MOOC: Final exam required for credit

RAUL HERRERA
Asst. News Director

The University’s Massive Open Online Course program is finally adapting to the State’s demands, requiring students to pass a final exam to receive credits for any MOOC.

The finalized proposal on how the University would meet Florida’s MOOC accreditation requirement was presented to the Faculty Senate on April 8. Susan Clemmons, associate dean of University College and adjunct in the Department of Decision Sciences and Information Systems, and Kristen Nichols-Lopez, associate chair of the Department of Psychology presented the initiative.

Laurie Shrage, faculty senator and professor of philosophy, said in a previous interview with Student Media that the MOOC tests would function much like the College Level Examination Program, which allows students to eliminate core credits by taking an exam.

FIU Online Dean Joyce Elam said that it will be an entirely self-driven initiative, as students will access the material by themselves with no professorial help.

Clemmons said that one of the aims of the University’s venture was to “capture the magic of FIU.”

“We want to translate [what makes FIU courses unique] into the MOOC, and we want to translate that into the exam,” added Nichols-Lopez.

Elam said the exams would largely be under the “Adaptive Courseroof” program, which will be tailored so that if a student gets a question wrong, the test becomes easier. If the student guesses correctly, the assignment becomes more difficult.

Elam clarified that such a structure would help students learn the basics and recap what they know, and connect it to whatever concept they may have missed before the exam.

According to Clemmons, Adaptive Courseroof will also replace the function of textbooks.

The MOOC proposal was presented on the heels of incumbent Chair Delano Gray’s comments on how class material helps students to “capture the magic of FIU.”

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GC director retires after 35 years

The Faculty Senate adopts final exam, tuition for MOOC credit

Stressors prompt student counseling

CORRECTIONS

In Vol. 25, Issue 85 in World News, “Syria death toll from rebel infighting rises to 68” and “Pope asks for pardon for sex abuse by priests” headlines are on the wrong stories. In Vol. 25, Issue 86, the article “Sunghosts speak for the first time or going to college,” said taking on a responsibility or having a child counseling for is major life changes. This article contained the wrong stories.

BBC Managing Editor

P hoto Editor

CONTACT INFORMATION

Stressors prompt student counseling

NEWS

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The Beacon – Friday, April 18, 2014

WORLD NEWS

UN seeks $274 million for Central African Republic

The United Nations and aid groups launched an appeal for $274 million Wednesday to help people who have fled the Central African Republic because of the sectarian conflict there, warning that the dire needs of hundreds of thousands of refugees can’t be met with existing funds. The appeal is separate from the $547 million that the global body asked donors for earlier this year to help some 600,000 people displaced inside the Central African Republic. The U.N. refugee agency said that since December nearly 200,000 people have sought refuge in neighboring countries, and that figure is expected to rise to over 360,000 by the end of the year.

Venezuelan crisis talks show signs of progress

Negotiators from Venezuela’s government and the opposition agreed to broaden membership in a truth commission tasked with investigating who’s to blame for 41 deaths tied to weeks of political unrest. The compromise was taking place Tuesday night behind closed doors in what both sides described as a much-needed if tentative attempt at dialogue in a nation polarized by 15 years of socialist rule. Heading into Tuesday’s talks the government had insisted that any probing of the protests be led by Congress, which it dominates. But it partially met the opposition’s demands for an independent commission by agreeing to include national figures trusted by both sides.

The Beacon – Friday, April 18, 2014

MOOC, PAGE 1

Student Government Council President in 2009-2010.

She helped students transition from just joining student government to understanding how important it is to be responsible for students.

Hamilton began as the assistant director of student activities in 1980, only eight years after FIU opened its doors. She was appointed executive director of GC in 1989.

The GC ballrooms.

A TRIBUTE TO RUTH HAMILTON

A MILLION THANKS: A TRIBUTE TO RUTH HAMILTON

PAGE 1

Stevens. She recommends finding support through friends, family or even therapy.

