Obama addresses equal pay for women

ADRIAN SUAREZ AVILA
Staff Writer

Despite working diligently to acquire her degree, Tatiana Cardona fears the gender pay gap that she may be subject to in her future career.

"Men working in physical therapy normally earn a higher starting salary than women, and this is for doing the same amount of work that a woman is doing," said Cardona, a senior physical therapy major.

This is a fear faced by not only FIU students, but many women entering the workforce.

On April 8, President Barack Obama signed two executive actions designed to address the pay inequality issue that has been plaguing the country even after 50 years since the signing of the Equal Pay Act.

Of the executive actions, one blocks federal contractors from punishing employees who openly discuss their salaries, and the other seeks to produce regulations that motivate federal contractors to release voluntarily to the government employee payment data based on race and gender.

The executive actions preceded attempts to pass the Paycheck Fairness Act, which aims to obstruct not just government employers, but all employers, from going after employees who discuss information about their salaries.

The act was struck down by Senate Republicans on Wednesday.

The president’s executive actions were interestingly signed on National Equal Pay Day, a date that draws attention to the general idea of how far into the year a woman in the U.S. must work in order to receive the same amount of money that the average American male earned the year before.

While Obama declared in a press conference that women make 77 cents for every dollar earned by a man, the Pew Research Center estimates that the correct figure is 84 cents.

The 84-cent figure suggests that progress has been made, as in 1980 women earned only 64 cents for every dollar earned by a male counterpart, according to the Pew Research Center.

"Although the legislation may not solve all the problems we have right now, I think it’s good that it’s allowing the country to have a discussion on the issue that women do make less for the same amount of work being done by a man," said Sheri-Gaye Powell, a third-year student at the College of Law and vice president of the Women’s Law Society.

Jaclyn O’Connor, president of the Women’s Law Society, also agreed that progress is being made.

"I think it’s a great move that’s going to help women and increase their pay overall," she said. "Secrecy was an issue in the past, so forcing employers to let workers know what they’re making will actually improve women’s salaries.

JACLYN O’CONNOR
President
Women’s Law Society

University promotes healthy study habits for finals

KIERON WILLIAMS
Staff Writer

Students feel the pressure rising with finals week just around the corner.

With grade point averages and scholarships on the line, some students may resort to taking study drugs like Adderall, which can be abused to enhance studying and retaining information.

"I’ve got some friends that take Adderall," said Morgan Smart, a junior communication arts major. "I know people claim that they can stay more alert, but if that’s all you want just drink a Redbull. Don’t use something that’s gonna kill your body."" I’ve got some friends that take Adderall," Morgan Smart, a junior communication arts major.

"We just want to survey the needs of students gathered around chiming in on the discussion.

"Pike Pharmacy." According to screenshots of their secret Facebook group, one of the Pike Pharmacy’s most requested drugs was "addly," or Adderall. One of the comments on a status concerning

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Powe Powell and O’Connor drew attention to a symposium hosted last year by the College of Law, which addressed the challenges that women have faced in order to ensure equal pay rights, the first symposium of its kind in FIU’s legal community.

Stephanie Mason/The Beacon

Syposium talks about decline in Cuban health

JEFFREY PIERRE & RAUL HERRERA
FIU Staff

In the summer of 2012, the Pan American Health Organization and Cuban health authorities reported more than 700 cases of cholera, an infection of the small intestine caused by the bacterium Vibrio cholerae.

The outbreak was traced to four food distribution centres, where since then, corrective measures were taken to combat the disease. Since then, public health in Cuba — both in infrastructure and medical practice — has become a common topic of discussion.

This ongoing discussion led Dr. Jorge Duany, Director of the Cuban Research Institute and professor of anthropology in the Department of Global and Sociocultural Studies in the School of International and Public Affairs, to host an event titled “The Public Health of Cubans and Cuban Americans: A Symposium.”

Duany says cholera outbreak showed health providers — both abroad and Cuban — that the public health system was deficient in areas.

"How was it possible for Cuba to go back to an early period of time," said Duany in an infection thought to be manageable since the late 19th century. "Cholera is something directly related to the infrastructure and the drinking water. That clearly reflects the fact that those two areas have deteriorated over time."

