be a pretty good offensive lineman and possibly follow in the footsteps of former offensive lineman, Caylin Hunnpman, all the way to the NFL. However, if they can’t get the number of sacks, quarterback hurries, and tackles-for-losses down, I doubt that we will be seeing a Panther offensive lineman on anyone’s big board for a while.

The next name that pops up on the list is the first on the defensive side of the ball for the Panthers: the 6-foot-3, 200 pound safety Justin Halley. The Boca Raton native is entering his final year for the Panthers and if he has any hope of continuing to play, he must make this season phenomenal. Halley had 53 total tackles in the 2013 campaign and never reached double digits in a single contest. This, along with the three sacks and eight pass breakups that he had, make me a little hesitant to put him on a preseason C-USA team but he may end up surprising everyone. The second to last Panther mentioned by Steele is cornerback and kick-returner Richard Leonard. The last statistics for Leonard are from the 2012 season, as he was academically ineligible for the 2013 campaign. Turner is on the list as the fourth-team punt returner. I could see this happening if he can truly get back to form, but I think the reason he is so low on the list is for missing that season.

**Safety Justin Halley (tackling) was the only primary defensive player named by Phil Steele. He will be learned on heavily by Head Coach Ron Turner to lead the defense for the 2014 season.**

*See Steele, Page 7*

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**Scuba cats splash in the Floridian waters**

To most people who live in Miami, the ocean is their back yard, so it’s no surprise that a variety of underwater activities have become local pastimes. One in particular that has gained popularity among the public and university students alike is scuba diving.

Unlike regular cats, the Panthers in Florida International University SCUBA Cats Club dedicate their time to becoming better acquainted with the underwater world.

According to junior biology major Christian Lopes, the club was founded in 2010 by alumnus Denny Carvajal and continues today under President Sebastian Usquiano, also an alumnus. It has expanded and now hosts about 500 members with an active roster of 10 people per semester. “We mainly do dives from Key West up to Pompano Beach.” Usquiano said.

Some other diving locations are located between Jupiter, West Palm Beach, Fort Lauderdale, Miami Beach and Key Largo. The SCUBA Cats try to go out to one of these locations at least once a month. The dives may be morning, afternoon or night dives and can last between one to four hours.

Dives offer SCUBA Cats a chance to explore local reefs, beaches and wrecks. Every Panther has their beach of preference. “When we have a new diver or someone starting off with limited experience, they tend to enjoy the reef or the beach dives because they are very comfortable for them,” Lopes said. “When they start getting more advanced, they like the challenge of going to the wrecks.”

Cats belonging to special groups may also organize activities such as spearfishing, catching lobster and underwater photography. Interested Panthers can view some of the photography in the club Facebook page. To participate in the club activities, you must be a licensed scuba diver with a minimum of an open water certification. Fortunately, the club brings unlicensed people one step closer to the experience by leading them to better education and training.

“A big part of our club is that we are affiliated with a lot of local businesses and we sponsor their efforts to educate people about the ocean,” Lopes said.

This affiliation makes the transition much simpler for those who are interested in the sport and wish to become certified.

“Four divers can come in and we can give them gear, but anything above that we would have to help you get your own gear,” Lopes said.

Some basic equipment that a member should own includes a mask, fins and a snorkel. Other diving basics are available to rent in local diving stores.

Since members may have to rent their own equipment, the club provides special rates to their divers on charter and equipment rentals.

Besides the license and proper scuba diving gear, the SCUBA Cats maintain an open water policy; anyone can participate in the club, including alumni and the general community.

“We have technical divers [and] we have people who just learned how to snorkel and started diving,” Lopes said.

There are a variety of members at different levels and an equal variety of divers to accommodate them, such as the recreational reef and wreck divers. Fortunately, Florida is host to several types of reefs so there are numerous diving possibilities.

*Sports@fiusm.com*
Lacrosse looks to become nationally known

Jorge Corrales
Contributing Writer

FIU Lacrosse is quickly moving up the ladder in its quest to become a nationally recognized program. The team is led by Head Coach Mark Parets. Parets is no stranger to the lacrosse scene in Florida; he played at Florida State University from 1989 to 1992. He’s been a coach in the South Florida area since 1997. Parets even earned a ring as a coach at Gulliver Preparatory School.

In 2012, Parets was inducted into the South Florida Chapter National Lacrosse Hall of Fame. The Panthers’ leader on the field is senior attacker Eric Quisenberry. Quisenberry played at Palmer Trinity High School and played one year at Louisiana State University before returning to Miami to play at FIU.

“I came back to play on the FIU squad because a lot of my friends were on the team,” Quisenberry said. Quisenberry has been a captain each of the last three years and will be president of the team this coming year. Next season, the team will compete in the Florida Lacrosse League in hopes of gaining recognition and an invitation to play in the Men’s Collegiate Lacrosse Association Division I. The Panthers would play in the Southeastern Lacrosse Conference along with schools like the University of Miami, Florida State University and the University of Central Florida.

FIU already got a taste of the competition they would face as a part of the SELC. In March, the Panthers took on the Golden Knights of Central Florida. The Golden Knights came in as the number one ranked team in Florida at the time and were heavily favored against the Panthers. FIU went into halftime up 8-3 and in good position to upset the Knights. At the end of regulation, the score was 11-11. The Panthers eventually fell short in double overtime, but the game was a major step forward for the program.