The fourth issue FIU students seek counseling for is adjustment disorder. The center began the new initiative on MOOCs. Stevens. She recommends finding support through friends, family or even therapy. The third issue most students seek counseling for is major life changes. "Let’s say you have an individual who’s getting married for the first time or taking on a responsibility or having a child for the first time or going to college," said Stevens. She recommends finding support through friends, family or even therapy. The third issue most students seek counseling for is major life changes. "Let’s say you have an individual who’s getting married for the first time or taking on a responsibility or having a child for the first time or going to college," said Stevens. She recommends finding support through friends, family or even therapy. The third issue most students seek counseling for is major life changes. "Let’s say you have an individual who’s getting married for the first time or taking on a responsibility or having a child for the first time or going to college," said Stevens. She recommends finding support through friends, family or even therapy.

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Miami: more than good vibrations

ARIEL WEINSTEIN
Staff Writer

When moving from any location, there are always things one must leave behind, including ideas and aspects because there are new ones to learn.

Miami is one of the most diverse cities in the country and is considered a melting pot. Coming to the University from Massachusetts, there were a lot of ideas and new things I had to learn if I was going to fit in here.

One idea I had to pick up was the way people say hello. Up north, we shake hands and introduce ourselves. Here, it is more of an embrace with a kiss on the cheek. I was unaware of the intimacy people had with each other when first meeting them, and although this came as a shock, I quickly picked up on it and became accustomed to the introductions. Ever since then, I always found people in Miami and at the University to be so nice to each other, even when they did not feel like it.

Although this was my experience with learning change however, it is not the same as the changes Emilny Van Uden felt and learned. Van Uden is from Columbia and attends the University as a current freshman majoring in biology.

Her experiences with Americans and American culture were not as positive as mine were with Hispanic culture.

"It’s not about culture, it is about learning how to manage people from different cultures, because they have different tones and sometimes you might think they are rude, but they are not, that's just the way they were raised," Van Uden explained.

"In Columbia, we are very nice to people even if we don't know you. But here, it is less personal, and people don’t care as much about being nice to others."

Not only does she find the American tone and attitude to be less caring, but Van Uden also feels that Americans and Colombians have different ideas of what fun means.

Van Uden in no way feels American are “less” than Americans, but she sees the differences in culture to be very significant, and ones she must work to adjust to.

"What Americans find fun, it’s not necessarily fun for me. ‘Let's go to a huge party and drink…’ then it is just a small get together. In Columbia we are very loud, when you say party, we party," Van Uden said.

Whether it is a move from town to town, state to state or country to country, there will always be new things to learn and new experiences to gain. Some are positive where others are negative, but either way, I feel having these experiences is such an important part of life and learning how other cultures other than our own live life.

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Miami to homeless: Drop dead

ERIC HUNTER
Contributing Writer

A few months ago, Judge Federico Moreno approved of a plan that would strip some of the basic rights the homeless population of Miami were once given. This new plan prevents the homeless population from life sustaining activities within the city, such as making tents or campfires, sleeping on sidewalks or being able to clean themselves within the city limits. While this may seem like a logical decision, it is grounded in a bigoted viewpoint towards the poor and homeless and the policy will not be able to address the homeless problem. Here in the US, we have this cultural belief in the segregated individual — a humble hard working person who earns their way into positions of power through their own effort. The flip side of this belief is that if you are poor or homelessess, you just aren’t working hard enough and thus bring troubles upon yourself.

With this focused emphasis on the individual, we may not question how a system functions and we lose a vital insight into how to empower ourselves and those less fortunate than us.

The stigma associated with being homeless is that they bring it upon themselves because they were poor and unambitious, that they are mentally ill or have drug addictions and therefore are irresponsible in leading their lives and thus deserve no sympathy. However these are merely popular stereotypes not reflective of the reality of the homeless population, nor the reasons they are homeless.