"We just want to survey the needs of Cuban and Cuban Americans," said Duany, pointing out that the forum will discuss basic issues such as healthcare delivery, mental health, HIV prevention, but that the issues of discussion will largely be up to the participating medical experts.

"One of the issues that will be discussed at length will be aging," Duany said. "The issue of aging I think is something that characterizes both the Cuban population here in Miami, and the Cuban population in Cuba, and that brings some kind of new challenges for health providers.""One of the issues that will be discussed at length will be aging," Duany said. "The issue of aging I think is something that characterizes both the Cuban population here in Miami, and the Cuban population in Cuba, and that brings some kind of new challenges for health providers."

"The Cuban population has actually been decreasing over the last 10 years or so. For the first time, the Census registered fewer people living in Cuba than before," said Duany, attributing this to the high life expectancy of the Cuban population and the high percentage of individuals who are over 65 years old.

"Cuba has one of the largest percentage of people, senior citizens, in the hemisphere," he said, clarifying that the proportion is similar to that of the US. "When you have a very significant population that is over 65, then you have to consider, you know, how best to deliver medical services."

Other issues Duany cited included economic issues and what he calls the "export of medical services" to Venezuela.

According to its flyer, the symposium will "bring together leading FIU experts in health-related fields." Some participants include Dr. Pedro Greer from the Herbert Wertheim College of Medicine and Dr. Lourdes Martin from the Robert Stemple
Irran’s nuclear chief has raised concerns for the fate of the country’s only running atomic power plant amid talks with the West about a final deal to curb Tehran’s controversial nuclear program, a newspaper report on Monday.

The government-run daily “Iran” quoted Ali Akbar Salehi, the Iranian negotiator in talks with six world powers, as saying that Iran needs 30,000 more centrifuges to enrich uranium and produce enough nuclear fuel to run its Bushehr power plant for a year. World powers negotiating a final nuclear deal with Iran want a reduction - not an increase - in the number of centrifuges Tehran is operating to remove concerns that the Islamic Republic may use its enrichment capabilities to build a nuclear weapon.

Police: Blast in Nigerian capital kills 71

Police say an explosion that ripped through a busy bus station in Nigeria’s capital has killed at least 71 people and wounded 124. Police spokesman Frank Mba says Monday’s blast destroyed 10 luxury coaches and 24 mini-buses. There was only believed to be one blast with secondary explosions as vehicle fuel tanks ignited and burned. There was no immediate claim for the rush-hour blast, though the Boko Haram terrorist network has been threatening to attack the capital.

Cost of fighting warming ‘modest’, says UN panel

The cost of keeping global warming in check is “relatively modest,” but only if the world acts quickly to reduce the buildup of heat-trapping gases in the atmosphere, the head of the U.N.’s expert panel on climate change said Sunday.

Some such steps, mainly cuts in the burning of fossil fuels, rose on average by 2.2 percent a year in 2000-2010, driven by the use of coal in the power sector, officials said as they launched the Intergovernmental Panel of Climate Change’s report on measures to fight global warming. Though without actual measures to contain emissions, global temperatures will rise about 3 degrees to 4 degrees Celsius (5 degrees to 7 degrees Fahrenheit) by 2100 compared to current levels, the panel said.

Female grad faces unequal pay in U.S. workforce

Although the legislation may not solve all the problems we have right now... it’s allowing the country to have a discussion on the issue that women do make less for the same amount of work being done by a man.

Departments speak out against study drug usage

“We try to promote healthier behaviors when it comes to studying.” Parris said.

“We try to provide tea instead of coffee, so it’s a lot healthier for you, and we also provide snacks, since there are a lot of people who come to school without planning their food options and end up eating whatever’s available instead of food that may help with studying.”

