William Shakespeare’s
A Mid(winter)
Night’s Dream

theatre.fiu.edu
ARTISTIC DIRECTOR’S NOTE

Passion is the driving force behind all that we do here at FIU Theatre. Our distinguished faculty are outstanding theatre artists and dedicated teachers whose curiosity about the human condition leads us to Create. Innovate. Inspire.

FIU Theatre has a very exciting menu of plays for the 2016-2017 season, kicking off with our first Spanish language production, the dark comedy La Nona. The Pot, our second production, goes beyond the politics of immigration. A Mid(winter) Night’s Dream—yes, winter—is our colorful contribution to the holiday season, which closes the fall part of our season. The spring opens with the outrageous rock-comedy-horror musical Little Shop of Horrors and closes with a fresh interpretation of the riveting Arthur Miller play, All My Sons.

Be sure to give us a look on our FIU Theatre website (theatre.fiu.edu) and on our social media channels. We hope to see you again soon.

Thank you for your support!

Joel Murray, Ph.D.
Department Chair & Artistic Director

FIU THEATRE FACULTY

Philip M. Church, Associate Professor
Rebecca Covey, Assistant Professor
Tony Galaska, Associate Professor
Christopher Goslin, Instructor
Jennifer Ivey, Instructor
Ivan R. Lopez, Instructor
Joel Murray, Department Chair & Artistic Director
Marina Pareja, Instructor
Wayne E. Robinson, Jr., Associate Professor
Lesley-Ann Timlick, Associate Professor
Michael Yawney, Associate Professor

Florida International University and the
College of Communication, Architecture + The Arts
Present
FIU Theatre’s
A Mid(winter) Night’s Dream

written by
William Shakespeare

Directed by
Wayne E. Robinson, Jr.

Production Stage Manager
Van Pritchard-Torres

Set Design
Alexandrea Hess

BFA Design

Lighting Design
Tony Galaska

Costume Design
Marina Pareja

Sound Design
Christopher Goslin

Voice & Text Coach
Rebecca Covey

with performances by

Matthew Alexander
BFA Performance

Robert Ayala
BFA Performance

Rommel Arellan-Marin
BFA Performance

Reggie Baril
BFA Performance

Manuel Bonilla
BFA Performance

Ruki Etti
BFA Performance

Anderson Freitas
BFA Performance

Casey Hughes
BFA Performance

Emma Merritt
BFA Performance

Sarah Perez
BFA Performance

Adele Robinson
BFA Performance

AJ Ruiz
BFA Performance

Pedro Urquía
BFA Performance

Victor Valdeon
BFA Performance

Wayne Wilde
BFA Performance

Thank you for helping us create an enjoyable experience for you, our audience, by silencing your cell phones and saving your text messages for after the show. Photography or video recording is strictly prohibited.
A Mid(winter) Night's Dream
by William Shakespeare

CAST
Theseus/Oberon .......................................................... Reggie Baril
Hippolyta/Titania .......................................................... Adele Robinson
Egeus ........................................................................ Victor Valdeon
Philostrate ................................................................. Robert Ayala
Puck ........................................................................... Wayne Wilde
Lysander ..................................................................... AJ Ruiz
Demetrius ..................................................................... Manuel Bonilla
Helena ......................................................................... Casey Hughes
Quince ......................................................................... Emma Merritt
Snug/Peaseblossom ..................................................... Ruki Etti
Bottom ........................................................................ Andrsen Freitas
Flute/Cobweb .............................................................. Rommel Arellan-Marinas
Snout/Moth ................................................................. Matthew Alexander
Starveling/Mustardseed ................................................ Pedro Urquia

PRODUCTION TEAM
Director ...................................................................... Wayne E. Robinson, Jr.
Assistant Director ......................................................... Juan Alfonso
Stage Manager .............................................................. Van Pritchard-Torres
Assistant Stage Managers ............................................. Sabrina Mendoza, Cristina Moahamed
Set Designer .................................................................. Alexandrea Hess
Costume Designer ........................................................ Marina Pareja
Lighting Designer ........................................................ Tony Galaska
Assistant Lighting Designer .......................................... Gabriel Gonzalez
Sound Designer .......................................................... Christopher Goslin
Assistant Sound Designer ............................................. Vanessa Mings
Prop Master .................................................................. Apriah Williams
Voice & Text Coach ...................................................... Rebecca Covey
Technical Director ....................................................... Christopher Goslin
Assistant Technical Director ......................................... Geordan Gottlieb
Production Specialist .................................................. B.J. Duncan
Costumer ...................................................................... Marina Pareja
Costume Shop Manager ............................................. K. Blair Brown
Choreographer ............................................................. Bemelyn Puchols

Marketing & Publicity .................................................. Ivan R. Lopez
Marketing Assistants ................................................... Roselyn Moreno, Wayne Wilde
Set Run Crew ................................................................ Lauren Hogan, Sabrina Mendoza,
..................................................................................... Anthonysha Warfield, Kyran Wright
Front of House ............................................................. Shana Goldman, Eliyans Sanchez,
..................................................................................... Hollis Stamatyades, Athena Watkins
Production Specialist .................................................. B.J.
Sound Designer ............................................................. Victor Valdeon
Set Designer .................................................................. Alexandrea Hess
Stage Manager .............................................................. Van Pritchard-Torres
Flute/Cobweb .............................................................. Rommel Arellan-Marinas
Snout/Moth ................................................................. Matthew Alexander
Starveling/Mustardseed ................................................ Pedro Urquia

DIRECTOR'S NOTE
In giving this play a holiday twist, we bring a new look to a classic play — Shakespeare in winter! In our comedy, a new moon brings a royal wedding, love potions, a magical fairyland, and clever mischief made even more charming by its spectacular setting. The King and Queen of the fairies are fighting...the young lovers are lost in the forest...it is snowing at FIU! Anything is possible. Enjoy!

- Wayne E. Robinson, Jr.
The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Set designer Jennifer Ivey's collage of process sketches.

Actors have been cast, designers are finalizing their plans, Audrey has been fertilized. Join us for our next show: *Little Shop of Horrors!*

January 27 to February 5, right here at the WPAC!

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FIU

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