The biggest contributing factor to homelessness is the stagnation of low and minimum wages across the board. We can no longer fool ourselves into thinking that the current minimum wage can adequately shelter a person or provide for a family of four.

If a family cannot provide themselves with adequate housing through minimum wage, how are they supposed to afford the medical care they need to address physical and mental health issues? How are they supposed to save up money and keep their home if they are constantly in debt by just being alive?

While Judge Federico Moreno was doing his best to be a neutral party and act in the best interests of the city of Miami, as citizens of Miami, we do have a say in how our neighbors are treated and we can’t sit idly by while the City decides to punish the homeless for merely existing.

If you would like to get involved and learn more about how to help the homeless, please visit www.miamidadefl.gov/homeless/homeless-assistance.asp.

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STUDY HARD

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Claudio Zelaya
Contributing Writer

Bayside from New York City recently graced us with their presence at Revolution Live in Ft. Lauderdale on March 28 while on their American Cult Tour. This tour was created to support their latest album, Cult.

While they were touring the states with Four Year Strong, Daylight and Mistakes, FIUSM was able to talk to Nick Ghanbarian, bassist, about the new album and their experience these past 14 years as a band.

Your latest album, Cult, came out this past February. Tell us a little bit about it.

Nick: Well, it’s our sixth album and first on Hopeless Records. We feel truly lucky and that all of our hard work has paid off because some bands don’t even get to have a second album let alone six. It was our highest album debut. People generally loved the whole thing.

I think our fans are unique in the fact that they listen to the entire album. When we did a poll on what songs we should play and it was so even. That whole thing.

What would you define as the evolution of Bayside over all these years with this album?

Nick: I think lyrically it’s a bit different. It’s a more about coming to terms about being an adult and having adult problems and dealing with them in a positive way. There’s a lot less songs about failing relationships.

The thing about being a band for so long is that our fans are adults dealing with the same thing.

Last August you guys signed to Hopeless Records. Is there any significant change?

Nick: We would never be on a label that wouldn’t let us be us. They knew what they were getting. The only change is that they’re super supportive.

We’ve had some bad luck with our past record labels where some support wasn’t there, but Hopeless has done everything they said they were going to do. They’re part of the reason our album has debuted harder than any other album has. It’s a real sense of family just like Victory was back in the day.

You’ve said in the past you haven’t had the best luck with labels. Is that shown in your album?

Nick: What people don’t ever see is the actual business side of the music industry and the decisions we’ve had to make to keep touring and doing albums.

The most important thing for us is to write music and get on tour and business decisions are what get us there but sometimes they’re not favorable to us.

We’ve made a career for ourselves and it all has to do with the songs we write and the shows we play. We bend over backwards to make sure there isn’t any interruption as far as songwriting, new albums, and touring.

The video for “Time Has Come” just came out. What was the idea for the video or the song itself?

Nick: The video we just wanted it to be nuts. We wanted it to be unique and kind of frantic and just visually kind of crazy. Sometimes the idea is too big for the budget but this time we were just like, “Just make it crazy and make it look visually appealing.” The idea was gird oriented where there are a lot of repeated circles in the video. The song itself has good energy and it’s a positive song about taking life into your own hands.

What are some of the most valuable lessons you’ve learned or wish you knew?

Nick: Definitely the business side of it is just terrible. There are just a lot of people that profit off of our hard work. That’s definitely the harsh reality of it all. Early on, we would go on tour as the first band and sometimes didn’t get treated like a band but now that we’re a more established headlining act we treat the bands we take on tour really well.

It’s a cool time for us to be a headlining act because there’s a lot of up and coming bands that need support. Ten years ago, we didn’t have that.

We were taking tours on scream tours that had nothing to do with us but we just wanted to go on tour. You got to do things for the right reason. It’s hard when money is involved but if you’re good your finances will be fine. The bands that are trendy and not nice people go away after a couple years. That’s why we’ve been a band for 14 years because we’ve done things the right way.