Recharge for Finals will be held from April 21 to 25.
I've never understood protests. The idea of holding up a large picket sign that displays your opinion, maybe even getting together in a group and yelling said opinion at random passersby, makes no sense to me. I'm sure it comes from a good place just like the people who protest. I'm sure they really believe that their protests will have any meaningful impact. I'm sure protesting has worked in this way maybe once or twice before. Overall, I think this method of persuasion is utterly effortless for a wide variety of reasons, especially for one very recent and very ironic reason: the fact that protests activate the natural ad filter we've built to survive the Internet age. Everyone knows about the Israel-Palestine protests that were happening on campus recently, but can any of us really say that we have become fully informed on the issue because of those protests? I don't think anyone could say they have, and I think it's because we have trained ourselves not to pay attention when somebody puts their opinion on a sign or a banner. That's because online ad campaigns and news stories have taught us that those people are either crazy or they're trying to sell you something. Following this line of thinking, there is really no definite difference between the Israel-Palestine protests that occurred on campus a few weeks ago and the angry preacher who spends half his day on campus spewing hatred at the students passing him by. When you boil all the details down, both people are simply yelling, "think like me!" We are living in the most media-saturated age of all time. All the information in the world is literally at our fingertips, but at the cost of getting every advertisement just as close. In order to make it through this culture without losing our minds or our bank accounts, we have had to develop a thick skin that advertisements can rarely break through. This filter that we have built has taught us to immediately close any pop-up ad without reading it, to not glance at any of the bright pictures on the sides of web pages, or to not input any kind of personal information in the flashing boxes that tell us how much money we just won for clicking a web page. Both the Israel-Palestine protests and the angry preacher are attempting to gain compliance from their target audience; because of the identical effort, they are deflected by the same ad filter we have been developing since the start of the Internet age. Maybe if they talked a little more about the issue and not their opinion on it, people wouldn't raise their defenses so quickly. Meanwhile, no such luck.

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Staff Writer

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Pi Kappa Phi continues to raise awareness on carbon monoxide

GISELLE CANCIO  Staff Writer

José Manuel Ballester’s “Concealed Spaces” is a truly innovative collection showing the restoration and recreation of famous paintings throughout history. Through digital manipulation, Ballester managed to remove all traces of life from every painting, allowing the original artist’s intended setting to be the sole and main focus. The narrative is, therefore, not shown using an original setting and background are able to become the center focus.

Francine Bithragther, the exhibit’s curator, praises this by saying, “Ballester’s series ‘Concealed Spaces’ presents a unique interpretation of western art history.”

By removing all references to action from iconic works by Bosch, Botticelli, Da Vinci, Géricault, Goya and Velázquez, among others, he rediscovers their magnificent landscapes and architectural backgrounds. The exact artistic process is a bit complex and meticulous, but in short, Ballester photographs the images, digitally removes all life, and then proceeds to use Photoshop to fill in the voids brought upon by the elimination of portions of the paintings. He then prints them in their original size.

The Photoshop process of restoring the painting's background after the removal of all life is an art form in itself. Ballester shows his immense talent by recreating the brush strokes, coloring and textures and filling in the blank spots using just a computer. By doing this, he creates a new work of art of his own through the works of other famous artists.

“For an art history lover, ‘José Manuel Ballester: Concealed Spaces’ is a ‘dream exhibit’,” said Birbragher. “Not only does it introduce to the public the works of one of the most important Spanish contemporary artists but it also presents the works of art history’s masters in an interactive way through the use of QR codes.”

“The dialogue between the old and the new is particularly enriching from an educational perspective.”

The inspiration behind this concept came with the loss of Ballester’s close friend. In order to honor her memory, he removed all signs of life from her favorite work of art, Fra Angelico’s “La Annunciación.” He has also manipulated and reconstructed other famous works such as Leonardo da Vinci’s “The Last Supper”, Diego Velázquez’s “Las Meninas”, and Sandro Botticelli’s “The Birth of Venus”.

In a video interview conducted by the University, Ballester explains that his collection “spans history and, in some ways, is a reflection on art and how it’s understood in each historical period.”

And with this technique of altering temporal narratives and eliminating the narrative aspect we create a series of interpretations newly appreciated, a new way to see what we understand as art.

Sunghosts speak with student media on Miami

GISELLE CANCIO  Staff Writer

In collaboration with WRCP Radiate FM’s program Local Radiation, FIUSM has had the chance to interview several up-and-coming, as well as well-established acts on the Miami scene. Some of these artists include Panic Bomber, Smurf-pio from the local electronic funk band known as Afrobeta, Jean Jacket, The Cornerstoners, Flight Willies, from the collective rap group known as Outta This World, Juan Turros and Michelle Forman of Suarezalo! DJ and producer Jesse Perez, The Halfway, Millionyoung, Eagle Chief, vocalist Juan Rozas from Tremends, Lavola, The Vilifiers, Hunters of the Alps, and Plastic Pinks.

