Fall 2016

A Mid(winter) Night's Dream

Department of Theatre, Florida International University

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William Shakespeare's
A Mid\(冬季\) Night's Dream
ARTISTIC DIRECTOR'S NOTE

Passion is the driving force behind all that we do here at FIU Theatre. Our distinguished faculty are outstanding theatre artists and dedicated teachers whose curiosity about the human condition leads us to Create. Innovate. Inspire.

FIU Theatre has a very exciting menu of plays for the 2016-2017 season, kicking off with our first Spanish language production, the dark comedy La Nona. The Pot, our second production, goes beyond the politics of immigration. A Mid(winter) Night’s Dream—yes, winter—is our colorful contribution to the holiday season, which closes the fall part of our season. The spring opens with the outrageous rock-comedy-horror musical Little Shop of Horrors and closes with a fresh interpretation of the riveting Arthur Miller play, All My Sons.

Be sure to give us a look on our FIU Theatre website (theatre.fiu.edu) and on our social media channels. We hope to see you again soon.

Thank you for your support!

Joel Murray, Ph.D.
Department Chair & Artistic Director

FIU THEATRE FACULTY

Phillip M. Church, Associate Professor
Rebecca Covey, Assistant Professor
Tony Galaska, Associate Professor
Christopher Goslin, Instructor
Jennifer Ivey, Instructor
Ivan R. Lopez, Instructor
Daniel Mitan, Instructor
Joel Murray, Department Chair & Artistic Director
Marina Pareja, Instructor
Wayne E. Robinson, Jr., Associate Professor
Lesley-Ann Timlick, Associate Professor
Michael Yawney, Associate Professor

Thank you for helping us create an enjoyable experience for you, our audience, by silencing your cell phones and saving your text messages for after the show. Photography or video recording is strictly prohibited.
A Mid(winter) Night’s Dream
by William Shakespeare

CAST

Theseus/Oberon ......................................................... Reggie Baril
Hippolyta/Titania ...................................................... Adele Robinson
Egeus ........................................................................ Victor Valdeon
Philostrate ................................................................. Robert Ayala
Puck ........................................................................ Wayne Wilde
Lysander ..................................................................... AJ Ruiz
Demetrius ................................................................. Manuel Bonilla
Hermia ....................................................................... Casey Hughes
Helena ........................................................................ Sarah Perez
Quince ........................................................................ Emma Merritt
Snug/Peaseblossom ...................................................... Ruki Etti
Bottom ....................................................................... Anderson Freitas
Flute/Cobweb ................................................................ Rommel Arellan-Marinas
Snout/Moth .................................................................. Matthew Alexander
Starveling/Mustardseed .............................................. Pedro Urquia

PRODUCTION TEAM

Director ........................................................................ Wayne E. Robinson, Jr.
Assistant Director ......................................................... Juan Alfonso
Stage Manager ............................................................. Van Pritchard-Torres
Assistant Stage Managers ........................................ Sabrina Mendoza, Cristina Moahamed
Set Designer .................................................................. Alexandria Hess
Costume Designer ........................................................ Marina Pareja
Lighting Designer ........................................................ Tony Galaska
Assistant Lighting Designer .......................................... Gabriel Gonzalez
Sound Designer ........................................................... Christopher Goslin
Assistant Sound Designer ............................................. Vanessa Mings
Prop Master ................................................................. Apriah Williams
Voice & Text Coach ...................................................... Rebecca Covey
Technical Director ....................................................... Christopher Goslin
Assistant Technical Director ........................................ Geordan Gottlieb
Production Specialist .................................................. B.J. Duncan
Costumer ...................................................................... Marina Pareja
Costume Shop Manager .............................................. K. Blair Brown
Choreographer ................................................................ Bemelyn Puchols

Marketing & Publicity .................................................. Roselyn Moreno, Wayne Wilde
Marketing Assistants ....................................................... Lauren Hogan, Sabrina Mendoza, Anthonysa Warfield, Kyran Wright
Set Run Crew ................................................................. Jennifer Diaz, Rachel Gil de Gibaja, Astrid Veintimilla
Box Office Coordinator .................................................... Judith Litt
Front of House .............................................................. Shana Goldman, Elianys Sanchez, Hollis Stamatyades, Athena Watkins
Set Construction ........................................................ Rachel Gil de Gibaja, Alexandra Hess, Luis Ibarra, Carlos Jara, Jade Mesa, Cristina Moahamed, Nia Nicholls, Van Pritchard-Torres, Astrid Veintimilla
Prop Construction ......................................................... Diana Buitago, Joey Ganguzza, Maria Guerrero, Paula Macchi, Gabriela Prieto, Jennifer Schumacher
Sound Board Operator ................................................... Rachel Bonilla
Light Board Operator ..................................................... Rachel Willis
Electrics ....................................................................... Ninotchka Barrios, Lylliete Borrajo, Gabriel Gonzalez, Eduardo Llovio
Paint Crew .................................................................... Ryan Bauta, Cameron Golden, Vanessa Mings, Bemelyn Puchols
Costume Crew ............................................................... Luisa Rodriguez, Reid Suttles, Laura Aguas-Nuñez, Ryan Bauta, Cameron Golden, JC Gutierrez, Wendy Lamothe, Melissa Lopez, Ashley McGuire, Isi Ulloa, Chenjerai Weir
Costume Construction .................................................. Laura Aguas-Nuñez, Matthew Alexander, Robert Ayala, Sigrid Corvo, Chelsea Cosio, Ruki Etti, Caroline Frias, Izabella Orelle, Luisa Rodriguez, Reid Suttles, Isi Ulloa, Jayssa Williams
Poster Design ............................................................... Steven Lopez

DIRECTOR’S NOTE

In giving this play a holiday twist, we bring a new look to a classic play — Shakespeare in winter! In our comedy, a new moon brings a royal wedding, love potions, a magical fairyland, and clever mischief made even more charming by its spectacular setting. The King and Queen of the fairies are fighting...the young lovers are lost in the forest...it is snowing at FIU! Anything is possible. Enjoy!

- Wayne E. Robinson, Jr.
The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Set designer Jennifer Ivey's collage of process sketches.

Actors have been cast, designers are finalizing their plans, Audrey has been fertilized. Join us for our next show: *Little Shop of Horrors!*

**January 27 to February 5, right here at the WPAC!**

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Communication, Architecture + The Arts