The future for Bayside?

Nick: We’re heading out to Europe after this tour with Alkaline Trio and we’ll be on Warped Tour all of summer.

There’s some talk about doing an album sooner than later. Our last two albums have come out in a span of five and a half years so we might pump one out.

This past February, you guys sat down with Show Goodman to talk about your new album from New York’s Bayside talks about lessons, successes.

Evan Burr
Contributing Writer

Rarely does a TV series adapted from a successful film fill viewers with a sense of satisfaction. In rare cases, you get something like “Buffey the Vampire Slayer” or “Stargate” or “Friday Night Lights,” but more often than not, you get “Highlander (The Series),” which I highly recommend, you forget ever existed.

When FX announced that they were making a series based on the 1996 Coen Brothers’ black comedy “Fargo” nearly a decade after the film’s release, I think it’s safe to say I wasn’t alone in my skepticism.

One of the reasons the film worked so well was the setting: a small town in Minnesota where things rarely went wrong. In such a setting a singular event, such as a used car salesman hiring a couple of criminals to kidnap his wife in a quick attempt to get some money, works for both comedic and dramatic purposes because it is completely unexpected.

It’s not the kind of setting that would often work in a drawn out or episodic fashion, not to mention the chances of anyone matching the quality you would come to expect from the Coen Brothers is slim.

However, not being one to judge something before giving it a chance, I reserved judgment on the show. As time went on, of course, they began to reveal more information about the series that, to be honest, did a lot to soothe my worries.

The series was being helmed by Noah Hawley, the man behind the critically underrated series “The Unusuals” starring Jeremy Renner and Amber Tamblyn.

“Fargo” will star a frequent Coen Brothers collaborator, Billy Bob Thornton (“Bad Santa,” “The Man Who Wasn’t There”), and the cast quickly filled with other notable names such as Martin Freeman (“The Hobbit,” “The World’s End”), Colin Hanks (“King Kong”), Bob Odenkirk (“Breaking Bad”), and Adam Goldberg (“The Unusuals”).

All things considered, things were looking up for the series, although it did give the vibe that it would be more like “Twin Peaks” than the film it’s based on.

The series premiered on April 15th at 10 p.m. on FX with an extended hour and a half long episode.

If I had to say only one thing about it, it’s that the show did not disappoint. It had the bleak, dark humor and escalation-style conflicts one might expect from the work of the Coen Brothers, yet Hawley managed to make the series his own.

The score, composed by Jeff Russo, set the tone in a wonderful way, with music comparable in quality (although definitely
Doldrums captivates audience with emotional themes

St. James is seemingly open about expressing events that have happened over his own life. Most of his songs carry an air of personal reflection in them that isn’t typically seen anymore. The careful planning of each syllable uttered holds a sense of preciseness that is palpable.

His songs mostly talk about hardships found in everyday life, such as finding oneself and a love lost. His romantic lyrics also seem to hold a brevity quality to them, perhaps a side effect of living in San Francisco.

Even if one does not overly analyze the lyrics that St. James uses, the music that accompanies the words is equally as enjoyable.

St. James describes his style of music as alternative folk and that might be the closest way of describing his musical prowess.

While the undertones of his songs are obviously folk, St. James highlights these with synthesizers and up tempo drums and saxophones. The incorporation of all these different instruments make for a warm inviting sound that one can’t help but let pull them in.

A must listen on Doldrums is Visions. This song has it all. Strong lyrics that make you want to roll your windows down and scream them and the perfect rise and fall of the song.

Most of his songs carry an air of personal reflection in them that isn’t typically seen anymore.

With hope, she gets better; it wouldn’t be the first time a character that played a role in the show was good. It definitely had its faults, as every piece of entertainment does.

A few characters left me less impressed, namely Allison Tolman’s Molly Solverson and the entirety of the Hess family. While the Hess are going to be a large part of the show, Solverson seems like she’s not going away anytime soon.