This time around, FIUSM got to sit down and interview lead vocalist and guitarist Nikolas Balsero, bassist Jared Steingold, guitarist Arminio Rivero and drummer Luis Estopinan.

You’re always really excited both on stage and off. Where do you get this energy from?

Arminio: It’s life. Arminio: It’s a balance between life and music and friendship.

Nikolas: We’re doing what we want to do and we’re all friends and we all happen to be guys who like laughter and dancing and just being goofy.

Luis: Just playing this music is a non-stop high energy that we will always have.

Nikolas: The music is the drug.

What are your musical influences?

Nikolas: Me personally, I have a Red Hot Chili Peppers on my right wrist and the Red Hot Chili Peppers got me into playing music. Watching their videos and reading the “Scar Tissue” book. I’m a big fan, I’m like a fanboy. So just the energy that they have in life and the music they play, dude that’s what got me into wanting to be in a band in the first place. I feel like that same energy now with this group, that’s why we’re always hyper and energetic. That’s why I do it. It’s beautiful.


Luis: I freakin’ love every kind of genre out there up into whatever.

Jared: I’m like the odd man out. I like a lot of old school metal like all the old school Metallica and Pantera. But shoot, these guys showed me the tunes and everything and it was easy to get into because they were all just so cool and the vibes were so right on. It think it didn’t really matter where the influences came from, the influences came from us just getting along. That’s really what it is, the friendship band.

Tell us a bit about your current project.

Nikolas: Our first and only release so far is an EP called “Phosphenes,” which is a scientific name for that phenomenon that happens when you stare at the sun or a light and when you look away, you still see the shadow of the sun. So it’s kind of like a cool reference to the whole Sunghosts idea. So it’s just three of the first original songs we wrote: “Till the City Goes Under,” “Tear,” and a song called “Indecision Inception.” We just self recorded them using a program on my MacBook Pro and got it out to iTunes and Spotify and it’s all over the place now. It’s really cool to hear our friends say “Oh I was listening to it at work the other day.” People are listening to it and saying “Oh what band is this?” And it’s just really cool to hear that type of stuff, the impact we’re already having.

Arminio: It somehow made its way to the U.K. Some blog in the U.K. called “Killing Moon” put us up as the track of the day one or two days after.

Nikolas: They called it the “sun-drenched” track of the day.

Arminio: So now we’re using that, we’re calling our music sun-drenched garage rock.

In terms of garage rock, are you inspired by a specific era of garage rock?

Arminio: I’d say more modern but I really like the 60s stuff too.

Nikolas: But all the modern bands are influenced by the 60s, so you get indirect influence.

How do you feel the garage rock scene is doing here in Miami?

Arminio: I think it is doing better. I see more bands of that style coming out, emerging.

See Band, Page 5

Sunghosts is comprised of lead vocalist and guitarist Nikolas Balsero, bassist Jared Steingold, guitarist Arminio Rivero and drummer Luis Estopinan.

Richard Bradford, a junior pre-med student, uses a special tool to help him while having a study session, his lizard Kiwi.

This is the first time Ballester’s “Concealed Spaces” will be on display in the United States. It will be open to the public at the Frost Museum until June 23.

gisele.cancio@fiusm.com

See Band, Page 5
The Undertaker for the first time has been taken under in "WrestleMania"

COLUMNIST

FRANCISCO RIVERO

Easter weekend ‘brings out the big guns’ in shoes

FRANCISCO RIVERO

Easter weekend is one if not the biggest weekend for shoes because not only the different styles of shoes that come out, but the amount of brands that release shoes.

Normally, when Lebron, Durant and Kobe shoes come out we can rank them from best to worst but not this weekend. This weekend all three brands are a must buy because of their limited edition status.

Easter is Sunday on if not the biggest weekend for shoes because not only the different styles of shoes that come out, but the amount of brands that release shoes.

Easter will be sold for a retail price of $130. The traditional Easter egg hunt influenced the custom camouflage pattern mixed with Easter iconography featured on this special edition KD 6.