It was the first double overtime game in FIU history. Quisenberry had a huge game for the Panthers, scoring six goals and having five assists. “It was a huge step towards the right direction because we were supposed to lose by 20 points,” Quisenberry said. “It was also my first game getting 11 points in one game while at FIU.”

Games like this are what fuel great rivalries in sports. When the Panthers do eventually begin to play in the MCLA, you can bet the Golden Knights will remember their prior meeting with FIU.

The Panthers will have a few warm up games before starting their season next January. Later this year, FIU Lacrosse will be taking on the Israeli national lacrosse team, which is made up of professional players for the second time.

The Panthers will also have the honor of playing the first lacrosse game on the Alfonso Field at FIU Stadium in January, they will be taking on the University of Miami as an opener for an NCAA Division I game.

Under the leadership of players like Quisenberry, the program will continue to grow and improve. “We have a great group of guys out there,” Quisenberry said. “They are willing to put it all on the line to get this program where it should be.”

Head over to fusm.com to see some more photos associated with this club feature. -sports@fiusm.com

Senat, Francois snubbed by Steele’s list

STEELE, PAGE 6

Confusing pick by Steele

Austin Taylor was possibly the least expected name to make this list from Panthers, but it happened anyway.

He was one of two place-kickers that saw playing time in the 2013 season, along with Sergio Snoka.

For his true freshman season, Taylor had 66 percent in field goals and went 8-12 with a long of 52 yards.

He missed a point-after-touchdown which brought his overall to 11-12, which an All-Conference kicker cannot do.

It’s a bit strange that someone who only kicked off 19 times throughout 10 games would get this nod.

The Panthers did not score too often and most of these would be at the beginning of the game or of the second half.

Out of those 19 kicks, only four were touchbacks, which even at the college level is too few in my opinion.

I think he missed a couple

The team is without it’s two defensive leaders from last season, defensive tackles Isame Faciane and Greg Hickman, who are both making names for themselves in the NFL. Faciane is with the Minnesota Vikings and Hickman is a member of the Detroit Lions.

In comes defensive lineman Giovanni Francois to take their place as leader of the front seven for the Panthers on defense.

Although he missed four games, he still put up some pretty decent numbers.

I expect that if he stays healthy, he will have more than the 16 tackles and two sacks that he had in 2013; if he does that and leads this pretty young team on the defensive side of the ball, there is no question in my mind that he would be All-C-USA.

Another notable player is center Donald Senat, who is on the watch list for the Rimington Trophy which goes to the nation’s best center.

Senat, is one of 64 on the spring watch list and if the offense gets more production, this would be an All-C-USA and the Rimington Trophy.

Head over to fusm.com to see the video associated with this column. -ry3s.williams@fiusm.com

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Renovations are in progress at the Wolfe University Center

The Biscayne Bay Campus’ new Student Government Council vowed to continue campaigning for a second road to access the University and work toward better meeting the needs of students at BBC during their first meeting of the summer.

SGC-BBC President, Jazmine Felix, said that while the main campus wants to expand by acquiring fairgrounds owned by the Miami-Dade County Fair and Exposition Inc., BBC’s struggle is pushing for “Second Road to Success,” a campaign advocating for a new access point on campus.

The three options available for a second access road to BBC are: Northeast 163rd Street, Northeast 143rd Street and Northeast 135th Street.

Over the next two years, BBC will see construction of new dorms, the Royal Caribbean Cruises Ltd. facility, a building for 135th Street and a new access point on campus.

The theatre booth is undergoing the first phase of renovations with audio-visual upgrades, also expected to be completed by this summer. Meanwhile, the theatre will be closed for events. Classes and programing will regain access to the theater in fall, and the second phase of renovations offering new floors and seating is scheduled for completion by fall 2015.

Jasmine Jones said day use lockers will be also installed in the Wolfe Center.

SGC-BBC aching to move forward with plans

ALEXI CARDONA & SOFIA GALIANO
FISU Staff

The Biscayne Bay Campus’ new Student Government Council vowed to continue campaigning for a second road to access the University and work toward better meeting the needs of students at BBC during their first meeting of the summer. SGC-BBC President, Jazmine Felix, said that while the main campus wants to expand by acquiring fairgrounds owned by the Miami-Dade County Fair and Exposition Inc., BBC’s struggle is pushing for “Second Road to Success,” a campaign advocating for a new access point on campus.

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FIU opens National Association of Black Journalists

SOFIA GALIANO
Staff Writer

Melody Timothee, a senior public relations major, had never been involved in campus clubs or activities, then she found out about the newly-formed University chapter of the National Association of Black Journalists and decided to take part in its launch.

“I now have something I can say I am a part of,” said Timothee.

Black reporters at FIU are now represented by the NABJ as an effort to enhance the student experience at the University and help students prepare for their careers in a quickly-evolving global marketplace.

After signing the integration agreement between the University’s chapter and the national association, the students became members of the national organization.

As a result, the student body is exploring options to strengthen the relationship by organizing joint events.

Jasmine Richardson, a senior majoring in broadcast journalism and vice president of NABJ, said the success of the club relies on the commitment of its members.

With less than a dozen unregistered members, the club hopes to reach students using social media and events, including hosting guest speakers and a bowling night. They intend to reach these incoming students by presenting themselves during the communications orientation in the fall semester.

Richardsen said the organization also plans to collaborate with the Black Student Union and host meetings at the Modesto A. Maidique campus in the future. But, NABJ is currently focused on attracting students at the Biscayne Bay Campus, where the school of journalism is located.

“The club is in its baby stages,” said Richardson.