The premiere episode, “Time Zones,” has Don mainly in Los Angeles visiting Megan as she prepares her career as a television actress.

He also visits the prep school up and coming artist uses as a staple in his work. The song features a mixture of synthesizers and up tempo drums and saxophones. The incorporation of all these different instruments make for a warm inviting sound that one can’t help but let pull them in.

There’s Roger Sterling: a loveable man who has truly fallen, though clearly it’s just as likely that this doesn’t happen to a character seen as an endowment of characters, beyond the personal stress and problems that mattered in the end, as it seems like she’s not going away anytime soon.

While a strong opening, it leaves me wondering if the show will be able to keep the story going for the full 10 episodes. If they can manage that, they’re in the clear; as the series begins to be an anthology series, similar to “American Horror Story,” which changes the plot every season, but the episode ended without really saying what the story would be from here on.

It came across as if most of the story was wrapped up fairly neat, with only a few problems for the characters to face, enough for one or two more episodes.

All things considered, the series has more going for it than against it, and it’s very possible that any negative aspects I found in this episode will be corrected in the next. I know that I’ll be tuning in every week for sure, and it seems like just the kind of series I would recommend any fan of television or film, comedy or drama. It’s got enough of everything to satisfy just about anyone, although I would suggest seeing the film first to see if it fits with your kind of style.
Wrestling club looks to initiate full-fledged team

KIERON WILLIAMS
Staff Writer

In the Gold Room of the FIU Recreation Center, Alex Perez unlaced two large blue mats on to the wooden floor. Once they’ve covered a sizable area, he puts on his shoes—thin and blue with a strap of rubber around the toe. His shoes for extra grip—and starts stretching. He’s the assistant coach of the FIU Wrestling Club, a new group on campus that’s less than a handful of members. Even with the small turnout, Perez is still season, Perez has asked the students get back on the blue mats.

“A lot of kids come out of schools like Miami-Dade, and for those who are wrestling really locally it’s harder to come over and go up north to college for wrestling,” Perez said. “At least those kids that do want to continue it and stay at home for college, our club is warming up together, two of them were coaches: Alex Perez and head coach Omaro “Kuma” Brown. The other two members are brothers Justin and Julian Valhuerdi, who have been wrestling since high school.

“We started our sophomore year in high school and just never stopped,” Julian said. “By senior year we were both at ranked state.”

Justin loves the effort it takes to succeed at wrestling.

“I've never been pushed so hard in my life, past my breaking point. I just want to keep pushing myself to the limit,” Justin said. “If people look at us from the outside, they'll see us sweating, killing ourselves, and people would wonder why do you come back to that? And it's just because we love it.”

“Like it because it’s way different from football or baseball,” Julian said. “There’s very little team elements to wrestling. When you're out there on the mat, you’re on your own. But when you win that match, you raise your hand up, and you hear the audience cheering for you? It’s indescribable. You know you beat that guy because of your own effort.”

Alex Perez, who has been wrestling since grade five, says that wrestling is more than a sport.

“Wrestling’s a lifestyle. It’s something you take with you,” Perez said. “It’s the hardest work you can do because you’re facing a guy one-on-one. I’ve seen football players who have trained the whole season, but when you put them on a wrestling mat they can’t last 2 minutes. The reason is because wrestling’s not just a sport. You have to do it every day to be good at this.”

In his freshman year in high school, Julian was nearly expelled due to academic probation.

“When I started wrestling, I had a lot of personal issues,” Julian said. “I had to work hard so that I could stay and wrestle. And now I can even take that discipline off the mat and put it into jobs and to school. Studying super hard for a big test is the same as preparing for a big match.”

Looking into the future, the Valhuerdi brothers hope that more students will be drawn to the club so that they can take the club to the next level.