With the rise of new-comers such as the Wyatt Family and Antonio Cesaro making their first appearances at The Grandest Stage of Them All and Daniel Bryan winning the WWE World Heavyweight Championship, this gives WWE the ability to finally usher in the new era of professional wrestling.

The Undertaker for the first time has officially come and gone as of this past Sunday. Many great matches were seen and memories were created. Some great, some not so great.

Some fans might remember this Wrestle-Mania as the ‘Mania where Daniel Bryan finally overcame “The Authority” and defied all odds by becoming WWE’s first ever Universal Champion. Some might remember this ‘Mania as Undertaker’s big comeback.

For Undertaker, it was a night of shock and disbelief. The Undertaker had gone 21-0 at WrestleMania and was expected to retire undefeated at the prestigious event. That belief was ultimately dismantled by Brock Lesnar when he executed the F-5.

That same night, Bryan would defeat both Orton and Batista by forcing Batista to tap out to the “Yes-Lock” and finally accomplish his goal. Bryan would go on to pinfall against Lesnueve to move on to the main event.

Popular鞋款KD 6.

The big three all must buy this weekend

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Breaking down the Easter egg hunt influenced the custom camouflage pattern mixed with Easter iconography featured on this special edition KD 6.

Popular shoe the deal of the week.

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Finishing maneuver, the F-5, for a third time and pinned Undertaker for a three-count. That same night, Bryan would defeat both Orton and Batista by forcing Batista to tap out to the “Yes-Lock” and finally accomplish his goal. Bryan would go on to pinfall against Lesnueve to move on to the main event.

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As the semester begins to reach its final weeks the approaches on one of its biggest weekends. Easter Sunday is one if not the biggest weekend for shoes because not only the different styles of shoes that come out, but the amount of brands that release shoes.

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FIU increases C-USA standing with series victory

The FIU softball team (27-16, 9-5 C-USA) continues their Conference USA success, with another series win against the University of Texas at San Antonio (20-23, 7-8 C-USA).

The Panther have been on a roll of late winning seven of their last 10 conference games. FIU was able to win their third consecutive C-USA series by defeating UTSA in the first two games of the series, before coming up short in the final game.

Sophomore Corinne Jenkins (14-7) would get the nod in game one of the series. Jenkins would throw the complete game, pitching a complete-game shutout, giving up just five hits, and striking out seven Roadrunners. Her fourth shutout of the season gave Jenkins win number 14 on the season, a new career high.

The Panther bats would give Jenkins all the run support she needed in the bottom half of the first inning.

UTSA freshman pitcher Nicole Merrill, who has allowed the third most walks in the conference and eighth in the nation, would be roughed up for two runs in the first inning. Florida International University junior catcher Aramis Garcia hit his first home run of the season in the top of the first inning, giving up four runs, on six hits.

Junior catcher Aramis Garcia hit his first home run of the season in the top of the first inning, giving FIU a 2-0 lead.

Franko would throw three more scoreless innings to put the game out of reach for UTSA.

Sophomore pitcher Corinne Jenkins has a complete game, giving up only five hits and striking out seven.

Jenkins would close out the final two innings, allowing one unearned run, on one hit.

Jenkins would pick up her team save of the season.

The Panther’s offense was led by freshman Gabby Spallone, who went 2-3 with two doubles and three RBIs.

FIU scored three more runs in the final game without the benefit of a hit. This game got ugly quick for the Roadrunners. The Roadrunners, who came in to the series leading the conference and nation in home runs, were held to just three runs and one homerun in their first two games.

Junior catcher Aramis Garcia hit his first home run of the season in the top of the fifth inning, number 19 of his career at FIU. The seven runs FIU posted are the most they have scored since bringing in eight runs in a game going into the bottom of the seventh inning.

“I was really happy with our effort today,” Schumann said. “When we were down 8-1, 8-2, and we make it 8-5 and we load the bases up in the seventh inning and we get a leadoff double in the ninth I thought that’s showing some guts, that’s showing a team that’s not going to give up. Our pitchers can’t really control whether the ball goes over the fence, all they can control is their approach at the plate.”

Junior Kristal Garcia got the seventh inning started with a bunt single. Lopez would then fly out. Senior Rachel Slowik singled to give FIU runners on the corners.

Next up was freshman Mattisa McGregor who reached an error to load the bases with just one out. Up to bat was senior Bre Kaye who smoked out swinging.

With two outs and the tying run on first came junior Rebekah Sanchez, but she too would strike out swinging.

The Panthers are back in action this Friday, April 11, as they take on conference opponent, Marshall University (17-26, 6-9 C-USA) for a three game series in West Virginia.

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End of Spring Football leaves bittersweet taste

That’s it. It is over and done with. Spring football for FIU, that is. Football is over for the Panthers until fall practice resumes in the summer. This is a semi-bitter-sweet moment because now there are indeed no college football games until August.

This was the start of a season of change for the Panthers.

Quarterback truly anyone’s game

The definition of quarterback battle was seen in the four weeks of Spring football practice for the Panthers.

Going into his first season as head coach, Ron Turner had a player on the roster who started for the majority of a season with Jake Medlock. Granted those Panthers, in the final year under Mario Cristobal, went 3–9, Medlock had the most Division-IA football experience. Fastforward a year, and you see that Medlock has transferred to Valdosta State University. There is a quarterback on the roster, who does have experience, having filled in as both an in-game and starter replacement for Medlock in E.J. Hilliard. Hilliard practiced for the Spring with the first team offense, and started the spring game. He had a decent outing but failed to lead the whole team into the endzone. “It’s weird not having him [Medlock] here,” Hilliard previously said in FIU Student Media. “I have to work like it is my job to lose though.”

The second team was led in majority by early-enrollee freshman Alex McGough. McGough was a very successful day and threw the first touchdown of the day to wide receiver TJ Lowder from 18 yards out. McGough also had the first “explosive” play of the day. A play that went for more than 20 yards was considered “explosive” and got the offense an extra point in the scoring system for the spring game. This came on a 23 yard pass to tight end YoKeem Griner. They had two explosive plays together on the day.

The next quarterback up was also an early-enrollee freshman in Bud Martin. Martin’s first spring game in college started out rough. There were two penalties in a row in a false start by offensive guard Chris Flagg and an illegal shift by pretty much the entire offense on a bunted snap. He did have a decent touch down pass to tight end Jonathan Pavlov. That was accompanied by a Serugo Soka post-touchdown which helped offense with the lead.

The final guy up was Akil Dan-Fodio, a 6-foot-4 230 pound junior quarterback from Stone Mountain, Georgia. He has a cannon for an arm as shown by the longest play of the day: a 49 yard ball to wide receiver Jwan Caesar. In my opinion, now, with the two freshmen on the roster there is no one on the FIU roster who does have experience, having filled in as a starter in college.

Most reliable position on the field

I am going to call that for the 2014-2015 season, the most productive position for the Panthers is going to be tight end.

This position, in my opinion, is the deepest on the roster for Turner and the rest of the Panthers program.

Besides Pavlov and Griner, two guys who I think will have monster years on their own, names like Cory White, Jenomo Smith, and Ricky Fernandez are going to become more and more common, and synonymous with FIU football.

These young men are led by Tight Ends/ Offensive Tackles Coach Kort Shankweiler, who is the former offensive coordinator Steve Shankweiler.

The younger Shankweiler is definitely in the best position on the coaching staff with his group of tight ends.

Pavlov, as previously mentioned, has a touch down from Martin, and I do think that this is the year we will last him grabbing one for us. I would also not be surprised if Smith, who is the least and probably most athletic in the group, lined up on the outside more often than not, leaving the tight end for guys like White and Pavlov, who are the better blockers.

From Europe to America, players make the transition

In Poland they would say ‘oh she’s foreign so something wrong, my teammates are from a different country – there is still a struggle to fit in.’

“I do get lonely sometimes, because there is no one from Poland,” Gluchowicz said. “I had a lot when I back home. I hated it at first, then I understood why they sent me.”

Gluchowicz on the other hand wanted to go of her own volition.

“I really wanted to go. My parents didn’t even believe me at first when I told them that I wanted to go to America,” Gluchowicz said. “There is more opportunity here.”