“One of the reasons I’m in the club is because of how great our coaches are,” Justin said. “I know there are a lot of wrestlers in this school that don’t know about the club and it would be awesome if we could make a team.”
Globemed advances to build medical clinic in Guatemala

JAHREL FRANCIS
Staff Writer

Globemed is an organization that matches university Globemed chapters to unique countries that are less fortunate. Along with this match, each chapter forms a multi-year partnership with a grassroot organization in order to aid each other toward the goal of improving the unique country’s community health.

In order to improve the country’s community health, the chapter and partnership develop a project to work and build for the country. For instance, this University’s chapter was founded Sep. 16, 2013. This year’s project is to build a medical clinic in Guatemala.

“The project will provide support to equip the clinic and supply the equipment essential to function effectively. These services will benefit local children and community members who lack health care access,” Asis Camila Uzcategui, biophysics and anthropology major said via e-mail.

Uzcategui is the president of the University’s Globemed chapter and is working hard with the entire partnership to raise funds and get the project completed. The chapter’s particular partnership is with Escuela de la Calle (EDELAC), a Guatemalan organization with a mission to improve the lives of destitute children in the region. The area they are looking to influence and give benefit to is Las Rosas.

“The community of Las Rosas currently has no form of public health institution or community health clinic,” Uzcategui said. “We are hoping to execute our ideas through different phases of growth and education with our partner organization. In order to do so, we need the support of individuals in our own communities.”

The current issue now is to raise money in order to fund building supplies and travel expenses to get the team of builder’s over to Guatemala. Globemed’s grow team, which is a group of Globemed members that are also University students, include Andrea Mirabal, Morgan Mendis, Camila Monsalve, Uzcategui and Cody Taffet and will make the trip to work with EDELAC.

Globemed held a 5k run, Run the Streets, held at the nature preserve trail outside of Parkview to raise the funds needed. The event took place Sunday April 13 starting one wave at 8 a.m. and the second wave at 10 a.m.

Funds need to reach approximately $4,000 dollars. They are working off the donations of the 5k run and a few other events to fundraise.

The incentive was knowing you were helping fellow students build for the Guatemalan children. Moreover, the first group to finish the run received a prize along with the first registered individuals, a male and a female, to finish the race.

Luis Arango, freshman biomedical major was the first to finish the second wave as Gratys was the first female individual to finish.

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STUDENT MEDIA SAYS GOOD LUCK IN FINALS, ENJOY YOUR BREAK AND CONGRATULATIONS TO THE GRADUATING CLASS OF 2014

Some helpful hints for getting your news over the Summer Terms...

The Beacon will resume publication on Wednesday, June 25 where printed copies will be available at all campuses...

FIUSM.com will be updating in Summer A before printed versions of the paper are available in Summer B

WRGP Radiate FM will still be functioning with shows, such as Panther Sports Talk Live on Mondays and Fridays at 10 a.m.

88.1 FM
South Miami-Dade

95.3 FM
MMC

96.9 FM
BBC
Privatized housing introduced at BBC with Servitas

Construction of the new residence halls at Biscayne Bay campus is quickly underway after the housing committee approved construction group.

Prior to selecting a construction company that would build the new residence halls, the committee was considering two construction groups, Servitas and Balfour Beaty. After meeting over a period of two to three months and rating each company on the categories of “Team, Construction and Design, Financials and Company Experience” the housing committee chose Servitas to construct the new campus housing.

“The reason we chose Servitas was because they produced a product that was conducive to FIU’s culture, while providing students with great amenities at an affordable rental rate,” said Emerald Nesbitt, Student Government Association Housing Senator.

According to Jim Wassenaur, Servitas will “build, finance, and operate” housing at BBC. In other words, privatized housing.

Construction of the new housing complex is expected to be completed by fall 2015 and is currently set to be constructed in two phases, between the Marine Science Building and the Roz & Cal Kovens Conference Center.

The eight-story structure will have over 600 beds as phase one will include 420 beds with phase two adding an additional 182 beds.

Students currently residing in housing will have to leave Bay Vista Housing by May 1,” said Nesbitt. “However, if all goes as planned and there are no set backs they will have a new residence hall to move into within the next academic year.

While the construction of the new residence hall is a necessary addition to BBC, the construction process will force students wishing to reside near BBC to look for off-campus housing.

In order to construct a residential hall that best suits student needs, the Servitas company set up a student survey in order to gain student input on various aspects of the project.

In addition to asking students housing related questions, the survey includes pictures of what the residence halls and rooms will look like.

According to Servitas survey, the new apartment community will offer fully furnished units with single bedrooms, a common living room, full kitchen, and a choice of private or shared bathrooms. The community could feature study rooms, a computer lab, classrooms, game room, clubhouse, and a resort style pool with grilling stations and hammocks.

The housing could have laundry facilities and a vending area, and could be landscaped and have several special outdoor study/social/recreational areas. The building will be state of the art with a fitness center and Wi-Fi for residents with elevators offering access to every floor.

The community could offer also a reserved parking area for only residents. Finally, the placement and height of the building will offer some units ocean/bay views.

In order to accommodate the new housing complex, the BBC campus will also construct 212 new parking spaces by Academic Center Two.

According to Servitas, The goal is to create an apartment community where students can live, learn and socialize at BBC and in the local community.

“I believe the company chosen will produce a product that students will enjoy for years to come,” said Nesbitt.

Students can fill out the survey at https://www.surveymonkey.com/s/BBC-Housing.

Top five reasons why students feel stress, visit CAPS

ELI VERA
Staff Writer

Students often struggle with the balance of class, work, applications, family and sometimes it can all be too much during the semester.

Many students reach out to the University office of Counseling and Psychological Services when they feel overwhelmed with any type of a variety of issues.

According to the CAPS annual report of 2012 - 2013, students seek counseling due to five main reasons, the most prevalent of which is anxiety.

“This is an emotional disorder that include individuals who have difficulty with worry, apprehension or fear,” said Xuan Stevens, a psychologist at the CAPS office.

For students with severe anxiety, Stevens recommends relaxation exercises, both mental and physical.

Stevens said that it is helpful to think about the present and to “be in the moment” to relieve anxiety about upcoming responsibilities or tasks.

“This can help in not thinking so much in the future because the thought of constantly not knowing what is to come can snowball all over again,” said Stevens.

Some students said they tend to grow anxious just waiting to hear back from opportunities they have applied for.

Kyle Wicomb, who has a bachelor’s degree in anthropology and sociology, is currently in the process of applying to medical schools, and the pressure is getting to him.

“I’m stressed out,” said Wicomb. “Your future is on the line and you are waiting for months to make a decision about your future.”

Wicomb thinks that the waiting time for these applications is so long, that it leaves students with fewer options.

“It would be better if the wait time were not as long, because then you can explore other options for your future,” said Wicomb.

Other times students get anxious about not reaching a goal the way they had planned and having to adjust to a different path towards the same goal.

For Diana Deonanan, senior psychology major, she grows more and more anxious about her classes.

“Since I’m graduating later than I should, I have been really stressed and just trying to do what I have to do no matter what,” Deonanan said.

Another concern for students are relationships.

According to CAPS, about 12.5 percent of individuals that come in complain of relational problems not otherwise specified.

“This might be difficulties with roommates, perhaps difficulties with friends, so these interpersonal relationships for a number of different reasons people have difficulty relating to others,” said Stevens.

Aside from problems with peers, students that have problems with their professors can also “cause distress” and fall under this category, said Stevens.

Following this category, 8.5 percent of individuals come in with issues that are part partner relational problems.

“This includes any type of emotionally or physically intimate relationship between two individuals and it doesn’t matter the sexual orientation or gender,” said Stevens.

The last category University counselors have seen students for under the umbrella of relationship issues, which makes up about seven percent, is parent-