The journey to America always provides a story. Living in Miami we see all the people escaping communism, cold weather, poor countries and war. Trying to find their American dream.

Gluchowicz and Samoday could not believe how much her teachers cared about them here. It’s something no one back home has ever experienced for them before.

There are so many things about American culture that they have yet to see and live, but it’s a transition that embodies the American dream.

It’s the young men that have a journey of uplift and success when people like Samoday were scarred to even come.
Students consider possibility of BBC parking garage

PAOLA MOLNI Staff Writer

Arriving late to class, lack of parking spaces and walking long distances from the school facilities is an ongoing issue for students at the University, leading students and faculty members to discuss the idea of building a parking garage on Biscayne Bay Campus.

“I think it’s the only thing that makes sense,” says business journalism professor Neil Reznier. “As it is now, I’ve been late to class because I couldn’t find space to park—not because I’m late, because I can’t find a place to park.”

The idea of a parking garage is not new to the university. The Modesto Maidique Campus is home to several parking garages due to its high volume of students. What MMC lacks but BBC has to its advantage, is surface parking space.

“I see there’s always a fight to get a parking spot,” says Amparo. “I got here early enough that I could find a spot, but for some kids, if they come after a certain time, there’s no parking.”

Prosper Surgon, a freshman business administration major, already finds parking to be troublesome at BBC. He says the situation gets worse when there is bad weather.

“I was like a little bee hovering everywhere,” Stevens said. “After being offered a teaching assistant-ship, Stevens immediately accepted the challenge.

“I remember the first time I walked into Total Wine, it was like walking into Disney World,” Stevens said. “I really started going to different breweries and seeing what’s out there.”

“Beer is one of the more dynamic alcohols to the origins of vodka—which is literally Russian for “water.”

“All these stories that I’ve researched on my own all have these ties to alcohol,” Stevens said. “Alcohol is huge in Rome, in Italy, in Egypt.”

“Alcohol was this thing that you did at parties; it was normally really bad beer that was everywhere. These two University science researchers, Michael Heithaus and Jordan Thompson, traveled to the waters of Shark Bay, Australia in 1996 as part of an extensive study on sea turtles and their behavior in the seagrass ecosystem.

Lasting over 10 years, the study focuses on the impact sea turtles have on the seagrass ecosystems and how the endangered species relate to the importance of having healthy ecosystems.

“We started two days of travel to Australia because it’s really about the last untouched seagrass in the world, so it’s a place where we can go and get an idea of how an ecosystem worked before people were heavily involved,” said Heithaus, executive director of the School of Environment, Arts and Society.

Heithaus said they wanted to find a balance between human use of the marine environment and maintaining a healthy marine ecosystem.

During the research, the team used all kinds of equipment and tactics to best capture the living style of the turtles.

“Beer making is more professional than wine making, it’s casual every day,” Stevens said.

According to Martinez, at MMC, little land is available for surface parking and the university is “forced” to build parking garages – this is not the case with BBC just yet.

Sandy Amparo, a junior biology major says that a parking garage would be beneficial because it would provide students with more parking spaces, especially students with afternoons classes.

“I couldn’t find space to park—not now, I’ve been late to class because of that,” Stevens said.

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“Beer making is more professional than wine making, it’s casual every day,” Stevens said. “It’s all just your down-to-earth kind of people who just want to hang out and have a home-brew.”

The beer industry is great for people who don’t want to sit in a cubicle all day and don’t want the average nine to five experience. “You’re not restricted by the same rules of other industries—it’s casual Friday every day,” Stevens said.

AICHEL BELENCOWE Staff Writer

Nicole “Kat” Stevens is the teaching assistant for Barry Gump’s beer class, a position she fell into after taking a beverage management class.

For Stevens, creating craft beer and discovering delicious alcohol is the best part of being a Hospitality Management graduate student at the Chaplin School of Hospitality and Tourism Management.

“Alcohol is this thing that you did at parties; it was normally really bad beer that was super cheap,” Stevens said. “I didn’t realize that alcohol could actually be tasty.”

Stevens said alcohol has been around for centuries of human history, and has been an important icon of human civilization, from the ancient Egyptians’ system of beer and bread, to the origins of vodka—which is literally Russian for “water.”

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